Kultivating KULTUR:
digital repositories for creative arts research

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Outline of Presentation

• Context
• Kultur Project
• UAL Research Online
• Institutional v. Subject Repositories
‘A digital repository is a managed, persistent way of making research, learning and teaching content with continuing value discoverable and accessible. Repositories can be subject or institutional in their focus.’

http://www.jisc.ac.uk/whatwedo/topics/digitalrepositories.aspx
### Context: Subject Profile of Repositories

#### Subjects in OpenDOAR Worldwide

<table>
<thead>
<tr>
<th>Subject Category</th>
<th>Percentage of Repositories</th>
</tr>
</thead>
<tbody>
<tr>
<td>Multidisciplinary</td>
<td>88  = 6%</td>
</tr>
<tr>
<td>Science General</td>
<td>94  = 7%</td>
</tr>
<tr>
<td>Agriculture, Food and Veterinary</td>
<td>94  = 2%</td>
</tr>
<tr>
<td>Biology and Biochemistry</td>
<td>62  = 8%</td>
</tr>
<tr>
<td>Chemistry and Chemical Technology</td>
<td>35  = 2%</td>
</tr>
<tr>
<td>Earth and Planetary Sciences</td>
<td>28  = 1%</td>
</tr>
<tr>
<td>Ecology and Environment</td>
<td>51  = 3%</td>
</tr>
<tr>
<td>Mathematics and Statistics</td>
<td>46  = 2%</td>
</tr>
<tr>
<td>Physics and Astronomy</td>
<td>48  = 2%</td>
</tr>
<tr>
<td>Health and Medicine</td>
<td>114 = 7%</td>
</tr>
<tr>
<td>Technology General</td>
<td>06  = 5%</td>
</tr>
<tr>
<td>Architecture</td>
<td>13  = 0.8%</td>
</tr>
<tr>
<td>Civil Engineering</td>
<td>13  = 0.8%</td>
</tr>
<tr>
<td>Computers and IT</td>
<td>64  = 5%</td>
</tr>
<tr>
<td>Electrical and Electronic Engineering</td>
<td>91  = 1%</td>
</tr>
<tr>
<td>Mechanical Engineering and Materials</td>
<td>32  = 1%</td>
</tr>
<tr>
<td>Arts and Humanities General</td>
<td>48  = 2%</td>
</tr>
<tr>
<td>Fine and Performing Arts</td>
<td>49  = 2%</td>
</tr>
<tr>
<td>Geography and Regional Studies</td>
<td>64  = 3%</td>
</tr>
<tr>
<td>History and Archaeology</td>
<td>163 = 8%</td>
</tr>
<tr>
<td>Language and Literature</td>
<td>30  = 2%</td>
</tr>
<tr>
<td>Philosophy and Religion</td>
<td>41  = 2%</td>
</tr>
<tr>
<td>Social Sciences General</td>
<td>83  = 5%</td>
</tr>
<tr>
<td>Business and Economics</td>
<td>77  = 4%</td>
</tr>
<tr>
<td>Education</td>
<td>91  = 3%</td>
</tr>
<tr>
<td>Law and Politics</td>
<td>74  = 4%</td>
</tr>
<tr>
<td>Library and Information Science</td>
<td>54  = 3%</td>
</tr>
<tr>
<td>Management and Planning</td>
<td>31  = 1%</td>
</tr>
<tr>
<td>Psychology</td>
<td>23  = 1%</td>
</tr>
</tbody>
</table>

Total = 1012 repositories

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*University of the Arts London*
Context: Art and Design Research

‘Encouragement towards the development of institutional repositories of physical and digitized research outputs would significantly enhance the visibility of, and access to, art and design research in the future.’

http://rae.ac.uk/pubs/2009/ov
The Kultur Project 2007-2009

‘to develop a transferable model for an institutional repository for the creative arts.’

http://kultur.eprints.org/
Kultur Project Outputs

• 2 specialist repositories (UCA and UAL) plus one enhanced repository (UofS)

• Greater understanding of research in art and design

• Greater recognition of practice-based research

• Greater understanding of technical standards and metadata relevant to art and design

• A rights framework for the creative arts
Researchers Responses to Kultur

• **Benefits:**
  – Increased visibility of individual works
  – Increased visibility of self as researcher
  – Potential for collaboration
  – Preservation of their work

• **Concerns:**
  – Copyright infringement of their works
  – Lack of control over design and context of website


UAL Research Online

Sample Works


Spencer, Michael (2009). Vindication. [Show/Exhibition]
UAL Research Online: Facts and Figures

• University of the Arts London:
  – Subject specialist university made up of 6 colleges
  – 18,822 FTE students/21,721 students
  – 120 PhD FTE students/174 PhD students
  – All academic staff are ‘research active’

• UAL Research Online:
  – Launched in February 2010
  – 1,474 items (22 Feb 2010) and growing
  – Managed by 1 FTE IR Manager and 0.5 FTE IR Administrator
  – Located within Information Services Department but close liaison with Research Community and legal experts
  – [http://ualresearchonline.arts.ac.uk](http://ualresearchonline.arts.ac.uk)
UAL Research Online

Sample Works

Browse collection by

Year
College/Collections
Subject
Creator
Projects

Latest items

Drew, Linda and Shreeve, Alison (2006)
Assessment as Participation in Practice.

In: Improving Student Learning: Improving Student Learning through Assessment. Oxford:
Thames Gateway Project: seeking new art forms for the representation of the experience of contemporary landscape.
UAL Research Online: Lightbox Facility
Thames Gateway Project: seeking new art forms for the representation of the experience of contemporary landscape
UAL Research Online: Video Files
Thames Gateway Project: seeking new art forms for the representation of the experience of contemporary landscape

<table>
<thead>
<tr>
<th><strong>Creators</strong></th>
<th>Callery, Simon</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Corporate or Group Creators</strong></td>
<td>Oxford Archaeology</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>In this research project Simon Callery addresses the following questions: how can contemporary art engage meaningfully with a rapidly changing landscape? How can art adapt and take on the challenges created by current initiatives defining land use today? How can art embrace the advances that other disciplines have made to our understanding of landscape and can contemporary art works engage us expressively in a perception of landscape as multi-dimensional, temporal and pregnant with evidence of human activity past and present? In this practice-based research, art works constitute a response to these questions. Archaeological processes in the field have informed the research. Time spent on excavation sites has allowed emphasis to be placed on seeking art forms that communicate an equivalent for the multi-sensory experience of the material landscape in transition.</td>
</tr>
<tr>
<td><strong>Other Contributors</strong></td>
<td>Role</td>
</tr>
<tr>
<td>Other (Critic)</td>
<td>Bonaventura, Paul</td>
</tr>
<tr>
<td><strong>Item Type</strong></td>
<td>Art/Design Item</td>
</tr>
<tr>
<td><strong>Uncontrolled Keywords</strong></td>
<td>archaeology, landscape, painting, temporal, transition</td>
</tr>
<tr>
<td><strong>Institutions</strong></td>
<td>University of the Arts, London</td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>2008</td>
</tr>
<tr>
<td><strong>Copyright Holders</strong></td>
<td>Simon Callery</td>
</tr>
<tr>
<td><strong>Funders</strong></td>
<td>AHRC</td>
</tr>
<tr>
<td><strong>Related URLs</strong></td>
<td><a href="http://thehumanjourney.net/">http://thehumanjourney.net/</a></td>
</tr>
<tr>
<td><strong>Related Exhibitions</strong></td>
<td>Simon Callery Pit Paintings Thames Gateway Project - 8th September - 13th September 2007</td>
</tr>
<tr>
<td><strong>Projects or Series</strong></td>
<td>Thames Gateway Project</td>
</tr>
<tr>
<td><strong>Locations / Venues</strong></td>
<td>Location</td>
</tr>
<tr>
<td>Pit Paintings, Thames Gateway Project, The Gallery, Wimbledon</td>
<td>08 September 2007</td>
</tr>
</tbody>
</table>
Next Steps at UAL

- Adding content and data cleaning:
  - Readers and professors as top priority
- ‘Keep-It’ Project:
  - Digital preservation for repositories
- Open Educational Resources in Art, Design and Media Project:
  - Digitization of teaching materials for open access
Repositories: Institutional v Subject

• Institutional Repositories:
  – Raises institution’s profile so seen as important
  – Institutional framework provides solid foundation and guarantees sustainability
  – Submission can be made mandatory

• Subject Repositories:
  – Showcase for subject-based research activity
  – Researchers relate primarily to their discipline
  – Researchers see direct value of deposit as a fast and effective dissemination tool
High Profile Subject Repositories

- arXiv (physics/maths/statistics/computing)
- CiteSeerx (computer science)
- RePEc (economics)
- SSRN (social sciences)
- PubMed Central (biomedical and life sciences)
- Economists Online (economics)
Arts-Based Repository Projects in the UK

- SAFIR (Sound Archives Film Images Repository)
- JazzHub (jazz research)
- PRIMO (Practice as Research in Music Online)
- LIROLEM (non-textual materials for research, teaching and learning incl. architecture and design)
- The Storage Space (student work in the visual arts)
- KULTUR (creative arts research)
What next for the creative arts?

• Kultivate Project currently ‘on hold’:
  – Portal to showcase creative arts research
  – Community of practice for sharing best practice
  – Technical enhancements to EPrints platform

• Other options???
  – Sectoral or cross-sectoral?
  – National or international?

• Q&A…..