28th annual conference

march 16-22, 2000
hilton pittsburgh
pittsburgh, pennsylvania
Effective Access to Heritage Information

Research and Reference Online Resources, including:

- CHIN's Intellectual Property Management Series
  Studies that guide museums in the management of digital intellectual property.

- Museology Bibliography (RMUSE)
  References to over 29,000 journal articles, books and audiovisual materials.

- The Bibliographic Database of the Conservation Information Network (BCIN)
  Authoritative information on conservation literature, contributed by six major international partners.

- Artists in Canada
  A guide to information held by twenty-three libraries and art galleries on historical and contemporary Canadian artists.

Online Training in Image Digitization (launch date: April 2000)
This simple-to-use and affordable program takes users through all the steps of a digitization project. Also available — Online Training in Collections Management Software Selection.

Artefacts Canada
Canada’s museum treasures… on line! Peruse records on millions of museum objects, scientific specimens and archaeological sites. Visitors can now restrict their searches to records with images!

Heritage Forum
Where museum and conservation professionals meet to share ideas and information. Heritage Forum also offers access to listservs, job postings, directories and a vast array of additional resources.

The Great Canadian Guide
The premier internet connection to Canada’s museums, galleries, attractions and cultural events! Visitors can use it to plan anything from a cross-country vacation to a local afternoon outing.

For a free trial subscription to the regularly updated Research and Reference online resources, or to find out more about CHIN's other products and services, visit www.chin.gc.ca. CHIN can be reached by e-mail at service@chin.gc.ca, or by phone at (819) 994-1200.

Site Licences are also available!
Currently Available:

Catalogue 118: Art of the Nineteenth Century

Catalogue 117: Modern Art: Rarities of the Avant-Garde

Catalogue 116: Standard Reference Works in the History of Art Before 1900

Catalogue 115: Italian Art: Monographs on Artists

Catalogue 114: Italian Art: General Works

Bulletin 104: Old Master and 19th-Century Drawings (Excluding Italian)

Please visit our website! Our database is now accessible, and is updated daily with new acquisitions. Browse our stock, by author, title, subject or artist.
welcometoPittsburgh

On behalf of the ARLIS/NA Executive Board and the 2000 Conference Planning Committee, it is my great pleasure to welcome you to the Society’s 28th Annual Conference, Links from the Past, Bridges to the Future.

The conference co-chairs, Ann Abid (Cleveland Museum of Art), Mona Chapin (Cincinnati Art Museum), Jane Dunwoodie (University of Dayton), and Ray Anne Lockard (University of Pittsburgh) and their conference planning committee, from Ohio and Pittsburgh, have worked many hours to make this millennium conference complete with excellent programming and special events.

One of the most important aspects of the conference is the Exhibit Hall. I invite you to take the time to meet with all of our exhibitors and examine their resources. The Exhibit Hall Reception on Monday evening will give you an opportunity to discuss the state of book and electronic publishing in the fine arts—our booksellers have an incredible wealth of knowledge to offer us, so please take advantage of their presence! There are many sponsored coffee breaks and receptions in the Exhibit Hall this year—don’t miss them!

The week long conference contains many activities and a full schedule. Enjoy the workshops, tours, meetings, sessions, and parties. Introduce yourself to a member you’ve never met before and enjoy exchanging information and new ideas. Be sure to welcome our many International attendees who have traveled from Europe and Latin America!

Congratulations and thanks to all of the presenters, speakers, and session moderators. Their expertise and knowledge provides attendees with a stimulating program rich in content. There are 23 programs from which to choose!

Sincerest thanks go to all of our generous sponsors who allow us to add many special events at no cost to attendees. Plan to attend the Welcome Party, sponsored by many of the ARLIS/NA Chapters, the Exhibits Reception and Silent Auction, the Convocation, and the Ars Libri Party!

Enjoy the conference as well as the landmarks and attractions that make Pittsburgh one of America's most beautiful cities.

Kathryn Wayne
ARLIS/NA President
officers

President
Kathryn M. Wayne
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308F Doe Library
University of California-Berkeley
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e-mail: pblank@artic.edu

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representatives

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(514) 398-6695 Fax
e-mail: bengere@library.mcgill.ca

Midwest Regional Representative
Louis Adreasan
Cleveland Museum of Art Library
11150 East Blvd
Cleveland, OH 44106
(216) 421-7340, ext. 533
(216) 421-0921 Fax
e-mail: adreasan@cma-oh.org

Northeast Regional Representative
Deborah Kempe
Frick Art Reference Library
10 E. 71st Street
New York, NY 10021
(212) 547-0658
(212) 879-2091 Fax
e-mail: kempe@frick.org

South Regional Representative
Pat Lynch
National Museum of American Art
National Portrait Gallery Library
Smithsonian Institution
Washington, DC 20560
(202) 357-1886
(202) 786-2883 Fax
e-mail: plynagh@nmah.si.edu

West Regional Representative
Lorna Corbett-Noyes
The Research Libraries Group
1200 Villa St.
Mountain View, CA 94041
(650) 691-2305
(650) 964-0943 Fax
e-mail: lcn@notes.rlg.org

conference planning advisory committee

Kathryn Wayne, President
University of California Berkeley

Louis Adreasan, Midwest Regional Representative,
Cleveland Museum of Art

Kitty Chibnik, Treasurer
Columbia University

Karen McKenzie, Vice-President/President-Elect,
Art Gallery of Ontario

Howard Adler, Executive Director

Jane Dunwoodie, Co-Chair, Local Arrangements
University of Dayton

Ray Anne Lockard, Co-Chair, Local Arrangements
University of Pittsburgh

Ann Abid, Co-Chair, Program
Cleveland Museum of Art

Mona Chapin, Co-Chair, Program
Cincinnati Art Museum

local planning committee

exhibits
Jane Carlin
University of Cincinnati

Judy Inwood
Cincinnati Public Library

fundraising
Sara Jane Pearman
Cleveland Museum of Art

internet room/conference web site manager
Jim Viskochil
Cleveland Museum of Art

registration
Anne Morris
Toledo Museum of Art Library

lours and transportation
Marcia Rostek, Frick Fine Arts Library,
University of Pittsburgh
Discover Swann Auctions


Thurs March 23
10:30am

Art and Architecture Books
Inquiries: Christine von der Linn
Illustrated Catalogue: $15

Mon April 3
10:30am & 2:30pm

Important 19th & 20th Century Photographs
Inquiries: Daile Kaplan
Illustrated Catalogue: $25

Thurs April 13
10:30am

Rare Books
Inquiries: Tobias Abeloff
Illustrated Catalogue: $25

Mon May 8
10:30am

Modernist Posters
Inquiries: Nicholas D. Lowry
Illustrated Catalogue: $25

Thurs May 11
10:30am & 2:30pm

Works of Art on Paper
Inquiries: Todd Weyman
Illustrated Catalogue: $25

Now accepting consignments for our Autumn 2000 auctions.

Autographs
Books/Manuscripts
Maps/Atlases
Photographs
Posters
Works of Art on Paper

Swann Galleries, Inc.
104 East 25th Street, New York, NY 10010
212 254 4710 Fax: 212 979 1017
www.swann galleries.com

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The following organizations have committed their support to the ARLIS/NA 28th Annual Conference. We wish to acknowledge and thank these important donors for their generosity. Information about these vendors, publishers, and book dealers is available through their Web pages linked to the ARLIS/NA Conference Sponsor Web page.

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University Library System, University of Pittsburgh
Worldwide Books
Yankee Book Peddler

We also wish to acknowledge the support of ARLIS/NA Chapters:
Central Plains
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Midstates
Montreal/Ottawa/Quebec
Mountain West
New England
New York
Northern California
Northwest
Ohio Valley
Ontario
Southern California
Texas-Mexico
Western New York
exhibitors

This list represents all exhibitors registered at the time of program printing. A complete list will be distributed to all conference attendees.

ABC-CLIO
Andrew Cahan Bookseller, Ltd.
Antique Collectors’ Club
Ars Libri, Ltd.
Art Fact, Inc.
Artforum
Asgate Publishing
Aux Amateurs de Livres’ International
Blackwell’s Book Services
California Books
Canadian Heritage Information Network, (CHIN)
Casalini Libri
D.A.P./Distributed Art Publishers, Inc.
Design and Applied Arts Index
Duncan Systems Specialists, Inc.
EBSCO Information Services
Endeavor Information Systems, Inc.
EOS International
Erasmus Boecandia
Esteva Servicios Bibliotecarios
F.A. Bernett, Inc.
Gale Group
Gallery Systems
Getty Trust Publications
Granary Books
Grove’s Dictionaries, Inc.
H W Wilson
Harrassowitz
Hilmarton Manor Press
Howard Kamo Books, Inc.
IDC Publishers
Jean Touzot, „Braire-Editeur
John Benjamins Publishing
K.G. Saur Publishing
Kapco Library Products
Luna Imaging, Inc.
Marc Link Retrospective Conversion
Michael Shamansky, Bookseller Inc.
Nexis Press
Norman Ross Publishing, Inc.
OMI/Old Manuscripts and Incunabula, Inc.
Paragon Book Gallery, Inc.
Phaidon Press, Inc.
Puvill Libros S.A.
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RAM Publications
Norman Ross Publishing, Inc.
Research Libraries Group
Saskia Ltd. Cultural Documentation
Scholar’s Choice
Sound View Press
Thomas Hensage Art Books
Universal Color Slide Company
Worldwide Books
open meeting and guest policy

ARLIS/NA business meetings are open to all members. All guests are encouraged to register for the full conference. If not preregistered, guests will be permitted to join tours and special events on a space available basis after all registered attendees have been accommodated.

first time attendees

Welcome. We are happy you joined us for the 28th annual conference. Although the Society has grown over the years, you will find our conferences very intimate and friendly, with many special group events. If you aren’t a member of any Committee, Section, Division, or Round Table, we encourage you to attend any of these business meetings if you are interested in joining a particular group. The conference provides you with a great opportunity to network with many of your colleagues working in similar positions throughout North America. Please plan to attend the Welcome Party on Saturday evening from 9:30 p.m. - 11:00 p.m.

tours and workshops

Detailed descriptions of tours and workshops are provided herein and require preregistration.

silent auction

On Monday night, as part of the Exhibitor’s Reception, we have planned a Silent Auction with lots of goodies on which to bid. Proceeds from this event will benefit the ARLIS/NA 25th Anniversary Scholarship Fund. Your donation is tax deductible.

hotel

The Hilton Pittsburgh has been the city’s largest and most elegant hotel since opening in December 1959. The Hilton represents the final piece of the development project known as “Renaissance I” which, through aggressive waterfront development, transformed Pittsburgh from the industrial, “workshop to the world”, to a highly commercial city specializing in high-tech and banking firms. Land was cleared and bridges were re-built to create Point State Park at the confluence of the Monongahela, Allegheny, and Ohio Rivers. Adjacent to Point State Park and unmistakably visible as the anchor to the Golden Triangle, the Hilton Pittsburgh has graced the city’s fabulous skyline and welcomed travelers of all sorts for several decades.

hotel restaurants

Sterling’s
Fine food served in a relaxed setting. Upscale dining featuring steak and seafood selections. Formal environment offers great food in quiet setting.

Promenade
Cafe setting including a seasonal outdoor cafe. Casual American-fare featuring daily buffets with the chef’s favorite selections. Open for breakfast, lunch, dinner, and snacks.

Pub
Hearty sports bar featuring sandwich and snack selections. Great meeting place for clients and friends.

copy and business services

A Business Center is located in the Hilton Pittsburgh. Complete copying and printing services are available as well as facsimile services. Mailing and shipping services include Federal Express, UPS, and U.S. Postal Service. Price sheets are available to those needing services.
pittsburgh area attractions
This list of highlights represents only a taste of the many attractions available for visitors. Additional information on Pittsburgh attractions and tours will be supplied at the registration desk during the conference.

dance, music and theatre
Kuntu Repertory Theatre
March 23-April 8; Nefertari Rising, Masonic Temple; (412) 648-7540
Pittsburgh Opera - March 11-19; Werther, Benedum Center; (412) 456-6666.
Pittsburgh Symphony Orchestra - March 16-19; Pittsburgh Pops Series, Songs My Mother Taught Me with Lorna Luft, Heinz Hall; (412) 392-4900
Renaissance and Baroque Society - March 18; Concerto Palatino (Baroque Brass) at Synod Hall, St. Paul’s Cathedral, North Craig Street and Fifth Avenue, Oakland

museums
Andy Warhol Museum, The exhibition, Andy Warhol Drawings: 1942-1957, will be on view during the conference. 117 Sandusky St., (412) 237-8300
The Carnegie Museum of Art, Impressionist and post-impressionist paintings; 19th and 20th century American and European paintings, sculpture and decorative arts. The Carnegie International Exhibition will be open during the conference. 4400 Forbes Ave., (412) 622-3131
Carnegie Science Center, Over 250 hands-on exhibits pertaining to science and technology, Omnimax Theatre, SciQuest exhibit, Miniature Railroad and Village. One Allegheny Ave., (412) 237-3400
Frick Art & Historical Center, 6-acre complex including the home of Henry Clay Frick, 1897, Greenhouse, The Car and Carriage Museum and the Frick Art Museum. The exhibition, Drawn in Light: Paintings by Jean-Francois Millet, will be on view in the Frick Art Museum, 7227 Reynolds St. in Point Breeze, (412) 371-0606
Hunt Institute for Botanical Documentation, Art collection focusing on botanical illustration, Hunt Library, Carnegie Mellon University, (412) 268-2434
Mattress Factory, A museum of site-specific art with a permanent collection by thirteen artists that also features temporary installations. 500 Sampsonia Way, (412) 231-3169
Regina Gouger Miller Gallery, Purnell Center for the Arts, Carnegie Mellon University, specializing in works by contemporary artists; Master Thesis Exhibition by third year graduate students, March 16-April 16, 2000. (412) 268-3877
The National Aviary, 23 recreated natural habitats with over 250 exotic birds. Allegheny Commons West, (412) 323-7235
Pittsburgh Center for the Arts, Exhibits contemporary regional, national and international art. 6300 Fifth Avenue, (412) 361-0873
Pittsburgh Children’s Museum, 10 Children’s Way (Allegheny Center), (412) 322-5058
Senator John Heinz Pittsburgh Regional History Center, Located in the renovated Chautauqua Lake Ice Co. Building, focuses on the history and heritage of Western Pennsylvania, permanent exhibits include Glass Shattering Notions, 1212 Smallman Street, (412) 454-6000
Society for Contemporary Crafts, Exhibitions of artworks by contemporary artisans. 2100 Smallman Street, (412) 261-7003
University Art Gallery, An exhibition of artists books from libraries and museums in the ARLIS/NA Ohio Valley Chapter, Frick Fine Arts Building, University of Pittsburgh, Schenley Drive, (412) 648-2400
Our services include:

- Highly selective approval plans to meet every library's special requirements
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- Management reports and statistics
- Bibliographic information for new publications:
  - in printed form (and via e-mail) bibliographic cards (free of charge) sent weekly or monthly; catalogues produced at regular intervals in different subject areas
  - in electronic format USMARC and UNIMARC records via MIME, FTP, on floppy disk, or on machine readable tape
- Specialized bibliographies compiled on specific subjects
- Website offering full details of our services, access to our database for monographs and periodicals (160,000 entries, updated each week) as well as direct ordering for volumes and MARC records
- EDI services (offers, orders, reports, claims, invoices, etc.)

more about pittsburgh

nature
Beechwood Farms Nature Reserve, (412) 963-6103
Frick Park, nature preserve offering several walking trails, at Braddock Avenue and Beechwood Blvd.
Rodef Shalom Biblical Botanical Garden, 4905 5th Ave. (412) 621-6566
Schenley Park, landscaped with serpentine drives by British landscape architect, William Falconer. Schenley Dr., (412) 622-6919
Phipps Conservatory, Schenley Park, (412) 622-5914

uniquely pittsburgh
In 1900 there were 20 inclines in Pittsburgh that carried people, wagon teams, and coal to their businesses and homes. Two inclines, preserved as historical monuments, are still in operation.

Duquesne Incline - Lower station at 1197 W. Carson St. Just west of the south end of the Fort Pitt Bridge, (412) 381-1668. Utilizing two original 1877 cable cars with Eastlake interiors, the Duquesne Incline is a working museum.

Monongahela Incline - Lower station is on W. Carson St. across from Station Square, (412) 231-5707. Ride 400 feet up Mount Washington for a spectacular view of the city.

alms
There are no ATM machines in the hotel, but three machines are nearby.

Dollar Bank
Penn Avenue, approximately one block from the hotel

Mellon Bank
Penn Avenue, approximately one and one-half blocks from the hotel

Fifth Avenue Place
Fifth Avenue between Liberty and Penn Avenues
An ATM is located inside the shopping arcade

foreign currency exchange
American Express Travel Service
2 PPG Place on Market Square
391-3202

Foreign Exchange Tellers
One Mellon Bank Center
Grant Street
234-4215

Ilqor
Wines and Spirits
529 Liberty Avenue at Fifth Ave.
565-3664

news stands
Liberty News
604 Liberty Ave., across from Fifth Avenue Place
281-9772

Pittsburgh News and Lotto
Sixth Street and Penn Avenue
281-0665

pharmacies
CVS
226 Liberty Avenue at Sixth St.
281-0403

Eckerd Drug
519 Penn Avenue

at Sixth St.
391-0969

hospitals
Downtown
Mercy Hospital
1400 Locust Street
232-8111
(Emergencies: 232-8222)

Oakland
University of Pittsburgh Medical Center
Presbyterian Hospital
200 Lobthrop Street
647-2345

quick printing/photocopying
Kinko's
210 Grant Street
471-8004

Minuteman Press
405 Smithfield St.
281-2811
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<th>Event</th>
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<tr>
<td>Academic Library Division</td>
<td>Sun.</td>
<td>9:00 a.m.</td>
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<tr>
<td>Accreditation Standards Discussion Group</td>
<td>Sun.</td>
<td>8:00 a.m.</td>
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<tr>
<td>Architecture Section</td>
<td>Sun.</td>
<td>10:30 a.m.</td>
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<tr>
<td>Art &amp; Design School Library Directors Group</td>
<td>Sun.</td>
<td>4:00 p.m.</td>
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<tr>
<td>Art &amp; Design School Library Division</td>
<td>Sun.</td>
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<tr>
<td>Art Documentation Editors</td>
<td>Sat.</td>
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<tr>
<td>Avery Users Group</td>
<td>Mon.</td>
<td>8:00 a.m.</td>
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<tr>
<td>Awards Committee</td>
<td>Sat.</td>
<td>4:00 p.m.</td>
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<tr>
<td>BHA Users Group</td>
<td>Sun.</td>
<td>8:00 a.m.</td>
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<tr>
<td>Canadian Members Meeting</td>
<td>Tues.</td>
<td>12:00 noon</td>
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<tr>
<td>Cataloging Advisory Committee</td>
<td>Sat.</td>
<td>5:30 p.m.</td>
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<tr>
<td>Cataloging Problems Discussion Group</td>
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<tr>
<td>Cataloging Section</td>
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<tr>
<td>Collection Development Committee</td>
<td>Sat.</td>
<td>5:30 p.m.</td>
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<tr>
<td>Decorative Arts Round Table</td>
<td>Sun.</td>
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<tr>
<td>Development Committee</td>
<td>Fri.</td>
<td>4:00 p.m.</td>
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<tr>
<td>Diversity Committee Meeting</td>
<td>Sat.</td>
<td>5:30 p.m.</td>
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<tr>
<td>Executive Board Meeting</td>
<td>Thurs.</td>
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<td>Executive Board Meeting</td>
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<tr>
<td>Executive Board Meeting</td>
<td>Wed.</td>
<td>8:30 a.m.</td>
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<tr>
<td>Finance Committee</td>
<td>Fri.</td>
<td>5:30 p.m.</td>
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<tr>
<td>Gay &amp; Lesbian Interests Round Table</td>
<td>Sun.</td>
<td>8:00 a.m.</td>
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<tr>
<td>George Wittenborn Awards Committee</td>
<td>Fri.</td>
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<td>Gerd Muesham Award Committee</td>
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<tr>
<td>Getty Vocabulary Users Group</td>
<td>Fri.</td>
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<tr>
<td>Indigenous Art &amp; Culture Round Table</td>
<td>Sun.</td>
<td>8:00 a.m.</td>
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<tr>
<td>Interlibrary Loan Discussion Group</td>
<td>Sun.</td>
<td>10:30 a.m.</td>
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<tr>
<td>International Relations Committee</td>
<td>Sat.</td>
<td>5:30 p.m.</td>
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<tr>
<td>L.A. Conference Planning Meeting</td>
<td>Sun.</td>
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<tr>
<td>Membership Committee</td>
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<tr>
<td>Membership Meeting</td>
<td>Mon.</td>
<td>11:15 a.m.</td>
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<tr>
<td>Museum Library Directors Discussion Group</td>
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<tr>
<td>Museum Library Division</td>
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<tr>
<td>New Art Round Table</td>
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<td>8:00 a.m.</td>
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<tr>
<td>Nominating Committee</td>
<td>Fri.</td>
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<tr>
<td>North American Relations Committee</td>
<td>Sat.</td>
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<tr>
<td>Problem of Provenance Discussion Group</td>
<td>Sun.</td>
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<tr>
<td>Professional Development Committee</td>
<td>Sat.</td>
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<tr>
<td>Public Library Discussion Group</td>
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<tr>
<td>Public Library Division</td>
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<tr>
<td>Public Policy Committee</td>
<td>Sat.</td>
<td>5:30 p.m.</td>
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<tr>
<td>Publications Committee</td>
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<td>6:00 p.m.</td>
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<tr>
<td>Reference &amp; Information Services Section</td>
<td>Sun.</td>
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<tr>
<td>Research Committee</td>
<td>Sat.</td>
<td>5:30 p.m.</td>
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<tr>
<td>RLG Art &amp; Architecture Group</td>
<td>Fri.</td>
<td>1:00 p.m.</td>
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<tr>
<td>SCIPIO Users Group</td>
<td>Mon.</td>
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<tr>
<td>Serials Round Table</td>
<td>Sun.</td>
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<tr>
<td>Serials Swap I</td>
<td>Sat.</td>
<td>9:30 p.m.</td>
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<tr>
<td>Serials Swap II</td>
<td>Mon.</td>
<td>8:00 a.m.</td>
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<tr>
<td>Serials Swap III</td>
<td>Mon.</td>
<td>8:30 p.m.</td>
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<tr>
<td>Space Planners Round Table</td>
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<td>8:00 a.m.</td>
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<tr>
<td>Standards Committee</td>
<td>Sat.</td>
<td>4:00 p.m.</td>
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<td>Technology Committee</td>
<td>Sat.</td>
<td>4:00 p.m.</td>
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<tr>
<td>Travel Awards Committee</td>
<td>Sat.</td>
<td>4:00 p.m.</td>
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<tr>
<td>Visual Resources Advisory Committee</td>
<td>Sat.</td>
<td>5:30 p.m.</td>
</tr>
<tr>
<td>Visual Resources Division</td>
<td>Sun.</td>
<td>9:00 a.m.</td>
</tr>
<tr>
<td>Visual Resource Software Users Discussion Group</td>
<td>Sun.</td>
<td>10:20 a.m.</td>
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<tr>
<td>Webmaster Discussion Group</td>
<td>Sat.</td>
<td>8:00 a.m.</td>
</tr>
<tr>
<td>Women and Art Round Table</td>
<td>Sun.</td>
<td>8:00 a.m.</td>
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New Titles

Spring 2000

Paris Salons
1895-1914 Volume V
Objets D’Art & Metalware
Alastair Duncan
Antique Collectors’ Club
1851403042
8 1/2 x 11 inches
576 pages
2,000 b&w, 20 color
Hardbound March 2000
$99.50

Botero
Catalogue Raisonne
Paintings 1975-1990
Text by Edward J. Sullivan
and Jean-Marie Tassie
Acros
2940033408
9 3/4 x 12 1/2 inches
450 pages
120 color, 500 b&w
Hardbound February 2000
$295.00

The Triumph of
French Painting
Masterpieces from
Ingres to Matisse
Sonia K. Johnston
William R. Johnston
Scala Books
1857592336
8 1/4 x 11 inches
160 pages
68 color
Hardbound March 2000
$55.00

Jewellery in Britain
1066-1837
A Documentary, Social, Literary and Artistic Survey
Diana Scarnebrick
Michael Russell Publishing, Ltd.
0895551903
8 1/2 x 11 inches
431 pages
52 color plates, 133 b&w
Hardbound January 2000
$125.00

Jewellery in Britain
1066-1837
A Documentary, Social, Literary and Artistic Survey
Diana Scarnebrick
Michael Russell Publishing, Ltd.
0895551903
8 1/2 x 11 inches
431 pages
52 color plates, 133 b&w
Hardbound January 2000
$125.00

Clemente
Dario Echer
Umberto Allemandi & C.
8042200171
11 1/2 x 11 inches
178 pages
153 color reproductions, many b&w photographs
Hardbound January 2000
$85.00

Ruskin’s Venice
The Stones Revised
Photography by Sarah Quill
Ashgate Publishing Limited
1840164074
7 1/8 x 9 3/4 inches
208 pages
275 color and b&w
Hardbound February 2000
$49.95

Sponsors
Publishers Weekly
and
The International Art Book
Publishers’ Association

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Gardens - Interiors - Landscape Design - Lifestyle - Photography - Reference

FIRST NIGHT RECEPTION
On Sunday, June 11th from 5:30 pm until 7:00 pm both exhibitors and attendees will have the opportunity to "MEET THE PRESS" at a wine and cheese reception. Reporters from Publishers Weekly, Library Journal and other media will be on hand to discuss the latest news in the publishing world.

Interested in Exhibiting?
The Art Book Fair is a single, focused event for fine quality illustrated books. Publishers that provide related books and or services are welcome as exhibitors.

For exhibiting information in the US contact:
Frank Campagna, The Art Book Fair, Inc., Tri-State Services, Tel: 914-331-7581 Ext. 111 Fax: 914-331-1571
Thursday, March 16, 2000

1:00 p.m. - 6:00 p.m.  ARLIS/NA Executive Board Meeting - Kings Plaza (Open to membership on a seating available basis)

Friday, March 17, 2000

8:00 a.m. - 1:00 p.m.  ARLIS/NA Executive Board Meeting - Kings Plaza (Open to membership on a seating available basis)

11:30 a.m. - 6:00 p.m.  Registration Desk Open - Ballroom Foyer

1:00 p.m. - 6:00 p.m.  Art and Architecture Group (RLG) Meeting - Traders (Open to AAG members only)

Peter Blank

4:00 p.m. - 5:30 p.m.  Business Meetings

Development Committee - Chartiers

Betsy Lantz

George Wittenborn Awards Committee - Kings Terrace

James Carmin

5:30 p.m. - 7:30 p.m.  Business Meetings

Finance Committee - Rivers

Martha Childers

Getty Vocabulary Users Group - Liberty

Robin Johnson

Nominating Committee - Brigade

Ann Abid

6:00 p.m. - 7:30 p.m.  Business Meeting

Publications Committee - Board

Linda McRae

Friday Tours

Tour 1  Fallingwater and Kentuck Knob with Sculpture Garden

8:00 a.m. - 6:30 p.m.

Bus will depart from the Liberty Ave. entrance at the Hilton

Limit: 45 people

Price: $125

Join us as we spend an entire day exploring two very different private residences designed by Frank Lloyd Wright.

Tour 2  Highlighting Pittsburgh Glass

9:00 a.m. - 6:00 p.m.

Bus will depart from the Liberty Ave. entrance at the Hilton

Limit: 45 people

Price: $50

During the 19th century the center of the country's glass industry was located in Pittsburgh and Allegheny County. Two glassworks were operating in Pittsburgh by 1797 and, by 1837, 15 glass factories were established in the city with another 13 in surrounding counties. By the end of the 19th century one quarter of American glass came from Western Pennsylvania.

Anne Madaras, curator for the History Society of Western Pennsylvania, will lead us on this interesting tour of Pittsburgh's glass history. We will begin downtown at the First Presbyterian Church with its 14 stained glass windows by Louis Comfort Tiffany. We will then walk next door to Trinity Episcopal Cathedral to see the results of the restoration of their stained glass windows by Hunt
Stained Glass Studios in Pittsburgh. Mr. Madarasz will then take us on a guided tour of the permanent exhibition entitled Glass: Shattering Notions that she curated at the Senator John Heinz Regional Pittsburgh History Center.

Prior to lunch we will travel across the Allegheny River to Calvary Methodist Church on the North Side. This church is in the Victorian Gothic style, popular during the Gilded Age and is noted for its three Tiffany windows that were exhibited at the Chicago World’s Fair before their installation in Pittsburgh.

The tour will travel across the Point and the two rivers for lunch, where you will have the opportunity to dine on your own amidst the splendor of the Grand Concourse Restaurant. Located in the old waiting room of the renovated Pittsburgh and Lake Erie Railroad, the Grand Concourse is noted for its fine menu, as well as its barrel vault of stained glass.

After lunch we will have a guided tour of Hunt Stained Glass Studios with Nicholas Parrente, the artist who restored the windows in Trinity Episcopal Cathedral downtown. Nick will tell us about the design and manufacturing processes involved in making stained glass.

We will then travel across the Monongahela River into Pittsburgh’s Oakland neighborhood, the location of the University of Pittsburgh’s Heinz Chapel. The towering 73-foot stained glass doublet windows are by Charles Connick of Boston who was a leader in the rediscovery of the Gothic stained glass technique.

The tour will end with a visit to a private home rich in stained glass and a zip to the Morgan Art Gallery where we will see art glass by contemporary artists.

This tour is not wheelchair accessible.

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Tour 3

Corporate Art Collections
2:30 p.m. - 6:30 p.m.
Meet at the ARLIS/NA Registration Desk

Limit: 35 people
Price: $40

Meet Mrs. Ann Wardrop (Life Member of the Board of Trustees of the Carnegie Institute and member of the Board of Trustees for both Carnegie Museum of Art and the Carnegie Library of Pittsburgh) and join us for a rare treat. Mrs. Wardrop will take us on a tour of two of Pittsburgh’s important art collections. The tour will begin downtown at the Duquesne Club. This private club, founded in 1873, has long been the bastion of Pittsburgh’s greatest industrialists and civic leaders.

Home to a collection that includes works by such leading regional artists as George Hetzel, Aaron H. Gonsor and Joanna Hailman, the club’s collection of ten paintings by David Gilmour Blythe is of national significance. In addition, we will view pieces by artists who exhibited at Carnegie International, Venice Biennale, Royal Academy of Art in London and Paris Salon exhibitions.

We will then walk to Mellon Bank, currently one of the largest regional banks in the country, to view and learn about this corporation’s art collection. Mellon Bank was founded in 1869 by Judge Thomas Mellon. It was his son, Andrew Mellon who would later endow the National Gallery of Art in Washington, D.C. and his grandson Paul Mellon who would become one of the world’s wealthiest art patrons.

The Mellon Bank’s art collections owned by members of the Mellon family, were started because of the family’s great interest in art collecting. The collection focuses on English paintings and watercolors from the 18th, 19th, and 20th centuries and 19th century American painting.

This tour is wheelchair accessible.

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Beaux Arts and Hi-Tech: A Tour of Carnegie Mellon University
1:00 p.m. - 5:00 p.m.
Bus will depart from the Liberty Ave. entrance at the Hilton
Limit: 45
Price: $30

Tour Guides: Henry Pisciotta, Head, Arts and Special Collections, University Libraries, Carnegie Mellon University

Accompany our two knowledgeable tour guides as we visit Carnegie Mellon University in its centennial year! Carnegie Mellon University has enjoyed a reputation for innovation in higher learning since its founding by Andrew Carnegie. Like only a handful of tech schools, the arts have always been a major part of its curriculum. Since the 1980s, the libraries have been recognized as leaders toward the electronic future. Carnegie Mellon has one of the nation’s most completely-realized Beaux-Arts campuses, augmented by a recent award-winning campus plan. The tour will include some or all of the following: the College of Fine Arts Building, the Purnell Center for the Arts, the Studio for Creative Inquiry, the Intelligent Workplace, the University Library, and perhaps a robot or two. The Art and Special Collections Department of Hunt Library on campus will host a reception for tour participants. Wear comfortable shoes.

This tour is wheelchair accessible.

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REGISTRATION DESK OPEN
Discussion Group
Webmasters - Kings Terrace
WORKSHOP I - Kings Garden South Collection Development
Enrollment limit: 30
Price: $55

Workshop Moderator Team: Nancy Pistorius (Leader), Humanities Collection Management Coordinator, General Library, University of New Mexico, Albuquerque
During the morning, Chris Huemer will discuss the challenge of researching objects or sites excavated before the days of published excavation reports, using Italy as an example. Eileen Markson will follow with a discussion on basic ancient art and archaeological research using published reports, corpus, etc. The morning session will emphasize print resources although important electronic resources will also be described.

The afternoon session, led by Jean Wellington and Barbara Polowy, will provide hands on training for selected electronic resources such as DIA BOLA and Perseus.

Speakers:

**Ancient Art and Archaeology Bibliography**

Christina Huemer, Librarian, American Academy in Rome, Rome, Italy

“Ancient Art and Archaeology: Early Resources”

Eileen Markson, Head Rhys Carpenter Library, Bryn Mawr College

“Ancient Art and Archaeology: Modern Resources”

**Electronic Resources in Ancient Art and Archaeology**

Computer Training Lab, Ground Floor, Hillman Library

Jean Wellington, Head, Classics Library, University of Cincinnati

Barbara Polowy, Art Librarian, Hillyer Art Library, Smith College

**INTERNET ROOM OPEN - Stanwix**

**WORKSHOP III - Kings Garden South**

Preservation Management for Art Library Collections

Enrollment limit: 50

Price: $55

**Workshop Coordinator:** Sally A. Buchanan, Associate Professor in the Department of Library and Information Science, School of Information Sciences, the University of Pittsburgh. A world renowned preservation expert, her area of expertise is the preservation of library and archival materials, especially books, manuscripts and photographs and, in particular, the preservation management of research collections and recovery from disasters. Professor Buchanan will lead this workshop focusing on the preservation of art books from the manager’s perspective. Ms. Buchanan will discuss the unique preservation challenges of new technology, and the special binding issues surrounding art books.

The preservation management of art library collections to ensure access as well as longevity is challenging. Perhaps more than in any other collections, unusual formats, color printing and coated papers create problems that call for creative solutions and close collaboration among experts. This workshop will emphasize management approaches for responding to preservation needs including selection issues, setting priorities, “selling” preservation and funding. A variety of preservation choices will also be discussed: reformatting, digitization, conservation, and preventative measures. A panel of three professionals in the field will share expertise and encourage questions.

**Speakers:** Sally Buchanan, Associate Professor of Library and Information Science, University of Pittsburgh
Jean Ann Croft, Preservation Librarian, University Library System, University of Pittsburgh
Robert Burton, Digital Production Librarian, University Library System, University of Pittsburgh

4:00 p.m. - 5:30 p.m.  
**Business Meetings**
Art Documentation Editors - Benedum
Stephanie Sigala and Betsy Peck Learned
Awards Committee - Chartiers
Lynette Korenic
Gerd Muesham Award Committee - Traders
Jennifer Moldwin
Membership Committee - Rivers
Katherine Poole
North American Relations Committee - Brigade
Anita Gilden Carrico
Standards Committee - Kings Plaza
David Austin
Technology Committee - Kings Terrace
Paula Hardin
Travel Awards Committee - Allegheny
Edward Goodman

5:30 p.m. - 7:00 p.m.  
**Business Meetings**
Cataloging Advisory Committee - Chartiers
Daniel Starr
Collection Development Committee - Traders
Ann Whiteside
Diversity Committee - Rivers
Claudia Hill
International Relations Committee - Brigade
Daphne Dufresne
Professional Development Committee - Benedum
Tom Greives
Public Policy Committee - Kings Plaza
Roger Lawson
Research Committee - Kings Terrace
Jeffrey Weidman
Visual Resources Advisory Committee - Allegheny
Leigh Gates

7:30 p.m. - 9:30 p.m.  
**OPENING PLENARY SESSION:**
Pittsburgh Art and Architecture - Kings Garden North and South

**Moderator:** Ray Anne Lockard, Frick Fine Arts Library, University of Pittsburgh

Pittsburgh offers a rich array of architecture including Philip Johnson’s PPG Plaza, H.H. Richardson’s Allegheny County Courthouse, as well as historic buildings by local architects—

Benno Janssen’s La Tourelle, the weekday home of the Edgar J. Kaufmann, Sr. family, and Henry Hornbostel’s Carnegie-Mellon University campus. In addition, the city is full of important art works ranging from such regional artists as Aaron Gorson to 1960s cultural icon Andy Warhol. Mike Eversmeyer and Barbara Jones will present a survey of the art and architecture that conference attendees will view during their stay in Pittsburgh.

**Speakers:** Mike Eversmeyer, AIA, Perkins Eastman Architects, Pittsburgh, “Pittsburgh Architecture”

Mr. Eversmeyer will describe the development and character of Pittsburgh’s architecture from an historical perspective, from its beginnings with the oldest surviving structure in Pittsburgh, the Blockhouse, to today. He will show how Pittsburgh’s history can be discerned through surviving elements of its built environment. The succession of architectural styles will also be discussed, with the effects of various personal and social forces on Pittsburgh’s architecture as a major subtext.


Highlighting paintings and works on paper, Dr. Barbara Jones will discuss artworks in the museum’s collection that illustrate the impact of industry - primarily coal and steel - on Pittsburgh and the surrounding area during the 19th and early decades of the 20th century. The power and glory of the mines and mills have been a source of visual fascination and inspiration to artists for decades and the decline of industry in recent years is currently being documented by contemporary artists as well. Artists including Everett Warner, Joseph Pennell, Aaron Harry Gorson, Ernest Lawson, and Joanna Hailman, among others will be discussed.

**Welcome Party - Ballroom 3**


Join your colleagues for refreshments and lively conversation. We take special pleasure in welcoming all new members, first time conference attendees, international attendees and colleagues from Latin America.

**Serials Swap I - Kings Plaza**

Coordinator: Gisele Guay, Head of Serials, Canadian Centre for Architecture Library

(The Serials Swap is open to all ARLIS/NA members who wish to exchange duplicate issues of periodicals. Bring lists of your duplicate and missing issues.)

Fallingwater and Kentuck Knob with Sculpture Garden
8:00 a.m. - 6:30 p.m.
Bus will depart from the Liberty Ave. entrance at the Hilton
See Friday Tour 1 for details.
Limit: 45 people
Price: $125
Frick, daughter of Pittsburgh industrialist Henry Clay Frick and his wife, the former Adelaide Childs, grew up on her family's estate in the rolling hills of Pittsburgh's fashionable East End.

Visitors are offered a magnificent view of life during the Gilded Age as they tour Clayton, the Frick family mansion. More than a tour of Victorian architecture and interior decoration, the visitor may also view early art works purchased by Henry Clay Frick as well as clothing, toys and personal accoutrements of the period.

The Frick Art Museum, opened by Miss Helen Clay Frick in 1970 to house her private collections now also presents traveling exhibitions for public enjoyment. Shown during our visit will be Drawn in the Light: Paintings by Jean-Francois Millet. While touring the Frick Art and Historical Center, one may also visit the family greenhouse. In addition, one may also visit the Car and Carriage Museum where Howard Heinz's 1898 Panhard sits side-by-side with some of Pittsburgh's finest antique automobiles, including a rare 1909 Mercedes and a luxurious Rolls Royce Silver Ghost.

The Cafe at the Frick was cited in the June 1996 issue of Gourmet Magazine for its dazzling desserts and was honored by Pittsburgh Magazine in 1998 and 1999 as "Best Place for Lunch" in Pittsburgh. While our group won't be on the Frick grounds for lunch, there will be time for visitors to sip high tea on their own, served daily between 3:00 p.m. and 5:30 p.m.

This tour is wheelchair accessible.

The Andy Warhol Museum and the Mattress Factory
1:00 p.m. - 4:00 p.m.
Bus will depart from the Liberty Ave. entrance at the Hilton

Even though Andy Warhol died in 1987, work by this Pittsburgh native, continues to reflect our changing times. Artist, filmmaker, painter, collector, music producer, commercial designer and illustrator, author, magazine publisher, fashion model, ... You name it, Andy Warhol did it! This museum, the largest ever dedicated to the work of a single artist, presents the visitor with than 500 works of art and extensive displays of related archival material that is shown together, offering an integrated presentation of the development of Warhol's work with emphasis on specific thematic concerns.

The Andy Warhol Museum also offers daily exhibition screenings of Warhol's films and videos. In the Film Gallery, selected silent films from the 1960s, which have been transferred to video disc, are continuously shown adjacent to Warhol's paintings and other works of the period.

This tour will include a brief visit to The Andy Warhol Museum Archives Study Center. Famous for its collection of Andy Warhol's time capsules, the Center is devoted to preserving, collecting and making available to scholars, historical documentation of Warhol's life and work.

While we will only catch a glimpse of Warhol's "Factory" in the Warhol Museum's ambience, we will see a real factory on our
next tour stop. The Mattress Factory, located in a reclaimed industrial building, is a museum of contemporary art that commissions, exhibits and collects site-specific installaions. The Mattress Factory is one of few museums of its kind anywhere providing living and working space to artists from around the world as they create new installations in residency. Featured artists include James Turrell, Greer Lan, Kiki Smith, Michael Tracy and others. The special exhibition during our visit will be New Installations by Asian Artists in Residence: Japan, Korea, Peoples Republic of China, Taiwan, Thailand. In addition, the evolving garden installation (1993) by artist Winifred Lutz spans three levels, descending 10' below ground, the visitor also moves through a three-dimensional audio-installation by German sound artist Rolf Julius.

This tour is wheelchair accessible.

Tour 10

A Pilgrimage to Ethnic Churches
1:00 p.m. - 5:30 p.m.
Bus will depart from the Liberty Ave. entrance at the Hilton

Limit: 45
Price: $60

Join Dr. Arnold Kluck, architectural historian, as we journey to five sites in ethnic communities that promise to delight the eye and give you a taste of our city's diversity. Many of the sites are historic landmarks.

First, we will visit St. Nicholas Roman Catholic Church (Frederick C. Sauer, 1900) in Millvale where we will see over twenty murals painted by Croatian artists, Maximilian Vanka and Jocko Knezevich.

We will then travel across the Allegheny River to visit one of three Pittsburgh churches designed by Ralph Adams Cram, America's Gothic Revival architect. In designing the East Liberty Presbyterian Church, Cram was given the opportunity by Richard Beatty Mellon to design the most elaborate ecclesiastical building of his career. Built during the peak of the Great Depression, East Liberty Presbyterian Church is a sacred space built on a grand scale and filled with magnificent stained glass by more than five American glasshouses.

Next, we will enter the realm of the Jewish sacred tradition when we visit Temple Rodef Shalom. Built by Pittsburgh architect, Henry Hornbostel between 1906 and 1907, Temple Rodef Shalom is often cited as one of the best examples of temple design in the country. One of the temple's most spectacular visions is provided by the Guastavino tile vault with a large central skylight. The temple is on the National Register of Historic Places.

Traveling into the Oakland cultural district we will visit St. Nicholas Greek Orthodox Church (Struthers and Hannah, 1904). Visitors are in for a surprise when they enter the Grecon Ionic facade and come face-to-face with an interior rich with paintings and mosaics, including a spectacular iconostasis. St. Nicholas Greek Orthodox Church is also an historic landmark.

The tour will return to the North side of the Allegheny River to visit Emmanuel Episcopal Church by Henry Hobson Richardson (1885-86). Locals call it the "Bake Oven Church" because it was constructed of intricately designed brickwork and takes the unique form of a severe gable set low on an arched base.

Our tour will end with a trip up Troy Hill to visit St. Anthony of Padua Shrine (1880, towers, 1890-91), one of the most unique sites that any city in the United States has to offer.

This tour is wheelchair accessible.

Yoga on the Three Rivers - Brigade
Presented by BJ Irvine. Wake up your body and mind with a series of gentle stretches based on Yoga and related systems of exercise. Practice includes both deep breathing and positions of physical ease (Yoga asanas or postures). Those who have not had prior Yoga classes, as well as more experienced practitioners, can enjoy these morning sessions.

REGISTRATION DESK OPEN
L.A. Conference Planning Committee Meeting - Board
Round Table Meetings

Decorative Arts Round Table - Rivers
Elizabeth Gulacy and Linda Seckelson

Gay and Lesbian Interests Round Table - Kings Terrace
Tom Young

Indigenous Art and Culture Round Table - Chartiers
Robert Beebe

New Art Round Table - Traders
Henrietta Zielinski

Serials Round Table - Allegheny
Evelyn Stone

Space Planners Round Table - Heinz
Ursula Kolmstetter

Women and Art Round Table - Kings Plaza
Susan Nurse

Discussion Group

BHA Users Group - Benedum
Michael Rinehart, Editor in Chief, Bibliography of the History of Art

Accreditation Standards - Duquesne
Janine Henri

Exhibits Setup - Ballroom 1

INTERNET ROOM OPEN - Stanwix

Division Meetings

Academic Library Division - Kings Garden North
Tom Riedel

Art and Design School Library Division - Le Bateau
Laurie Whitehill Chong
10:30 a.m. - 11:30 a.m.

**Discussion Groups**
- Interlibrary Loan - Duquesne University
  - Nancy Spiegel
- Museum Library Directors - Ballroom 3
  - Jeffrey Stephens
- Visual Resources Division - Benedum Center
  - Marty Stein

**Section Meetings**
- Architecture Section - Kings Garden North
  - Janine Henri
- Cataloging Section - Kings Garden South
  - Carol Pardo and Emily Roth
- Reference and Information Services Section - Le Bateau
  - Naomi Niles

12:00 p.m. - 1:30 p.m.

**Exhibits Opening Reception - Ballroom 1**

**Generously Sponsored by:** Grove's Dictionaries, Inc.

12:00 p.m. - 6:00 p.m.

**EXHIBIT HALL OPEN - Ballroom 1**

1:00 p.m. - 2:30 p.m.

**ASK ARLIS**
- Ask ARLIS 1

**Planning for the Future: The ARLIS/NA Strategic Plan - Ballroom 4**

**Moderators:** Jane Carlin, University of Cincinnati
- Katherine Martínez, Harvard University

**Sponsor:** ARLIS/NA Strategic Planning Task Force, ARLIS/NA Executive Board

The ARLIS/NA Strategic Planning Task Force has been hard at work this past year, communicating with individual members, committee chairs, moderators, and other leaders within the Society as well as affiliated organizations. The Task Force has developed a new set of action plans that will lead the Society into the new century. Take this opportunity to talk with members of the Task Force about the Strategic Plan and the action steps for our Society. This is your opportunity to influence the future of ARLIS/NA!

**Speakers:** Task Force Members, Ross Day, Carol Crane, Rosemary Haddad, Lynette Korenic, Ann Whiteside

2:00 p.m. - 4:00 p.m.

**SESSIONS**

**Session 1**
- Fashioning a New World: The Kaufmann - Wright Collaboration in Pittsburgh - Ballroom 3
  - Moderator: Ray Anne Lockard
  - Sponsor: ARLIS/NA Ohio Valley Chapter

**Session 2**
- Women Leaders in the Art Pottery Industry: Ohio and Beyond - Kings Garden South
  - Sponsors: Women and Art Round Table
  - Decorative Arts Round Table

This session will focus attention on the often-overlooked leadership contributions of women in the art pottery field. Historically, the position occupied by women in art pottery was simply as china painters or at the most, decorators. The design, manufacture, and certainly the organization and ownership of potteries was always assumed to be male. This is far from the case as speakers in this session will demonstrate. Women's leadership in the art pottery industry began with the Arts & Crafts Movement of the 1870s continuing well into the 20th century and extending into the western states, as the country expanded its boundaries.

**Speakers:** Mary Sayre Haverstock, Director, Ohio Artist Project, Oberlin, Ohio, "The Fair Toleers: Cincinnati Women and the Art Pottery Phenomenon 1876-1900"
- Joan Witt, Historian, East Liverpool, Ohio, "History of Women in the East Liverpool Pottery Industry into the 20th Century"
- Lynette Korenic, University of Wisconsin, Madison, "The Inspirational Susan Frackelton: Milwaukee Ceramist and Inventor"
- Mark Bassett, Ph.D., Author of Introducing Roseville Pottery, "Edris Eckhardt-Art for Education, The Ceramic Sculpture of Cleveland's WPA Project"

2:00 p.m. - 4:00 p.m.

**Session 3**
- CORE Foundations for the Vision of the Future: The History of Subject Indexing of Visual Materials - Benedum Center
  - Moderator: Eileen Fry, Indiana University
  - Sponsor: Visual Resources Division

Subject analysis in the online environment is one of the most challenging, but necessary, aspects of providing access to visual materials that face today's art librarians and visual resources professionals. Great advances have been made in the past few years.
years to provide consistent and authoritative information for images using new models and theories. Collaborative projects such as the Visual Resources Association (VRA) Core Categories and VISION have created a dialogue among visual materials catalogers that brings us closer to shared cataloging. The dream of shared cataloging for visual materials is not a new one, however, these new projects have origins in earlier projects that brought the questions and concerns dealing with subject analysis to the attention of the art library and visual resources community. Projects and publications such as the Belmont Conference, the Image Access Society, ICONCLASS, the Index to Christian Art, and the Art and Architecture Thesaurus have all provided much needed standardization and created discussion about an area which is full of conundrums and pitfalls. Taking as its inspiration the theme of this conference, Links to the Past, Bridges to the Future, this session will look back at the history of providing subject access to visual materials from the people who made these projects possible. As a “bridge to the future,” this session will provide the history of the processes discussed in Session 7, “The Construct of Indexing.”

Speakers: TBA

3:45 p.m. - 5:15 p.m.

Ask ARLIS 2

The Visual Resources Professional in the 21st Century - Kings Garden North

Moderator: Margaret N. Webster, Director, Knight Visual Resources Facility, Cornell University

Sponsor: Visual Resources Division

The Visual Resources Association (VRA) together with ARLIS/NA sponsored a recent Visual Resources Professional Status Survey. The tabulation of this document, which was distributed at the end of 1998 to all Visual Resources Division members, and to the entire membership of VRA, provides us with new and updated information about the visual resources profession. Each panelist will present a short statement on the following topics with the remaining time devoted to discussion generated by questions from the audience.

- Overview of the survey process
- Implications to the profession of a "graying population"
- Salary implications for the profession
- Feasibility of reissuing this survey instrument periodically to gather a body of statistical data over time.
- The future of the visual resources profession based on the statistical evidence of the survey

Speakers: John Taormina, Chief Curator, Visual Resources Collection, Department of the History of Art, University of Michigan

4:00 p.m. - 5:00 p.m.

Ask ARLIS 3

Lynda White, Management Information Services, Alderman Library, University of Virginia

Susan Jane Williams, Visual Resources Curator, Visual Resources Collection, Arts Library, Yale University

Carol H. Graney, Director of University Libraries, University of the Arts, Philadelphia

Access to Access: Library Building Accessibility - Le Bateau

Moderators: Claudia Hill, Art and Architecture Cataloger, Columbia University Libraries

Gladys Markoff-Sotomayor, Art and Architecture Cataloger, Columbia University Libraries

Sponsors: Architecture Section

Public Library Division

Space Planners Round Table

Diversity Committee

Access to information for all is our goal as librarians. Accessible facilities are key to providing access to library information. The Americans with Disabilities Act (ADA) ensures full and equal participation for persons with disabilities by giving civil rights protections to these individuals in employment, public accommodations, transportation, state and local government services, and telecommunications.

What does the ADA require in terms of accessible facilities? What problems do art and architecture librarians face in bringing our facilities, whether landmarks or new buildings, museum, public or university libraries, into compliance with ADA? What creative solutions have librarians devised to assist in serving persons with disabilities?

The speakers in this session will give examples of issues they faced in creating barrier-free environments for individuals with physical disabilities and offer solutions for access and service.

Speakers: Joan W. Stein, President and CEO, Accessibility Development Associates, Inc.

Angela Giral, Director, Avery Architectural and Fine Arts Library, Columbia University

Milan Hughston, Chief of the Library and Museum Archives, The Museum of Modern Art

Stephen H. Van Dyck, Chief Librarian, Cooper-Hewitt Museum Library

Exhibit Hall Coffee Break - Ballroom 1

Generously sponsored by: Erasmus Boekandel

4:00 p.m. - 5:00 p.m.

Discussion Groups

Art and Design School Library Directors - Kings Plaza

Carol S. Terry

Cataloging Problems - Kings Terrace

Sherman Clarke

The Problem of Provenance - Duquesne

Lauren Lessing and Marcy Neth

Public Library - Traders

Carl Baker
5:15 p.m. - 6:00 p.m.  
Transportation to Convocation  
Bus will depart from the Liberty Ave. entrance at the Hilton

6:30 p.m. - 8:00 p.m.  
CONVOCATION — CARNEGIE MUSIC HALL  
Generously Supported by: The Carnegie Museum of Art  
The Convocation is located in the Carnegie Music Hall built in 1907 by Alden and Harlow and the first home of the Pittsburgh Symphony Orchestra. The Music Hall’s setting is reminiscent of the grace and intimacy of an 18th century playhouse.  
Welcome: Richard Armstrong, Director, Carnegie Museum of Art  
Speaker: Thomas Sokolowski, Director, Andy Warhol Museum

8:00 p.m. - Midnight  
ARS LIBRI PARTY — CARNEGIE MUSIC HALL FOYER  
Generously Sponsored by: Ars Libri, Ltd.  
Black-Tie/Festive Dress  
Join us for an elegant reception with food and refreshments while we celebrate ARLIS/NA in the Year 2000!  
The Music Hall Foyer of the Carnegie Museum is one of the most splendid examples of Edwardian display in America. Its 24 marble pillars carry an ornate gilded balcony that reaches toward a magnificent plaster and gold leaf ceiling. Emulating the Paris Opera, the foyer of the Carnegie Music Hall is sheathed in marbles imported from six countries.  
The Carnegie Museum of Art has generously offered access to the galleries showing the last Carnegie International as well as the Heinz Architectural Center. The museum gift shop will be open.

10:30 p.m. - Midnight  
Transportation to the Hilton Pittsburgh  
Last bus departs at 12:00 Midnight.

monday, march 20, 2000

7:00 a.m. - 8:00 a.m.  
Yoga on the Three Rivers - Brigade  
See Sunday schedule for description

8:00 a.m. - 5:00 p.m.  
REGISTRATION DESK OPEN - Ballroom Foyer

8:00 a.m. - 5:00 p.m.  
EXHIBIT HALL OPEN - Ballroom 1

8:00 a.m. - 9:00 a.m.  
Exhibits Opening Breakfast in Exhibit Hall - Ballroom 1  
Generously Sponsored by: John Benjamins Publishing

8:00 a.m. - 6:00 p.m.  
INTERNET ROOM OPEN - Stanwix

8:00 a.m. - 9:00 a.m.  
Discussion Groups  
Avery Users Group - Kings Terrace  
Edward Goodman  
SCIPIO (Sales Cataloging Index Project Input On-Line (RLIN) Users Group - Rivers  
Deborah Kempe

8:00 a.m. - 9:30 a.m.  
Serials Swap II - Chartiers  
Coordinator: Gisele Guay, Head of Serials, Canadian Centre for Architecture Library  
(See description for Serials Swap I, Saturday)

9:00 a.m. - 11:00 a.m.  
Session 4

PANEL SESSIONS  
Taming the Untamable: Art Related Indexes in a Changing Environment - Ballroom 3  
Moderators: Alexandra de Luise, Art Librarian, Queens College/CUNY; Tom Greives, Reference Librarian/Fine Arts Bibliographer, Arizona State University Libraries  
Sponsors: Reference and Information Services Section  
Seminars Round Table  
Art-related indexes and art reference tools are in a state of transition. Evolving formats, changing vocabularies, new searching capabilities, as well as retrospective conversion of older records and other added enhancements, are changing their scope and accessibility. What are the latest developments in the ever-changing medium?  
The Avery Index is currently converting paper records to electronic form, making available online citations from the late 19th century to the 1970s. Current activities by the Bibliography of the History of Art, which, along with Avery Index, is a program of the J. Paul Getty Trust Research Institute for the History of Art and the Humanities, will be discussed. The Art Index on the Web will be compared to The Avery Index and BHA, particularly the availability of full text articles and timeliness of indexing. DAAI will be considered with relation to its origin and history; how it developed over the years; the impact of new technologies, and how it keeps up with increasing user demands. The response to the question, “If I already have the print version, do I really need the online version?” will be answered, with comparisons of the advantages and disadvantages of the online and print versions of Dyabola, The Dictionary of Art and Art Bibliographies Modern. In addition, the latest news regarding updates and changes on the horizon for these indexes will be considered. The indexes will be demonstrated and user guides will be made available.

Speakers: Carolyn DeLuca, Electronic Resources Librarian, Hazen Center for Electronic Information Resources, Thomas J. Watson Library, Metropolitan Museum of Art, “Comparisons of Print and Online Versions of Dyabola, The Dictionary of Art, and ArtBibliographies Modern”  
Chris Mees, Editor, Design and Applied Arts Index, “So You Thought You’d Escape from Librarianship and Start a Journal Index: One Man’s Experience (The Design and Applied Arts Index)”  
Barbara Sykes-Austin, Indexer and Reference Librarian, Avery Architectural and Fine Arts Library, Columbia University, “Just When You Think You Understand It. It All Changes: Using the Avery Index, BHA, and the Art Index in the New World Order of Information Access”

Session 5

Merging Print and Digital Collections  
Through the OhioLINK Multimedia Program - Ballroom 4  
Moderator: Mark Pompeia, Curator of Visual Resources, Department of Art and Art History, Rice University  
Sponsors: ARLIS/NA Ohio Valley Chapter, VRA Great Lakes Chapter
The OhioLINK (Ohio Library and Information Network) is a consortium of Ohio's college and university libraries and the State Library of Ohio. OhioLINK services extend well beyond those of traditional consortia, such as online borrowing, management of a central catalog, and sharing of electronic databases, and the development and management of digital image collections. This session will focus on the development of the OhioLINK Digital Media Center, its services and resources, and will highlight collaborative partnerships throughout Ohio, management of contracts for purchase of commercially available digital image sets, and the impact these services have had on the academic community.

**Speakers:** Charly Bauer, Assistant Director of Library Systems, Digital Media, OhioLINK, “OhioLINK's Digital Media Center – A Consortial Model for Digital Content Creation and Dissemination”

John Taormina, Chief Curator, Visual Resource Collections, University of Michigan, “The Visual Resources Specialist and the OhioLINK Digital Media Center: Implications for the Future of the Profession”

Jennifer Tran, Director of AMICO, AMICO and OhioLINK – “Building Cooperative Partnerships for the 21st Century”

Adrienne Varady, Visual Resources Curator, DAAP Library, University of Cincinnati, “Digitizing Cincinnati – Practically Speaking”

**ASK ARLIS**

Creative Multiples: Artists' Books as Teaching Tools - Kings Garden North and South

**Moderator:** Amanda Bowen, Collection Management Librarian, Fine Arts Library, Harvard University

**Sponsors:** Art & Design School Library Division Collection Development Committee

Over the decades, art libraries have developed and continue to acquire extensive collections of artists' books. These materials are often sought out to document art movements of the 20th century and to compliment other printed holdings on the art of the period. In each collection, the materials constitute a departure from our traditional collections. We select them differently, with aesthetics and personal taste playing a large part, house them differently (due to format, materials or fragility) and catalog them differently, often with additional notes and physical description. While these books are some of the most interesting and original materials in our collections, restricted access can prevent our users from seeing and using them.

For art students looking for visual aids, new forms and accessible ways to present their ideas, artists' books can present a welcome change of possibilities. The book form is, at this point, simply another acceptable medium in which to work. Numerous colleagues in art and design school libraries give regular presentations to classes and provide access to these books in order to help students develop ideas. From formal lectures on the history of book arts and artists' books to one-on-one consultations with students on materials, structures, bindings, practical techniques and content, librarians provide students with the needed resources and information to experiment with the form.

This session will present three librarians from art and design libraries that use artists' books as an active part of their teaching responsibilities. We will use slides and a web demonstration to show some of the books and the ways they are presented. Short presentations by the speakers will be followed by discussion. As time permits, we may be able to discuss other topics related to use, access and storage.

**Speakers:** Laurie Whitehill Chong, Readers Services Librarian, Rhode Island School of Design

Maureen Dawley, Art Librarian, Carnegie Mellon University

Anne Dorothee Boehme, Librarian/Curator, Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago

ARLIS/NA MEMBERSHIP MEETING - Ballroom 3

MEMBERSHIP LUNCHEON AND KEYNOTE SPEAKER - Ballroom 2

**Speaker generously Sponsored by:** H.W. Wilson Company

**Speaker:** Franklin K. Toker, "Two Fallingwaters: One Over Bear Run, The Other in Libraries and Archives"

President Emeritus of the Society of Architectural Historians, Franklin Toker is a Professor of the History of Art and Architecture at the University of Pittsburgh, where he teaches urban history and the history of Medieval and American architecture. He was born in Montreal in 1944 to a family that has lived for seven generations in French Canada. Dr. Toker received a degree in art history from McGill University, as well as degrees from Oberlin College and Harvard University.

Dr. Toker's books include *Pittsburgh: An Urban Portrait* (1996, 1995); and *The Church of Notre-Dame in Montreal* (1970), a Hitchcock Award winner.

**PANEL SESSIONS**

Search Tools and Strategies for Web Sites - Ballroom 3

**Moderator:** Amy Luckier, Librarian, Museum of Fine Arts, Boston.

**Sponsor:** Technology Committee

Today's Web sites are dynamic, sophisticated, and information rich. Database backed Web pages with search tools and strategies are fundamental to successful Web sites. Librarians can use new tools to develop more sophisticated Web sites without having to be programmers. This session will address database and site design issues for the implementation of search engines with database backed Web sites.

**Speakers:** Lee Sorensen, Bibliographer for Art and Reference Librarian, Lilly Library, Duke University, "Introduction to Implementing Search Tools and Strategies for Web Sites";

Eileen Quam, Foundations Project Coordinator and Metadata Specialist, State of Minnesota, "Using Dublin Core Metadata with the Ultraseek Server Content Classification Engine"

Paula Hardin, Visual Resources Librarian, Louisiana State University
Session 7
The Construct of Indexing: Thought Processes in Subject Analysis - Ballroom 4

Moderator: Ann Whiteside, Visual Resources Librarian, Harvard Design School, Harvard University
Sponsor: Cataloging Section
Visual Resources Division

The topic of subject indexing in visual collections creates considerable discussion among visual resources curators. For those that do provide subject indexing, approaches vary by the size and type of collection, by curator-faculty relations, the online environment, and a host of other variables. Whether the issues, thought processes, and informational patterns involved in subject indexing of visual materials are the same as those involved in subject indexing of textual materials is not known at this time.

Using the case study method, this session will explore item-level subject indexing procedures in a variety of visual document types in an effort to bridge text and image subject indexing domains. We will examine art history and architectural images in a relational database environment as well as archival materials using EAD (Encoded Archival Description) protocol.

Issues which impact the indexing process include: collection size; amount already indexed and the perception of redundancy; object size and prominence in the visual document; database assistance: automatic, required, and optional terms; controlled vocabularies, authority lists, look-up tables, local terminology, and indexing guidelines; quality control procedures and post-indexing evaluation; the cataloger/indexer’s knowledge of the depicted material.

Respondent: Maryly Snow, Librarian, Architecture Slide Library, Department of Architecture, University of California, Berkeley
Speakers: Mary Elings, Electronic Publishing Assistant, Pictorial Projects, Bancroft Library, University of California, Berkeley, “Item Level Subject Indexing for EAD Finding Aids”
Caroline Beebe, Head, Digital Libraries Initiative Department, North Carolina State University Libraries, “Indexing Images for Multiple Needs”
Linda McRae, Slide Librarian, University of South Florida, “The VISION Database: A Case Study in Image Indexing”

ASK ARLIS
From Collaboration to Consortia: Developing Partnerships

Kings Garden North and South

Moderators: Jill Patrick, Director of Library and AV Services, Dorothy H. Hoover Library, Toronto College of Art & Design, Toronto Ontario; Jill Conner, Gallery Director, Brand Library, Glendale, California
Sponsors: Art & Design School Library Division ARLIS/Canada
Public Library Division

Art and design libraries are investigating and participating in a range of mutually-beneficial partnerships - from collaborations to full-fledged consortia - to improve outreach services, obtain grants for research and development projects, establish creative programs, and provide improved and more economical access to automated systems, collections, electronic resources, and services.

This Ask ARLIS will present a variety of case studies, ranging from unique one-time projects to ongoing consortial partnerships. Panelists will discuss planning, start-up, development, and maintenance, how alliances are identified and formed, how needs are established and met, how goals and priorities are set, how consensus is reached, how decisions are made, how funding is obtained, and how success is measured.

Contributors: Jodee Fenton, Coordinator, Fine and Performing Arts Department, Seattle Public Library “The Public Library and the Art Museum: What Does Partnership Really Mean?”
James A. Findlay, Librarian, Broward County Library, Florida “Collaborative Exhibitions as Fundraising and Collection Development Tools”
Laura Graveline, Library Director, Maine College of Art, Portland “Collaborative Ventures, Collaborative Gains”
Ilga Leja, Director of Library Services, Nova Scotia College of Art & Design, Halifax “Consensus and Collaboration: Serving the Art and Design Community through a University Library Consortium”
Sonja Stauung-Kuniej, Associate Librarian, Herron Library Team Leader, Indiana University-Purdue University, Indianapolis, “Libraries, Schools, and Museums: Merging Cross-Disciplinary K-12 Instructional Activities Through Art and Technology”

Panel Sessions
Real or Not: Virtual Reading-Virtual Artists’ Books - Ballroom 3

Moderator: Henrietta Zielinski, Bibliographer, John Flaxman Library, School of the Art Institute of Chicago
Sponsor: New Art Round Table

Virtual Artists’ Books are defined as works created by an artist using an Internet based medium specifically as an artistic tool not as a means of documentation but as the main component for creativity. This program links the New Art Round Table’s past which grew out of a discussion of the then new genre of artists’ books as a new format for producing art, and its future, technology. The panel will discuss whether or not virtual artists’ books are really artists’ books. Are they a new format or genre? What are the concerns of archiving or collecting the data related to virtual material; keeping URL addresses that may become obsolete; printing virtual books out page by page as documents to be filed; changing the format and assuming collecting responsibilities. If the original medium is a time element and if its intent is time and space specific, how will this affect viewing and audience participation? What is the artists’ intent when using a virtual medium? What are the limitations of virtual art: are the
roles of impermanency and interactivity with the audience assumed when creating these works? How does the virtual book affect the death of the real?

**Speakers:** Doro Boehme, School of the Art Institute of Chicago, Special Collections Librarian, Joan Flasch Artists Book Collection, "The Concept of the Artists' Book"

Anne Britton, Librarian and Cataloger, Franklin Furnace Archive, Museum of Modern Art, "Cataloging and Archiving Virtual Material"


### Session 9

**Collecting Time: Examining Andy Warhol’s Time Capsules - Ballroom 4**

**Moderators:** Edward Goodman, General Editor, Avery Architecture and Fine Arts Library, Columbia University

Clayton Kirkling, Director, Adam and Sophie Gimbel Design Library, Parsons School of Design

Andy Warhol was unique in every way. And that includes the way in which he archived his life. His ‘precious garbage’ – everything from correspondence, shopping receipts, invitations, cookies, lipstick, shoes, corsets, you name it – was simply swept off his desk into a cardboard box, labeled and sealed. Thousands of Andy's Time Capsules are in the collection of the Andy Warhol Museum’s Archives and Study Center. This session will examine Andy Warhol as an archivist, the history of his time capsules, and how researchers use them. The Director, and the Archivist of the Andy Warhol Museum have agreed to bring an unopened Time Capsule with them to our session. This is the first time such a thing has been done outside the museum. A few members of the audience will be chosen to assist with the opening of the Time Capsule during the session.

**Sponsor:** Gay and Lesbian Interests Round Table (GLIRT)

**Speakers:** Dr. Thomas Sokolowski, Director, The Andy Warhol Museum - "Introducing Andy"

John Smith, Archivist, Archives and Study Center. The Andy Warhol Museum - "Saving Time: Andy Warhol's Time Capsules"

Dr. Kirk Savage, Professor of Art History, University of Pittsburgh - "Using Andy Warhol’s Archives as a Teaching Tool"

### Session 10

**Wrought of Steel and Philanthropy: The Forging of Andrew Carnegie’s Cultural Legacy**

Kings Garden North and South

**Moderator:** Ray Anne Lockard, Head Librarian, Frick Fine Arts Library, University of Pittsburgh

**Sponsors:** Museum Library Division

Public Library Division

When Andrew Carnegie established his Carnegie Institute, the Carnegie International, and hundreds of libraries in the United States and Canada at the end of the 19th century, he was following the advice he would soon articulate to fellow Gilded Age financiers in his book entitled The Gospel of Wealth. This session, examining events of major consequence to both the library profession and the art world, will highlight Carnegie’s unprecedented cultural philanthropy.


Dr. Abigail Van Slyck, Director of Architectural Studies, Connecticut College and author of Free to All: Carnegie Libraries and American Culture (University of Chicago Press, 1996)


### tuesday, march 21, 2000

**Yoga on the Three Rivers - Brigade**

See Sunday schedule for description

**LEADERSHIP/CHAPTER OFFICERS’ BREAKFAST**

Ballroom 2

Generously Sponsored by: F. A. Berrett, Inc.

INTERNET ROOM OPEN - Stanwix

EXHIBIT HALL OPEN - Ballroom 1

REGISTRATION DESK OPEN - Ballroom Foyer

Exhibit Hall Coffee Break - Ballroom 1

Generously Sponsored by: Innovative Interfaces, Inc.

**PANEL SESSIONS**

**Glass in the Ohio Valley: Aspects of Material Culture and Decorative Arts, Past and Present - Ballroom 3**

**Moderators:** Linda Seckel, Head of Reader Services, Thomas J. Watson Library, Metropolitan Museum of Art; Elizabeth Gulacy, Art Librarian, Schaefer Library, New York State College of Ceramics

**Sponsor:** Decorative Arts Round Table
Pittsburgh and the surrounding area has been an important glass center since the end of the 18th century, when utility window glass and hollow ware were already being made. Presidents Monroe and Jackson both commissioned glass from a Pittsburgh manufacturer in the early 19th century, and in 1867, American glass manufacturers chose a Pittsburgh company to represent them at the Paris Exposition of 1867. This important glass-making tradition has continued to this day. In this session, three aspects of glassmaking in the Pittsburgh area will be considered.

**Speakers:** Dr. James Measel, Associate Historian, Fenton Art Glass Company, Williamson, WV, "Up and Down the Ohio Valley: A History of Glass Production in the Region"

Arnold Klukas, Ph.D., Art History; Rector, Grace Episcopal Church, Pittsburgh, "Light Amidst the Dark Satanic Mills: Stained Glass in Pittsburgh"


**Session 12**

**Still Codeless After All These Years: The History and Possible Future of Subject Cataloging in the Field of Art - Ballroom 4**

**Moderator:** Alison Dickey, Assistant Dean, Palmer School of Library and Information Science, Long Island University

**Sponsor:** Cataloging Section

This session will look at the history and future of subject cataloging in the field of art. The central theme is the absence of a code for subject cataloging and the effect that it has had on the practice of cataloging art material. It was inspired by the session *Paradigm or Dinosaur?: The Future of Anglo-American Cataloging Rules at the 27th Annual ARLIS/NA Conference where the value of the code for descriptive cataloging was highlighted.* The papers given here will examine four topics: The history of subject cataloging in the absence of a code; Subject cataloging issues specific to art including controlled vocabularies and the Library of Congress Subject Subdivisions Conference, Airlie House, Virginia, 1991; The current and future role of the web in art subject cataloging; How the proposing of subject headings and SACO (Subject Authority Cooperative Program) work has changed in the electronic environment.

**Speakers:** Joseph Miller, Editor, Sears List of Subject Headings, H.W. Wilson Company, "An Overview of Subject Cataloging and the Absence of a Code"

Trudi Olivetti, Senior Cataloger, National Gallery of Art, "1000 Words: Subject Cataloging for the Fine Arts"

Julia Wisniewski, Art Monographs Cataloger, University of Maryland Libraries, "Every Good Path: Proposing Subject Headings via Cowpath or Interstate"

Sherman Clarke, Head of Original Cataloging, New York University, Bobst Library, "Cataloging Works of Art with the Web in Mind"

**10:15 a.m. - 11:45 a.m.**

**Ask ARLIS 6**

**12:00 noon - 1:30 p.m.**

**Canadian Members Meeting - Traders**

**SESSIONS**

**Lost and Found: The Problem of Provenance - Ballroom 3**

**Moderators:** Lauren Lessing, Ryerson & Burnham Libraries, Art Institute of Chicago; Marcy Neth, Ryerson & Burnham Libraries, Art Institute of Chicago

**Sponsor:** Museum Division

Recently a number of prominent news stories have placed a spotlight on the issue of Nazi-confiscated art in museum collections. In December of 1998, the U.S. State Department released eleven principles to assist in resolving problems related to this issue. These principles echoed earlier resolutions by the American Association of Museum Directors to search out and identify confiscated works in their collections. As a result, many museums are now actively engaged in researching the provenance of artworks that were acquired during or after World War II.

This session is intended to discuss some of the issues and problems surrounding provenance research. We hope to bring together both sides of the provenance issue by engaging speakers who can address the institutional problems, such as museum research, as well as the individual problems such as recovery of looted art work.
Session 14

**Speakers:** Jack Perry Brown, Director of Libraries, Ryerson-Burnham Libraries, Art Institute of Chicago
Evie T. Josekow, Ph.D., Research Chief, Commission for Art Recovery, New York
Nancy Yeide, Curator of Records, National Gallery of Art, Washington
Jennifer Torkovich, Curatorial Assistant, The Pierpont Morgan Library

**Acquisitions at the Millennium: Current Business Trends**

**Ballroom 4**

**Moderator:** Ann B. Abid, Head Librarian, Cleveland Museum of Art

Discussions among exhibitors and members at the 27th Annual ARLIS/NA Conference indicated that the business trends and operational procedures on both sides of the acquisitions transaction have changed over recent years. Vendors have to deal with online sales competition, a new currency in Europe, expensive database development, and more direct competition from publishers. Librarians have changed their buying habits due to online purchase opportunities, electronic publications, approval plans, institutional priorities, and streamlined resource sharing. This session offers frank discussion of the changes in book buying and selling from both sides, each side of the discussion will be represented by three speakers from their respective professions.

**Speakers:** Dirk Raes, Erasmus, Amsterdam
Rick Lugg, Vice-President, Yankee Book Peddler
Beverly Joy Kamo, Co-Owner, Howard Kamo Books
Allen Townsend, Head Librarian, Philadelphia Museum of Art
Amanda Bowen, Collection Management Librarian, Fine Arts Library, Harvard University
Robert W. Beebe, Collection Development Coordinator, San Antonio Public Library

**ASK ARLIS**

**Lost in the Fogg: Finding One's Way Around in a Sea of Slides - Kings Garden North and South**

**Moderator:** Sheryl Wilhite Garcia, Visual Resources Curator, Department of Art, University of Houston

**Sponsor:** Technology Committee

After presentation of short introductory material, this session will be a truly open discussion with no formal papers or panel seating. Sheryl Wilhite Garcia will start the discussion by recapping the general characteristics of the filing schemes that were submitted by ARLIS members for this discussion. Miranda Haddock will briefly summarize criteria and considerations for making decisions about filing schemes including technical issues that arise when putting the records in MARC format as part of a Web based OPAC. Paula Hardin will briefly discuss opportunities for using databases to automate the process of applying idiosyncratic filing scheme data in order to be able to produce labels that correspond fully to their physical filing characteristics and locations.

People should come prepared to share opinions and experience to respond to questions about problems of particular schemes or potential ramifications of specific decisions. The moderator will periodically poll participants about points of the discussion to see if there is a consensus or disagreement in the group.

Examples and excerpts of the Fogg and other filing schemes submitted will be posted on display boards for participants to refer to and annotate with comments, questions and answers. Other displays will illustrate the use of aids for the physical aspect of finding one's way around a slide collection, including color coding, guide cards, label arrangements, and cross references. This material will be incorporated on the Technology Committee Web site after the conference.

**Speakers:** Miranda Howard Haddock, Visual Resources Library, Louisiana State University
Paula Hardin, Manager, Visual Resources Library, Western Michigan University
Sheryl Wilhite Garcia, Visual Resources Curator, University of Houston

3:30 p.m. - 5:30 p.m.  
**Session 15**

**Library Support for Distance Education: New Concepts, New Technologies, New Challenges**

**Kings Garden North and South**

**Moderator:** Betsy Peck Learned, Architecture Librarian, Roger Williams University

**Sponsor:** Academic Library Division

The rise of new technologies over the past decade has had a great impact on the way nearly all libraries and visual resource collections do business. Our catalogs are online, print indexes have been transformed into databases, and we are digitizing our slide collections. At the same time, the Internet has broken down physical barriers to access. The implications of the changes extend beyond quicker and more efficient access to information within our workplaces as more and more students are able, and elect, to take courses or do research off campus. Distance education allows virtual delivery of instruction as well as information, but rather than obviate the need for librarians, it has made us indispensable in new ways. We are tackling new methods and technologies, faced with the challenges of electronic reserves, proxy servers, copyright, and licensing agreements, while still serving the reference and instruction needs of our clientele.

**Panelists:** Tom Riedel, Distance Learning Librarian, Regis University, "Library Services for Distance Programs: Being All Things to Everyone, Everywhere"
Ilene Frank, Reference Librarian, University of South Florida-Tampa, "Teaching at a Distance"
Eric Schwab, Visual Resources Assistant Curator, Cornell University, "Distance Learning: Options for the Developing Library Professional"

**Session 16**

**ENTRE NOSOTROS: Between Us: ARLIS/NA Looks at Latin American Art Librarianship - Ballroom 3**

**Moderators:** Daphne Dufresne, Director, Bibliotheque Des Arts, University du Quebec-Montreal

Marilyn Berger, Head Librarian, Blackader-Lauterman Library, McGill University

**Sponsor:** International Relations Committee, Getty Grant Program

Art librarians from South America will discuss the state of art libraries and art librarianship in their countries. Special collections from such countries as Argentina, Brazil, Chile, or Venezuela will be highlighted prompting discussion of exchange programs, resource sharing, and other topics.

**Speakers:** Helena Dodd Ferez, Director of REDARTE, Brazil

Doralisa Duarte, Bibliotecaria, Museo Nacional Bellas Artes, Santiago, Chile

Jorge Orlando Melo, Director, Bebilioteca Luis-Angel Arango, Santa Fe de Bogota, Columbia

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**Tour 13**

**Hunt Institute for Botanical Documentation**

10:00 a.m. - 12:30 p.m.

Bus will depart from the Liberty Ave. entrance at the Hilton

Limit: 25 people

Price: $25

Enter the magnificent world of botanical illustration as we tour the world-renowned Hunt Institute for Botanical Documentation. The Institute, a research division of Carnegie Mellon University, was founded in 1961 by Rachel McMasters Miller Hunt who privately collected botanical literature, art and archival materials. The Hunt Institute's exemplary resources include the Library, Art Department, Archives and Bibliography Department. The library of botanical publications dates from the late 1400s through the present and includes color-plate books from the 17th, 18th and 19th centuries. The Reading Room is an elegant library space furnished in the grand style. The Art Department's holdings alone constitute one of the world's largest collections of botanical art and illustration. The Department serves as an international center for the study of botanical art and illustration, and acts as a repository for botanical artworks, providing access to information on artists working with plant themes and worldwide holdings of botanical art, and promoting awareness of contemporary art by organizing and staging exhibitions accompanied by exhibition catalogues. A selection of botanical paintings by members of the Chelsea Physic Garden Florilegium Society will be mounted during the ARLIS/NA conference.

This tour is wheelchair accessible.
Tour 14  
Pittsburgh Architects and Their Buildings: The Quiet Cutting Edge  
10:00 a.m. - 5:00 p.m.  
Bus will depart from the Liberty Ave. entrance at the Hilton  
Limit: 45 people  
Price: $50  
Charles Rosenblum, Ph.D. Candidate, University of Virginia; curator of the exhibition Precedent and Principle: The Pennsylvania Architecture of Peter Berdtsone and Cornelia Brierly (Associated Artists Gallery, Pittsburgh, June 18-July 2, 1999) and author of an article by the same title in Frank Lloyd Wright Quarterly (Spring 1999).  
Pittsburgh’s wealth of architecture includes many architects and buildings that are too little known beyond the region. This tour features the work of creative local architectural heroes ranging from the Beaux Arts (Henry Hornbostel) to the Progressive (Frederick G. Scheiber, Jr.) to the Wrightian (Peter Berdtsone), and more. We’ll also point out the most interesting work of out-of-towners along the way. The tour will end at Chatham Village, the innovative 1930s garden suburb by New York planners and Pittsburgh architects.  
This tour is not wheelchair accessible.

Tour 15  
Frick Art and Historical Center  
10:00 a.m. - 1:00 p.m.  
Bus will depart from the Liberty Ave. entrance at the Hilton  
See Saturday tour 8 for details.

Tour 16  
The Andy Warhol Museum and the Mattress Factory  
1:00 p.m. - 4:00 p.m.  
Bus will depart from the Liberty Ave. entrance at the Hilton  
See Saturday tour 9 for details.
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