More than 45 people attended the session. The two main topics of discussion were inter-institutional collaboration and electronic resources.

The dialogue on inter-institutional collaboration started with examples. Attendees talked about initiatives at their institutions and the problems associated with them. Problems such as all participants knowing their collections thoroughly, the amount of energy it took to plan when all participants needed the same core titles, and how to decide who pays for what when there are different academic needs were described.

A particular concern is what to do with large packages like JSTOR, Project Muse and EBSCO. That generated comments on JSTOR packages and the dilemma of not purchasing the whole set and the fact that that material found in JSTOR can be found in other places but the quality is not always uniform. Additionally the group commented on the back issues in JSTOR and the ability to move the print copies to offsite repositories once an institution had access to the electronic version.

Most formal attempts have been unsuccessful so far. It was felt that any successful inter-institutional collaboration was predicated on shared access. Informal collaborations appeared to get the best results. Also successful was a 3 year program funded by a grant that allowed for the hiring of a coordinator who did a study of collection overlap.

The first item in the conversation on electronic resources was e-books. Attendees reported on various vendors and packages, including the pros and cons of each; the use of Kindles in libraries; and the fact that some patrons are still doing lots of printing of e-books.

In discussing e-journals the group focused on open source material. Some participants commented that Collection Development budgets impacted on Open Access funds. The topic of institutional repositories and the institutional memberships required to acquire journals were also addressed.

For all electronic resources a major concern is image quality. In some cases faculty are requesting libraries purchase e-books and then request that a print copy be purchased as well when the image quality of the e-book was unacceptable.

There was a call for volunteers for a study of university press publication in the arts. A group of three readers is needed to provide feedback.

Finally, there was a call for ideas for ARLIS/NA’s program of lunchtime chats and webinars for the coming year. Ideas should be submitted to clist@uoregon.org.