Art Libraries Society of North America

24TH ANNUAL CONFERENCE

Mitchell Wolfson, Jr. Collection, The Wolfsonian, Miami Beach, Florida and Genoa, Italy

ARLIS/NA and the New World
ARLIS/NA y el Nuevo Mundo

The Doral Ocean Beach Resort
Miami Beach, Florida
April 26 - May 1, 1996
Art Libraries Society of North America

24TH ANNUAL CONFERENCE

ARLIS/NA and the New World
ARLIS/NA y el Nuevo Mundo

The Doral Ocean Beach Resort
Miami Beach, Florida
April 26-May 1, 1996
CONTENTS

Sponsors .............................................................................................................. 4
ARLIS/NA Executive Board .............................................................................. 5
Exhibitors .......................................................................................................... 6
Welcome to Miami Beach .................................................................................... 7
ARLIS/NA 1996 Conference Committee ............................................................ 7
General Information .......................................................................................... 8
Local Events and Activities ............................................................................... 9
Program Information .......................................................................................... 10
Conference Program .......................................................................................... 11
Day in View Schedules ...................................................................................... 34
Acronyms and Terms ........................................................................................ 40
Hotel Floor Plan ................................................................................................ 42
SPONSORS

ARLIS/NA would like to gratefully acknowledge the generous support of the following businesses and institutions:

ARLIS/DC-MD-VA
ARLIS/Michigan
ARLIS/Midstates
ARLIS/New England
ARLIS/Ohio
ARLIS/Ontario
ARLIS/Southeast
ARLIS/Southern California
ARLIS/Texas
Ars Libri Ltd.
Art Sales Index
Blackwell North America, Inc.
Casalini Libri
The Dictionary of Art
EBSCO
F.A. Berneif, Inc.
Florida Information Resource Network
G. K. Hall & Co.
Hale Indian River Groves
Harry N. Abrams, Inc.
John Benjamins Publishing
Miami-Dade Community College Center for Teaching and Learning
Michael Shamansky Bookseller, Inc.
Mini-Aids
Puvill Libros, Inc.
The University of Florida Foundation
University Publications of America
Vodka Gorbatschow/Universal Liquor Imports
The Wolfsonian
Ycnkee Book Peddler, Inc.

ARLIS/NA EXECUTIVE BOARD 1996

OFFICERS

President
Edward H. Teague, University of Florida Architecture & Fine Arts Library

Vice-President/President-Elect
Jack Robertson, University of Virginia Kimball Fine Arts Library

Secretary
Maryly Snow
University of California, Berkeley Architecture Library

Treasurer
Barbara Sykes-Austin, Columbia University Avery Architecture/Fine Arts Library

Past President
Janis Ekdahl
Museum of Modern Art Library

REGIONAL REPRESENTATIVES

Northeast
Elizabeth Peck Learned
Roger Williams University Architecture Library

South
Janine Henri, University of Texas at Austin Architecture & Planning Library

Midwest
Stephanie Sigola
St. Louis Art Museum Library

West
Ann Gilbert,
University of California, Berkeley Art History

Canada
Murray Waddington
National Gallery of Canada Library

Executive Director
Penney De Pas

Conference Coordinator
Susan Kruse
EXHIBITORS

ABC-CLIO
Abaris Books, Inc.
Abbeville Publishing Group
Alan Wofsy Fine Arts
Andrew Cahen: Bookseller, Ltd.
Antique Collectors Club
Ars Libri, Ltd.
Artact, Inc.
ArtLook '96, Inc.
Arthur H. Minters Booksellers
Art Forum
Art Network
Art Sales Index
Auction Index
Aux Amateurs de Livres Paris, France
Blackwell North America, Inc.
Califia Books
Casalini Libri
The Craftsman on CD-ROM
Cuadra Associates, Inc.
Data Tek, Inc.
Design Documentation
The Dictionary of Art
D.A.P. / Distributec Art Publishers, Inc.
Emrett Publishing Ltd.
Erasmus Antiquariato en Boekhandel B.V.
F.A. Bertmess, Inc.
G.B. Arts International
G.K. Hall & Co.
Getty Art History Information Program
The J. Paul Getty Trust
Grassfield Press
H.W. Wilson Company
Han-Shan Tang Books
Harassowitz
Hexalivre
Howard Kame Books
Hudson Hills Press
IDC Microform Publishers
Iberoamericana
Inches Books
John Benjamins Publishing
Knowles Marketing Group
Librairie Leonne Laget
Libros Latinos
Mindaeta Ltd.
Music Library Association
R.W. Smith Bookseller
Re: discovery Software
The Research Libraries Group
RIBA Publications
Saskia Ltd.
Scolar Press
Sound View Press
Spacesaver Corporation
Thomas Heneage Art Books
University Publications of America
Wolffson Foundation of Decorative & Propaganda Arts
Women's Studio Workshop
Woodstocker Books
Worldwide Books
Zwemmer Holdings Co. Ltd.

WELCOME TO MIAMI BEACH

Bienvenidos a = Welcome to Miami and the Beaches
It is fortunate that ARLIS/NA is holding its 24th Annual Conference in South Florida during this, the Centennial year of the founding of the City of Miami in 1886. Florida's population has evolved rapidly and dramatically in the past 100 years. With the influx of approximately one million Hispanic Immigrants during the past 35 years, Miami and Miami Beach have grown from small cities with relatively minor cultural and economic significance to large urban areas of world importance.

Appropriately, the theme of this year's gathering, ARLIS/NA and the New World = ARLIS/NA y el Nuevo Mundo, recognizes and celebrates cultural and ethnic diversity within the world of art librarianship. In addition to tours of many local art institutions and libraries, the Southeast Chapter has also arranged for visits to several private Hispanic art collections, has planned program sessions emphasizing Latin American subjects, and has arranged fiestas either in Hispanic venues and/or with Latin American foods and refreshments.

The Southeast Chapter of ARLIS/NA has planned a full and stimulating conference that has been balanced with an appropriate mix of programs, workshops, tours, receptions and visits. The Chapter is pleased to be able to act as your host during your stay in Miami Beach and is confident that you will leave South Florida intellectually and culturally refreshed and renewed.

ARLIS/NA 1996 CONFERENCE COMMITTEE

Conference Co-Chair (Program)
Stephen Patrick
East Tennessee State University

Conference Co-Chairs
(Local Arrangements)
Anne Ross, Tampa-Hillsborough County
Public Library System
Jim Findlay, Broward County
Public Library System

Exhibits
Ann Lally, University of Arizona
Barbara Hulse, Atlanta College of Art

Fund-raising
Deborah Bartow, Clemson University

Hospitality Suite
Lee Sorensen, Duke University

Registration
Deborah Johnson,
Ringling School of Art & Design

Tours & Transportation
Barbara Young, Miami-Dade
Public Library System

Workshop Liaison
Angela Bustamente, Miami-Dade
Community College
GENERAL INFORMATION

REGISTRATION AND INFORMATION DESK
The conference registration desk is located on the lobby level of the hotel adjacent to the Exhibit Hall. Hours are listed in the program schedule. In addition, representatives from the Miami Beach Convention and Visitors Bureau will have a table with local information in the registration area and will be happy to assist you with questions and reservations. Our destination management company, American Meetings & Conventions, will also be on-site throughout the conference to handle questions regarding scheduled tours.

RECEIPTS
Receipts will be included in your conference registration packet.

GUEST POLICY
If you plan to bring a guest, please observe the following ARLIS/NA guest policy: Guests of the conference are encouraged to register for the full conference. Unregistered guests will be permitted to join tours and special events on a space available basis after all registered conference members have been accommodated.

OPEN MEETING POLICY
ARLIS/NA committee meetings are open to all members unless a closed executive session is called.

NON-SMOKING POLICY
Smoking is not permitted in conference meeting rooms or exhibits.

AUTHOR'S RIGHTS POLICY
To further the Society’s objectives and contribute to its publishing program, ARLIS/NA reserves the right of first refusal for publication of papers presented at society conferences. Any conference speakers interested in publishing their papers elsewhere must first obtain release from the chairman of the Publications Committee, who will consult with the ART DOCUMENTATION editor. It is understood that the right of first refusal does not obligate ARLIS/NA to publish all conference papers. If, after a conference, the Publications Committee decides not to publish a particular paper or collection of papers, the author(s) should feel free to seek publication elsewhere.

ABSTRACTS
Printing of conference abstracts has been discontinued.

INTERNET CONNECTIONS
For the first time, ARLIS/NA will be providing two computers for your use to check your e-mail during the conference and explore cyberspace. Check at the registration desk for available times. The computers will be set up in Balboa room.

SPEAKER READY ROOM
If you are speaking at the conference and would like to check slides or ready presentation materials, a workspace has been set up in the Balboa room. Please see Susan Kruse at the Registration desk for details.

LOCAL EVENTS AND ACTIVITIES

ART, THEATER, MUSIC, NIGHT LIFE AND SPORTS

The Greater Miami area provides many cultural options for visitors both day and night. Following is a list of highlights often requiring ticket purchase that may be of interest. Guidebooks to Miami and Miami Beach with more detailed information will be available in the registration area and there will be a representative from the Miami Beach Convention and Visitors Bureau to provide additional assistance.

The following area museums have graciously allowed all ARLIS/NA Conference attendees free admission to their institutions from Thursday, April 25 to Wednesday, May 1: Bass Museum of Art, Center for the Fine Arts, the Museum of Contemporary Art and The Wolfsonian.

Your conference badge will be your admission ticket.

The Wolfsonian (1001 Washington Avenue, Miami Beach, tel. 305-631-1001) inaugural exhibition, "The Arts of Reform and Persuasion, 1885-1945," will be on exhibit through May 12, 1996.

The Museum of Contemporary Art (770 N.E. 125th Street, North Miami, tel. 305-893-6211) will hold the following exhibitions: "Placed Hearts and True Love: A Century of Drawings for Tattoos," (April 19-May 26) and "Rober Flaschenberg Sculpture" (April 26-June 9).


The New World Symphony (541 Lincoln Road, Miami Beach, tel. 305-673-3331) will present concerts at their Lincoln Road venue: Saturday, April 27, 1996 at 8:00 pm, and Sunday, April 28, 1996 at 3:00 pm.

As part of the Broadway series, the Jackie Gleason Theater (Washington Avenue, Miami Beach, tel. 305-585-8885) will present the international percussion group in "Stomp," from April 23-28, 1996.

The Copin Festival (1440 79th Street Causeway, Miami, tel. 305-866-0624) will perform at downtown Miami at Bayside on Sunday, April 28, 1996 at 8:00 pm.

The City of Miami Beach will hold an Antiques Market and Fair on Sunday, April 28, 1996 from 10:00 am to 5:00 pm, on Lincoln Road. There will also be a Farmer's Market on Lincoln Road from 10:00 am to 2:00 pm on Sunday.

The Florida Marlins professional baseball team (tel. 305-350-5050 for tickets) will play home games in Joe Robbie Stadium on May 1-2, 1996.


The Florida Grand Opera (Dade County Auditorium, 2901 W. Flagler St., Miami, tel. 305-854-7890) will present Verdi's "Un Ballo in Maschera," Sunday afternoon, April 28, 1996, at 2:00 pm.
PROGRAM INFORMATION

EXHIBITS

The exhibits will open on Monday with a complimentary continental breakfast sponsored by the John Benjamins Publishing Company. There will also be a closing reception sponsored by F. A. Berrett, Inc. on Tuesday. Exhibitors include publishers, book dealers, visual resources, suppliers, and vendors of library supplies, computer software, and systems. Please be sure to spend time visiting with each vendor as they are a vital source of income to the society and your attendance is important in making the exhibits a success.

WORKSHOPS

Workshops require pre-registration. They will be held on the Kendall Campus of the Miami-Dade Community College. Transportation (and lunch for full-day attendees) is included in the workshop fee.

TOURS

This year, ARLIS/NA has contracted with American Meetings and Conventions (AMC) to provide some tours and all ground transportation. Tour confirmation and ticket distribution will be provided through AMC. AMC will provide on-site registration assistance in the ARLIS/NA registration area.

Funds collected by ARLIS/NA for private home collection tours are solely for the purpose of covering the costs of transportation.

HOSPITALITY SUITE

An ARLIS/NA hospitality suite will be operating throughout the conference in the Sandbar/Seabreeze lounge, between the pool and the beach at the rear of the Doral Ocean Beach Resort. Hours are listed in the conference program schedule. Beverages will be available from a cash bar operated by hotel staff.

NEW MEMBERS AND FIRST-TIME ATTENDEES

We are pleased that you have elected to join us in Miami Beach for the ARLIS/NA Conference. We invite you to attend an orientation meeting on Saturday, April 27 from 6:00-7:00 pm prior to the ARLIS/NA Southeast Welcome Party. Participants will learn about ARLIS/NA and how to become more involved in the society at the chapter and society level.

WELCOME PARTY

Saturday evening, April 27, ARLIS/NA Southeast, our conference host chapter, welcomes all registrants with a special event from 6:00 pm - midnight in the Starlite room.

Please join us.

CONFERENCE PROGRAM

THURSDAY, APRIL 25

7:30 pm - 10:00 pm Executive Board Pre-Conference Meeting
Regency Conference Room
Open to membership on a seating available basis.

FRIDAY, APRIL 26

8:30 am - 5:00 pm Executive Board Pre-Conference Meeting
Regency Conference Room
Open to membership on a seating available basis.

9:00 am - 4:00 pm Research Libraries Group (RLG)/
Art & Architecture Group (AAG)
Regency Ballroom
Open to AAG members only.
Coordinator: Milian Hughston, Librarian, Amon Carter Museum

12 noon - 6:00 pm Registration Desk Open
Mediterranean West Foyer

9:00 pm - 12:00 am Hospitality Suite
Sandbar/Seabreeze

SATURDAY, APRIL 27

TOURS

Pre-registration and payment of a fee are required for all tours and workshops. All times listed include travel times to/from scheduled event. Board buses one half-hour prior to departure time listed below. Buses will load at the lower level, street entrance, of the hotel.

WORKSHOPS

Buses leave promptly at 8:00 am and 12 noon from the lower level, street entrance, of the hotel. Board buses at 7:30 am for morning workshops.

Location: Miami-Dade Community College, Kendall Campus Alfred L. McCarthy Hall (Building F).

7:30 am - 6:00 pm Registration Desk Open
Mediterranean West Foyer
SATURDAY, APRIL 27

8:00 am - 5:00 pm

WORKSHOP I - Paging the Web: Planning, Designing, and Creating Home Pages on the World Wide Web for Art Librarians
(Room 6346)
Sponsor: Academic Library Division
Co-Moderators: Barbara Prior, Reference Librarian, Fine Arts Library, Cornell University
Lee Sorensen, Art Bibliographer, Lilly Library, Duke University

8:00 am - 12 noon

I-A (Part 1) - How to Put a Home Page on the World Wide Web
Directed toward those interested in mounting a home page for themselves or their institution with a discussion on the basics of HTML (Hypertext Mark-up Language) and information on HTML conventions and editors available. Includes hands-on practice session. Participants are encouraged to bring a formatted disk to save work sessions from the workshop.

8:00 am - 12 noon

Tour A: Miami Highlights

8:00 am - 1:00 pm

Tour B: Everglades Adventure

8:00 am - 5:00 pm

Tour C: Palm Beach Museums and Architecture

8:00 am - 5:00 pm

WORKSHOP II - Cataloging by the Sea with AAT
(Room 6356)
Sponsor: Art & Architecture Thesaurus Advisory Committee
Moderator: Elisa Lanzi, Manager, Art & Architecture Thesaurus, Williamstown, MA
Presenters: Sherman Clarke, Head of Original Cataloging, Bobst Library, New York University
Judy Silverman, Head, Cataloging, Canadian Centre for Architecture Library, Montreal
There is an increasing awareness of the value of multiple controlled vocabularies and an appreciation for how they can enhance retrieval, but application issues are continually evolving. This workshop looks at the AAT as a cataloging and indexing tool, as well as its relationship to other vocabularies, such as LCSH. Topics featured include the new AAT Candidate Term Program, and the MARC format, focusing on subject fields and a review of recent MARC decisions affecting MARC. Exercises creating a descriptive analysis of an item, sample records in MARC, and a demonstration of how vocabularies can work as a bridging mechanism in the retrieval process.

8:30 am - 12 noon

Executive Board Pre-Conference Meeting
Regency Conference Room
Open to membership on a seating available basis.

SATURDAY, APRIL 27

12 noon - 5:00 pm

II-B (Part 2) - Planning and Designing an Effective Home Page
Geared to persons having a basic understanding of HTML and needing guidance in good layout and design. Issues may include: planning and managing a home page; institutional home pages; focusing a home page; allowing for growth; importance of evaluation and testing; maintenance; use of graphics, an analysis of successful and unsuccessful home pages.

1:00 pm - 5:00 pm

Tour D: Art Deco District (with lunch)

1:00 pm - 5:00 pm

Tour E: Vizcaya and Lunch in Coconut Grove

2:00 pm - 4:00 pm

Tour F: Bicycle Tour of Art Deco District.
Tour departs from Miami Beach Bicycle Center, 601 5th Street, Miami Beach (305-674-0150). Transportation from the hotel to the center is not provided. Assistance will be provided by the Miami Beach Convention and Visitor Bureau personnel at the registration desk.

3:00 pm - 4:30 pm

COMMITTEE BUSINESS MEETINGS
Regency Ballroom
North American Relations (formerly North American Art Library Resources) - Al Willis/Claire Elke
Madrid Room
Publications - Jeanne Brown
Executive Conference Room
Research - Peter Blank/Amanda Bowen
Castillian Room
Strategic Planning Task Force - Amy Clemons/Jack Robertson
Regency Conference Room
Technology Education - Henry Pisciotta
Valencia Room
Technology Relations (formerly Information Technology) - Deirdre Stam/Floyd Sweeting
Balboa Room

4:30 pm - 6:00 pm

COMMITTEE BUSINESS MEETINGS
AAT Advisory - Greta Earnest/Debbie Kempe
Valencia Room
SUNDAY, APRIL 28

7:00 am - 7:45 am
Yoga on the Beach
North Terrace
Coordinator: BJ Irvine
Wake up your body and mind with a series of gentle stretches based on Yoga and related systems of exercise. Practice includes both deep breathing and positions of physical ease (Yoga asanas or postures). These morning exercises can be enjoyed by those who have not had prior yoga classes, as well as by more experienced practitioners. Bring loose-fitting, comfortable clothes.

7:30 am - 9:00 am
Committee on Institutional Cooperation Breakfast
TBD
Coordinator: David Austin, Art & Architecture Librarian, University of Illinois, Chicago

7:30 am - 4:30 pm
Registration Desk Open
Mediterranean West Foyer

8:00 am - 9:20 am
DISCUSSION GROUP MEETING
University of California/Stanford Art Librarians Group
TBD
Coordinator: Ray Reece, Art Librarian, University of California, Los Angeles

8:00 am - 9:30 am
COMMITTEE BUSINESS MEETINGS
ARLIS/VRA Task Force on Professional Issues - Margaret Webster
Miramar North
Cataloging Advisory - Tim Shipe/Daniel Starr
Miramar North
Collection Development - Paula Gubbard/Ann Whiteside
Castilliano Room
Cultural Diversity - Hugh Wilburn/Pat Thompson
Valencia Room
Development - Wonda Dole/Merrill Smith
Miramar South
Distinguished Service Award - Mary Williamson
TBD
Gerd Muehsam Award - Deborah Barlow (CA)/Eunice Imm Stroukoff
Executive Conference Room
SUNDAY, APRIL 28

8:00 am - 9:30 am  Travel Award - Allen Townsend/Ann Lindell
     Oceanview

     Wittenborn Awards - Deborah Kempe/Mona Chapin
     Regency Conference Room

9:30 am - 11:00 am  SECTION BUSINESS MEETINGS

     Architecture - Judy Connorton
     Miramar South

     Cataloging - Maria Oldal/Paige Carter
     Valencia Room

     Computer - Peggy Keenan
     Madrid Room

     Reference and Informational Services -
     Anne Shankland/Ophelia Roop
     Miramar North

     Canadian Members Business Meeting - Murray Waddington
     Castillian Room

11:00 am - 5:00 pm  Exhibits Set-up
     Informal exhibits orientation meeting at 3:00 pm.
     Mediterranean East/Center

11:00 am - 12:30 pm  DIVISION BUSINESS MEETINGS

     Academic Library - Susan Beelick/Lorelei Tanji
     Valencia Room

     Art & Design School Library - Mary Manning/Sara MacDonald
     Madrid Room

     Museum Library - Elizabeth O'Keefe
     Miramar South

     Public Library - Mary Ashe
     Castillian Room

     Visual Resources - Adina Lerner/Linda Bien
     Miramar North

12:30 pm - 1:30 pm  DISCUSSION GROUP MEETING

     Art and Design School Library Directors Forum
     Madrid Room
     Coordinator: Mary Manning, Director,
     Minneapolis College of Art & Design Library

1:30 pm - 2:30 pm  VRMS Users Group
     TBD
     Coordinator: Trudy Jacoby, Slide Curator, Trinity College

1:30 pm - 3:00 pm  AAT Users Group
     TBD
     Coordinator: Elisa Lanzi, Manager, Art & Architecture
               Thesaurus, Williamstown, MA

ROUND TABLE BUSINESS MEETINGS

     Decorative Arts - Jean Hines
     Madrid Room

     Film and Video - Alison Pinsier
     Miramar South

     Gay and Lesbian Interests - Clayton Kirking
     Miramar North

     Indigenous Art and Culture - Mario Klimiades
     Oceanview

     New Art - Henrietta Zielinski
     Regency Conference Room

     Serials - Gisele Guay
     Castillian Room

     Space Planners - Martha Pike
     Executive Conference Room

     Women and Art - Liesel Nolan
     Valencia Room

2:00 pm - 3:00 pm  DISCUSSION GROUP MEETING

     Art Museum Library Directors
     TBD
     Coordinator: Jeanette Dixon, Librarian & Electronic Communications
               Director, Museum of Fine Arts, Houston

     COMMITTEE MEETING

     Canadian Art Information Professionals Strategic Plan
     Committee
     TBD
     (Open to all Canadian Members)
     Coordinator: Murray Waddington, Chief Librarian,
     National Gallery of Canada, Ottawa
**EmbARK Users Group**
*TBD*
Coordinators: Scott Bell, Director of Training, Digital Collections, Inc.
Trudy Jacoby, Slide Curator, Trinity College

**SESSION I - Latin American/Art Deco Architecture**
*Spanish Suite*
This session will focus on Art Deco architecture and its influence throughout Latin America.
Sponsor: Architecture Section
Moderator: Ted Goodman, General Editor, Avery Index, Avery Architecture & Fine Arts Library, Columbia University
Speakers: Randall C. Robinson, Jr., Historic Preservation Director, Miami Design Preservation League
*"The Latin American Art Deco Terminals of Pan American World Airways"*
Enrique Madia, Professor, Florida International University
*"Art Deco in Uruguay and Peru"*
Jean-François Lejeune, Professor, School of Architecture, University of Miami
*"Cities of Paper: The Grid and the Plaza in Latin America"*

**SESSION II - Cataloging Visual Materials: What Is the Problem?**
*Mediterranean West*
Catalogers of visual material are often frustrated by the seeming inflexibility of rules and standards drawn from the world of book cataloging. The standards gap makes it difficult to share resources, reap the economic benefits of copy cataloging and name authority work, or exploit the full form. Speakers will discuss the problems they have encountered in cataloging visual materials in various formats; in response, a spokesperson from the Library of Congress's Cataloging Policy Support Office will offer the Library's perspective on standards issues related to visual materials cataloging, and describe LC initiatives in this area.
Sponsors: Cataloging Section and Visual Resources Division
Moderator: Elizabeth O'Keefe, Head of Cataloging, Pierpont Morgan Library, New York
Speakers: Maria Oldal, Cataloger, Pierpont Morgan Library
*"A Foot in the Door: Adapting Cataloging Standards to Visual Materials"*

**SESSION III - Recruiting, Promoting, Managing Diversity**
*Miramar North/South*
Against a background of increasing social and political challenges to an era of policies intended to increase the diversification of the workforce, ARLIS/NA finds itself seeking ways to increase the diversity of its membership and the professions it serves. The benefits and challenges of embracing diversity in the hiring and mentoring of staff in our institutions will be discussed by a panel addressing the complexities of diversity. Open discussion between panel members and audience can lead to specific actions to help the Society meet an objective of its Strategic Plan: To increase cultural diversity in the profession and the Society as a means of increasing the effectiveness of art librarians and visual resource curators.
Sponsors: Cultural Diversity Committee and Gay & Lesbian Interests Round Table
Co-Moderators: Janine Henri, Head Librarian, Architecture and Planning Library, University of Texas at Austin
Hugh Wilburn, Associate Librarian and Head of Public Services, Franco Loeb Library, Harvard University
Speakers: Jeffrey L. Horrell, Librarian, Fine Arts Library, Fogg Art Museum, Harvard University
*"The Americans with Disabilities Act: The Law and How We Monage"
Jeanette Dixon, Librarian & Electronic Communications Director, Museum of Fine Arts, Houston
*"Minority Interns in the Art Museum Library"*
Sunday, April 29

Ray Anne Lockard, Librarian, Frick Fine Arts Library, University of Pittsburgh
"The Personal is Political AND Professional: Lesbians and Gay Men at Work"
Angela Girat, Avery Librarian, Columbia University
"Complexity and Contradiction: Reflections on a Life of Diversity"

SESSION IV - The Dictionary of Art: The Concept, the Challenges, and the Achievement
Regency Ballroom
This session is solely dedicated to one of the most long-awaited reference works of its kind. Each of these speakers will focus on a particular role in the evolution and production of The Dictionary of Art.
Sponsor: Reference and Information Services Section
Moderator: Joanne snoeley, Head, Arts Library, Pennsylvania State University
Speakers: Ian Jacobs, Publisher, Dictionary of Art
The publishing concept behind The Dictionary of Art and the role of the librarian in its creation.
Jane Turner, Editor, Dictionary of Art
The intellectual challenge of The Dictionary of Art for scholars and editors with consideration of issues of terminology and transliteration.
Dan Ehrnbom, Area Advisor of India, University of Virginia
The role of the independent advisor and the development of global coverage.

5:30 pm - 10:30 pm
Buses available for Convocation/Reception
Meet at lower level, street entrance, of hotel and board buses at 5:30 pm. Buses will run continuously. Last bus departs The Wolfsian promptly at 10:30 pm.

6:00 pm - 10:00 pm
CONVOCATION and RECEPTION
Location: Convocation: Colony Theater, 1040 Lincoln Road
Reception Sponsored by The Dictionary of Art and Hosted by The Wolfsian
Opening Remarks:
Edward H. Teague, ARLIS/NA President
Welcome:
Mary Somerville, Director, Miami-Dade Public Library System, and President-Elect of American Library Association
Presentation of Awards

Monday, April 29

10:00 pm - 12:00 am Hospitality Suite
Sandbar/Seabreeze

7:00 am - 7:45 am Yoga on the Beach
North Terrace
Coordinator: BJ Irvine

7:30 am - 9:30 am Chapter Officers Breakfast
Miramar North/South
Sponsored by Puvill Libros, Inc.
Coordinators: Ann Gilbert, West Regional Representative, ARLIS/NA
Murray Waddington, Canada Regional Representative, ARLIS/NA

7:30 am - 4:00 pm Registration Desk Open
Mediterranean West Foyer

8:00 am - 9:00 am Exhibits Opening Breakfast
Mediterranean East/Center
Sponsored by John Benjamins Publishing

8:00 am - 2:00 pm Exhibits Open
Mediterranean East/Center

9:45 am - 11:15 am AskARLIS 1 - Intellectual Property in the Electronic Age
Miramar North/South
Guided discussion highlighting the intellectual property rights issues which are challenging our profession as it moves into the electronic age. Initiatives being undertaken by our members will be presented as well as information about following the United States national policy debate concerning copyright and the digital future. The audience will be expected to participate.
Moderator: Jonis Ekdahl, Acting Director of the Library, Museum of Modern Art Library, New York
Panelists: Marilyn Snow, Librarian, Architecture Slide Library, University of California, Berkeley

9:45 am - 11:45 am SESSION V - Florida Decorative Arts to Mid-Century
Spanish Suite
This exciting and diverse session will focus on a variety of decorative art topics. Mr. Blackard will discuss the growing body of literature on Seminole artists. He is also the author of Patchwork and Palmettos: Seminole/Miccosukee Folk Art since 1820. He will discuss the results of his ground-breaking
research and describe its evolution. Ms. Camber will discuss the evolution of costume jewelry and the social phenomena which influenced its development as a fashion accent, and her presentation is based on the Bass Museum's 1994-95 exhibition of the same title. Focusing on the museum's inaugural exhibition, "The Arts of Reform and Persuasion, 1885-1945," as the basis of her presentation, Ms. Lamonaco will discuss the collections and resources of The Wolfsonian's facilities in Miami Beach and Genoa, Italy. Mr. Treister is an artist, architect, architectural historian and a frequent lecturer on the subject of art and architecture in Florida. His lecture will focus on the Spanish Colonial city of St. Augustine and the Mediterranean revival influenced Coral Gables region.

Sponsor: Decorative Arts Round Table
Moderator: Jean Hines, Reference Librarian, Cooper-Hewitt National Design Museum Library, New York
"The Emerging Seminole Artist: A Review of the Growing Literature"
Diane Camber, Executive Director, Bass Museum of Art, Miami Beach
"All That Glitters: Art Deco Jewelry"
Marilanne Lamonaco, Associate Curator, The Wolfsonian, Miami Beach, FL
"The Arts of Reform and Persuasion"
Kenneth Triester, Architect (FAIA), Coconut Grove, FL
"The Historic Architecture of St. Augustine and Coral Gables, Florida"

9:45 am - 11:45 am

SESSION VI - Award Winning Publishing: the Old & New World of Art Books - In Celebration of the George Wittenborn Book Award
Regency Ballroom
In 1981, ARLIS/NA changed the name of their Art Publishing Awards to The George Wittenborn Memorial Book Award. This award, given annually to outstanding art books of North America, honors the premier art book dealer and publisher whose shop on Madison Avenue in New York City was an indispensable source of art literature. As a publisher, George Wittenborn (1905-1974) was responsible for the publication of a groundbreaking series of 14 documents on twentieth-century art. Much has occurred in the world of art publishing since

1981. Traditional publication of art books continues to flourish, although art publishers, like all publishers, are now confronted with the challenges of new media formats and new means of access made possible by rapidly developing technologies. The purpose of this session is to identify and examine those changes over the years, beginning with a tribute to Mr. Wittenborn, who by now may not be part of the collective memory of ARLIS/NA, and continuing with speakers from the publishing world addressing current and future trends in art publishing.

Sponsor: Wittenborn Committee
Co-Moderators: Deborah Kempe, Frick Collection, New York
Daniel Starr, Museum of Modern Art Library, NY
Speakers: Faith Pleasanton, Librarian, Christie's Auction House
"George Wittenborn: A Bookseller-Publisher's Odyssey, From Berlin to New York: 1930-1970"
Paul Gottlieb, President, Publisher, and Editor-in-Chief, Harry N. Abrams, New York
"Art Books Forever"
Jesse Feiler, Software Director, Philmont Software Mill
"CD-ROMs: Are They Worth the Paper They're Not Printed On?"
Invited Speaker, 1995 Wittenborn Award Winner (TBA)

SESSION VII - Latin American Women Artists, Their Contributions to 20th Century Art
Mediterranean East
This session emphasizes the work and contributions of professionally trained women artists from South and Central America, the Caribbean, but especially Mexico and Miami. The speakers will take into consideration the contribution of the recent traveling exhibit, "Latin American Women Artist, 1915-1995," curated by Geraldine Biller of the Milwaukee Art Museum. Martha Zamora explores the exigencies of the U.S. art market and the influence that sales of Kahlo's work exercises on the work of other Latin American women artists. Susan Nurse highlights the indigenous iconography explored by Kahlo in her work. Carol Damian writes "... Miami, with its cosmopolitan blend of art and artists from throughout the Americas... is... the location for an especially talented group of women artists educated locally and in other countries. They are..."
remarkable addition to the art community and easily incorpo-
rated into the history of modern women artists.” Havana-born
installation artist, Maria Brito introduces her own work, a variety
of mixed media. She views her work “as a means of communi-
cation with others. It is part of a process of self-discovery that is
at once personal, social and universal.”

Sponsor: Women and Art Round Table
Moderator: Liesel Nolan, Head, Art & Architecture Library,
University of Colorado at Boulder
Speakers: Martha Zamora, Author/Historian,
La Herradura, Mexico
“Golden Oil: Frida Kahlo and the Latin
American Art Market”
Susan Nurse, Visual Arts Curator, Memorial Art
Gallery, University of Rochester
“The Mexicanidad in the Art of Frida Kahlo”
Carol Damian, Assistant Professor/Art Historian,
Florida International University
“Women Artists in Modern Art History:
The Miami/Latin American Connection”
Maria Brito, Artist, Miami
“Maria Brito”

12 noon - 2:00 pm
Membership Luncheon
Grand Promenade
Pre-registration required.
Speaker: Miguel Rodéz, Board of Trustees,
Metro-Dade Art in Public Places
“Public Art: Defining a Sense of Place”

2:00 pm - 4:00 pm
Annual Membership Meeting
Grand Promenade

4:00 pm - 6:00 pm
Exhibits Open (coffee service compliments of G. K. Hall & Co.)
Mediterranean East/Center

4:00 pm - 5:30 pm
AskARLIS 2 - Let’s Make a Deal: the Art of Working with a
Vendor
Miramar North
This session gives all attending librarians and book vencers the
opportunity to discuss openly common issues of concern
regarding any aspect of the library book acquisitions process.
A small panel of librarians and vendors will present brief
overviews of the current problems and challenges they face in
their work with each other, leaving time for members to ask
questions and offer comments and advice.

4:00 pm - 5:30 pm
AskARLIS 3 - Computer Imaging Issues
Regency Ballroom
Three different collectors will speak about the how, why, and
when of digitizing various aspects of their collections. The
session will address all the ins and outs of digitization and
why certain processes were addressed and others left to deal
with at a later point if. If you are contemplating or curious about
what goes into creating and using digital image projects, this is
an informal place to quiz your colleagues.

Sponsor: Visual Resources Professional Issues
Discussion Group
Moderator: Adina Lerner, Research Administrator, Walt
Disney Archives, Burbank, CA
4:00 pm - 5:30 pm  
AskARLIS 4 - A Wilder Kingdom: Stalking Ephemeral Material  
Spanish Suite  
This session will review and compare efforts currently underway in the library, archival, and visual resources communities to provide effective description and access for materials in what Clive Phillpot called the "inaccessible domain," i.e., those that have considerable research value but in a time of reduced staffing are either too numerous or too complex for standard cataloging, and therefore remain undocumented in national or local bibliographic systems. Projects to be discussed include the RLG Art and Architecture Group's "inaccessible Domain" Materials Working Group proposal for a minimum-level cataloging record for collections, the RLG Archives and Manuscripts Task Force on Standards, the Library of Congress' proposed policy for collection-level cataloging, the Visual Resources Association Data Standards Committee proposal for core-level description of visual materials, and the Getty Art Information Task Force's definition of key elements in describing works of art.

Panelists:  
Bill Broom, Associate Slide Curator, Department of Art and Art History, Duke University
Angela Bustamente, Slide Librarian, Department of Art, Miami-Dade Community College
Sara Jane Pearman, Slide Librarian, Cleveland Museum of Art

Sponsors:  
Museum Library Division and Cataloging Section  
National Gallery of Art Library  

Moderator:  
Roger Lawson, Head, Cataloging Section,  
National Gallery of Art Library

Panelists:  
Pedro Figueredo, Assistant Librarian,  
The Wolfsonian, Miami Beach, FL and Genoa, Italy (Bibliographic Materials)
Elisa Lanzl, Manager, Art & Architecture Thesaurus, Williamstown, MA (Visual Materials and Works of Art)
Murray Waddington, Chief Librarian, National Gallery of Canada, Ottawa (Archival Materials)

4:00 pm - 5:30 pm  
AskARLIS 6 - ARLIS and the Web: Management and Research Issues Librarians Encounter  
Mediterranean West  
After the technical connection to the web is established, librarians encounter different obstacles and issues. Panelists will discuss some of their experiences, including administration issues, homepages, doing research, and evaluating sites. If you are thinking about getting connected to the web, or are just starting out, or have experiences you can share with other members, please come and join in the discussion.

Panelists:  
Barbara Prior, Reference Librarian, Fine Arts Library, Cornell University
Lee Sorenson, Art Bibliographer, Lilly Library, Duke University
Deidre C. Stam, Librarian, SyracwIS, Syracuse University
Edward H. Teague, Head, Architecture and Fine Arts Library, University of Florida

Moderator:  
Peggy Keenan, Reference Librarian, Penrose Library, University of Denver

Sponsor:  
Computer Section

5:30 pm - 10:00 pm  
Buses available for Ars Libri Reception  
Meet at lower level, street entrance of hotel and board buses. Buses will run continuously. Last bus departs Centro Vasco at 10:00 pm.

6:30 pm - 10:00 pm  
Ars Libri Reception at Centro Vasco  
2235 Southwest 8th Street, Miami  
The Centro Vasco is a Basque-Cuban restaurant, lounge and nightclub that was relocated to South Florida from Havana in 1962. It is an eclectic institution with strong Cuban nuances, housed in a former Austrian restaurant in Miami. It offers Basque cuisine fused with Cuban ingredients, entertainment by the latest and hottest Cuban refugee musicians, and a venue to co-mingle with Cuban-Americans who spend their days and nights plotting Fidel Castro's downfall and a triumphant return to Cuba.

AskARLIS 5 - New ARLIS/NA Standards for Staffing Art Libraries and Visual Resources Collections  
Miramar South  
This session will provide an opportunity to discuss the new staffing standards with those who worked on the document. Questions that might arise include how the document came about, how it can be used in specific situations, assessment criteria and their use.
10:00 pm - 11:30 pm  
**Serials Swap I**  
*Miramar North*  
Coordinator: Gisele Guay, Head, Serials, Canadian Centre for Architecture Library, Montreal

10:00 pm - 12:00 am  
**Hospitality Suite**  
*Sandbar/Seabreeze*

---

**TUESDAY, APRIL 30**

7:00 am - 7:45 am  
**Yoga on the Beach**  
*North Terrace*  
Coordinator: BJ Irvine

7:30 am - 9:30 am  
**Leadership Breakfast**  
*Miramar North/South*  
(Includes all officers, division/section/roundtable moderators & co-moderators, committee chairs & co-chairs, special appoint-ments and invitees)  
Coordinator: Jack Robertson, Vice President/President-Elect, ARLIS/NA

7:30 am - 4:00 pm  
**Registration Desk Open**  
*Mediterranean West Foyer*

8:00 am - 6:00 pm  
**Exhibits Open**  
*Mediterranean East/Center*

9:00 am - 9:30 am  
**Coffee Service in the Exhibit Hall**  
(Compliments of Harry N. Abrams, Inc.)

9:30 am - 11:30 am  
**SESSION VIII - Pretty in Pink?: The Design and Redesign of Your Library**  
*Regency Ballroom*  
Library design is not static. Libraries change and rearrange, morphing into different configurations to accommodate a wide variety of needs. Design decisions announced to the world, subtly and not so subtly, how a library wishes to be known. The speakers on this panel will address a range of renovation and interior design issues such as the planning process, client/architect relations, refurbishment in tight financial times, the psychology of color, ergonomics, and planning for technological connectivity.  
Sponsor: Architecture Section  
Moderator: Kitty Chibnik, Associate Director, Avery Architectural and Fine Arts Library, Columbia University  
Speakers: Sherry Carillo, Assistant Director/Reader Services, Florida International University  
*"Books, People, & Jackhammers Can Co-Exist"*

---

9:30 am - 11:30 am  
**SESSION IX - Who are the Bravest in the Brave New World? Site Licensing Initiatives for Images**  
*Mediterranean West*  
This session will focus on the issue of educational site licensing for images to be used in databases and other projects and will serve as an update on the activities of the Museum Educational Site Licensing Project. Some speakers may touch on broader issues related to site licensing from either the provider or user point of view.  
Sponsors: Academic Library Division and Visual Resources Division  
Co-Moderators: Katie Keller, Avery Architectural and Fine Arts Library, Columbia University  
Elizabeth O’Donnell, Dartmouth College  
Speakers: Kurt Wiedenhoeft, Saskia Ltd.  
*"Saskia’s Approach to Fine Art Imaging"*  
Michel Bezy, Program Manager, IBM  
*"An Overview of Technology to Manage Intellectual Property Rights in the Digital Library"*  
Jennifer Trant, Getty Art History Information Program Imaging Initiative  
*"The Museum Educational Site Licensing Project: A Collaborative Re-Thinking of Access to Digital Images"*  
Walter Gilbert, Asst. Director, Computer Sciences Center, University of Maryland at College Park  
*"7 Museums & 7 Universities: An Experiment in Digital Image and Document Sharing – The University of Maryland Experience"*
SESSION X - Moving Image Archives

Spanish Suite

Moving-image archivists from around the country will provide an overview of film and video archives, addressing issues including preservation, public access, utilization of archival images in new productions and other areas of concern facing archives and those who use them. The session will include screenings of recently preserved moving image materials from the institutions represented.

Sponsor: Film and Video Round Table
Moderator: Allison Pinsler, AGP Research and Consulting Services
Speakers: Steven Davidson, Director, Louis Wolfson II Media History Center, Miami
*An Overview of Moving Image Archives: From Preservation to Access*
Barry Sherman, Director, Peabody Awards, University of Georgia at Athens
*Arts and Cultural Programming in the Peabody Collection*
Helene Whitson, Archivist, San Francisco State University
*Profile of the San Francisco Bay Area Television Archive*
Dan Den Bleyker, Archivist, Mississippi Department of Archives and History, Jackson, MS
*New Film and Video Productions Utilizing Archival Moving Image Materials*

TUESDAY, April 30

11:30 am - 12:30 pm
Special Presentation on the ARLIS/NA Strategic Plan
Miramar North/South
Coordinator: Amy Ciccone, Head Librarian, Architecture and Fine Arts Library, University of Southern California

TUESDAY, April 30

1:30 pm - 3:00 pm
AskARLIS 7 - Architectural School Accreditation

Valencia Room

Architecture librarians face many challenges in responding to the accreditation requirements of the National Architectural Accreditation Board (NAAB). This session will allow for discussion among librarians who have had experience preparing for and undergoing accreditation of their school's program, as well as those who are experiencing accreditation for the first time.

Sponsor: Architecture Section
Moderator: Elizabeth Peck Learned, Architecture Librarian, Roger Williams University, Bristol RI
Panelists: Elizabeth Byrne, Head, Environmental Design Library, University of California at Berkeley
Anita Gilden Carrico, Head, Architecture Library, University of Maryland at College Park
Melissa McDonald, Head Librarian, Savannah College of Art and Design

AskARLIS 8 - Cataloging Issues and Problems

Miramar North

Open discussion of cataloging issues and problems such as uniform titles for works of art, format integration, and authority work, as well as reports on ALA cataloging committees and the Program For Cooperative Cataloging (NACO, etc.).

Sponsor: Cataloging Problems Discussion Group
Moderator: Sherman Clarke, Head of Original Cataloging, Bobst Library, New York University

1:30 pm - 3:30 pm
SESSION XI - Current Issues in Art of Latin America and the Caribbean

Mediterranean West

Latin American art today is increasingly visible and endlessly varied, as demonstrated by the works in many local Miami collections and galleries. This session will provide a selective overview of this burgeoning art scene, including a survey of the publications which record this exciting work.

Sponsor: Reference and Information Services Section
Co-Moderators: Amanda Bowen, Hillyer Art Library, Smith College
Noami Niles, Uris Library, Metropolitan Museum of Art
Speakers: Carol Damian, Assistant Professor/Art Historian, Florida International University
*The Latin American Art Scene and Miami as the Gateway City*
TUESDAY, APRIL 30

1:30 pm - 3:30 pm
SESSION XII - New Imaging Technology: Who Gets Custody?
Regency Ballroom
Photographs, slides, CD-ROMs, digital images, and other new image technologies are integrating into the classroom, the museum, the library, and visual resources collections. How are these materials used in the teaching and the research of art and art history? If usage is considered, where should the materials be housed: in the library or the VR collection? Who does the collection development? Does use reflect which area of the library or VR collection in which it resides? How are the different formats used in teaching and what have those using a digital classroom learned? All of these issues will be addressed looking at each discipline it touches: the arts library, the visual resources collection, the art historian, and finally, the vendor.
Sponsor: Visual Resources Division
Moderator: Adina Lerner, Research Administrator, Walt Disney Archives, Burbank CA
Speakers: Susan Jurist, Art Librarian, University of California at San Diego
"Mine, All Mine"
Andrea Pappas, Art Historian, University of Southern California
"Wolflin Meets Nintendo: New Instruction-Driven Challenges for Visual Resource Libraries"
Benjamin Kessler, Director, Slide/Photo Collection, Princeton University
"It Takes A Village"

3:15 pm - 4:30 pm
Art NACO Funnel Project
Miramar North
Coordinator: Sherman Clarke, Head of Original Cataloging, Bobst Library, New York University

TUESDAY, APRIL 30
6:00 pm - 9:00 pm
Tour J: Private Collection Tour: Ruth and Richard Shack Collection
(Meet at lower level, street entrance of hotel and board bus at 5:30 pm. Bus departs 6:00 pm.)

8:30 pm - 11:00 pm
Serials Swap II
Miramar North
Coordinator: Gisèle Guay, Head, Serials, Canadian Centre for Architecture Library, Montreal

9:00 pm - 12:00 am
Hospitality Suite
Sandbar/Seabreeze

WEDNESDAY, MAY 1
7:30 am - 9:00 am
Registration Desk Open
Mediterranean West Foyer

8:30 am - 5:00 pm
Executive Board Post-Conference Meeting
Regency Conference Room
Open to membership on a seating available basis.

HALF-DAY/ALL DAY TOURS
(Pre-registration required; all times listed include travel times to/from event. Board buses at lower level, street entrance of hotel one half-hour prior to scheduled tour time.)
8:00 am - 11:00 pm
Tour K: Key West Day Trip (with dinner)

8:00 am - 12 noon
Tour L: Art Deco District (with breakfast)

8:00 am - 5:00 pm
Tour M: Metro-Dade Art in Public Places Includes Center for the Fine Arts, Metro-Dade Cultural Center, Louis Wolfson II Media History Center (Box lunch included.)

9:00 am - 11:00 am
Tour N: Bicycle Tour of Art Deco District

9:30 am - 4:00 pm
Tour O: Private Collections: Craig Robins Collection, Miami Beach (10 am - noon) and Rosa & Carlos de la Cruz Collection, Key Biscayne (1-3 pm) (Box lunch included.)

1:00 pm - 5:00 pm
Tour P: Miami Highlights
<table>
<thead>
<tr>
<th>Acronym</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACR2</td>
<td>Anglo-American Cataloging Rules, Second Edition</td>
</tr>
<tr>
<td>AAG</td>
<td>Art and Architecture Group</td>
</tr>
<tr>
<td>AAM</td>
<td>American Association of Museums</td>
</tr>
<tr>
<td>AAT</td>
<td>Art and Architecture Thesaurus</td>
</tr>
<tr>
<td>ACRL</td>
<td>Association of College and Research Libraries</td>
</tr>
<tr>
<td>ADAG</td>
<td>Architecture Drawings Advisory Group</td>
</tr>
<tr>
<td>AHIP</td>
<td>Art History Information Program (Getty)</td>
</tr>
<tr>
<td>AIA</td>
<td>American Institute of Architects</td>
</tr>
<tr>
<td>AITF</td>
<td>Art Information Task Force</td>
</tr>
<tr>
<td>ALA</td>
<td>American Library Association</td>
</tr>
<tr>
<td>ARLIS-L</td>
<td>ARLIS/NA Electronic Discussion List</td>
</tr>
<tr>
<td>ASIS</td>
<td>American Society for Information Science</td>
</tr>
<tr>
<td>AVIADOR</td>
<td>Avery Videodisk Index of Architectural Drawings (RLIN)</td>
</tr>
<tr>
<td>CAA</td>
<td>College Art Association</td>
</tr>
<tr>
<td>CD-ROM</td>
<td>Compact Disk Read-Only Memory</td>
</tr>
<tr>
<td>CD-I</td>
<td>Interactive Compact Disk</td>
</tr>
<tr>
<td>CIC</td>
<td>Committee on Institutional Cooperation</td>
</tr>
<tr>
<td>CHIN</td>
<td>Canadian Heritage Information Network</td>
</tr>
<tr>
<td>CHIA</td>
<td>International Committee of the History of Art</td>
</tr>
<tr>
<td>CIMI</td>
<td>Computer Exchange of Museum Information</td>
</tr>
<tr>
<td>CLA</td>
<td>Canadian Library Association</td>
</tr>
<tr>
<td>CNLIA</td>
<td>Council of National Library and Information Associations</td>
</tr>
<tr>
<td>CRL</td>
<td>Council on Library Resources</td>
</tr>
<tr>
<td>DART</td>
<td>Decorative Arts Round Table (ARLIS/NA)</td>
</tr>
<tr>
<td>DBMS</td>
<td>DataBase Management System</td>
</tr>
<tr>
<td>DCTV</td>
<td>Digital Color television</td>
</tr>
<tr>
<td>DIALOG</td>
<td>An online reference systems</td>
</tr>
<tr>
<td>DM</td>
<td>Digital video interfaces</td>
</tr>
<tr>
<td>EmbARK</td>
<td>Digital Collections' Collection Management Application Software</td>
</tr>
<tr>
<td>EPIC</td>
<td>OCLC's online reference systems</td>
</tr>
<tr>
<td>ERC</td>
<td>Educational Resources Information Center</td>
</tr>
<tr>
<td>GLIRT</td>
<td>Gay and Lesbian Interests Round Table (ARLIS/NA)</td>
</tr>
<tr>
<td>HDTV</td>
<td>High Definition Television</td>
</tr>
<tr>
<td>HTML</td>
<td>HyperText Mark-up Language</td>
</tr>
<tr>
<td>HTTP</td>
<td>HyperText Transport Protocol</td>
</tr>
<tr>
<td>ICONCLASS</td>
<td>An Iconographic classification system</td>
</tr>
<tr>
<td>IFLA</td>
<td>International Federation of Library Associations and Institutions</td>
</tr>
<tr>
<td>ILL</td>
<td>Inter-Library Loan</td>
</tr>
<tr>
<td>INNOPAC</td>
<td>An online integrated library system</td>
</tr>
<tr>
<td>LCSH</td>
<td>Library of Congress Subject Headings</td>
</tr>
<tr>
<td>MARBI</td>
<td>Machine Readable Form of Bibliographic Information (ALA)</td>
</tr>
<tr>
<td>MARC</td>
<td>Machine Readable Cataloging Record</td>
</tr>
<tr>
<td>NAAB</td>
<td>National Architecture Accreditation Board</td>
</tr>
<tr>
<td>NAAALC</td>
<td>North American Art Library Resources Committee</td>
</tr>
<tr>
<td>NAACO</td>
<td>National Coordinated Cataloging Operations</td>
</tr>
<tr>
<td>NART</td>
<td>New Art Round Table (ARLIS/NA)</td>
</tr>
<tr>
<td>NEH</td>
<td>National Endowment for the Humanities</td>
</tr>
<tr>
<td>NFIB</td>
<td>National Film Board of Canada</td>
</tr>
<tr>
<td>NSO</td>
<td>National Information Standards Organization</td>
</tr>
<tr>
<td>NOTIS</td>
<td>An online integrated library system</td>
</tr>
<tr>
<td>NTSC</td>
<td>National Television Standard Code</td>
</tr>
<tr>
<td>OCLC</td>
<td>Online Catalog Library Center, Inc.</td>
</tr>
<tr>
<td>OCLC</td>
<td>OCLC Online Union Catalog</td>
</tr>
<tr>
<td>OPAC</td>
<td>Online Public Access Catalog</td>
</tr>
<tr>
<td>PLA</td>
<td>Public Library Association</td>
</tr>
<tr>
<td>PRISM</td>
<td>An access service to OCLC</td>
</tr>
<tr>
<td>RMMA</td>
<td>Remote Access to Museum Archives</td>
</tr>
<tr>
<td>RISS</td>
<td>Reference and Information Services Section (ARLIS/NA)</td>
</tr>
<tr>
<td>RLG</td>
<td>Research Libraries Group</td>
</tr>
<tr>
<td>RLIN</td>
<td>Research Libraries Information Network</td>
</tr>
<tr>
<td>SCIPIO</td>
<td>Sales Cataloging Index Project Input On-Line (RLIN)</td>
</tr>
<tr>
<td>SGML</td>
<td>Standard Generalized Mark-up Language (ISO)</td>
</tr>
<tr>
<td>SLA</td>
<td>Special Libraries Association</td>
</tr>
<tr>
<td>TAU</td>
<td>Thesaurus Arts Universals</td>
</tr>
<tr>
<td>URL</td>
<td>Universal Resource Locators</td>
</tr>
<tr>
<td>VRA</td>
<td>Visual Resources Association</td>
</tr>
<tr>
<td>VRD</td>
<td>Visual Resources Division (ARLIS/NA)</td>
</tr>
<tr>
<td>VRMS</td>
<td>Visual Resources Management System</td>
</tr>
<tr>
<td>WAART</td>
<td>Women and Art Round Table (ARLIS/NA)</td>
</tr>
<tr>
<td>WAIS</td>
<td>Wide Area Information System</td>
</tr>
<tr>
<td>WWW</td>
<td>World Wide Web</td>
</tr>
</tbody>
</table>
JOIN US IN SAN ANTONIO FOR THE

25TH ANNUAL AR LIS/NA CONFERENCE

APRIL 4-9, 1997 AT THE ST. ANTHONY HOTEL

ars libri, ltd.

Currently available:

Catalogue 106:
Early Art Literature

Catalogue 105:
Architecture

Catalogue 104:
American Art: Monographs on Artists

Catalogue 103:
American Art: General Works

Bulletin 100:
The Library of John Coolidge

Bulletin 99:
Renaissance, Baroque, Rococo

Bulletin 98:
Eastern Europe, the Balkans, Armenia, Georgia: Art and Architecture

Bulletin 97:
European Art of the Twentieth Century
THE AMERICAN DISCOVERY OF ANCIENT EGYPT
By Nancy Thomas. 0-8109-4312-4 $49.50

ABRAMS
SELECTED SPRING 1996 TITLES

THE AMERICAN DISCOVERY OF ANCIENT EGYPT
Essays
By Nancy Thomas. 0-8109-4313-2 $40.00

THE CAVE BENEATH THE SEA
Pleistocene Seals at Cooper
By Jean Clottes and Jean Courtin.
0-8109-4313-2 $60.00

CÉZANNE
By Françoise Cachin,
Isabelle Cahn, et al.
0-8109-4359-6 $75.00

CHARDIN
By Marianne Roland Michel
0-8109-4821-4 $125.00

CONTEMPORARY ART OF AFRICA
Edited by André Magnin
with Jacques Soulaliou.
0-8109-4322-9 $60.00

DAWN OF ART
The Chauvet Cave: The Oldest Known Paintings in the World
By Jean-Marie Chauvet,
Erica Breuil Deschamps,
and Christian Hillaire.
0-8109-3322-6 $40.00

THE GOLD OF TROY
Searching for Helen’s Fabled City
By Vladimir Tretchikoff
and Mikhail Tretiakov.
Introduction by
Ludmila Tcherkassky,
Director of the Pushkin State
Museum, Moscow.
0-8109-3394-2 $50.00

NANCY GRAVES
Excerpts in Print,
A Catalogue Raisonné
By Thomas Paden.
Preface by
J. Carter Brown.
0-8109-3391-8 $45.00

THE PARTHENON
And Its Impact in Modern Times
General Editor: Pasquale Tornatore.
0-8109-4314-0 $75.00

PICAISON AND PORTRAITURE
Representations and Transformation
Edited by William Rubin.
A Museum of
Modern Art Book.
0-8109-4316-4 $75.00

PICASSO PAINTS
A PORTRAIT
By David Douglas Dcean.
0-8109-3729-5 $19.95

POSSESSING THE PAST
Treasures from the National Palace Museum, Taipei
By Wen C. Fong and
0-8109-4279-0 $50.00

PERSPECTIVES
Each volume: $16.95 paperback

ART OF EDO JAPAN
The Artist and the City
1412-1868
By Christine Guth.
0-8109-2730-6

THE RISE OF THE SIXTIES
American and European
Art in the Era of Dissent
By Thomas Crow.
0-8109-2731-4

THE WORLDLY ART
The Dutch Republic 1585-1718
By Marlot Westermann.
0-8109-2741-5

A comprehensive new survey that will change the way we understand art history...

Taking up where other works on art history leave off, this engaging and accessible world survey—the first major new work in 20 years—brings new perspectives to art history in its cultural context around the globe.

Written by an outstanding team of scholars and teachers. ART HISTORY covers the Western tradition as well as the cultures of the Middle East, South Asia, East Asia, Africa, the Pacific Islands, and the Americas—each on its own terms. In addition to copious reproductions of the works discussed, integrated maps and timelines visually reinforce the relationships of artworks and cultures in space and time.

Throwing open the windows on many overlooked or neglected aspects of art history, ART HISTORY is the perfect work for today's readers and brings new insights to the study of art.

A B R A M S
105 Fifth Avenue, New York, N.Y. 10011
New Releases
Art Book Services

The Wallace Collection
Catalogue of Furniture
Peter Hughes

The Wallace Collection has the finest and most extensive collection of French eighteenth-century furniture outside of France. The collection, numbering over 500 pieces, includes furniture by the greatest Parisian cabinetmakers of the eighteenth century. This catalogue has 337 entries and is divided into three volumes, illustrated with over 450 color plates and 700 b&w illustrations.

0 900785 56 X
Three volumes
370 pages
$450.00

MAYER
1996
INTERNATIONAL AUCTION RECORDS

100,000 auction prices • 40,000 artists
Prints • Drawings • Paintings • Sculpture
Includes sales from January 1 through December 31, 1995. Includes complete documentation on 40,000 artists and includes a full bibliography of catalogue raisonnés.
Clothbound with marker ribbons:
over 2,400 pages
$190.00

Guide to the Antique Shops of Great Britain, 1996
Facked with information on antique shops, galleries and antique fairs. The most comprehensive guide of its kind.
1 85749 219 4
Hardcover, 1,130 pages. $29.95

All New York
The Source Guide
A comprehensive source guide that lists sources for interior decoration or renovation. Contains thousands of carefully selected sources in New York for art and antiques.
0 9643250 3 2
Hardcover, 500 pages. $29.95

Victorian Watercolours and Drawings in the Collection of Her Majesty the Queen
Delia Millar

These works, mainly collected and commissioned by Queen Victoria and members of her family, provide a uniquely detailed record of the Queen’s interests and of events during her long reign. Over one thousand artists are represented with over 7,000 descriptions of drawings and watercolors.
0 85667 436 2
Hardcover; 2 volumes; 1,264 pages;
35 col. and 1,100 b&w illus.
$250.00

ART BOOK SERVICES, INC.
PO Box 360 • Hughsonville, NY 12537
Tel: (800) 247-9955 • Fax: (914) 297-0068 • Email: info@artbk.com

ART SALES INDEX
1990-1995 CD ROM

The Essential Reference Source

Over 500,000 auction sales by 79,500 artists who sold at 10,500 auctions from 528 auction houses. Many features include customisable reports, printing, book marks, compound searches and exporting. $595 post paid

Art Sales Index
27th Annual Edition

ArtQuest
The World's First and Foremost On-line Database of Art Auction Information

- saves you valuable time
- a typical search can be completed within two minutes
- rapid access to over 1,500,000 detailed sale results
- quick reference to prices of 141,000 artists & sculptures
- summary of artists sales by auction house
- up to the minute artist Price Index
- analysis of artist's sales in US $

- over 40,000 art auction catalogues reported since 1970
- easy to access 24 hours a day, 7 days a week
- fully operational since 1983
- database updated daily
- extensive search facilities and other features available

- only a modem and terminal or basic PC needed
- simple menu selection system
- access speeds up to 14,400 baud
- just $1.25 per minute, regardless of modem speed

Call for a free trial
For orders and further information contact:
Art Sales Index Ltd., Dept. ARJIS, 1 Thames Street, Weybridge, Surrey KT13 8JG UK
Tel: 011 44 1932 856426 Fax: 011 44 1932 842482 Email: ASI@GLOBALNET.CO.UK

ART QUEST
The World’s First and Foremost On-line Database of Art Auction Information
ARTLOOK
The CD-ROM Showcase Of
Contemporary Fine Art

With ArtLook 96, the CD-ROM showcase of contemporary fine art, you and your students will have, at your fingertips, immediate access to over 6000 images created by the world’s emerging and mid-career contemporary artists. Bi-annual releases are completely updated, no image is repeated, assuring an up to date introduction to art now.

Looking Is Learning

Why dupe slides from art magazines?
Over 100 of the best fine art galleries.
Over 1000 emerging and mid-career artists.
Over 6000 images with related biographies and bibliographies.

Create your own slide shows and comparison screens.

ArtLook 96 doesn’t just present images. This compilation of fine art is designed with the educator in mind, offering over fifteen collation functions (style, medium, subject, region, etc), slide show presentation capabilities, interactive functions for image comparison, and artists' biographies, bibliographies, gallery statements, and essays all which can be printed for use in analysis and research.

Faculty members of the world’s most prestigious fine art universities and institutes use images of contemporary fine art to teach critical analytical and creative skills to tomorrow’s artists. But acquiring these images is a labor intensive, and often fruitless process for Visual Resource Coordinators. With ArtLook 96 there is a single and affordable source for quality contemporary fine art images. At the low annual subscription rate of only $495 (with an ARLIS discount coupon) which includes complete site licensing you will save money and time by no longer depending on expensive slides, and slide duping.

Taking The Pulse Of Contemporary Fine Art
Bringing Students Into The Library

To Order Call 1-800-638-9721

© ArtLook, Inc.
Corp. Offices: 916 West Tremont, Champaign, IL 61821

John Benjamins Antiquariat
Specialist in Rare Antiquarian Periodicals

P.O.Box 75577
Amsteldijk 44
1070 AN
AMSTERDAM
Holland
Phone: +31-20-6738156
Fax: +31-20-6792956

CURRENT CATALOGUES (1995/96)

Catalogue 6
Avant-Garde, Surrealism
Catalogue 7
Anti-Fascism
Catalogue 8
The Turn of the Century
Catalogue 9
Avant-Garde in Belgium and The Netherlands
Special list 240
Linguistics, Philology & Literature
Special List 241
Theology, Philosophy, Religion and Jewish Studies
Special List 242
Architecture, Interior Decoration, Design
Special List 243
Illustrated and Literary Periodicals from Germany and Austria
Special List 244
General History, Archaeology, Local History, Jewish History, Political & Social History

Forthcoming:
Catalogue 11
Avant-Garde Periodicals
Special List 245
Archaeology, Classics, Ancient Near East, Judaism
F. A. BERNETT, INC

Rare & Scholarly Books
on the

FINE & DECORATIVE ARTS
ARCHITECTURE
ARCHAEOLOGY

2001 Palmer Avenue
Larchmont N.Y. 10538
Tel. 914 834-3026
CATALOGUES ON REQUEST

CANADIAN HERITAGE INFORMATION NETWORK

http://www.chin.gc.ca

As the electronic gateway to Canada’s rich cultural and natural heritage CHIN offers services of interest to national and international museums, libraries, schools, colleges, universities, communities and related communities. Visit the CHIN Home Page to begin your journey into Canada’s heritage.

Heritage professionals and other researchers will want to investigate CHIN’s subscription services which offer full access to comprehensive reference information and extensive bibliographic databases on topics such as conservation and museology, and to the National Inventories of Canadian museum collections representing close to 25 million objects.

CHIN is committed to improving access to Canadian heritage knowledge. We are building intelligent search utilities and resource discovery engines which will further reduce search time and deliver even more comprehensive and focused results. With over twenty years in the business of managing heritage information, we are uniquely positioned to provide integrated and intelligent access to distributed heritage information resources.

For more information call, fax or write:

Subscriber Services
Canadian Heritage Information Network
Department of Canadian Heritage
Les Terrasses de la Chaudière
15 Eddy Street, 4th Floor
Hull, Quebec, Canada K1A 0M5

Phone: 1-800-520-CHIN Fax: (819) 994-9555
E-mail: service@chin.gc.ca

Canadian Heritage
Announcing a Major Addition to every Arts & Crafts Library

THE CRAFTSMAN
ON CD-ROM

AVAILABLE AUGUST 1996

- COMPLETE AND UNABRIDGED
- EVERY PAGE AND PICTURE
- EVERY ARTICLE AND PERIOD ADVERTISEMENT
- MORE THAN 25,000 PAGES
- SEARCHABLE BY ARTICLE, NAME, DATE, ISSUE, ARTIST, STYLE
- PRINT OUT ANY PAGE

Now you can own every page and picture in Gustav Stickley's famed Craftsman Magazine (1900-1916). This major reference work will be available in August 1996 on CD-ROM. This four-disc, optically formatted set will give you unparalleled access to the most important primary information source for the American Arts & Crafts movement. Find every subject from artisans and architecture to ceramics and furniture; from crafts and gardening to photography and metalwork. All 185 issues of The Craftsman are fully indexed and searchable by key word or phrase and by the criteria for Boolean logic. THE CRAFTSMAN ON CD-ROM will run on Macintosh, PC, and UNIX platforms.

Additional material includes essays by Arts & Crafts authority David Cather and historian Dr. Beverly K. Brandt, an illustrated Stickley timeline, and a selected bibliography. Complete users' instructions in electronic and printed form also are included in this attractively boxed set.

THE CRAFTSMAN ON CD-ROM will be an indispensable tool for collectors, dealers, museums, libraries, craftspeople, furniture makers, designers, architects, scholars and everyone interested in Arts & Crafts.

COME SEE OUR DEMONSTRATION AT ARLIS

PRICE: $495 for individuals, $395 for multiple users (institutions, libraries, businesses) plus shipping and sales tax where applicable.

TO ORDER: Write THE CRAFTSMAN ON CD-ROM, 125 W 12th Street, Suite 21-D, New York, New York, 10011. Or call 212-675-7100, fax 212-675-8199 or e-mail us at craftsman@ibib.com with your order. Please make checks payable to "THE CRAFTSMAN ON CD-ROM." Allow five weeks for processing and shipping.

There’s Only One Choice

for fast, interactive retrieval in-house
and on the Net!

With the Cuadrà STAR search engine and the unique STAR/Web interface, you can offer fully interactive retrieval of your databases — on the World Wide Web or your inhouse network (your "Intranet"). Using standard browsers, your users can do real database searches, using PCs, Macs, or other workstations.

More than a collection of Web pages.
STAR/Web gives you great system flexibility. You can use built-in tools to modify template pages for menus, assisted searches, index displays, reports, order forms, and hypertext links — to fit your databases and users.

More than just input forms.
You can give your users much more than "menu, menu, click, click" and much more than keyword searching in a single input box. With STAR/Web, you can offer users a variety of assisted search input forms designed just right for your database content and users. Expert and novice searchers alike will become satisfied users when they can easily explore what's in your databases and find what they're looking for.

More than just a “back” key.
STAR/Web remembers what users enter and select, so they can automatically "paste" selected terms from an index display into a search text box and execute an already fully formed search expression with only one click. And, STAR/Web remembers the checkboxes that users select, even across multiple pages of a report, to place orders or request services.

Plus collections management.
STAR gives you the best possible access to your collections — both information and images. And, with ready-to-use but still modifiable information management solutions for museums, archives, and libraries, you'll have the right software for now — and for the 21st century.

Don't settle for less. There's just one choice.

Cuadrà
STAR

11835 W. Olympic Blvd., Suite 155, Los Angeles, CA 90064
(310) 478-0066 & (800) 346-1390 • Fax (310) 477-1078
E-mail sales@cuadra.com
"...an invaluable addition to any design library or database"
Steven Heller in American Institute of Graphic Arts
Journal vol.13, no. 2 (1995) p.54

"...Hopefully many libraries will make this unique
resource an integral part of their reference collection"
Anne L. Ross in Ornament [USA] vol.18, no.4
(Summer 1995)  p.95

design and applied arts index
on CD-ROM

Long recognised as the principal source on design and the applied arts
worldwide, design and applied index (daai) is now also available
on CD-ROM, making it an indispensable resource not only for students,
historians and librarians, but also for working designers and craftspeople.

Subjects covered include industrial design, architecture, interior design,
graphic design, typography, packaging, photography, glass, ceramics,
jewelry, metalsmithing, fashion, textile design, theatre design,
design and craft history, design for disability etc.

Features of daai on CD-ROM

• a cumulation of volumes 1-9 of daai - nearly 70,000 annotated references
  from more than 300 design and craft journals 1987-1996
• an international directory of universities and colleges which offer courses
  in design and craft subjects. This currently includes data on courses
  taught at over 2,500 institutions
• an international directory of design and craft organisations
• an international directory of design and craft archives and special
  collections
• an international directory of design and craft journals

If you would like more information about daai on CD-ROM contact:
DESIGN DOCUMENTATION
Telephone: +44 1435 873763 . Fax: +44 1435 873759
E-mail: daai@metro.maelter.org

This year, don’t miss
The Dictionary of Art

Fall 1996 will witness publication of
one of the most
important art reference
works of this
and the next century:
The Dictionary of Art.

More than a decade in the
making, it offers the
unsurpassed sum of all our
knowledge of art and art history,
from the prehistoric past to
the immediate present

• from cave paintings to
postmodern architecture
• from bookbinding to conserva-
tion to the decorative arts.

Please join us at
our session,
"The Dictionary of Art:
the Concept, the Challenges
and the Achievement"
Sunday, April 28th
from 3:15-5:15

Table #42
Announcing
a new way to use a great resource

BHA CD-ROM

The major abstracting and indexing service for the literature of art is now available on Windows CD-ROM.

Since 1991, no art reference resource has matched the depth and breadth of BHA coverage. Now all 100,000 records can be searched in either English or French using on-line indexes.

More than 16 years of indexing in International Repertory of the Literature of Art (1975-1989) and Répertoire d’Art et d’Archéologie (1973-1989) are also available on separate discs.

Annual updates available by standing order. Bilingual thesaurus free to BHA CD-ROM subscribers.

If you would like to know more about improving your coverage of art, and a discount for subscribers to the print addition, call Getty Trust Publications at 800.223.3431, or FAX 818.779.0051

Bibliography of the History of Art
Bibliographie d’Histoire de l’Art

A publication of the Getty Art History Information Program and the Institut National de l’Information Scientifique et Technique.
STOP BY BOOTH #80 TO SEE THESE AND OTHER TITLES ON DISPLAY

New Titles...

G+B Arts International Books

Harvey Miller Publishers
THE PILGRIM’S GUIDE TO SANTIAGO DE COMPOSTELA: A GAZETTEER
Annie Shaver-Crandell, Paula Gerson, with the assistance of Alison Stones

BIBLE MORALISÉE
Gerald B. Guest

900 YEARS: THE RESTORATIONS OF WESTMINSTER ABBEY
Thomas H. Cocke

THE ILLUSTRATED BEATUS
Volumes I & II - John Williams

Craftsman House

ART TAIWAN
Nicholas Jose and Yang Wen-i

CONTEMPORARY PAINTING IN POLAND
Richard Noyce

CONSERVING PAINTINGS
Allan Byrne

Hieronymus Bosch
Wilhelm Fraenger

Gordon and Breach Publishers

From the book series Documenting the Image:

ART HISTORY THROUGH THE CAMERA’S LENS
Volume 2 - Jielene E. Roberts

"REMOVE NOT THE ANCIENT LANDMARK"
Volume 3 - Donald M. Reynolds

G+B Arts International Magazines

World Art
Contemporary Art
ART AsiaPacific & ART and Australia
Neue Bildende Kunst

G+B ARTS INTERNATIONAL
820 Town Center Drive · Langhorne, PA 19047 · 800-545-8398 · fax (215) 750-6343

Suggestions are welcome

IDC is a publisher of rare and inaccessible works on microfiche and digital media. IDC is active in various scientific fields and the material we publish varies from monographs and periodicals to large archives and photograph collections.

A selection of the works published by IDC relating to the visual arts includes the following:
Art History general; Art Sales Catalogues, 1600-1825; Architectural History; Artists Archives; Emblem Books; Asian Art; Photograph Collections (i.e. Alinari, Egyptian Art, Indonesian Archaeology).


To realize such high quality publications we largely depend on the suggestions of specialists and the feedback of our customers. Please feel free to contact us.

Visit our booth number 68 where our project manager Liesbeth Hugenholtz invites you to discuss new project ideas and collect free brochures on our publications.

IDC Publishers, P.O. Box 11205, 2301 EE Leiden, The Netherlands
Fax: +31 (0)71 514 27 00 · Tel: +31 (0)71 513 17 21 · E-mail info@idc.nl

International directory of design
4th edition

http://penrose-press.com/IDD

International Design Review
—a portfolio of student works. Every school may include 10 FREE slides on the disk.
If your school would like to be included, please write.
SWANN GALLERIES
is the oldest and largest U.S. auction house specializing in

Rare Books
Autographs & Manuscripts
Photographs
Works of Art on Paper

We conduct 35 auctions a year, including frequent sales of
Art & Architecture Books, Modern Illustrated and Press Books,
Bibliography and Books about Books, and Rare Books of all periods,
as well as two major auctions of Photographs and Photographic Literature,
two sales of Prints and Drawings, and two of vintage Posters.
Catalogues are available individually or by annual subscription.

Quarterly newsletter with full auction schedule, and
brochure, Selling and Buying at Swann Auctions, on request.

For further information, please contact Todd Weyman
tel (212) 254-4710 fax (212) 979-1017

IAAS Member International Association of Auctioneers

The most experienced supplier of Italian
publication to libraries throughout the world.

Monthly bibliographical cards for all new books.

Highly selective blanket orders to meet every
library's special requirements.

Standing orders for series and multi-volume
monographs.

Subscription to periodicals with direct,
centralized mailing.

Searching for out-of-print material.

Library Binding.

Casalini libri
50014 Fiesole (FI), Italy
Tel. (39-55) 598.941
Fax (39-55) 598.895

NOTES