CIRCLE CITY CONVERGENCE

ARLIS/NA 37

CONFEERENCE PROGRAM
Indianapolis Marriott Downtown > Indianapolis, Indiana > April 16 to April 21, 2009
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Catalog of the Second Exhibition of American Decorated Publishers' Bindings 1872-1929

Published March 2009
Available in deluxe (above), limited and CD-ROM editions

This exhibition of 300 designs has been acquired in its entirety by The Lilly Library of Indiana University, Bloomington

minsky.com

Visit our gallery in Hudson, New York, 30 miles south of Albany
Richard is at the ARLIS conference. Phone 516.729.9227 to meet.

Conference logo designed by Ryan Irvin and Bryanne Summers, 0551 Graduate Design course fall 2006, with Professor Jenny El-Shamy, Indiana University Bloomington
WELCOME FROM THE PRESIDENT

The Art Libraries Society of North America 37th Annual Conference will be held in Indianapolis, IN, Thursday, April 16 - Tuesday, April 21, 2009. Our venue will be the comfortable, and very convenient, Downtown Indianapolis Marriott.

In Indianapolis, we will continue and build on many of the innovative features of the Denver conference. In addition to a full slate of activities at our hotel, we will take advantage of the Indianapolis Cultural Trail to highlight community, technology, public art, and urban revitalization.

Our Convocation will be Friday, April 17th at the conference Hotel with speaker Max Anderson, Melvin & Bren Simon Director and CEO of the Indianapolis Museum of Art. Following that, we will all adjourn to the nearby Eiteljorg Museum for our Welcome Party. The Eiteljorg Museum of American Indians and Western Art is a showcase for Native American art and heritage located on Indy's beautiful White River Parkway. The Museum galleries and the shop will stay open for us until 10:00 p.m.

The stunning new incarnation of the Indianapolis Museum of Art will be the setting for our Circle City Celebration on Sunday, April 19th. The first floor galleries, special exhibition, and shop will be will be open for us to enjoy from 6:00 – 9:00pm

James Neal, Vice President for Information Services and University Librarian, Columbia University, will be our opening plenary speaker on Saturday, April 18th. Central Indiana Community Foundation and Indianapolis Foundation President Brian Payne, the urban visionary who helped create the 7.5 mile Indianapolis Cultural Trail greenway, will be our closing plenary speaker on Monday, April 20th.

Sessions will be offered that are guaranteed to get your Web 2.0 engines humming, your resources streamlined, your social networking moving in the fast lane, and your services working like an Indy 500 pit crew.

Workshops will take advantage of the close proximity of so many cultural and academic venues, including a focus on Book Arts and Artists Books and new technology.

Tours will emphasize Indy's unique conjunction of art, sport, and history and culture, and will highlight some very special near-by attractions: Columbus, IN -- a mecca for modern architecture with over 70 buildings by major 20th and 21st century architects; and Bloomington, IN -- with the Kinsey Institute, the Lilly Library, the Benton Murals, and the I.M. Pei designed Indiana University Art Museum and Fine Arts Library.

Indianapolis will surprise and delight you. So join us as we Segway down the Parkway, circle the Monument, and rev up to START our Engines at IndyCon 2009.

Sincerely,

Kenneth Soehner
President, ARLIS/NA

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WELCOME FROM THE CONFERENCE CO-CHAIRS

On behalf of the ARLIS/Midstates Chapter, we would like to extend a heartfelt and enthusiastic welcome to our Circle City Convergence, the 37th Annual Conference of ARLIS/NA, in Indianapolis, Indiana. Despite tough economic circumstances, our Conference Planning Committee has worked very hard to provide a full slate of challenging, cutting-edge sessions and workshops, a variety of exciting tours and activities, and social events we hope will bring us all together and strengthen the bonds between us.

Come prepared to be enlightened, surprised, and entertained. Also come prepared for unpredictable weather. Indianapolis in Spring can be delightful, but you never know....

Alba Fernández-Keys and Sonja Staub
Local Arrangements Co-chairs

Eileen Fry and Tony White
Program Co-chairs
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Price and Ordering Info
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Volume 2 $1800
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Mention discount code ARLIS2009 when placing your next VDB order to receive a 10% discount.

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Circle City Convergence
EXHIBITORS

We are pleased to welcome the following exhibitors to the 37th Annual ARLIS/NA Conference. This list represents exhibitors registered at the time of program printing. A complete list will be distributed to all conference attendees.

21st Editions
ART CONSULTING: SCANDINAVIA
Books on Art & Architecture
Archivision, Inc.
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NEW VISUAL STUDIES AND FINE ART BOOKS FROM ASHGATE AND LUND HUMPHRIES...

The Four Modes of Seeing
Approaches to Medieval Imagery in Honor of Madeline Harrison Caviness
Edited by Evelyn Stauffer Lane, Elizabeth Carson Pastan and Ellen M. Shortell
Includes 146 b&w illustrations
Apr 2009, 510 pg. 978-0-7546-6010-1

Re-framing Representations of Women
Edited by Susan Shillair
Includes 109 color and 41 b&w illustrations and a CD
Oct 2008, 154 pg. 978-0-7546-6077-4

The Netherlandish Image after Iconoclasm, 1566–1672
Material Religion in the Dutch Golden Age
Mila M. Moehlzi
Includes 158 color and 61 b&w illustrations
Dec 2008, 424 pg. 978-0-7546-6104-7

The Idol in the Age of Art
Objects, Devotions and the Early Modern World
Edited by Michael W. Cole and Rebecca Zorach
Includes 1 color and 96 b&w illustrations
Feb 2009, 384 pg. 978-0-7546-5290-8

Images of Children in Byzantium
Cecily Hennessy
Includes 16 color and 57 b&w illustrations
Dec 2008, 296 pg. 978-0-7546-5631-9

American Prints from Hopper to Pollock
Stephen Coppel with the assistance of Jerry Kirkleuch-Blieinski
Includes 25 color and 135 duotone illustrations
Lund Humphries, Feb 2008, 272 pg. 978-0-85331-992-4

The Avant-Garde Icon
Russian Avant-Garde Art and the Icon Painting Tradition
Andrew Spira
Includes 90 color and 40 b&w illustrations
Lund Humphries, Oct 2008, 124 pg. 978-0-85331-975-7

The Darker Side of Light
Arts of Privacy, 1850–1900
Peter Parshall
Includes 90 color illustrations
Lund Humphries, Apr 2009, 192 pg. 978-1-84822-021-8

Re-Reading Leonardo
The Treatise on Painting across Europe, 1550–1900
Edited by Claire Farago
Includes 5 color and 170 b&w illustrations
Mar 2009, 652 pg. 978-0-7546-6532-8

George de Forest Brush
The Indian Paintings of Nancy K. Anderson
Includes 110 color and 25 b&w illustrations

Art, Sex and Eugenics
Corpus Delecti
Edited by Fae Brauer and Anthea Callen
Includes 70 b&w illustrations
Dec 2008, 316 pg. 978-0-7546-5827-6

A Fine Regard
Essays in Honor of Kirk Varnedoe
Edited by Patricia G. Berman and Ceriite R. Ulley
Includes 60 color and 64 b&w illustrations
Dec 2008, 356 pg. 978-0-7546-6217-4

The Feminine Dynamic in English Art, 1485–1603
Women as Consumers, Patrons and Painters
Susan E. James
Includes 52 b&w illustrations
Jan 2009, 376 pg. 978-0-7546-6381-2

London Transport Posters
A Century of Art and Design
Edited by David Bownes and Oliver Green
Includes 240 color and 30 b&w illustrations
Lund Humphries, Sep 2008, 272 pg. 978-0-85331-984-9

Painted Enamels
An Illustrated Survey 1500–1920
Erika Speel
Includes 30 color and 50 b&w illustrations

Crusader Art
The Art of the Crusaders in the Holy Land, 1099–1291
Jaroslav Folda
Includes 90 color, 30 b&w illustrations and 13 maps

Come visit our display in the exhibit hall!
www.ashgate.com/ARLIS2009
GENERAL INFORMATION

OPEN MEETING AND GUEST POLICY
Business meetings are open to all members. Guests are welcome to attend provided they are registered. For information on registering a guest, please visit the Registration Desk located in the Exhibits Foyer.

FIRST TIME ATTENDEES
Welcome to Indianapolis and the 37th annual meeting of ARLIS/NA! We hope you will find our sessions, workshops, and activities professionally stimulating and rewarding, that our tours will surprise and delight you, and that our social events will provide you with opportunities to meet new colleagues and expand your ARLIS/NA network. If you are not already active in one of the many special interest groups, check out the “Meeting Finder” in the program, as these are a good way to participate in the activities of the Society. All business meetings are open, so please feel free to attend and get involved.

On Friday, April 17th, from 5:00 – 6:00pm, a meeting for First Time Attendees will take place in the Lincoln Room, where you will be introduced to the ARLIS/NA Executive Board members, and where you can learn more about the Society. ARLISnap, an organization for young professionals in ARLIS/NA, is also preparing a “Conference Survival Guide” for all our First-Timer’s. Afterwards, we hope you will join us at the Convocation and then at the Welcome Party at the Eiteljorg Museum, a short walk from the Hotel. Taxis will be available for those needing transportation.

TOURS AND WORKSHOPS
Tours and workshops require registration and most have associated fees. If you would like to check availability for a particular tour or workshop, stop by the Registration Desk.

AskART INTERNET CAFÉ
The Internet Café, generously sponsored by AskART, will be located in the Exhibits Foyer, near the Registration and Information desks. Hours will be:
Saturday, April 18th 8:00am – 4:30pm
Sunday, April 19th 8:00am – 4:30pm
Monday, April 20th 8:00am – 12:00pm

CONFERENCE BLOG AND VIRTUAL POSTER SESSIONS
Several Sessions and Poster Sessions will compliment their presentations with Virtual Poster Sessions. The Virtual Posters are provided via the Conference Blog (http://arlisnapindy.wordpress.com/), giving conference participants the ability to view content when it is convenient. The content is searchable, and will remain available beyond the time of the conference. Viewers will have the option to comment and send questions to the authors.

HOTEL INFORMATION
All Conference meeting rooms, as well as the Registration and Information Desks, Internet Café, and Exhibits, are located on the Second Floor of the Indianapolis Marriott Downtown, which is a very easy hotel to navigate. Downstairs, in the Lobby, you’ll find two restaurants (Champions and Circle City Bar & Grille), a Starbucks Kiosk, flavored water, a Business Center, a Gift/newsstand, and free wireless access in the lobby and second floor seating area near the escalators.

The Downtown Indianapolis Marriott is connected by skywalk to the Indiana Convention Center and Circle Center Mall. It is conveniently located near White River State Park, the Eiteljorg Museum of American Indians and Western Art, Indiana Historical Society and over 200 restaurant and entertainment options.

GETTING AROUND
On Foot
The Downtown Marriott is located in the heart of downtown Indianapolis and within easy walking distance to museums, sports venues, and the IUPUI campus.

In addition to the many cultural organizations, Indianapolis offers great sports venues like the new Lucas Oil Stadium, home of the Indianapolis Colts, Victory Field, home to our Indianapolis Indians, and NCAA Headquarters. Just blocks from all these great sites you will find the Herron School of Art and Design on the IUPUI campus. Many of these venues are located either on the Canal Walk or just a few short blocks from the canal. Be sure to bring your walking and/or running shoes with you to the conference – one loop of the canal is 3.2 miles! Or even better, book a segway or paddle boat for added enjoyment and stories to bring back from the conference.

By Bus
The Red Line is the most convenient way to travel around downtown Indianapolis. The shuttle fee is $1.75 and operates on a loop Monday – Saturday 7:00am – 10:00pm. The nearest stops are located two blocks north of our hotel on Ohio St. and the Canal (Westbound) and Ohio St. and Senate Ave (Eastbound). For more information including a map of the route and stops please visit http://www.indygo.net/red_line.htm or stop by the ARLIS/NA Hospitality Desk.

By Taxi
The Hotel staff will be happy to call a cab for you. Although most conference events outside the hotel are within easy walking distance, as are many of the attractions of the City, some areas of interest are most easily accessed via Taxi.
Some of our most spectacular works aren’t signed by the artist.

(152 ACRES OF FLOWERS, TREES AND VISTAS)

SPECIAL EVENTS

FIRST TIME ATTENDEES ORIENTATION
Friday, April 17, 5:00-6:00PM
HOTEL, LINCOLN
Is it your first time at an ARLIS/NA conference? Stop by for an introduction to the board members and a general welcome to ARLIS/NA. It’s a great place to find out who the other newbies are and begin that networking right away! You’ll also get an overview of what to expect and how to get the most out of the conference. We look forward to seeing you there!

CONVOCATION AND AWARDS CEREMONY
Friday, April 17, 6:30-8:00PM
HOTEL, MARRIOTT 7/10
Our first evening will get off to an exciting start with our Convocation Ceremony, where we have an opportunity to recognize and honor book award winners, travel award winners, and our Distinguished Service Award winner. Maxwell Anderson, the Melvin and Bren Simon Director and CEO of the Indianapolis Museum of Art, will give the keynote address at the Convocation.

WELCOME PARTY
Friday, April 17, 8:00-10:00PM
EITELJORG MUSEUM OF AMERICAN INDIANS AND WESTERN ART
Generously Sponsored by the Eiteljorg Museum of American Indians and Western Art, and by the following ARLIS/NA Chapters: Central Plains Chapter, DC-MD-VA, Delaware Valley, Midstates, Mountain West, New York Metropolitan, Northern California, Ohio Valley, Southeast, Southern California, Texas-Mexico, and Twin Cities
Immediately following the Convocation Ceremony, all attendees are invited to the welcome party at the Eiteljorg Museum of American Indians and Western Art. It’s an easy walk from the hotel and the event gives everyone a chance to see who’s at the conference and to begin catching up on everyone’s news. The galleries and museum shop will be also be open for us that evening.

LEADERSHIP BREAKFAST: The Indy Carburetion “StART Your Engines”
Saturday, 7:00-8:15AM
HOTEL, MARRIOTT 7/8
Generously Sponsored by F.A. Bennett
(By Invitation Only)
The leadership of ARLIS/NA will get their motors humming as they meet to exchange ideas, formulate goals, and discuss strategies for meeting the need of the organization and its members.
OPENING PLENARY SESSION
8:30-10:30AM
HOTEL MARRIOTT 2/4
Convergence and Managing Progressive Change: with guest speaker James Neal and four respondents: Jane Carlin, Rebecca Moss, Ken Soehner, and Carol Terry
Generously Sponsored by ARTstor
Moderator:
Tony White
Convergence and Change are inevitable in today’s library environment, but are they positive or negative forces? A view from the top with James Neal, Vice President for Information Services and University Librarian at Columbia University, and four ARLIS/NA Librarian Administrators representing Academic, Museum, Art/Design School and Visual Resources perspectives. The format of the session will include introductory remarks from the moderator, Jim Neal’s opening presentation, responses from each of the representative librarians, and then opening the floor to the membership for questions and comments.
Speaker:
James Neal, Vice President for Information Services and University Librarian, Columbia University
Respondents:
Carol Terry, Director of Library Services, The Fleet Library, Rhode Island School of Design, Providence, RI
Jane Carlin, Director of Collins Memorial Library, University of Puget Sound, Tacoma, WA
Rebecca Moss, Coordinator of Visual Resources, University of Minnesota, Minneapolis, MN

EXHIBITS GRAND OPENING
Saturday, April 18, 10:30AM-1:00PM
HOTEL, EXHIBITS HALL
Generously Sponsored by Richard Minsky
A grand kickoff to our Exhibits Hall and our wonderful Vendors.
Exhibits Hall Hours for the Conference are: Saturday 10:30am-7:00pm (closed for Lunch, 1:00-2:00pm) and Sunday 9:30am-4:00pm (closed for Lunch, 12:30-2:00pm). Come and visit with our vendors, see what they’ve brought for us to enjoy and learn from, and check out this year’s Silent Auction offerings.

WEB 2.0 TECH KIOSK
Saturday, April 18, 10:30AM-1:00PM and Sunday, April 19, 9:30AM-12:30PM
HOTEL, EXHIBITS HALL
Generously sponsored by J. Paul Getty Trust
A crew of tech-savvy and dedicated volunteers will help you try your hand at using a Web 2.0 Technology. Find out what all the buzz is about and try your hand at blogging, flickr, RSS feeds, wikis, and even a tweet or two. Discover tricks and tools and walk away with hands-on experience and knowledge of how the world of art information is changing.

PRATT — SILS REUNION
Saturday, April 18, 5:15-6:15PM
HOTEL, DENVER
Generously sponsored by Pratt School of Information and Library Science
A reception for alumni and current students from Pratt School of Information and Library Science. It will be a great opportunity to see old and new colleagues and friends. Food, and drinks will be served. Many thanks to Dean Tula Giannini for encouraging and supporting this Pratt gathering.

INDIANA REUNION HONORING BETTY JO IRVINE
Saturday, April 18, 8:00-10:00pm
HOTEL, SANTÉ FE
Generously Sponsored by Betty Jo Irvine and the School of Library and Information Science, Indiana University
Organizers
Sarah Carter and Kristen Mastel
Betty Jo Irvine served as the Head of the Fine Arts Library at Indiana University for 41 years before her retirement in 2007. In addition to providing formal instruction in the Seminar in Art Librarianship and Research Sources in Art History courses, she also mentored dozens of students, employees, and co-workers throughout their professional careers.
The Indiana Reunion is open to “all Irvinites – former students, employees, associates, IU alumni, etc.” The reunion will feature refreshments, good fellowship, and a slide show of days gone by.

SILENT AUCTION AND HAPPY HOUR/NETWORKING IN THE EXHIBITS
Saturday, April 18, 6:00-7:00PM
HOTEL, EXHIBITS HALL
The Silent Auction is a fun-filled way to raise funds for the Society. Individuals, Chapters, and generous vendors donate a tempting assortment of gift baskets, artwork, books, and other valuable and desirable items to offer for auction. Take some time to view all the donations displayed in the Exhibit Hall and make a bid on your favorite items. Don’t miss the finale on Sunday morning when the competition for items gets fast and furious.
SOCIETY CIRCLE RECEPTION
(By invitation only)
Saturday, April 18, 6:00-8:00PM
HERRON ART GALLERY, HERRON SCHOOL OF ART AND DESIGN, IUPUI
(Walking Distance from the Hotel)
Generously Sponsored by Herron School of Art and Design, and the IUPUI University Library, and an Anonymous Donation

The Society Circle Reception at this year’s conference will be held at the newly constructed Herron School of Art and Design, http://www.herron.iupui.edu on the IUPUI campus. The Herron School of Art and Design is conveniently located approximately five blocks from the conference hotel. The Herron School of Art and Design has graciously and generously opened the Herron Grand Hall and Main Gallery, the Eleanor Prest Reese and Robert B. Berkshire Galleries, to our Society Circle members attending this special event. Artist, Marie Krane Bergman’s work will be on view throughout the Main Gallery. Outside the galleries and located in the Herron Grand Hall, members will enjoy a light array of hors d’oeuvres, open bar, and jazz soloist to complete the event’s festivities.

The Society Circle was formed in 2003 to serve as the fundraising arm of the organization. Each year an event is offered for Society Circle members. If you’re not already a member, consider joining. For more information about the Society Circle and becoming a member, please visit, http://www.arljsna.org/about/supporting.html.

SUNDAY MORNING COFFEE BREAK IN THE EXHIBITS
Sunday, April 19, 9:30-10:45AM
HOTEL, EXHIBITS HALL
Generously Sponsored by Erasmus

Enjoy refreshments and spend some quality time with our vendors.

SILENT AUCTION FINALE
Sunday, April 19, 9:30-10:45AM
HOTEL, EXHIBITS HALL
The Silent Auction is a fun-filled way to raise funds for the Society. Individuals, Chapters, and generous vendors donate a tempting assortment of gift baskets, artwork, books, and other valuable and desirable items to offer for auction. Take some time to view all the donations displayed in the Exhibit Hall and make a bid on your favorite items. Join in the Finale Scramble as bidders scramble to make their last bid the winning one.

CIRCLE CITY CELEBRATION
Sunday, April 19, 6:00-9:00PM
INDIANAPOLIS MUSEUM OF ART
(Buses will depart from the Hotel Lobby, Missouri Street exit, beginning at 5:45PM)

Generously Sponsored by the Indianapolis Museum of Art

One of the most beautiful venues in the Circle City, the newly redesigned Indianapolis Museum of Art will be the stunning setting for our big Conference Celebration.

Enjoy hors d’oeuvres and network with colleagues while you experience the view from the IMA’s Pulliam Great Hall that includes Robert Irwin’s Light and Space III and Sol Lewitt’s Wall Drawing 652, Continuous Forms With Color Acrylic Washes Superimposed. Attendees will also be able to visit the special exhibition: European Design Since 1985: Shaping the New Century as well as the first floor galleries, museum shop, and the new Design Center.

MEMBERSHIP MEETING AND CONTINENTAL BREAKFAST
Monday, April 20, 8:00-10:00AM
HOTEL, MARRIOTT 2/4
All members are invited to our annual meeting. You’ll hear updates about the Society’s activities from this year and hopes and plans for the coming year and our new officers will take the helm. A highlight of the meeting will be an introduction to Boston, site of our conference in 2016.

CLOSING PLENARY SESSION
Bigger, Bolder and More Beautiful: Cultural Development and Urban Design in Indianapolis, with Guest Speaker Brian Payne
Monday, April 20, 2:00-3:00pm
HOTEL, MARRIOTT 7/8
How does a City re-invent itself culturally? Brian Payne, President of the Central Indiana Community Foundation will address current issues of Urban Planning, the Arts, and the development of the Indianapolis Cultural Trail. The Indianapolis Cultural Trail: A Legacy of Gene & Marilyn Glick is a world-class urban bike and pedestrian path that connects neighborhoods, Cultural Districts and entertainment amenities, and serves as the downtown hub for the entire central Indiana greenway system.

The five downtown cultural districts connected by the Indianapolis Cultural Trail include Fountain Square, Indiana Avenue, Mass Ave, The Canal & White River State Park, and the Wholesale District. The Cultural Trail will also connect with the Monon Trail, allowing visitors easy access to Broad Ripple Village from downtown.

The Cultural Trail is made possible by a large public and private collaboration led by Central Indiana Community Foundation, the City of Indianapolis and several not-for-profit organizations devoted to building a better city. The Central Indiana Community Foundation (CICF) provides leadership on community issues like helping families overcome obstacles, creating great public spaces, and embracing our ethnic communities. http://www.indyculturaltrail.org/about.html

Guest Speaker:
Brian Payne, President of the Central Indiana Community Foundation and The Indianapolis Foundation
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<th>TITLE</th>
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<tr>
<td>Academic Division Meeting</td>
<td>Sat. April 18</td>
<td>12:30-2:00pm</td>
<td>Lincoln</td>
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<td>ARLIS DC/MD/VA Chapter</td>
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<td>ARLIS Southeast Chapter</td>
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<td>ArtISNAP Special Interest Group</td>
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<td>Art &amp; Design School Division Meeting</td>
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# MEETING FINDER

*(LISTED BY DATE AND TIME)*

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# CONFERENCE EVENTS AT-A-GLANCE

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<tr>
<th>EVENT</th>
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<td>Circle City Celebration at the Indianapolis Museum of Art</td>
<td>Sunday, April 19</td>
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<tr>
<td>Circle City Yoga</td>
<td>Saturday, April 18, Sunday, April 19, Monday, April 20</td>
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<tr>
<td>Convocation and Awards Ceremony</td>
<td>Friday, April 17</td>
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<tr>
<td>Exhibits Grand Opening &amp; Reception</td>
<td>Saturday, April 18</td>
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<td>Exhibits Hall</td>
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<td>First Time Attendees Orientation</td>
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<td>Indiana University Reunion honoring Betty Jo Irvine</td>
<td>Saturday, April 18</td>
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<td>Information Desk open (see Registration &amp; Info Desks)</td>
<td>Monday, April 20</td>
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<td>Internet Cafe Open</td>
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<td>Leadership Breakfast</td>
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<td>Membership Meeting with Breakfast</td>
<td>Monday, April 20</td>
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<tr>
<td>Museums and the Web Exhibits Open to ARLIS/INA attendees</td>
<td>Friday, April 17</td>
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<tr>
<td>Plenary, Opening: Convergence and Managing Progressive Change</td>
<td>Saturday, April 18</td>
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<tr>
<td>Plenary, Closing Cultural Development, Urban Planning, and the Arts in Indianapolis</td>
<td>Monday, April 20</td>
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<td>Pratt-SILS Reunion</td>
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<td>Silent Auction and Happy Hour/Networking in the Exhibit</td>
<td>Saturday, April 18</td>
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<td>Silent Auction Finale</td>
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<td>Society Circle Reception at the Herron Art Gallery (Invitation Only)</td>
<td>Saturday, April 18</td>
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<td>Sunday Morning Coffee Break</td>
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<td>White River Bird Watching</td>
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<td>Web 2.0 Kiosk</td>
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<tr>
<td>Welcome Party at the Eiteljorg Museum</td>
<td>Friday, April 17</td>
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<tr>
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<tr>
<td>7:00-7:45am</td>
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<tr>
<td>10:30am-1:00pm</td>
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<td>10:30am-1:00pm; 2:00-2:00pm</td>
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<td>9:30am-12:30pm; 2:00-4:00pm</td>
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<td>5:00-6:00pm</td>
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<td>3:00-10:00am</td>
<td>Marriott Downtown, Marriott 2/4</td>
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<td>9:00 am-5:00pm</td>
<td>Hyatt Regency Indianapolis, Exhibits Hall</td>
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<td>2:00-3:00pm</td>
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<td>5:15-6:15pm</td>
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<td>6:00-8:00pm</td>
<td>IUPUI Campus, Herron Art Gallery</td>
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<td>9:30-11:00am</td>
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<td>7:00am-8:00pm</td>
<td>White River Parkway, Meet in Hotel Lobby</td>
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THURSDAY, APRIL 16TH

11:00-5:00PM
Registration and Information Desks
EXHIBIT HALL FOYER

TOUR
Please meet in the Hotel Lobby WEST ENTRANCE (Missouri Street) at least
15 minutes before departure time

3:00-5:00PM
High and Hot Technology at IUPUI

WORKSHOP
3:00-5:00PM
Mashups

IUPUI UNIVERSITY LIBRARY, 755 WEST MICHIGAN STREET, ROOM UL-1130
(Walking Distance from the Hotel)
Creating a mashup is a great way to introduce information visually – all you need is a
good idea. This hands-on workshop will introduce mash-ups and examine how they
can be beneficial to art libraries. We’ll also walk through the steps of making simple
mash-ups of our very own. Participants are encouraged to think about materials from
a local institution, environment, or collection they’d like to work with and to bring a
few images with them to the session. Demonstrations will include creating mashups
for Manhattan Hot Spots, local Indianapolis restaurants and amenities, African
masquerade locations, and IU's Cushman image collection.

Workshop Leader:
Amanda Giubizzi, Fine Arts Librarian, The Ohio State University

Workshop Contributor:
Nicole Beatty, Image Cataloger, Henry R. Hope School of Fine Arts Visual Resources
Center, Indiana University Bloomington

6:00PM
Dinner (on your own)

7:00-9:00PM
Minor League Baseball Game (on your own).

FRIDAY, APRIL 17TH

7:00AM-5:00PM
Registration and Information Desks Open
EXHIBIT FOYER

8:30AM-4:00PM
Executive Board Meeting
DENVER

WORKSHOPS
8:00AM-5:00PM (includes transportation time between Indianapolis and Bloomington)
Type, Print, Bind – a Hands-on Letterpress Workshop
with Paul Brown
Meet at Hotel Lobby WEST ENTRANCE (Missouri Street) at least 15 minutes before
departure time
FINE ARTS BUILDING ROOM 245, INDIANA UNIVERSITY, BLOOMINGTON, IN
In this hands-on workshop, Paul Brown will lead participants as they set type, print,
and bind a small book in a letterpress shop at Indiana University Bloomington. All
supplies and smocks will be provided, and participants are encouraged to wear
clothes they can’t mind getting dirty. Lunch will be provided.

Workshop Leader:
Paul Brown, IJ Professor of Graphic Design
Paul Brown received his M.F.A. from Indiana University and his B.A. from Concordia
College, Moorhead, Minnesota. He joined the faculty at Indiana University,
Bloomington in 2000 as a professor of Graphic Design after 16 years at the Herron
School of Art as a professor of Visual Communication. While at Herron, he also
served as coordinator of the Visual Communication area and as Associate Dean.
His work has been included in Communication Arts and Print magazines and
in Graphic Design USA, the Annual of the American Institute of Graphic Arts. In
addition, Brown has received awards from the Chicago Book Clinic, the Council
for the Advancement and Support of Education, the Miniature Book Society, the
American Federation of Arts Design, and the Art Directors Club of Indiana. He has
served as a design consultant for the Herron Gallery at the Herron School of Art,
the Indiana Arts Commission, and the Indiana University Foundation and he was a
founding member and has served on the board of the Indianapolis chapter of the
American Institute of Graphic Arts. His work has been exhibited widely including
ALGA'S Fifty Books, New York, Art of the Book 1998, Toronto, and Book Arts:
Images and Words, Cambridge, Massachusetts. His most recent work involves
limited edition, letterpress printed book works and broadsides.
Creating Effective Resumes, Cover Letters and Job Searching Skills

MARRIOTT 1

This workshop is aimed at new and current professionals seeking jobs in the fields of art librarianship and visual resources. Speakers will talk about strategies related to resume and cover letter writing and job searching skills from the perspectives of the employer and the job seeker. Participants will be paired with professionals who will provide personalized advice about resumes and cover letters in one-on-one meetings. Speakers and resume reviewers will include professionals from academic universities, art and design colleges, visual resource collections, and public libraries. Participants please bring copies of your resumes and cover letters for the reviewing portion of the workshop.

Workshop Moderators:
Shilpa Rele, MLIS from UCLA, 2009. Metadata Librarian, University of Miami (May)
Sarah Sherman, Assistant Reference Librarian, Special Collections and Visual Resources Research Library Getty Research Institute

Speakers:
Marc Gartier, Director of Library Services, Harrington College of Design
Janine Henri, Architecture, Design, and Digital Services Librarian, Arts Library, UCLA
Rebecca Cooper, Architecture & Instruction Librarian, Fisk Kimball Fine Arts Library, University of Virginia
Martha González Palacios, Librarian, Architecture and Planning Library, The University of Texas at Austin

8:00AM-12:00PM

Decision Trees: Seeking the Right Path for Visual Resource Users

IUPUI UNIVERSITY LIBRARY, 755 WEST MICHIGAN STREET, ROOM UL-1130
(Walking Distance from the Hotel)

A Decision Tree helps users differentiate between the types of visual resources available to them, as well as helps the user isolate and differentiate the various types of tasks associated with using visual resources (i.e. teaching, publication, off-campus presentations, etc.) This workshop will provide an in-depth account of the creation of Cornell's innovative teaching tool for visual resource users, a discussion of the visual resources reference interview process, and the changing face of reference in an academic environment. Active participation will include a component in which audience members can navigate/modify the Cornell decision Tree and take this initial work with them. It will also include a discussion forum in which participants will be able to ask questions, share their own teaching experiences, and discuss potential applications of the Decision Tree beyond Cornell University.

Workshop Leaders:
Greta Bahnemann, Curator, Knight Visual Resources Facility, Cornell University;
Margaret Webster, Director, Knight Visual Resources Facility, Cornell University; and
Jeannine Keefe, Visual Resources Librarian, School of Arts and Sciences, University of Richmond

12:30-4:30PM

ARLIS/NA Career Mentoring Program

MARRIOTT 1

This four-hour workshop will be modeled on the successful Banff workshop led by Margaret Law that kicked off the year-long ARLIS/NA Mentoring Program. The workshop, which will be facilitated by Sarah Carter and Rachel Resnik, will feature an introduction to mentoring, viewing of a DVD of the Banff workshop, discussion, role-playing, and breakout sessions with mentor/mentee pairs. Characteristics of mentors, mentees, and the mentoring relationship; methods of communication; and benefits and potential pitfalls of mentoring will be discussed. ARLIS members who want to participate in the year-long Career Mentoring Program will fill out an application to facilitate matching, and will be required to attend the workshop. For more information contact V. Heidi Hass, chair of the Mentoring Subcommittee.

Workshop Moderator:
V. Heidi Hass, Head of Research Services, The Morgan Library & Museum

Workshop Facilitators:
Sarah Carter, Instruction and Research Services Librarian, Verman Kimbrough Memorial Library, Ringling College of Art and Design
Rachel Resnik, Technical Services Librarian, Massachusetts College of Art & Design

1:00-4:00PM

They Never Covered this in Library School:
Cataloging Artists Books

HERRON ART LIBRARY, HERRON SCHOOL OF ART AND DESIGN, 735 WEST NEW YORK STREET, ROOM 117 (Walking Distance from the Hotel)

Generously Sponsored by Swann Galleries

This comprehensive session will cover all aspects of cataloging artists' books and a little bit more. Each registrant will receive a copy of Sylvia's handbook, which includes a comprehensive appendix on the structure and form terms applied to this genre. In the session we will cover defining the artist's book, housekeeping issues, administrative considerations, plus all of the elements of bibliographic description, subject analysis and classification. Of particular interest will be the opportunity to discuss several wonderful examples of artists' books from the extensive collection of the Herron Art Library. The presenter promises a fun afternoon, of value to the novice and the experienced librarian and cataloger. Sylvia Turchyn has oversight for the cataloging of artists' books at Indiana University, where she developed cataloging expertise with this genre. She has a long-standing relationship with the Women's Studio Workshop in Rosendale, New York, where she has visited as a librarian-in-residence for several years.

Workshop Leader:
Sylvia Turchyn, Section Head, Western European Cataloging Section, Herran B Wells Library, Indiana University Bloomington
TOURS

Please meet in the Hotel Lobby WEST ENTRANCE (Missouri Street) at least 15 minutes before departure time

8:00AM-5:00PM

Bloomington Treasures: Kinsey Institute, Lilly Library, Benton Murals, IU Art Museum, Wells Library Information Commons, Fine Arts Library
(Includes transportation time between Indianapolis and Bloomington. Lunch is provided.)

Generously Sponsored by Indiana University Library, Bloomington

8:00AM-5:00PM

Architecture of Columbus, Indiana
(Includes transportation time between Indianapolis and Columbus. Lunch is provided.)

8:00AM-12:00PM

Kokomo Opalescent Glass Company Studio & Shop

1:00-5:00PM

Auto Design and the Indianapolis Motor Speedway

1:00-5:00PM

Decorative Arts at the Indiana State Museum

3:00-5:00PM

Historic Theaters in Indianapolis.
Guided by Historic Landmarks Foundation

5:00-6:00PM

First Time Attendees Orientation

Lincoln

Is it your first time at an ARLIS/NA conference? Stop by for an introduction to the board members and a general welcome to ARLIS/NA. It’s a great place to find out who the other newbies are and begin that networking right away! You’ll also get an overview of what to expect and how to get the most out of the conference. We look forward to seeing you there!

6:30-8:00PM

Convocation and Awards Ceremony

Marriott 7/10

Our first evening will get off to an exciting start with our Convocation Ceremony, where we have an opportunity to recognize and honor book award winners, travel award winners, and our Distinguished Service Award winner. Maxwell Anderson, the Melvin and Bren Simon Director and CEO of the Indianapolis Museum of Art, will give the keynote address at the Convocation.

8:00-10:00PM

Welcome Party

Eiteljorg Museum of American Indians and Western Art
(Walking Distance from the Hotel)

Generously Sponsored by the Eiteljorg Museum of American Indians and Western Art, and by the following ARLIS/NA Chapters: Central Plains, DC-MD-VA, Delaware Valley, Midstates, Mountain West, New York Metropolitan, Northern California, Ohio Valley, Southeast, Southern California, Texas-Mexico, and Twin Cities

Immediately following the Convocation Ceremony, all attendees are invited to the welcome party at the Eiteljorg Museum of American Indians and Western Art. It’s an easy walk from the hotel and the event gives everyone a chance to see who’s at the conference and to begin catching up on everyone’s news. The galleries and museum shop will be also be open for us that evening.

Saturday, April 18th

7:00AM-5:00PM

Registration and Information Desks open

Exhibits Foyer

7:00-7:45AM

Circle City Yoga

Denver

Wake up your body and mind with a series of gentle stretches based on Yoga and related systems of exercise (Qigong). Practice includes both deep breathing and positions of physical ease. These 45-minute morning sessions are planned for those with or without prior Yoga or QiGong experience.

Led by BJ Kish Irvine
7:00-8:15AM
Leadership Breakfast: The Indy Carburetion "START Your Engines"
MARRIOTT 7/B
Generously Sponsored by F.A. Bernett
By Invitation Only
The leadership of ARLIS/NA will get their motors humming as they meet to exchange ideas, formulate goals, and discuss strategies for meeting the need of the organization and its members.

8:00AM-4:30PM
Internet Café Open
EXHIBITS FOYER
Generously Sponsored by AskART

8:30-10:30AM
Opening Plenary Session
MARRIOTT 2/F
Convergence and Managing Progressive Charge: with guest speaker James Neal and four respondents: Jane Carlin, Rebecca Moss, Ken Soehner, and Carol Terry
Generously Sponsored by ARTstor
Moderator:
Tony White
Convergence and Change are inevitable in today's library environment, but are they positive or negative forces? A view from the top with James Neal, Vice President for Information Services and University Librarian at Columbia University, and four ARLIS/NA Librarian Administrators representing Academic, Museum, Art/Design School and Visual Resources perspectives. The format of the session will include introductory remarks from the moderator, Jim Neal's opening presentation, responses from each of the representative librarians, and then opening the floor to the membership for questions and comments.

Speaker:
James Neal, Vice President for Information Services and University Librarian, Columbia University

Respondents:
Carol Terry, Director of Library Services, The Fleet Library, Rhode Island School of Design, Providence, RI
Jane Carlin, Director of Collins Memorial Library, University of Puget Sound, Tacoma, WA
Rebecca Moss, Coordinator of Visual Resources, University of Minnesota, Minneapolis, MN.

10:30AM-1:00PM
Exhibits Grand Opening & Reception (No Conflict till 12:30)
EXHIBITS HALL
Generously Sponsored by Richard Minsky
A grand kickoff to our Exhibits Hall and our wonderful Vendors. Come and visit with our exhibitors, see what they’ve brought for us to enjoy and learn from, and check out this year’s Silent Auction offerings.

10:30AM-1:00PM
Web 2.0 Kiosk Open
Generously Sponsored by J.Paul Getty Trust
A crew of tech-savvy and dedicated volunteers will help you try your hand at using a Web 2.0 Technology. Find out what all the buzz is about and try your hand at blogging, flickr, RSS feeds, wikis, and even a tweet or two. Discover tricks and tools and walk away with hands-on experience and knowledge of how the world of art information is changing.

12:30-2:00PM
Academic Division Meeting
LINCOLN
Moderators:
Kathleen Lonborn (outgoing)
Greg Hatch (incoming)

12:30-2:00PM
Museum Division Meeting
MARRIOTT 9/10
Moderators:
Amy Ballmer (outgoing)
Karyn Hinkle (incoming)

12:30-2:00PM
Art and Design School Division Meeting
MARRIOTT 7/B
Moderators:
Claudia Covert & Laura Haxer (outgoing)
Jill Luedke & Holly Hatheway (incoming)
12:30-2:00PM
Visual Resources Division Meeting
DENVER
Moderators:
Spruill Harder (outgoing)
Eileen Fry (incoming)

1:00-2:00PM
Exhibits Closed for Lunch

2:00-7:00PM
Exhibits Open
Silent Auction Open

2:00-3:30PM POSTER SESSIONS
Exhibits Hall
ROUNDING UP IMAGES.
Presenter:
Barbara Furbush, Senior Reference Librarian, Research Library at the Getty Villa, Getty Research Institute.
COPYRIGHT AND FAIR USE: LANDMARKS AND GUIDELINES FOR THE ART INFORMATION PROVIDER.
Presenter:
Carmen Orth-Alfe, Coordinator, Government Information Services, University of Kansas Libraries
A COLLECTION IS RE-INVENTED: THE UNIVERSITY OF CALIFORNIA BERKELEY ARTIST FILES PROJECT.
Presenter:
Linda Psomas, San Jose State University School of Library and Information Science, IMGIS 2008
FROM START TO FINISH: PLANNING AN INTERDISCIPLINARY INFORMATION LITERACY COURSE.
Presenters:
Kaeley McMahane, Art, Theatre & Dance Librarian, Z. Smith Reynolds Library, Wake Forest University
Sharon Snow, Head of Special Collections and Religious Studies and Classical Studies Liaison, Z. Smith Reynolds Library, Wake Forest University.

2:00-3:30PM SESSIONS
The Evolving Art Librarian: Convergence of our Traditional Roles
MARRIOTT 7/B
In the past, an art librarian's job duties consisted of clearly defined tasks in the realms of collection development, reference, and instruction. Major trends have now changed this paradigm. Technology has made many job duties obsolete and allowed librarians to take on new tasks. A more democratic work environment with flattened hierarchies has given librarians more autonomy. The current emphasis on team support of strategic goals has provided opportunities for art librarians to expand their skill sets. Today's librarian is juggling a multitude of roles, and may engage in teaching for-credit courses, event planning, marketing, exhibitions, and public relations activities. Many librarians are taking on more technical responsibilities, as well, by managing digital collections, data sets, and the adoption of emerging technologies. While the work of art librarians is rapidly evolving, customer expectations of librarian job duties typically remain static or may have even increased due to the new technologies within libraries. Many librarians feel challenged by efforts to redefine and market their new roles.

This presentation will present the results from a survey of art librarians working in academic, public, and museum libraries, as well as new art librarians and how they are managing this identity transition. They will also present mechanisms for exploiting this time of change to the benefit of libraries and to the patrons they serve.

Moderator:
Alyssa Resnick, Senior Library Supervisor, Brand Library & Art Center, Glendale Public Library

Speakers:
Laurel Bliss, Fine Arts Librarian, San Diego State University. The Perspective of the New Art Librarian
Cathy Carpenter, Head, Architecture Library, Georgia Institute of Technology. The Perspective of the Academic Art Librarian
Catherine Essinger, Architecture & Art Library Coordinator, University of Houston. The Perspective of the Museum Librarian
Alyssa Resnick, Senior Library Supervisor, Brand Library & Art Center, Glendale Public Library. The Perspective of the Public Art Librarian

Architectural Patronage and the Corporation:
The Legacy of Columbus, Indiana
MARRIOTT 9/B

Since J. Irwin Miller of the Cummins Engine Company implemented a program to underwrite architectural fees for any building designed by a firm from an approved list, Columbus's reputation as an architectural Mecca has grown steadily. In 2005, the town was named one of the country's "Dozen Distinctive Destinations" by the National Trust for Historic Preservation. With important public buildings, landscapes, and sculpture designed by noted American modernists, such as Eiel and Eero Saarinen, Dan Kiley, Harry Weese, I.M. Pei, Cesar Pelli, Richard Meier, and Robert Venturi, six of its buildings are National Historic Landmarks (http://www.nps.gov/history/nhl/). This
session will offer a tripartite approach to the town's historical importance: an analysis of its architectural culture and corporate support; an overview of its architectural heritage relating to modernism; and an exploration of preservation issues of mid-century modernism.

**Moderator:**
Joy Kestenbaum, Director, Adam & Sophie Gimbel Design Library, The New School, New York, NY

**Speakers:**
Susan Olson Allen, Assistant Professor, School of Public Health and Information Sciences, University of Louisville. *Coming Full Circle: The Evolution of Twentieth Century Architecture as Reflected in Columbus, Indiana.*


Marsh Davis, President, Historic Landmarks Foundation of Indiana, Indianapolis. *Columbus, Indiana: The Preservationist's Perspective.*

**Reaching Out and Bringing In: Understanding and Encouraging Diversity in the Library**

**SANTÉ FE**

How can art and architecture librarians work to serve increasingly diverse user populations? This session will address how to identify such populations, understand their needs, and create effective programs and services. The session will begin with an overview of diverse populations one may encounter in the contemporary library, including minority, international, and nontraditional students. A presentation of recent research examines how perceived differences in gender and ethnicity affect the provision of electronic reference services. Finally, recent efforts to create outreach programming for underrepresented students in architecture and urban planning will be discussed. Attendees will leave this session with an understanding of recent research on serving diverse populations and valuable ideas for creating new programs and services at their own institutions.

**Moderator:**
Laura Haxer, Digital Resources Librarian, Harrington College of Design

**Speakers:**


Pina Shachaf, Ph.D., Assistant Professor of Library and Information Science, School of Library and Information Science, Indiana University Bloomington. *Are Virtual Reference Services Color Blind?*

Meredith Kahn, University Library Associate, Art, Architecture & Engineering Library, University of Michigan. *Intersecting Paths and Building Relationships: Outreach Programming for Underrepresented Students in Architecture & Urban Planning*

**2:00-6:00PM**

**Web 2.0 Kiosk Open**

Generously Sponsored by J. Paul Getty Trust

A crew of tech-savvy and dedicated volunteers will help you try your hand at using a Web 2.0 Technology. Find out with what all the buzz is about and try your hand at blogging, flickr, RSS feeds, wikis, and even a tweet or two. Discover tricks and tools and walk away with hands-on experience and knowledge of how the world of art information is changing.

**3:30-3:45PM**

**Break**

**EXHIBITS HALL**

**3:45-5:15PM SESSIONS**

**Discovery on this Side of the Virtual Wall: Evolving Authority Control Resources and Techniques in the Digital Age**

**MARRIOTT 7/8**

Generously Sponsored by Duncan System Specialists Inc.

The session intends to present how, in the process of creating and maintaining authority control, art information specialists working with both print and visual media discover new resources and research tools to employ and integrate, and even invent some; how they not only strive to provide access for users, but how they themselves are users of resources provided by the applications of new technologies; how the process of discovery is part of their research work as well as it is essential for library users; how new technologies can be best streamlined for facilitating serious research as opposed to Google's "Whole Universe"; how to reasonably incorporate the "unstructured" (social tagging) into structured standards (LC, ULAN, Getty Vocabularies, Thesauri, etc.)

**Moderator:**
Rodica Tanjala Krauss, Frick Art Reference Library, Head, Cataloging Projects

**Speakers:**

Sherman Clarke, Head of Original Cataloging (to December 2008), New York University Libraries. *How do you say 'new' in a useful way?*

Mark Bresnan, Frick Art Reference Library, Head, Bibliographic Records. *Name authorities: the widening gyre*

Patricia Harpring, PhD, Getty Vocabulary Program, Managing Editor. *Cultural Objects Name Authority (CONA): A new Getty vocabulary in development*

Susan Chun, Cultural Heritage Consultant; Founder and Project Lead, steve Project. *Social Tagging: Implications for Cultural Heritage Professionals*
If You Sit There, Will They Come?
The Changing Reference Landscape

MARRIOTT 9/10
This "Ask ARLIS" session will focus on several aspects of how technology has impacted reference, and how reference service is evolving, and emerging as a result of available or adaptable technologies.

Moderator:

Speakers:
Linda Seckelson, Principal Reader Services Librarian, Thomas J. Watson Library, The Metropolitan Museum of Art. Challenges, Tensions and New Patterns of Service: an Overview
Trudy Buxton Jacoby, Director, Visual Resources Collection, Art and Architecture Department, Princeton University. Collaborative Image Use in the New Visual Resources Environment: Blurring Traditional Lines

Women Artists and Technology: Strategies for Capturing and Archiving the Cyber-Feminist Voice

SANTE FE
As Web 2.0 technologies such as blogs have empowered and given voice to the people, they have provided a means to build communities around modes of thought, express the opinions of the anonymous individual, and strip expression of sexuality. This panel will explore this level of content creation by women artists, who now have critical voices and collective power. It will also feature practitioners who use these tools to bring communities together around exhibitions, engaging their audiences beyond the gallery wall and closing date of the exhibition. As librarians are challenged to work with new forms of content and be more actively involved in the creation cycle, this panel will explore the implications of a gendered voice and the role sexuality has in content creation.
SUNDAY, APRIL 19TH

7:00-7:45AM
Circle City Yoga

DENVER
Wake up your body and mind with a series of gentle stretches based on Yoga and related systems of exercise (Qigong). Practice includes both deep breathing and positions of physical ease. These 45-minute morning sessions are planned for those with or without prior Yoga or Qigong experience.

Led by BJ Kish Irvine

7:00-8:00AM

White River Bird Watching

Meet in Hotel Lobby 15 minutes before departure time

Join fellow birders for a brisk morning walk along the White River State park promenade to do some urban / spring migration bird watching along the river. April is a peak time in Indianapolis for sighting a variety of migrating birds of the Mississippi Flyway as they stop along their journey to the Great lakes and Canada. We may get to see the resident peregrine falcons in action- if not on their “falconcarn”? web site as they will be nesting on one of our bank buildings.

Led by Jennifer Hehman, member of the local Amos Butler Audubon Society

8:00AM-5:30PM

Registration and Information Desks open

8:00AM-4:30PM

Internet Café Open

EXHIBITS FOYER
Generously Sponsored by AskART

8:30-9:30AM

Avery/IBA/Getty User Group Breakfast Meeting

MARRIOTT 7/8

ContentDM User Group Meeting

SANTE FE

9:30-10:45AM

Sunday Morning Coffee with the Exhibitors

EXHIBITS HALL
Generously Sponsored by Erasmus

Enjoy refreshments and spend some quality time with our exhibitors.
9:30-11:00AM
Exhibits Open (No Conflict)

9:30-12:30PM
Web 2.0 Kiosk Open

EXHIBITS HALL
Generously Sponsored by J. Paul Getty Trust
A crew of tech-savvy and dedicated volunteers will help you try your hand at using a Web 2.0 Technology. Find out what all the buzz is about and try your hand at blogging, flickr, RSS feeds, wikis, and even a tweet or two. Discover tricks and tools and walk away with hands-on experience and knowledge of how the world of art information is changing.

10:00-11:00AM
Silent Auction Finale

EXHIBITS HALL
Don’t miss the Silent Auction finale on Sunday morning when the competition for items gets fast and furious!

The Silent Auction is a fun-filled way to raise funds for the Society. Individuals, Chapters, and generous vendors donate a tempting assortment of gift baskets, artwork, books, and other valuable and desirable items to offer for auction. Take some time to view all the donations displayed in the Exhibit Hall, scout out the competition, and race to make the final bid on your favorite items.

11:00-12:30PM SESSIONS

MARRIOTT 7/8
Liaison relationships—our collaborative and communicative associations with departments and teaching faculty—form an important part of academic librarians’ job duties. Despite the need to work closely with your department’s students and faculty, developing and maintaining effective liaison relationships can be challenging. This session will provide practical advice for librarians seeking to work in concert with their users to provide better services. Attendees will hear about liaison relationships in different contexts, learn methods for developing and maintaining such relationships, as well as common challenges faced by librarians with liaison duties. Participants include mid-career professionals and a new librarian from a range of disciplines, including art, architecture, and visual resources. Speakers will discuss the evolution of liaison roles, models such as the field librarian or college librarian, how to balance the needs of the library and the needs of the unit you serve, and the need to redefine professional roles in the wake of increased access to electronic resources (particularly for images).

Moderator:
Meredith Kahn, University Library Associate, Art, Architecture & Engineering Library, University of Michigan

Speakers:
Deborah K. Ultan Boudewyns, Art, Architecture, and Landscape Architecture Librarian, University of Minnesota. Librarians and Their Evolving Identity
Annette Haines, Art & Design Field Librarian, Art, Architecture & Engineering Library, University of Michigan. The Home Turf Advantage: An Art & Design Field Librarian’s Liaison Experiences
Leanne Hindmarch, Architecture and Environmental Design Librarian, California Polytechnic State University (Cal Poly). Liaison Relationships in Practice: Connecting with Architecture Faculty in a Polytechnic Environment
Elaine Paul, Curator, Visual Resources Collection, Department of Art & Art History, University of Colorado, Boulder. Transformational Change: Visual Resources Curators, Collections, and Users in a New Era

The Future of Art Journals

MARRIOTT 9/10
This session will consider the future of art journals and whether this format still would be viable in a digital world. It’s not that we don’t have born-digital examples of art journals but the content and the intent for these seems quite different from the standard paper journals with which we are most familiar. Will these paper journals be able to transition into a digital format? What will be lost and what will be gained? Who will pay the costs? We know that newspapers are struggling to find subscribers and it seems to me that we may find that our journals may suffer the same fate. Who will support the publications when advertisers no longer find there is an identifiable readership? If the journals themselves are in jeopardy, what about periodical indexes and abstracting services? Can we forecast what these changes are and how they will affect library resources?

Moderator:
Tammy Ravas, Fine Arts Librarian and Media Coordinator, University of Montana

Speakers:
Adam Robinson, Graduate School of Library & Information Science, Simmons College. The University of Kansas “Print versus E-Journal” Comparison Study.
Tammy Ravas, Fine Arts Librarian and Media Coordinator, University of Montana & Steve McCann, Digital Projects Librarian, University of Montana. Hurting or Helping? Image Quality in Online Art History Journals
RISS Section Meeting

SANTE FE
Moderators:
Rebecca Friedman (outgoing)
Incoming TBD

2:00-3:30PM SESSIONS

From Courthouse to Modern House: Historic Preservation in Indiana

SANTE FE
Historic preservation today means education, advocacy, and the conservation and restoration of everything from historic buildings and landscapes to works of modern architecture. A wide range of these efforts and issues play out in Indiana, the home of historic courthouses, the city of Columbus, one of the finest and best appreciated collections of modern architecture in the country—and a vibrant preservation network. In this session we will hear from educators and professionals in the field who will review the historic preservation movement in Indiana, describe the state’s resources for historic preservation, and illustrate how they interact to provide historic preservation advocacy that is a model across the United States. Specific examples of education and advocacy will be addressed through discussion of the American Grand Tour Project for environmental design students and the work of the Landmarks of the Recent Past Committee of the Historic Landmarks Foundation of Indiana in raising public awareness about preserving modern architecture.

Moderator:
Amy Trendler, Architecture Librarian, Ball State University

Speakers:
Duncan Campbell, Director, Graduate Program in Historic Preservation, Associate Professor, Department of Architecture, Ball State University. Preserving Indiana, A National Model

Joseph C. Blaack Jr., ASLA, Associate Professor of Landscape Architecture, Ball State University. The American Grand Tour Technologies: Wiki and Google Earth Integration for Investigating Place

Mark Dollase, Vice President of Preservation Services and Director, Central Regional Office, Historic Landmarks Foundation of Indiana. The New Mod Squad: Saving Indiana’s Finest Modern Landmarks
Off the Wall: Photography Beyond Aesthetics

MARRIOTT 9/10

Art librarians with interest in photography deal with an expansive subject, extending far beyond the traditional boundaries of art and aesthetics. Since the invention of photography in 1839, the medium has served innumerable disciplines—from science to fashion, from forensics to the occult—categories not normally associated with art librarianship. Our speakers will address some of those endeavors today, presenting photography never intended for the gallery wall. Originally found in the newspaper or illustrated essay, the tabloids, the police files, the amateur’s shoebox, or even in a plain brown paper wrapper—these photographs are now collected in our museums, hanging in our galleries and researched in our institutions.

Moderator:
Laura T. Harris, Associate Museum Librarian, Joyce F. Menschel Library/Dept. of Photographs, Metropolitan Museum of Art.

Speakers:
Claude Cookman, Associate Professor, School of Journalism, Indiana University Bloomington. A love letter and wish list from a photographic historian
Jennifer Pearson Yamashiro, Assistant Professor, History of Art, Miami University Hamilton. Menage a Trois: Science, Sex and Art

Image Copyright in a Digital World

MARRIOTT 7/8

How does current copyright law apply to visual works and works (such as most art publications) that contain both visual and textual material? How should copyright apply to digital images? For more than ten years, impassioned voices from stakeholders in the copyright arena have proposed major revisions to current copyright law that would significantly alter the landscape of image copyright—from “orphan works” legislation to changes of the section 108 of the U.S. Copyright Act that specifies exemptions allowing for libraries, museums and archives to make copies of protected works. As the U.S. Congress continues to examine the proposals, the needs and wishes of libraries, museums and archives must be weighed against the rights of creators and owners of protected works. At the same time, the movement to provide “open access” to scholarly materials has given rise to initiatives such as the Scholarly Publishing and Academic Resources Coalition (SPARC). How can the competing needs for control and dissemination—particularly with regard to visual materials—be reconciled in the current copyright environment?

As art information specialists, we must be aware of the ways these changes could affect our institutions’ policies and services. This panel session continues the ARLIS/NA Public Policy Committee’s examination of major aspects of copyright in the digital age by focusing on issues specific to copyright and use of visual materials. Representatives from the creative arts, museum, and academic research communities will have a chance to express their own views on image copyright and to suggest ways in which art information specialists can work with existing laws.

Moderators:
Marilyn Russell, Library Director, Haskell Indian Nations University
Lawrence, Kansas
Roger Lawson, Administrative Librarian, National Gallery of Art, Washington, D.C.

Speakers:
Todd Joyce, National President, American Society of Media Photographers. Copyright Law and the Creator’s Ability to Profit from Intellectual Property
Madelyn F. Wessel, Special Advisor/Liaison to the General Counsel, University of Virginia, Charlottesville, Virginia. The New Cases and Legal Standards for the Fair Use of Images in Teaching, Research and Scholarship

2:00-4:00PM

Exhibits, with final closing at 4:00pm
EXHIBIT HALL
3:30-3:45PM

Break

3:45-5:15PM SESSIONS

Hot and Bothered Erotica in the Library and Museum Context

MARRIOTT 9/10

This session will discuss the subject of erotica in both the museum and library setting from differing perspectives. Speakers will include representatives from The Kinsey Institute (University of Indiana), The Leather Archives and Museum (Chicago), and the Tom of Finland Foundation (Los Angeles). In addition, a librarian from the University of British Columbia who will discuss the role of the art librarian in the development of cultural understanding of sexuality and cultural development at large.

Moderator:
Ray Anne Lockard, Bibliographer and Public Services Librarian, Frick Fine Arts Library, University of Pittsburgh

Speakers:
Allison R. Schulte, Librarian, Tom of Finland Foundation. Promoting “Information Cruising” at the Tom of Finland Foundation
Rick Storer, Executive Director, Leather Archives & Museum. Sexuality collections of The Leather Archives & Museum
Liana Zhou, Director of Library and Archives, The Kinsey Institute, Indiana University. The Scientific Pursuit of Erotica: Alfred C. Kinsey’s vision and the Collections of the Kinsey Institute for Research in Sex, Gender and Reproduction
Kevin Madill, Circulation Manager, Borrower Services, Walter C. Koerner Library, University of British Columbia. Sticky Pages: Reviving Up A Particular Engine In The Fine Arts Library
New Voices in the Profession, 2009

Sante Fe

For the fourth year, this session will showcase emerging professionals in Art and Visual Resources Librarianship. The topics reveal new ways of thinking about old problems, as well as up-and-coming ideas, and give the membership a glimpse of the academic interests and current discourse of the newest members of ARLIS/NA.

Moderator:
Sarah Falls, User Services Specialist, ARTstor

Speakers:
Maureen Whalen, 2008 Gerd Muesham Award Winner, Associate General Counsel, The J. Paul Getty Trust, MLIS, University of California, Los Angeles (2008). What’s Wrong with this Picture? An examination of art historian’s attitudes about electronic publishing opportunities and the consequences of their continuing love affair with print


Kathleen C. Lonborn, Art Librarian, Milner Library, Illinois State University and Sheila Majumdar, student, School of Art, Illinois State University. Discovering & Uncovering the Voice of a Silenced Collection: The Art of a Child, a Historic Perspective

Megan Lotts, Assistant Professor- Fine Arts Librarian, Southern Illinois University at Carbondale, i-pARTicipate: a green friendly Fine Arts Information Literacy program at Southern Illinois University Carbondale

Visual Literacy: What, Why, How?

Marriott 7/8

This session will discuss visual literacy in the context of 21st century literacies. A visual literacy rubric will be discussed based upon the ACRL Information Literacy Standards and constructivist approaches to learning. Presenters will describe and demonstrate specific visual literacy tools, and discuss assessment of specific visual literacy implementations.

Moderator:
Barbara Rockenbach, Director of Undergraduate & Library Research Education, Yale University

Speakers:
Barbara Rockenbach, Director of Undergraduate & Library Research Education, Yale University. Viewing the Visual Literacy Landscape

Carole Ann Fabian, Planning, Outreach & Communications Officer, ARTstor. Critical viewing: understanding the visual

Ian McDermott, Assistant Librarian, Yale Center for British Art. Ways of Seeing: Visual Literacy at Yale University Library

5:45PM

Transportation to Indianapolis Museum of Art

Shuttles to the IMA will depart from the West Entrance (Missouri Street) beginning at 5:40. Last bus for the IMA will depart the Hotel at 6:30pm.

6:00-9:00PM

Circle City Celebration at the Indianapolis Museum of Art

Indianapolis Museum of Art

Generously Sponsored by the Indianapolis Museum of Art

Enjoy hors d’oeuvres and network with colleagues while you experience the view from the IMA’s Pulliam Great Hall that includes Robert Irwin’s Light and Space III and Sol Lewitt’s Wall Drawing 652, Continuous Forms With Color Acrylic Washes Superimposed. Attendees will also be able to visit the special exhibition: European Design Since 1985: Shaping the New Century as well as the first: floor galleries, museum shop, and the new Design Center.

9:15PM

Last return shuttles depart at 9:20pm

Monday, April 20th, 2009

7:00-7:45AM

Circle City Yoga

Denver

Wake up your body and mind with a series of gentle stretches based on Yoga and related systems of exercise (Qigong). Practice includes both deep breathing and positions of physical ease. These 45-minute morning sessions are planned for those with or without prior Yoga or Qigong experience.

Led by BJ Ksh Irvine

8:00-5:00PM

Information Desk open

8:00-10:00AM

Membership Meeting with Breakfast

Marriott 2/4

All members are invited to our annual meeting. You’ll hear updates about the Society’s activities from this year and hopes and plans for the coming year and our new officers will take the helm. A highlight of the meeting will be an introduction to Boston, site of our conference in 2010.
Indiana Innovations: Traditional and Modern Decorative Arts

**AUSTIN/BOSTON**

This panel will discuss and illustrate style and innovations from Indiana to exemplify the circle of design from traditional to modern. Traditional techniques inform modern design; modern techniques contribute to the ongoing production of traditional craft and design. Four distinct components will be addressed in this session: quilts, ceramics, furniture and glass. This program will showcase historic and modern creativity and decorative arts and design innovations representative of Indiana and the region.

**Moderator:**
Kathy Woodrell, Reference Specialist, Decorative Arts, Humanities & Social Sciences Division, Library of Congress

**Speakers:**
Mary Jane Teeters-Eichacker, Curator of Social History, Indiana State Museum. *Indiana’s Quilting Heritage: Amish and “English” Quilts in the Indiana State Museum*

Peter Blume, Director of the Ball State University Museum of Art, Muncie, Indiana. *The Creation and Nurture of Studio Potters in and sometimes of Indiana*

David Buchanan, Curator of Decorative Objects and Furniture, Indiana State Museum. *Adventurous Excess and Clear Design - William S. Wooton and Charles Hollis Jones*

Lisa Peio-McNiece, Department Head, Glass Studio, The Indianapolis Art Center. *Temperature Rising: Hot Glass of Indiana and Contemporary Counterparts*

**Where Libraries and Archives Converge: Artists Files**

MARRIOTT 9/10

Genuinely Sponsored by Richard Minsky

Artists files, which contain unique combinations of materials and ephemera such as pamphlets, correspondence, and postcards, are collected and held in many art research libraries. These files contain resources that document well-established artists as well as lesser known artists who are poorly documented elsewhere. When accessible, artist files have the potential to be among the most valuable and heavily used resources in an art research facilities. However, the uniqueness of the material, limited cataloging staff, and lack of technical or administrative support have traditionally limited the ability for libraries to make artist files readily accessible. This session will explore several questions regarding artist files at this juncture: Does the electronic age allow artist files to play a new role in libraries and if so why are they not more accessible than ever? How are researchers using artist files? In a time when libraries are focusing their budgets on online resources produced by vendors instead of on printed resources, this session discusses three examples of institutions providing improved access to artist files found in libraries.

**MARRIOTT 7/8**

The quantity, accessibility and deliverability of resources in the last decade have changed the way users interact with online catalogs containing images, audio, video and text. Faculty and departmental collections, library, museum and gallery materials, can now be merged together to facilitate cross collection searching. Integrating new content like GIS information and utilizing web 2.0 tools such as blogs, wikis, Flickr, iTunes and more, enable users to combine many types of information, create groups and network with one another. User annotation of items also increases access to the content in the classroom and beyond. Collaboration is a key part of bringing these materials (and the people involved) together and results in a wonderful convergence, from African films, to urban design to immigration research, all playing together in a union catalog and benefiting from each collection owner’s expertise. Each speaker will discuss specific tools and case studies related to the convergence of technology and content, but will also talk about the broad concepts underlying these structures which can be brought back and utilized in your own institution.

**Moderators:**
Jodie Double, Director of Digital Collections and Archives / Curator, Digital Collections + Archives Unit, College of Design, University of Minnesota

Rebecca Moss, Coordinator of Visual Resources, Office of Information Technology, College of Liberal Arts, University of Minnesota

**Speakers:**
Jodie Double, Director of Digital Collections and Archives / Curator, Digital Collections + Archives Unit, College of Design, University of Minnesota. *Exploring ways to incorporate and explore GIS and related technologies into catalogs*

Rebecca Moss, Coordinator of Visual Resources, Office of Information Technology, College of Liberal Arts, University of Minnesota. *Exploring the use of new technologies such as Tineye, PicLens, IM and Twitter to help us find and identify images and then share the results*

Elizabeth Schaub, Director, Visual Resources Collection, School of Architecture, The University of Texas at Austin. *Outlining the process of identifying appropriate Web 2.0 technologies for a visual resources environment and providing examples of the successful implementation of a wiki, wiki, Flickr group, and blog*

Betha Whitlow, Curator of Visual Resources, Washington University in Saint Louis. *Exploring the impact of Web 2.0 on our faculty constituents, and present strategies for integrating them into a Web 2.0 environment using the resources of Flickr, Facebook, RSS, Zotero, Google Docs and other technologies*
Monon Trail, allowing visitors easy access to Broad Ripple Village from downtown. The Cultural Trail is made possible by a large public and private collaboration led by Central Indiana Community Foundation, the City of Indianapolis and several not-for-profit organizations devoted to building a better city. The Central Indiana Community Foundation (CICF) provides leadership on community issues like helping families overcome obstacles, creating great public spaces, and embracing our ethnic communities. http://www.indyculturaltrail.org/about.html

Guest Speaker:
Brian Payne, President of the Central Indiana Community Foundation and The Indianapolis Foundation

3:00-3:30PM
Coffee Break in the Exhibits

EXHIBIT HALL

3:30-5:00PM SESSIONS

When Worlds Collide: the Journey from Here to Where in VR

MARRIOTT 7/6
This session will explore the processes involved as visual resources (or other types of collections) are integrated into a larger institutional structure in response to changes in the focus and the delivery of the collection. How and why is change initiated? What happens when institutional change is mandated? Who are the stakeholders and how do they negotiate and influence this process? How are productive collaborations formed and developed among staff who originated in diverse administrative units? How are new services implemented while critical aspects of the older paradigms are preserved? How do we think "outside the box" when crafting new solutions?

Moderator:
Margaret Webster, Director, Knight Visual Resources Facility, Cornell University

Speakers:
Margaret Webster: Director, Knight Visual Resources Facility, Cornell University. When Change Comes Knocking
Katie Keller, Combined Reference Librarian and VR Cataloger, Stanford University. Changing Course: Navigating in New Terrain
Gary Ginther, Head, Fine Arts Library, Ohio University. VR Races Back to the Art Library and Makes a Speedy Recovery
A Convergence of Disciplines: Mapping a path through Unfamiliar Territories in Urban Planning

**AUSTIN/BOSTON**

Urban Planning librarians often find themselves embarking on journeys into unknown and seemingly uncharted territories with their students and faculty. The multi-disciplinarity of the field requires that we be familiar with or, at the very least, aware of resources in neighboring fields. Just a few of the areas our faculty and students need to investigate and understand include business, geographic information systems, maps, government documents, numeric and spatial data generation and manipulation, social work, public policy, and environmental studies. This session brings together librarians who specialize in some of these areas to tell us about the best resources and the strategies for getting the most from them. In addition, an urban planning professor will speak to us about how they and their students explore these divergent fields and how we can best help them map a path for their explorations.

**Moderator:**
Rebecca Price, Architecture, Urban Planning & Visual Resources Librarian, University of Michigan

**Speakers:**
Steven Sowell, Assoc. Librarian and Head, Business/SPEA Information Commons, Indiana University Bloomington. *Remaining Relevant: Lessons and Strategies for Providing Library Services in a Multi-disciplinary Environment*

Jennifer Green, Spatial and Numeric Data Librarian, University of Michigan. *Becoming a Step in the Process: Embedded Data Librarians*

Prof. Francis Parker, Professor of Urban Planning, Ball State University. *The Faculty Perspective: Urban Planning Research and Practice*

**5:00-6:00PM**

CPAC meeting

**AUSTIN/BOSTON**

**5:00-6:00PM**

Chapter Chairs Meeting

**MARRIOTT 9/10**

**6:00-8:30PM**

Post Conference Executive Board Meeting

**DENVER**

**6:00PM**

Dinner (on your own)
TUESDAY, APRIL 21, 2009
9:00-11:00AM

WORKSHOP
Mashups

IUPUI UNIVERSITY LIBRARY, 755 WEST MICHIGAN STREET, ROOM UL-1130
(Walking Distance from the Hotel)
Creating a mashup is a great way to introduce information visually— all you need is a good idea. This hands-on workshop will introduce mash-ups and examine how they can be beneficial to art libraries. We’ll also walk through the steps of making simple mash-ups of our very own. Participants are encouraged to think about materials from a local institution, environment, or collection they’d like to work with and to bring a few images with them to the session. Demonstrations will include creating mashups for Manhattan, local Indianapolis restaurants and amenities, African masquerade locations, and IU’s Cushman image collection.

Workshop Leader:
Eileen Fry, Image Librarian, Indiana University Bloomington

Workshop Contributor:
Amy M. Griffin, Circulation Supervisor, Fine Arts Library and Instruction Assistant, Undergraduate Libraries, Indiana University Bloomington

TOURS
Please meet in the Hotel lobby WEST ENTRANCE (Missouri Street) at least 15 minutes before departure time

8:00-5:00PM

Bloomington Treasures: Kinsey Institute, Lilly Library, Benton Murals, IU Art Museum, Wells Library Information Commons, Fine Arts Library
(Includes transportation time between Indianapolis and Bloomington. Lunch is provided. Will stop at Indianapolis Airport on return trip)

Generously Sponsored by Indiana University Library, Bloomington

8:00-5:00PM

Architecture of Columbus, Indiana
(Includes transportation time between Indianapolis and Columbus. Lunch is provided. Will stop at Indianapolis Airport on return trip)

10:00-12:00PM

Indiana History Center
REVOLUTION AND INNOVATION: AT THE HUB OF DISCOVERY

ARLIS/NA Conference
No. 38

Boston 2010
April 23-26
A Digital Library of Images for Research & Study

The ARTstor Digital Library is a collection of nearly one million images — a valuable visual resource for scholars, teachers, and students across the arts, humanities, social sciences, and beyond. By working with individuals, organizations, and institutions across the globe, ARTstor provides a broad and deep range of rare and high-quality images of important sites and works from diverse collections such as the Metropolitan Museum of Art, Museum of Modern Art, Erich Lessing and Scala Archives representing major works in European museums, and architectural images from Esto and ART on FILE among others. New collections of contemporary art, non-Western art, and more international collections continue to grow and strengthen the Library. Our collaboration with Magnum Photos provides 80,000 of the world’s most renowned photographs chronicling contemporary iconic events, people, and issues.

Demonstrations & Trial Access

ARTstor Digital Library is presented in an easy-to-use software environment with tools that facilitate the integration of digital images into your teaching and scholarship. An online demonstration with an ARTstor representative is a good first step in learning more about the collections and tools available in the ARTstor Digital Library.

To explore a full version of the ARTstor Digital Library, including all its content and tools, ask your library to schedule a thirty-day trial. For more information or to request a trial, please contact ARTstor at participation@artstor.org.

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