Art Libraries Society of North America 33rd Annual Conference
Hilton Americas, Houston, Texas, April 1-6, 2005

New Art Roundtable Meeting
Monday, April 4, 2005. 8:00 - 9:30 AM

Moderator:
Lea Whittington, Serials/Reference Librarian, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences

Recorder: Lea Whittington, Serials/Reference Librarian

There were thirteen attendees. The meeting began with brief introductions by incoming moderator Lea Whittington and departing moderator Katherine Cowan.

Minutes:

1. Lea Whittington in her role as moderator introduced the agenda for the meeting including Roundtable business and project discussions.
   a. Kathy Cowan suggested that the members of the roundtable contribute items of interest for the NART Website. She volunteered to maintain the site but mentioned that input from other members would add value and content. Lea Whittington offered to help in “buffing-up” the contents of the site.
   b. Nicole Gjertsen of Simon Fraser University, British Columbia, volunteered to be the incoming moderator and agreed to organize the conference meeting for 2006 in Canada. The position of Update column editor was left undecided because of the new structure of the ARLIS-NA website. The discussion included mention of potential monthly Update deadlines in conjunction with the main site.
   c. The group discussed feasible NART sponsored field trips and events for the Banff conference. Nicole Gjertsen agreed to look into the possibility of events in Banff.
   d. Lea Whittington introduced and distributed a survey being conducted by Prof. Hemalata Iyer’s Regarding Variable Media Collections. Attendee Lynda Bunting mentioned that the survey might better be directed towards museum registrars and individuals who catalog media as “artifacts” and not necessarily bibliographic catalogers or librarians. Lea Whittington noted these suggestions and promised to forward them to Prof. Iyer.
   e. Kathy Cowan discussed her "Index to Contemporary Art Literature," and possibilities for joint creation and collaboration. She has “created a searchable Web-based index to texts, essays, manifestos, etc. that are anthologized in books owned by the library where I work. The scope at present is just about anything that our students are reading, so it all has to do with contemporary art, although the dates of the writings may go back several centuries.” She also noted “[the database] has attracted attention because it provides content analysis of books that isn’t covered in Art Bibliographies Modern, or in many of the catalog records for the books included.” Roundtable attendee Jack Robertson, who is an ARLIS/NA publications committee member, suggested to the group that these kinds of databases should be available to the ARLIS/NA membership through the website under online publications. The group discussed the possibility of a site that contained various links to independent projects such as Kathy’s and attendee Christine Rom’s similar resource created at the Cleveland Institute of Art Gund Library, where they
Everyone in attendance agreed that bringing theses kinds of resources together could be one of the main goals of the NART and that a database link page on the ARLIS/NA website project could be an extremely useful shared venture.

Index to Contemporary Art Literature:
<http://pswebserver.mica.edu:88/production/library/Texts/Index.cfm>
Contemporary Artist index:

2. Lea Whittington introduced the NART guest speaker, Andrea Grover, Executive Director of Aurora Picture Show Microcinema. Ms. Grover showed a brief video introduction to Aurora Picture Show and talked about the development of the Picture Show and its programming. The Aurora Picture Show was recently granted the Andy Warhol Foundation for the Visual Art's for consideration for the Warhol Initiative national capacity-building grant program for visual arts organizations. Aurora Picture Show's mandate is "to champion short artist made films and videos, to host visiting film/video makers and curators, and to encourage active audiences." Ms. Grover also showed some short clips of recent works screened at the Picture Show and invited the group to attend a screening on Monday night of "Illegal Art: Freedom of Expression in the Corporate Age," a series of short copyright banned films and "Superstar: the Karen Carpenter story," a film made by Todd Haynes in 1987, at Dean’s Credit Clothing, a bar in downtown Houston.

For more information on Aurora Picture Show visit the website: