OJS, the Arts, Informatics and Media Arts and Sciences

Launching a Community of Scholars in the visual and media arts

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In the big picture -

• “All of us in higher ed. are grappling with a world that is different from when we were college students ourselves. Each of us should be asking, if we were able to start from scratch and given 21st century technologies, what would we keep and what would we change about our institutions? Librarians, given their experience managing and succeeding in a world completely changed by technology, can help to show us all the way.”

Who we are...

- Herron Art Library  http://www.ulib.iupui.edu/herron
- IUPUI University Library,  http://www.ulib.iupui.edu
IUPUI University Library Program of Digital Scholarship

‘The program extends traditional library activities into the digital environment through creation, curation, delivery and access of digital collections. These collections include IUPUI Faculty and student scholarship and research as well as history and cultural heritage from the central Indiana and Indianapolis region. ...’
Open Access at IUPUI University Library,
http://www.ulib.iupui.edu/digitalscholarship/openaccess

• Advances in Social Work

• Umbrella – in process

• Art, Design, Media Arts and Sciences
  – The feasibility/planning phase
OJS/PKP Public Knowledge Project

From the Public Knowledge Project site, http://pkp.sfu.ca/?q=ojs

- “Scholars need the means to launch a new generation of journals committed to open access, and to help existing journals that elect to make the transition to open access.” Budapest Open Access Initiative, 2002

- Open Journal Systems (OJS) is a journal management and publishing system that has been developed by the Public Knowledge Project through its federally funded efforts to expand and improve access to research.

- OJS Features
  - OJS is installed locally and locally controlled.
  - Editors configure requirements, sections, review process, etc.
  - Online submission and management of all content.
  - Subscription module with delayed open access options.
  - Comprehensive indexing of content part of global system.
  - Reading Tools for content, based on field and editors’ choice.
  - Email notification and commenting ability for readers.
  - Complete context-sensitive online help support.

- OJS assists with every stage of the refereed publishing process, from submissions through to online publication and indexing through its management systems. Its finely grained indexing of research, and the context it provides for research, OJS seeks to improve both the scholarly and public quality of refereed research.

- OJS is open source software made freely available to journals worldwide for the purpose of making open access publishing a viable option for more journals, as open access can increase a journal’s readership as well as its contribution to the public good on a global scale (see PKP Publications).
OA/OJ/OJS Content available today

• A quick glance of what is being reported...

  – Public Knowledge Project site, [http://pkp.sfu.ca/?q=ojs](http://pkp.sfu.ca/?q=ojs)


Conversations across campus

• Informatics, Media Arts and Science,
  – Media Arts, Health Sciences
  – Music (list areas of faculty expertise)
• Computer Science/IT
• Herron School of Art and Design
• Language Arts
• External Partners – also exploring collaboration with a commercial publisher
Informatics Media Arts and Science faculty

• Edgar Huang, Ph.D. Assoc Prof of Informatics, Adjunct Prof of Journalism
  http://newsroom.informatics.iupui.edu/directory/ehuang

• Joseph DeFazio, Assistant Professor Media Arts and Science
  http://newsroom.informatics.iupui.edu/directory/jdefazio
Support on campus for the OJS Application

• “I believe that Open Source initiatives have become an important issue in Higher Education. Open Source journals provide scholars in the areas of visual communication, digital storytelling, and interactive media applications, to name a few, with opportunities to publish in a peer-reviewed journal of this type.” Dr DeFazio
The OA Journal

- Background
- Vision
- Building a Community of Stake-Holders
The Vision as it is developing........

• .....a peer-reviewed open-access multimedia journal devoted to publishing articles regarding research, practice, and creative work across the fields of visual, textual, media arts, science, and culture. It aims to provide a forum for peer-reviewed scholarly writing, criticism and the display of artistic expression in all media across disciplines.
Conceptualizing the vision....

• Began through discussions and brainstorming Spring 2009.....

• Started with the premise that the content scope to focus on bookarts – to be a reiteration of Umbrella and out of homage to JH – Judith Hoffberg had given permission to HAL/UL to host content from her journal – wanted in some way to continue to honor her work – after a year of many conversations/iterations of scope later and after review of current available ab journals – determined many fine publications available and best to slightly change scope to be broader – continued to rethink the scope – currently vision to reach out to visual arts, media arts and informatics
Learning the application...

• Simultaneous to outreach and soliciting participation we are learning the OJS software application...

• Have tremendous admin support and will be developing paid graduate internships as a means to provide needed additional support for production as well as means to continue to mentor students in the field

• Beginning by moving Umbrella from CONTENTdm into OJS

• Another parallel initiative at the IU system level which IUPUI is deeply involved in is the DuraCloud project which will provide the promise for long-term preservation of content – at least as long term as we can promise in a digital environment of dynamic technology and formats...
Installation......

• The OJS Web site, Setup, and Journal Management
Next Steps

• Further define scope of the journal and journal policies, processes, and guidelines, and invite participation

• Determine journal details (title, sections, layout)

• Define Roles (Managers – Journal, Subscription; Editors – section, copy, layout; Proofreaders, Authors, Readers)

• Create journal Web site

• Identify support and resources
  – Faculty grants
  – Graduate internships
  – Hourly wages
  – Full time staff responsibilities
Examples....Journals and the journal manager view


- Umbrella, [http://journals.iupui.edu/index.php/umbrella/user](http://journals.iupui.edu/index.php/umbrella/user)

- Umbrella Journal Manager view, [http://journals.iupui.edu/index.php/umbrella/manage](http://journals.iupui.edu/index.php/umbrella/manage)

Anticipated timeline

• May 5\textsuperscript{th} meeting to reach out to faculty across informatics
• Dr Huang and Dr DeFazio to take a primary role in the editorial and solicitation processes
• Continue to explore interest and conversations with Herron faculty
• Fall 2010 hold a more detailed session on campus and invite faculty from across campus and continue to do outreach beyond campus
Beyond the journal

- Open Conference System – can easily move beyond an online journal to host a professional conference using the ocs application
Personal thoughts to share...

• Project began with vision of being a forum for scholarly discourse and research production in multi-media covering the book arts
• My experience has taught me that projects with high stakes/risks can be most challenging for stakeholders and collaborators in terms of commitments – project needs to maintain enough flexibility that it can morph to meet the demands of the project itself, the participants, audience, stakeholders -
A few resources....

- Directory of Open Access Journals: [http://www.doaj.org/]
- IUPUI University Library Program of Digital Scholarship: [http://www.ulib.iupui.edu/digitalscholarship/openaccess]
- Open Journal System/Public Knowledge Project: [http://pkp.sfu.ca/?q=ojs]
- Scholarly Publishing & Academic Resources Coalition, SPARC: [http://www.arl.org/sparc/]
- SPARC Partners: [http://www.arl.org/sparc/partner/partnerlist.shtml]

Examples:
- Custom journal homepages available via OJS: [http://pkp.sfu.ca/ojs-customization]
- FourthText: [http://journals.iupui.edu/index.php/ft/index] (Placeholder for proposed journal at IUPUI University Library - journal title is draft for display purposes)
- Umbrella: [https://journals.iupui.edu/index.php/umbrella/index] (In process - restricted/need log in)
- International Journal of Design - offers an interesting example of a peer-reviewed open access journal in the field of visual communications/design - actually, the only open-access journal which came back under the search, 'visual communications'. You may visit the journal via this link, [http://www.ijdesign.org/ojs/index.php/IJDesign/index]. Also, OJS does provide a means to capture statistics related to selectivity, abstracting/indexing, use, and visitors, [http://www.ijdesign.org/materials/Journal_Statistics.pdf]