Art Libraries Society of North America, 33rd Annual Conference
Hilton Americas, Houston, Texas, April 1-6, 2005

Art and Design School Library Division Meeting
Sunday, April 3, 2005, 8:00-9:30 AM

Co-moderators: Rachel Beckwith, Massachusetts College of Art and Amanda Gluibizzi, Art Institute of Boston

Co-vice-moderators: Tony White, Pratt Institute and Rachel Resnik, Massachusetts College of Art

Update Editor: Elinor Nacheman, Rhode Island School of Design

Web site Editor: Position currently open.
Recorder: Cameron Caswell, Massachusetts College of Art

Website:

Rachel Beckwith posed the question of the usefulness of our division’s website: do we use this resource? Is there a way to make the website more useful? ARLIS/NA has recently updated their website and there is a link from their divisions page to our website. A new option available to us is the possibility to have our site hosted by ARLIS/NA, making the website address stable and easier to find. Although the members agreed that the website is underutilized, the consensus was to continue to maintain it. Rachel requested that suggestions to improve the website be passed on to the officers.

Sessions presented by ADSL Members/ Other Sessions of Interest:

Session 5: “Visual Access to Visual Materials,” Organizer and Moderator: Rachel Beckwith, Massachusetts College of Art (Sunday, April 3, 2005 1:30 pm – 3:00 pm)
Session 9: “The Education of the Artist: Industrial Art Schools of the 19th Century,” Organizer and Moderator: Sarah MacDonald, University of the Arts (Monday, April 4, 2005 9:30 – 11:00 am)

ARLIS/NA Update ADSL Division Column Editor’s Report:

Ellie Nacheman updated the group on past and upcoming columns: Last August’s ADSL column dealt with the theme of mutilation of books and magazines and what steps various institutions had taken to be proactive in combating it. The upcoming column is due to Linda Zieper by April 18. Please send personal or institutional news by April 15. Some news Ellie had received from Diane Sammet, a reference librarian at the Art Institute of Fort Lauderdale, has inspired a topic for the column. Diane was
just initiating a "for credit" information literacy course geared to the needs of art and
design school students (the course started up in April). If anyone else is already
doing something like that or considering it, please send Ellie an e-mail. The next
issue of the Update will be available in June. To contact Ellie, please e-mail her at
enachema@risd.edu.

Discussion of Proposals for 2006 Conference in Banff, Canada:

The program co-chair for next year’s conference, Jill Patrick, spoke about next year’s
ARLIS conference in Banff. Jill described the site as having the feel of both a resort
and an educational retreat. She also reminded us that the due date for proposals for
conference presentations is May 14, 2005. Two potential proposal ideas were
mentioned—Marilyn Russell was thinking about putting something together about
Canadian Native American history. Moira Steven was interested in working with her
on this. Annette Haines mentioned preparing a talk on Graphic Novels and Comics.
Coincidentally, Amanda Gluibizzi and Tony White had just been talking over this very
same idea and agreed to talk to Annette about working together on a proposal.

Discussion of Proposals for ADSL Division at CAA:

Tony White announced that proposals for the next year’s CAA conference in Boston
will be due in July 2006. Several program ideas were discussed including: current
architecture, design and art history literature review, graphic novels and artist’s
books. Serving at the CAA conference as a moderator or presenter is a great way to
promote ARLIS. Paul Dobbs mentioned that for VR librarians, participating in the CAA
should be viewed as a great way to win over art faculty. Marilyn Russell commented
that the CAA and ARLIS conferences do not coincide as well now as they used to,
making it more difficult to attend both.

New Business:

Standards – Please let the Moderators know if there are any standards-related
activities going on relevant to the division.

Publications – The Professional Development Committee has written a final draft of
core competency standards for professionals in art library and visual resources fields
that will be published as an occasional paper. Also, the new Strategic Plan is
available on the ARLIS/NA website in the members-only section.

Publicity/Marketing – Moira Steven proposed that for future conferences
ARLIS/NA should advertise in the national library magazines. She also suggested
that the SLA’s Museum and Arts Division might be good for us to target for a
membership drive.

New Co-Vice-Moderators - Kathy Ritter and Annette Haines volunteered to serve
on the board next year as Co-Vice-Moderators.