Lady Elizabeth Savage sale

London, Aug. 26, 1724
Frick Art Reference Library

Comte de Vence sale

Paris, Nov. 17, 1760
AN ELIZABETHAN SILVER-GILT CUP AND COVER, with C-shaped foot, widening towards the lip, engravings in three bands with masks, griffins, birds, Gregory figures and trophies, and chased in relief with three mascas; above and beneath these, two elegantly shaped the cup, the one molded and the other with a swaging edge; the cover has a flat edge engraved with a mask, the center chased and chased with masks in a stipple, rectangular, between which are groups of fruit on a molded ground; from the inside of a helmet-shaped ornament, with chased chased boar's head with foliage.

The cup is supported on a water-shaped stem chased with bands, and has three small handles in high relief formed on ornamental chippings; the foot is decorated in similar manner to the cover, and has an engraved quatrefoil border-Cup, 4 in., high—1371—author's mark, a rose, a shaped shield.

From the collection of the Duke of Devonshire.

Exhibited at the British Museum, 1902
Exhibited in the Burlington Fine Arts Club, 1904

AN ELIZABETHAN SILVER-GILT SALT, shaped as a bell in two divisions, with chase top surrounded by a stag; the decoration of the whole consists of engraved borders of foliage and floral flowers in panels on a molded ground, and with chased chased boar's heads raised on an hourglass, with chased chased boar's head with foliage—1575—by W. Hirst, 4 in. (high)—Exhibited in the Burlington Fine Arts Club, 1904

London, Christie’s
June 7, 1910
Lenormand de Mézieres sale

Paris, Dec. 21-22, 1794
Typewritten list of Furniture looted by the German authorities in France during World War II

Berlin, c. 1946
<table>
<thead>
<tr>
<th>No. de Classe</th>
<th>Vendeurs</th>
<th>Nature et quantités</th>
<th>Prix de vente</th>
<th>Acheuteurs</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>Origine française</td>
<td>Meubles</td>
<td>RM 1511065.-</td>
<td>Die Heimtextil G.m.b.H. Berlin S.W. 26, Kottbusser Damm 76</td>
</tr>
<tr>
<td>20</td>
<td>Origine française</td>
<td>Meubles</td>
<td>RM 8790.-</td>
<td>Otto Schlumper Berlin S.W. 68, Hedemannstr. 26</td>
</tr>
<tr>
<td>21</td>
<td>Origine française</td>
<td>Porcelaines, meubles et parties de meubles</td>
<td>RM 42/84.</td>
<td>Hugo Districh &amp; Co. Berlin S.W. 68, Ritterstr. ll</td>
</tr>
<tr>
<td>22</td>
<td>Origine française</td>
<td>Lustres fer forgé et verre</td>
<td>RM 3071.-</td>
<td>Brandel et Loewig Berlin S.W. 68, Wassertorstr. 2</td>
</tr>
<tr>
<td>23</td>
<td>Origine française</td>
<td>Meubles</td>
<td>RM 1922000.-</td>
<td>Adolphe Geyr, Nachf. 45, P.C. Berlin, Rallendorf Chaussee genannt: Berlin W 13, Gesellschaft 225</td>
</tr>
<tr>
<td>24</td>
<td>Umberto Zenatti</td>
<td>51 tables pour contrat-sous-Bois bureau</td>
<td>RM 62500.-</td>
<td>Hina Fabrik G.m.b.H. Berlin, Rallendorf Lankwitzstr. 14</td>
</tr>
</tbody>
</table>
Original drawing and description of a clock from the Edey bequest
16th-century clock and four watches from the Sauvageot collection, Paris

Histoire de l’Horlogerie, Paris, 1849
From the Edey bequest
Frick Art Reference Library
Exhibition catalog,
Galeries Georges Petit

Paris, Union des artistes modernes,
1931
CHARLOTTE PERRIAND
(LE CORBUSIER et P. JEANNERET)
74, Rue Bonaparte
PARIS - 6

sièges et tables
(série édition Thonet)
Frick Art Reference Library

*Mir iskusstva, Vol. 1, 1889*
L’œuvre de Léon Bakst pour La belle au bois dormant
Paris, 1922
Décors de theatre par Raymond Cogniat, Paris, 1930
Fireside acts from the Great Exhibition; Being an Amusing Series Of Object lessions on the Food and Clothing of all Nations in the Year 1851; by the editor of “Pleasant Pages”

London, 1851
Corn Trophy from the Russian Department

Fireside Facts from the Great Exhibition, 1851
Journal des dames et des modes
No. 27, 1er Juillet 1802
Journal des dames et des modes
No. 27, 1er Juillet 1802
The Journal of Design and Manufactures

Vol. 1, March-August, 1849
London, Chapman & Hall
The Journal of Design and Manufactures
No. 1, March 1849
The Journal of Design and Manufactures
No. 1, March 1849
Everyday Art: Simple Interior Decoration

The House Decorator and School of Design
Vol. 1, No. 9
Friday, August 13, 1880
Magyar Iparművészet
Vol. 5, No. 2, March 1902
Entrance to a peasant home in County Somogy. colored drawing by Mariska Undi Springholz

Magyar Iparművészet
Vol. 5, No. 2, March 1902
Bard Graduate Center Library

A Ház, Vol. IV, Nos. 3-4
Budapest, [1911]
Bard Graduate Center Library

Offset Buch-u. Werbekunst
Heft 2, 1924
Woman’s Work
Library Work for
Women

Selection from Every Woman’s
Encyclopaedia
London, c. 1910
Bard Graduate Center Library

Sterling Silver
Sagamore Toilet Set

Unger Brothers’
Supplementary Catalogue, 1905-1906
(Reprint, 1999)
André Vera, Le nouveau jardin, Paris, 1912