ABM – DAAI User Group Meeting
Sheraton Midtown Atlanta Hotel, Roswell Room
Friday, April 27th, 2007
3:30-5:00pm

Alison Knight
Editor, Design and Applied Arts Index

C. Alan Golden
Director of Arts and Humanities
ABM – DAAI User Group Meeting

- New Developments for 2007
- Discussion of information seeking behaviours of artists, designers and craftspeople
New Developments for 2007

- Integration of ProQuest and CSA
- Cross Database searching with DAR
- Discovery Links to ARTstor
Integration of ProQuest and CSA

- The two companies are in the process of integration which will result in exciting new possibilities for full-text linking and other options.
Future Full-text linking to arts and crafts journals
Cross Database searching with DAR

Search Tips: e.g., wildcard*, exact phrase; use Keywords for a single search of Title, Abstract, Descriptors

Now Selected:  
- ARTbibliographies Modern  
- DAAI: Design and Applied Arts Index  
- DAR: Design Abstracts Retrospective

Change:  
- Subject Area  
- Specific Databases

Date Range:  
- Earliest to 2007

Search Tools:  
- History/Combine Searches  
- Command Search  
- Thesaurus  
- Indexes

Create Desktop Shortcut to Advanced Search
Cross Database searching with DAR

Results

4069 results found for: SA=poster* and usa in Multiple Databases - Alert Me

20 ? ARTbibliographies Modern
372 ? DAAI: Design and Applied Arts Index
3677 ? DAR: Design Abstracts Retrospective

Published Works 4069  Web Sites 0

All Publication Types 4069  Journals 271  Peer-Reviewed Journals 2  Books 2  Book Reviews 17

Mark or Clear all on page | Update Marked List | Save, Print, Email | RefWorks

Sort by: Most Recent First

1. Malvenido Bush/Bush unwelcome
Melon, Valeria
... accompanied the first anti-globalisation protest in Seattle, USA, David Tartakover's pieces against the Palestinian-Israeli conflict, and the Malvenido Bush (Bush Unwelcome) exhibition, held from 3rd to 12th November 2005 at the University of Buenos ...
1 result found for: SA="lavers barraud and westlake" in DAAI: Design and Applied Arts Index

1. **Traveler's notebook III: the Gordon Window - "Booloominhah" - Armidale, N.S.W., Australia**
   
   Hafey, Ben
   
   
   Detailed look at 'The Gordon Window' a stained glass window in Booloominhah, a 19th century mansion house in New South Wales, Australia. The window, designed by London firm Lavers, Barraud and Westlake and installed in 1901, depicts seven scenes from ...

   View Record
Discovery Links to ARTstor

**Images**
- Additional images found in ARTstor for the following descriptor(s):
  - **Australia:**
    - [Female Gable Figure (Dilukai)](#) - Belauan people. Data From: The Metropolitan Museum of Art
    - [Salamander](#) - Ernst Deutsch. Data from: The Museum of Modern Art
    - [National Opera House Sydney, Australia Key for the geometry of the Opera shells](#) - Jorn Utzon. Data from: The Museum of Modern Art
    - [National Opera House Sydney, Australia Key for the geometry of the Opera shells](#) - Jorn Utzon. Data from: The Museum of Modern Art
    - [Bird Head](#) - Papua New Guinea, Eastern Highlands Province. Data From: The Metropolitan Museum of Art
    - [Male ancestor figure named Malabi](#) - Papua New Guinea, Middle Sepik River region, Yamok village, Wolemi hamlet, Dambwiwit cult house, Sawos people
    - [Bridge of Houses, project Melbourne, Australia](#) - Steven Holl. Data from: The Museum of Modern Art
    - [Bridge of Houses, project Melbourne, Australia](#) - Steven Holl. Data from: The Museum of Modern Art
    - [Mask](#) - Torres Strait Islander people. Data From: The Metropolitan Museum of Art
    - [Mrs. Storrow's trip around the world. Australia, Hawaii](#) - disassembled album - unknown. Mrs. Storrow's trip around the world. Australia, Hawaii [disassembled album]
  - More images can be found at [ARTstor](#)
  - [London](#)
  - [Stained Glass](#)
  - [UK](#)
  - [Windows](#)

**Publication Information**
- 1067-8867: Worldwide holdings information from [Open WorldCat](#)
- 1067-8867: Global source of periodicals information from [Ulrich's Periodicals Directory](#)

**Descriptor Links**
- **Australia:** [Wikipedia Definition(s)](#)
- **Lavers, Barraud and Westlake:** [Wikipedia Definition(s)](#)
- **London:** [Wikipedia Definition(s)](#)
- **Stained Glass:** [Wikipedia Definition(s)](#)
- **UK:** [Wikipedia Definition(s)](#)
- **Windows:** [Wikipedia Definition(s)](#)
Discovery Links to ARTstor

- Stained Glass:
  - Reliquary Shrine - Attributed to Jean de Touyl. Data from: The Metropolitan Museum of Art
  - Glorification of the Virgin, detail from great West rose window, Notre Dame Cathedral, Paris, ca. 1218-1220 - French, Early Gothic. Data from: Digital Library Federation Academic Image Cooperative
  - Scenes from the Life of Christ; Martyrdom of Saints Peter and Paul: principal E. window, Cathedral of St. Pierre, Poitiers; latter 12th century - French, Romanesque. Data from: Digital Library Federation Academic Image Cooperative
  - Rose and lancets; stained glass windows from the north transept, Chartres Cathedral. Catalogued by: Digital Library Federation Academic Image Cooperative
  - Notre-Dame de la Belle Verriere, stained glass window from the south ambulatory, Chartres Cathedral. Catalogued by: Digital Library Federation Academic Image Cooperative
  - Joseph as Pharaoh's Viceroy enthroned before his supplicant Brothers; detail of roundel from the "Biblia Pauperum" (1) window, north aisle of the choir, Canterbury Cathedral, ca. late 12th century. Catalogued by: Art Images for College Teaching
  - Tree of Jesse, lancet stained glass window from the west facade, Chartres Cathedral. Catalogued by: Digital Library Federation Academic Image Cooperative
  - Sainte-Chapelle; detail of stained glass, 1243-1248. Catalogued by: Art Images for College Teaching
  - Sainte-Chapelle; interior, detail of roundels from stained glass lancet window on S. side, 1246-1248. Catalogued by: Art Images for College Teaching
  - Sainte-Chapelle; interior, stained glass lancet windows on S. side, 1246-1248. Catalogued by: Art Images for College Teaching
  - More images can be found at ARTstor

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- Windows

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Discovery Links to ARTstor

<table>
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Lavers, Barraud and Westlake were an English firm that produced stained glass windows from 1855 until 1921. They were part of the Gothic Revival movement that affected English church architecture in the 19th century.

History

In the mid 19th century, Lavers, Barraud and Westlake were among many young designers who responded to the growing market for stained glass windows. The partnership initially comprised Nathaniel Wood Lavers (1826-1911) and Francis Phillip Barraud (1824-1900) and operated from 1856 as Lavers and Barraud. Both were originally employed at the workshops of James Powell and Sons. Lavers started his own studio in 1855 and was joined by Barraud in 1856. A freelance artist, Nathaniel Westlake (1833-1921), joined them as a partner in 1866, having worked with the architect, William Burges and with Alfred Bell of Clayton and Bell.

The company used a number of freelance artists apart from Westlake. These included Henry Stacy Marks (1829-1896) who designed windows with elongated medievalising figures for the company in its earliest years and J.M. Allen who worked with Lavers and Barraud before the joining of Westlake, also designing windows for the firms of Heaton, Butler and Bayne, and Shrigley and Hunt until the 1880s.
Discussion of information seeking behaviours of artists, designers and craftspeople

“There is a whole series of things really that you automatically do from reading the Guardian in bed at 6am in the morning to listening to the radio on the way to work... If you’re part of a community that is interested in it [social work], of course you’re always talking about it. Always thinking about it....” (Source: a social scientist talking about how she finds information, unpublished research.)
Discussion of information seeking behaviours of artists, designers and craftspeople

- Research into how artists search in these topics by Susie Cobbledick in 1996 and others has shown that they:
  - Do a lot of browsing (especially of images)
  - Search beyond arts information to other topics
  - Find library print sources useful for inspiration
  - Use personal subscriptions to journals for international, national, and regional developments in the arts
  - Make substantial use of interpersonal sources to obtain technical information and local art scene information
Discussion of information seeking behaviours of artists, designers and craftspeople

- Susie Cobbledick concluded:
- “This research suggest that a library designed with artists in mind should be heavy on print materials whose verbal and visual content covers a wide array of topics without an undue emphasis on art”

Discussion of information seeking behaviours of artists, designers and craftspeople

- Over to you.....

- Susie Cobbledick’s research is over 10 years old, do her findings ring true today?

- How do the search habits of artists, designers and craftspeople compare to those described by the social scientist quoted?