Welcome. My name is Alice Whiteside; I am the Carolina Academic Library Associate at the University of North Carolina at Chapel Hill. Thank you so much for joining us this afternoon for Session D: Documenting Now: Living Artists and their Archives. We have three exciting presentations for you; our speakers, whom I will introduce in a moment, are Eumie Imm-Stroukoff, Heather Gendron, and Greg Hatch. If you will please hold your questions until the end of the presentations, we will have half an hour for discussion. I would like to take a moment to recognize our generous sponsor of this session, Swann Auction Galleries – we are grateful for their support.

Eumie Imm-Stroukoff is the Librarian and Assistant Director of the Research Center at the Georgia O'Keeffe Museum. Before taking this position in 2000, she worked as Library Director of the Thompson Public Library in Connecticut, as a Reference Librarian at the Museum of Modern Art in NY, at the New York Public Library and at the Cooper-Hewitt Museum Library. An active member of ARLIS/NA, Eumie is currently serving on the Strategic Planning Committee and the Distinguished Award Service Committee. She is also the liaison to the College Art Association. She has served on the Executive Board and numerous committees and task forces. She holds an M.S. in Library and Information Service from Columbia University and an M.A. in Art History from the University of Cincinnati. The title of her presentation is Art “Historical” Research: Living Artists and their Archives.

Heather Gendron is the Art Librarian at the University of North Carolina at Chapel Hill's Sloane Art Library. Prior to coming to UNC, she was Head of the Art and Architecture Library at Virginia Tech. She has also worked for the American Craft Council and the Metropolitan Museum of Art research libraries. An active member of ARLIS/NA since 2000, she has served on the Executive Board and is currently Chair of the Education Sub-Committee. Her scholarly interests include the professional development and education of art information professionals, and the information needs of professional artists and designers. She holds a BFA in Visual Arts from Purchase College and an MLIS from The University of Texas at Austin. The title of her presentation is Fireworks, Fire Flowers, Gunpowder Drawings, and Explosion Events – A View into the Archive of Living Artist Cai Guo-Ciang.

Greg Hatch is an associate librarian and the Head of Fine Arts at the J. Willard Marriott Library at the University of Utah. His subject specialties include Theater, Dance, and Film and Media Arts. Greg started in 2003 as an instruction librarian before joining the Fine Arts division. During his previous career in professional theater, Greg worked as a stage manager and company manager for theaters in Seattle and at the Oregon Shakespeare Festival in Ashland, OR. He currently moonlights as a dramaturg for Pioneer Theatre Company in Salt Lake City. Greg earned his MLIS at the University of Washington and his BA in Theatre at Saint John’s University, MN. Greg has been an active member of ARLIS since 2006 and is currently serving as the moderator and listserv manager for the Academic
Library Division. The title of his presentation is Utah Artists Project: Documenting and Archiving the Lives and Works of Utah’s Arts Community.