Rarity is common: Collection Analysis of four NYC Art Libraries

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Four NYC art libraries...  
Introducing: NYARC

- New York Art Resources Consortium
  - Brooklyn Museum Library
  - Frick Art Reference Library
  - Metropolitan Museum of Art, Thomas J. Watson Library
  - Museum of Modern Art Library
Collection Analysis...

- What is aggregate collection analysis?
  - Analyzes combined holdings of multiple institutions as a single (aggregate) collection
  - Shows Patterns of overlap; uniquely-held materials
  - Business intelligence for decisions about collaboration
Background - NYARC Collection Analysis

- The situation

- The data
  - Extracts from RLG Union Catalog & SCIPIO (January 2007)
  - Disclaimer

- The report:
  http://www.oclc.org/programs/publications/reports.htm
I. The NYARC Aggregate Collection
Combined NYARC Holdings
Brooklyn, Frick, Met, MoMA

Unique Titles
RUC: 831,657
SCIPIO: 130,633
Total: 962,290

Legend:
RUC = RLG Union Catalog
SCIPIO = Auction Catalogs
as of January 2007
Holdings Overlap
RUC(-unique) + SCIPIO

Legend:
RUC (-unique)= excluding “intrinsically unique”
“intrinsically unique” = 117,488 records coded as “collections”
Degree of local uniqueness
RUC(-unique) + SCIPIO

- Individual Institutions vis-à-vis NYARC
  - 57% - 70% of each individual institution unique
- Individual Institutions vis-à-vis each other
  - 87% - 96% of uniqueness in 1-on-1 comparison

Legend:
RUC (-unique) = excluding “intrinsically unique”
“intrinsically unique” = 117,488 records coded as “collections”
II. Characteristics of the NYARC Aggregate Collection
Monographs 85%

Collections 12%

Serials 2%

Other 1%

RUC: 156 different languages identified

Top 5:
- English 48 percent
- German 12 percent
- French 11 percent
- Italian 7 percent
- Spanish 3 percent

69,210 published before 1923
III.
The NYARC Aggregate Collection in context
NYARC vis-à-vis the RLG Union Catalog

33% of NYARC titles unique

Number of Clusters

Size of Cluster

Chicago Manual of Style 14th Edition
Chicago Manual of Style 13th Edition
NYARC vis-à-vis SCIPIO

23% of NYARC titles unique

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Rarity is Common - Collection Analysis of four NYC Art Libraries
NYARC* vis-à-vis WorldCat
*not including auction catalogs

39% of NYARC titles unique
NYARC vis-à-vis other research libraries

vis-à-vis NYPL, Columbia and NYU

Overlap: 34 percent (~1/3)
Uniqueness: 66 percent (~2/3)

vis-à-vis Getty Research Institute

Overlap: 21 percent (~1/5)
Uniqueness: 79 percent (~4/5)
Parting thoughts...

Uniqueness: collaborate for extending your reach
- Resource sharing, digitization...

Overlap: collaborate for economic benefit
- Shared storage, joint collection development...