ARTbibliographies Modern and Design and Applied Arts Index

Users Group, Saturday May 6
ARLIS/NA 2006 Banff, Canada
Crunching the numbers…

• Over 18,000 records added to ABM in 2005
• Over 13,000 records added to DAAI in 2005
• DAAI serials subscriptions increased by 60%
• 20,000 entries loaded so far in 2006
Improved currency – we aim to cover all serials within at least 3 months of publication by the end of 2006

1. **Now in stock**
   
   *Kelly, Peter*
   
   **Blueprint, no. 241, pp. 82, April 2006**
   
   A review of the Stockholm Furniture Fair, held in Stockholm, Sweden (6-12 February 2006), making particular mention of the strong interaction on display this year between student work and industry. Companies mentioned include Offecct, Swedese and ...

2. **Painting into poetry: the case of Derek Mahon**
   
   *Patke, Rajeev S.*
   
   
   Discusses the relationship between painting and poetry through an examination of the work of Irish poet Derek Mahon. In the section that comes under the scope of ABM, the author argues that poems that allude to paintings can function as an ...

3. **Ceramic Art London 2006**
   
   **Ceramic Review, no. 218, pp. 18-19, March-April 2006**
   
   A preview of Ceramic Art London 2006, to be held at the Royal College of Art (RCA), London from March 3-5 2006. The fair, the second organised by the Craft Potters Association (CPA), will show work by over 60 international potters and ceramists and ...

4. **New Type of Writing About Art**
   
   *Collings, Matthew*
   
   **Modern Painters, March 2006, pp. 34-37, (7 colour)**
   
   Discusses contemporary writing about art, in published media and art galleries. The author examines the abstract paintings of the London-based German artist: Tomma Abts, considers written criticism of her work, references the changing political ...
New serials acquisitions in ABM
At least 12 new titles added in 2005

Subject coverage enhanced in:
• Asian and Chinese Art
• International contemporary art
• New Media and Photography
• Traditional art and craft practice
• Art Education
From the Arts of Asia, the Middle East, and of World Religions…
...to New Media, Photography, and traditional art and craft practice...
...and cutting edge contemporary art, interdisciplinary scholarship, and art education.
New DAAI Database Guide available FREE from www.csa.com

- Downloadable
- Search tips and vocabulary tools
- Up-to-date information
Enhanced subject coverage in DAAI

Game Arts and Animation
Increased Fashion and Fashion Photography coverage in DAAI

- Another Magazine
- Collezioni Donna
- Collezioni Uomo
- Drapers
- Elle USA
- Elle UK
- i-D UK
- Harper's Bazaar
- Pop
- Tatler
- Vogue UK
- Vogue USA
Photo shoots now searchable in DAAI

1. **Good sport**
   *Vogue (UK)*, vol. 172, pt. 4, no. 2493, pp. 232-243, April 2006
   A photo shoot by photographer Mario Testino, showcasing colourful womenswear with a sports or playground theme from the summer 2006 collections. Photographs of pieces by the following labels and designers are featured: Just Cavalli, Ralph Lauren ...

2. **Colour guard**
   (Edited by) Chambers, Lucinda
   A photo shoot by photographer Mario Testino, accompanied by a brief text describing the bright colours and softer silhouettes of the spring 2006 fashion collections, and giving descriptions and prices of clothing in the photographs. It features ...

3. **The leading lady**
   *Vogue (USA)*, vol. 196, pt. 3, pp. 470-491, March 2006
   Fashion shoot photographed by Mario Testino (b. 1954) on location in Buenos Aires that features the model Daria Werbowy evoking the glamour and sophistication of Ava Gardner and Linda Evangelista wearing demure dresses and separates from the ...

Database:
DAAI: Design and Applied Arts Index
Subject/Artist:
Photo Shoots | Womenswear
Textino, Mario | Beyond Retro | MaxMara | Miss Selfridge | More...

Database:
DAAI: Design and Applied Arts Index
Subject/Artist:
Photo Shoots | Womenswear
Dresses | Eveningwear | Valentino | Alessandra Dell’Aca | More...

Database:
DAAI: Design and Applied Arts Index
Subject/Artist:
Photo Shoots | Womenswear
Textino, Mario | Chloe | Donna Karan | Karan, Donna | More...
**Full record displaying scope of index terms**

<table>
<thead>
<tr>
<th>Database</th>
<th>DAII: Design and Applied Arts Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Good sport</td>
</tr>
<tr>
<td>ISSN</td>
<td>0262-2130</td>
</tr>
</tbody>
</table>

**Subject/Artist**
- Photo Shoots
- Womenswear
- Testino Mario
- Beyond Retro
- MaxMara
- Miss Selfridge
- Prada
- Diesel
- Ashish
- Spijkers & Spijkers
- Hamishmorrow.com
- Adidas by Stella McCartney
- McCartney, Stella
- Cutler & Gross
- Chanel
- Lacoste
- Sonia by Sonia Rykiel
- Rykiel, Sonia
- Future Classics
- Pierre Hardy
- Roberto Cavalli
- Cavalli, Roberto
- Sox-pupuli.com
- C-Neeon
- Just Cavalli
- Ralph Lauren Collection
- Lauren, Ralph
- Moschino Cheap and Chic
- Topshop
- Roger Vivier
- Vivier, Roger
- Louis Vuitton
- Vuitton, Louis
- Eley Kishimoto
- Kishimoto, Eley
- Y-3
- LK Bennett

**New Search Using Marked Terms:**
- Use AND to narrow
- Use OR to broaden

**Abstract**
A photo shoot by photographer Mario Testino, showcasing colourful womenswear with a sports or playground theme from the summer 2006 collections. Photographs of pieces by the following labels and designers are featured: Just Cavalli, Ralph Lauren Collection; Moschino Cheap and Chic; Topshop; Roger Vivier; Louis Vuitton; Eley Kishimoto; Y-3; LK Bennett; Cutler & Gross; Chanel; Lacoste; Sonia by Sonia Rykiel; Future Classics; Pierre Hardy; Roberto Cavalli; Sox-pupuli.com; C-Neeon; Beyond Retro; Ashish; Spijkers & Spijkers; Hamishmorrow.com; Adidas by Stella McCartney; MaxMara; Miss Selfridge; Prada; and Diesel.
Some of our **targets** for 2006

- 15,000 new records per year per database
- Updates loaded at least once a month
- 3 month processing period
- Updated Complete Serials Lists
- Downloadable Serials Lists
- Standardised bibliographic detail
Incorporating new formats

Artist’s Books, Graphic Novels, Conference Proceedings, DVDs, Video Documentaries
Books and Exhibition Catalogs

• Backlog

• Acquisition strategy

• To abstract or not to abstract…
Digital images and art libraries in the twenty first century

Author (Edited by) Wyngaard, Susan; Austin, David; Koskinen, Susan; Pitt, Sharon P.; Updike, Christina B.; Guthrie, Miriam E.; Wilson, Terrie L.; Dowell, Erika; Marmor, Max; Bauer, Charly; Carlin, Jane A.; Bissonnette, Susan


Subject/Artist Librarianship, digitization

Abstract Discusses the implications for current and future art and architectural librarianship of recent advances in digital technology. There are 11 essays of which nine are relevant to the scope of ABM. David Austin describes an exploratory approach to administrating image resources created as a result of the CITY2000 project in Chicago. Sharon P. Pitt, Christina B. Updike, and Miriam E. Guthrie discuss the integration of digital images into the art and art history curriculum at James Madison University in Harrisonburg, Virginia. Terrie L. Wilson and Erika Dowell examine access options for artists' files. Max Marmor reports on the operation of ARTSTOR, a digital imaging initiative of The Andrew W. Mellon Foundation. Charly Bauer and Jane A. Carlin provide an overview of the Clinton Digital Media Center and its provision of access to art and architecture resources. Bradley M. Taylor examines the lessons learned from a comparative study of real and digitally represented museum artifacts. Henry Piscotta considers the wide range of interpretations of the term "critical mass" in the context of image delivery in higher education. James L. Murphy describes some basic access strategies for digital art representation, with particular reference to catalogues of selected Ohio art institutions. Amy Lucken considers the changing nature of art librarianship in the digital age.

ISBN 0789023482

Language English

Publication Year 2003

Publication Type Book

Update 20060322
Catalog Sample A – Single abstract detailing chapter headings

**Database**  ARTbibliographies Modern

**Title**  Tropicália: a revolution in Brazilian culture

**Author**  (Edited by) Basualdo, Carlos; Büsseler, Flora; Dutt, Christopher; Favaretto, César; Furtado, João; Hennig, Hanne; Leeners, Christian; Leitão, Heloísa; Lessa, Paulo; Naves, Luiz; Neri, Ivo; Nogueira, Português; Oliveira, Paulo; Queiroz, Luiz; Saldanha, Hugo; Santos, Luiz; Siqueira, Jerson; Viana, Herman

**Source**  São Paulo, Brazil: Cosac & Naify Edições Ltda. 2006, 378 pp.; 177 illus. (80 colour) bibg. bibiag

**Subject/Artist**  Art | Brazil | Costume | Brazil | Design | Brazil | Films | Brazil | Graphic Design | Brazil | Drawing | Brazil | Drawing | architectural models | stage sets | Music and Art | Philosophy and Art | avant-garde | popular culture | iconography | popular culture | Politics and Art | Installation Works | Brazil | Olímpica, Hélio, Bardi, Luisa | Anarque | Oswald de Campos, Augusto de Campos, Haroldo de Campos, Haroldo de Pignataro, Decio | Neto, Torquato

**Abstract**  Catalogue to the touring exhibition Tropicália: A Revolution in Brazilian Culture, featuring Brazilian art, architectural models and drawings, fashion, design, cinema, film, theatre set designs, and music ephemera from the Tropicália period (1967-1972). Works exhibited at the New Brazilian Objetivity on show at the Museum of Modern Art in Rio de Janeiro (1967), and works by contemporary artists influenced by Tropicália, on show at the Museum of Contemporary Art, Chicago (22 Oct. 2005–8 Jan. 2006), the Barbican Art Gallery, London (16 Feb.– 21 May 2005), Centro Cultural de Belém, Lisbon (July–Sept. 2006), and the Bronx Museum of the Arts, New York (14 Oct. 2005–29 Jan. 2006). The catalogue is in two parts. The first section consists of six essays, of which three are relevant to the scope of ABM. In his introductory essay, Basualdo charts Tropicália’s concurrent manifestations in Brazilian popular music, the visual arts, cinema, and architecture, and identifies the key texts which constituted the philosophical grounding of Tropicália as a uniquely Brazilian avant-garde with international relevance, and observes the importance of Brazilian popular culture as the basis of Tropicália. Succinctly assesses Tropicália in the context of the political and military repression enforced by the authorities in Brazil during the late 1960s, and offers an analysis of Tropicália as a movement, rather than a moment, of cultural expression. Favaretto reflects on the role played by the work and philosophy of Hélio Oiticica in the genesis of Tropicália, with reference to his installation Tropicália (1967). The second section of the catalogue includes a range of historical texts in English relating to Tropicália. Of the texts reproduced, those by Olímpica, Hélio, Bardi, Oswald de Andrade, Augusto de Campos, Haroldo de Campos, Délio Pignataro, and Torquato Neto are directly relevant to ABM. The volume also contains a list of works shown at the exhibition and biographies of the artists represented, with central sections illustrating the artworks, architectural drawings, fashion, and designs exhibited.

**ISBN**  8575034818
The nineteenth-century visual culture reader

Author: (Edited and with essays by) Schwartz, Vanessa R.; (Edited and with essays by) Prybylski, Joannene M.; Cohen, Margaret; Higonnet, Anne; Wilson, Michael L.; Baudelaire, Charles; Marx, Karl; Freud, Sigmund; Simmel, Georg; Riegl, Alois; Kracauer, Siegfried; Benjamin, Walter; Foucault, Michel; Freund, Gisèle; Cray, Jonathan; Schivelbusch, Wolfgang


Subject:
- Art Theory
- culture
- visual literacy
- Photography
- portrait
- Cinema and Art
- bourgeoisie
- electricity
- signs
- sign-boards

Abstract: Comprises key writings on the subject of the growth of visual culture and concepts of the modern based on new technological advances in 19th-century Britain, Europe, and the U.S.A. The book includes 38 essays and seven introductions which are relevant to the scope of ABM and are abstracted in this issue: Visual culture's history; twenty-first century interdisciplinarity; and its nineteenth-century objects' by Vanessa A. Schwartz and Joannene M. Prybylski; 'Complex culture' by Margaret Cohen and Anne Higonnet; 'Visual culture: a useful category of historical analysis' by Michael L. Wilson; 'Introduction to part two: genealogies' by Schwarz and Prybylski; 'The painter of modern life (1863)' by Charles Baudelaire; 'The modern cult of monuments: its character and its origin' by Alois Riegl; 'Photography (1927)' by Siegfried Kracauer; 'The work of art in the age of mechanical reproduction (1936)' by Walter Benjamin; 'Introduction to part three: technology and vision' by Schwartz and Prybylski; 'Precursors of the photography portrait' by Gisèle Freund; 'Techniques of the dissolve' by Jonathan Crary; 'Panoramic travel' by Wolfgang Schivelbusch; 'Animated pictures': tales of
Database: ARTbibliographies Modern
Title: Panoramic travel
Author: Schivelbusch, Wolfgang
Source: The nineteenth-century visual culture reader. Edited by (Edited and with essays by) Schwartz, Vanessa R.; (Edited and with essays by) Przybysie, Joanne M., 2004, op. 92-93, illus. biolog
Subject/Artist: Landscapes; Perception; Panoramas; general; speed; trains; Photography general; Ruskin, John
Abstract: Discusses the impact of train travel on the perception of space and the idea of landscape in the 19th century. The author describes the visual experience of the traveler observing external objects in the landscape at the speed of a train as recorded through the writings of contemporaries including the art historian John Ruskin. Highlights Dolf Sternberger's identification of the panoramic view as the mode of perception in 19th century Europe, and comments on the connection between the public enjoyment of dynamic and panoramic shows and gadgetry and the opening of the first major rail routes in France in particular. He considers how photography offered a more intense and detailed experience of a landscape blurred by velocity, and concludes by noting that evanescent reality viewed in motion became the new reality.
Language: English
Publication Year: 2004
Publication Type: Essay
Book and Exhibition Reviews
How can we provide effective records for Review articles?

• Bibliographic information – a user’s market

• Exhibition and Gallery information

• What the author *actually* said…
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Database</strong></td>
<td>DAAI: Design and Applied Arts Index</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td><em>Tropicalia: a Revolution in Brazilian Culture</em></td>
</tr>
<tr>
<td><strong>Author</strong></td>
<td>Ward, Ossian</td>
</tr>
<tr>
<td><strong>ISSN</strong></td>
<td>0264-083X</td>
</tr>
<tr>
<td><strong>Subject/Artist</strong></td>
<td>Brazil; Popular Culture; Music; Art; Oticia, Helio</td>
</tr>
<tr>
<td><strong>Abstract</strong></td>
<td>Exhibition review of 'Tropicalia' showing at the Barbican Art Gallery, London (until 21 May 2006). The exhibition is a celebration of Brazilian art, music and culture and includes the installation 'Tropicalia' made famous in the 1960s by artist Helio Oticia.</td>
</tr>
<tr>
<td><strong>Features</strong></td>
<td>(3 colour)</td>
</tr>
<tr>
<td><strong>Language</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>Publication Year</strong></td>
<td>2006</td>
</tr>
<tr>
<td><strong>Publication Type</strong></td>
<td>Journal Article; Exhibition Review</td>
</tr>
<tr>
<td><strong>Update</strong></td>
<td>20060317</td>
</tr>
<tr>
<td><strong>Accession Number</strong></td>
<td>00416289</td>
</tr>
</tbody>
</table>

[View Record] [Links to Holdings]
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Database</td>
<td>ARTbibliographies Modern</td>
</tr>
<tr>
<td>Title</td>
<td>Tropical storm: the pioneers and politics of Tropicália</td>
</tr>
<tr>
<td>Author</td>
<td>Herbert, Madin</td>
</tr>
<tr>
<td>Source</td>
<td>Modern Painters, Feb. 2006, pp. 78-85, (5 colour)</td>
</tr>
<tr>
<td>ISSN</td>
<td>0953-0838</td>
</tr>
<tr>
<td>Subject/Artist</td>
<td>Art; Brazil; Politics and Art; Theatre Arts; Music and Art; Society and Art; Installation Works; Brazil; Cílicoa, Hélio, Veloso, Caetano; Martínez Corrêa, José Celso, Neto, Ernesto, Gil, Gilberto</td>
</tr>
<tr>
<td>Abstract</td>
<td>On the occasion of the exhibition 'Tropicália: A Revolution in Brazilian Culture' on show at the Barbican Centre in London (13 Feb.-22 May 2006), discusses the Tropicália movement. The author considers the debates surrounding the exact nature and dates of the movement, highlights the importance of ideas of social engagement, political context, and reluctance to be pigeonholed, examines the effect of several landmark exhibitions, and considers the interdisciplinarity of music, theatre, painting and installation artists including Hélio Oiticica, Caetano Veloso, José Celso Martínez Corrêa, Ernesto Neto, and Gilberto Gil.</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Publication Year</td>
<td>2006</td>
</tr>
<tr>
<td>Publication Type</td>
<td>Journal article</td>
</tr>
<tr>
<td>Update</td>
<td>20080419</td>
</tr>
<tr>
<td>Accession Number</td>
<td>00414205</td>
</tr>
</tbody>
</table>

View Record | Links to Holdings
<table>
<thead>
<tr>
<th>Database</th>
<th>DAII: Design and Applied Arts Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>The Oxford Companion to the Photograph</td>
</tr>
<tr>
<td>Author</td>
<td>Muir, Robin</td>
</tr>
<tr>
<td>Source</td>
<td>World of Interiors, The, vol. 28, pt. 4, pp. 55, April 2006</td>
</tr>
<tr>
<td>ISSN</td>
<td>0264-083X</td>
</tr>
<tr>
<td>Subject/Artist</td>
<td>Photography</td>
</tr>
<tr>
<td>Features</td>
<td>4 colour</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Publication Year</td>
<td>2006</td>
</tr>
<tr>
<td>Publication Type</td>
<td>Journal Article; Book Review</td>
</tr>
<tr>
<td>2.</td>
<td>Database</td>
</tr>
<tr>
<td>-----</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td>Title</td>
</tr>
<tr>
<td></td>
<td>Author</td>
</tr>
<tr>
<td></td>
<td>ISSN</td>
</tr>
<tr>
<td></td>
<td>Subject/Artist</td>
</tr>
<tr>
<td></td>
<td>Abstract</td>
</tr>
<tr>
<td></td>
<td>Language</td>
</tr>
<tr>
<td></td>
<td>Publication Year</td>
</tr>
<tr>
<td></td>
<td>Publication Type</td>
</tr>
<tr>
<td></td>
<td>Update</td>
</tr>
<tr>
<td></td>
<td>Accession Number</td>
</tr>
</tbody>
</table>

View Record | Full-Text Linking | Links to Holdings
Retrospective content

How important are the back issues?
Che lingue?

Language coverage in ABM and DAAI

Languages covered by ABM and DAAI

- English
- French
- German
- Italian
- Spanish
- Scandinavian
- Dutch
Parlez-vous anglais?

Journals in English in ABM and DAAI

Place of publication of the English language journals covered in ABM and DAAI.

- UK and Ireland
- USA
- Canada
- Australia and New Zealand
- Europe (Central and Mediterranean)
- Scandinavia
- Africa and Middle East
- Asia
- Latin America
Search features on CSA Illumina

How can we improve your search?
Currency awareness services

ARTbibliographies Current Titles (ACT)

• Core list of journals
• Bi-monthly
• Pdf Format
Currency awareness services

Recent References

- Available on CSA Illumina
- FREE to CSA subscribers
Any Other Questions/Topics?
New Discovery Guide for the Arts and Humanities at www.csa.com

Land into Art, Art into Landscape: Artists and the Environment since 1970

A Discovery Guide outlining the Land Art genre from the Spiral Jetty to contemporary environmental and land-based projects.

Available FREE at www.csa.com from August 2006

All images from www.robertsmithson.com
If you have any further queries about ABM or DAAI, get in contact with us at:

Rachel Brockhurst – rbrockhurst@csa.com
Editor, ARTbibliographies Modern

Deb Sanders – dsanders@csa.com
Editor, Design and Applied Arts Index

Thank you for attending – enjoy your stay in Banff!