Conference Program and City Guide
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SPONSORS

ARLIS/NA and the 22nd Annual Conference Chairs would like to acknowledge the generous support of the following businesses and institutions:

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  Alan Wofsy Fine Arts
  Worldwide Publishing
  Yankee Book Peddler

We extend special thanks to Data Trek, Inc., for their sponsorship of the Convocation Reception and to Ars Libri, Ltd., for the Valentine's Day Party.
ARLIS/NA EXECUTIVE BOARD
1993

President:
Deirdre Stam, Catholic University, School of Library & Information Science

Vice-President/President-Elect:
Janis Ekdahl, Museum of Modern Art Library

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Sherman Clarke, Amon Carter Museum Library

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Edward Goodman, Columbia University, Avery Index

Past President:
Betty Jo Irvine, Indiana University, Fine Arts Library

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Ross Day, Metropolitan Museum of Art, Robert Goldwater Library

South:
Joan Stahl, National Museum of American Art, Slide & Photo Archives

Midwest:
Jennifer Hehman, Herron School of Art, Library and Slide Library

West:
Clayton Kirkling, Phoenix Art Museum Library

Canada:
Jill Patrick, Ontario College of Art, Dorothy H. Hoover Library

ARLIS/NA 1994 CONFERENCE COMMITTEE

Conference Co-Chair (Program):
Hinda Sklar, Harvard University

Conference Co-Chair
(Local Arrangements):
Carol Terry, Rhode Island School of Design

Registration:
Debra Kruse, Rhode Island School of Design
Betsy Peck Learned, Roger Williams University

Exhibits:
Nancy Allen, Museum of Fine Arts, Boston

Tours:
Tom Jacoby, University of Connecticut
Trudy Jacoby, Trinity College, Hartford

Local Transportation:
Robert Garzillo, Rhode Island School of Design

Publications and Printing:
Norine Duncan, Brown University

Audiovisual and Computer Equipment:
Janice Sorkow, Museum of Fine Arts, Boston

Convocation and Receptions:
Laurie Whitehill, Rhode Island School of Design

Hospitality Suite:
Linda Cucurrulo, Massachusetts Institute of Technology
Pam Krupanski, Tufts University

Fundraising:
Jeffrey Horrell, Harvard University
EXHIBITORS

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Getty Art History Information Program
H.W. Wilson Company
Otto Harrassowitz, Buchhandlung und
Antiquariat
Hilmarton Manor Press
Howard Kamo Books
Hudson Hills Press
Iberoamericana
James Hodgson: Books
John Benjamins
Joslin Hall Rare Books
K.G. Saur/University Publications of America/
Reed Reference Publishing
Librairie Léonce Laget
Media for the Arts
Music Library Association
Norman Ross Publishing
OMI—Old Manuscripts & Incunabula, Inc.
Oxford University Press
Pomegranate Art Books, Inc.
Program for Art on Film
R.W. Smith Bookseller

Research Libraries Group
Saskia, Ltd., Cultural Documentation
Scholar's Choice
Sound View Press
Spacesaver Corporation
Thomas Heneage Art Books
Universal Color Slide Co.
Women's Studio Workshop
Worldwide Publishing
WELCOME TO PROVIDENCE

This year our programs, though not related thematically to one another, encompass the wide-ranging interests of our ARLIS/NA membership. From furniture to copyright, from technology to stress management, we have tried to include sessions that will appeal to all of you and reflect the variety of interests of the committees, sections, divisions, and round tables that are the backbone of ARLIS/NA. There are fewer ASK ARLIS sessions this year, but there are more regular sessions, perhaps reflecting the need, once again, for the more specific information that arises out of panel sessions on a broad range of topics. We hope you will find this conference as stimulating and informative as past conferences, and encourage you to participate in as many of the sessions, meetings, and activities as you can.

Every effort has been made in the GUIDE TO PROVIDENCE to provide information that will enable you to enjoy the pleasures of Providence and to find all the conveniences and necessities for a comfortable stay. A map of the city is included in your registration packet. The restaurant listing has been prepared as a separate publication in order to supply you with the most up-to-date information. A selection of menus will be available at the Registration and Information Desk for those who wish to plan their dining adventures carefully. Providence can boast of many excellent restaurants, including a wide array of ethnic fare, often extremely reasonably priced. The Registration and Information Desk will be staffed by volunteers who will be able to answer your questions about the program and the city, and to provide directions when needed. Please remember to check bulletin boards and other displays at the desk that will update the information in this program and guide.

Hinda Sklar,
Program Chair

Carol Terry,
Local Arrangements Chair

Debra Kruse,
Registration & Information Desk Committee Chair
ON-SITE REGISTRATION

On-site registration will begin Friday, February 11, 1994, at 4:00 p.m. An additional charge will be made for late registration (postmarked after January 21, 1994) and for on-site registration. Preregistration and payment of a fee is required for all tours and workshops.

REFUNDS

No on-site refunds will be made. If events for which you have paid were filled by the time your registration form was received, and no substitutes were available, your refund will be sent to you by mail.

RECEIPTS

Receipts will be available during the conference at the Registration Desk for those who register on site.

REGISTRATION AND INFORMATION DESK

The open hours for the Registration and Information Desk, located on the 17th floor, are listed under Ongoing Activities and Services in this program. As in past years, a bulletin board will be provided for personal and professional messages. Registration and Information Desk staff will be on hand to answer questions about the program and to supply general information about the city of Providence.

ABSTRACTS

Printing of conference abstracts has been suspended.

AUTHORS' RIGHTS POLICY

To further the Society’s objectives and contribute to its publishing program, ARLIS/NA reserves the right of first refusal for publication of papers presented at society conferences. Any conference speakers interested in publishing their papers elsewhere must first obtain release from the chairman of the Publications Committee, who will consult with the ART DOCUMENTATION editor. It is understood that the right of first refusal does not obligate ARLIS/NA to publish all conference papers. If after a conference the Publications Committee decides not to publish a particular paper or collection of papers, the author(s) should feel free to seek publication elsewhere.

OPEN MEETING POLICY

ARLIS/NA committee meetings are open to all members unless a closed executive session is called.

ADDITIONS TO THE PROGRAM

Should any group wish to schedule a meeting not included in the official program, please contact Hinda Sklar, Conference Co-Chair (Program). In general, all changes and additions to the program will be posted at the Registration and Information Desk.
SMOKING POLICY

Smoking is not permitted in conference meeting rooms or exhibits.

GUEST POLICY

If you plan to bring a guest, please observe the following ARLIS/NA guest policy: Guests of the conferees are encouraged to register for the full conference. Unregistered guests will be permitted to join tours and special events on a space-available basis after all registered conferees have been accommodated.

HOTEL INFORMATION

Omni Biltmore Hotel
11 Dorrance Street, Kennedy Plaza
401-421-0700
401-455-0879 FAX
Check-in time: 3:00 p.m.
Check-out time: Noon

Located on Kennedy Plaza in downtown Providence, the Omni Biltmore Hotel was constructed in 1920-1922 from plans by the leading New York hotel design firm, Warren & Wetmore. Eighteen stories high, in neo-Federal style, the hotel was considered to be up-to-date in style and modern convenience during the Twenties. Closed in 1975 after a long decline, the hotel was renovated 1978-1979 by Shepley, Bulfinch, Richardson & Abbott in collaboration with P.E. Sturgis. Much of the Adamesque decor of the lobby and ballroom remains after renovation. Some of the public rooms have been recently refurbished.

An exercise room is available on the lobby level. The gift shop sells local newspapers, Boston papers, and The New York Times. The front desk accepts U.S. mail, Federal Express, and UPS shipments. Stamps are sold in the gift shop.

The hotel has one restaurant, Stanford's American Bar & Grill, on the ground floor. In addition, on Sunday and Tuesday at breakfast time and at lunch time, a nearby sandwich shop, Subway, will sell beverages, pastries, and sandwiches from a cart near the Registration and Information Desk, on a cash only basis.
PROGRAM INFORMATION

EXHIBITS

The exhibits will open Monday, February 14, at 8:00 a.m. A continental breakfast will be served nearby, starting at 7:30. Open hours for the exhibit hall, located in the Grand Ballroom and Foyer on the 17th floor, are listed in *Ongoing Activities and Services*. Exhibitors include publishers, book dealers, visual resources suppliers, and vendors of library supplies, computer software, and systems. It is important to visit the exhibits often, since exhibitors rely on your input and patronage. The exhibits provide an excellent opportunity to view a wide range of new products and services. They are also a vital source of income to the society, so your attendance is important in making the exhibits a success.

TOURS

Preregistration is required for all tours. Bus tours will depart from the front entrance of the hotel. Walking tours will depart from the area of the ARLIS/NA Registration and Information Desk on the 17th floor. Tours will leave on time; no refunds will be issued to latecomers.

HOSPITALITY SUITE

Located near the registration desk on the 17th floor of the hotel, the Hospitality Suite offers a panoramic view of the East Side of Providence. A cash bar will be available. Members will be able to relax and converse in this attractive setting, which also includes a piano. Hours are listed under *Ongoing*.

Activities and Services in this program and will be posted at the Registration and Information Desk. On Saturday and Sunday evenings, the Hospitality Suite will provide materials for making your own original valentines.

WELCOME PARTY

The New England Chapter extends an invitation to all conferees to join a Welcome Party on Saturday evening, February 12, from 10:00 p.m. to midnight, in the Hospitality Suite on the 17th floor of the hotel. Light refreshments and a cash bar will be provided, and a piano will be available. Door prizes from local merchants will be awarded. Tickets for the door prizes may be purchased at the Registration and Information Desk or in the Hospitality Suite.

BUTTONS

Ed Koren, *New Yorker* cartoonist and adjunct faculty member at Brown University, donated the design for our buttons promoting the Providence conference. The featured creature is a quahog, a variety of clam commonly found in Rhode Island. (Quahogging is the activity of digging them, and those who do it are quahoggers.) The 150 or so leftover buttons will be available at the Registration and Information Desk on a first come first served basis to ARLIS members who would like to take one home as a souvenir.
NEW MEMBERS AND FIRST-TIME ATTENDEES

Registrants attending their first ARLIS/NA conference will have special identifying badges. All conference attendees are encouraged to welcome these newcomers. Deirdre Stam, president of ARLIS/NA, invites all new members and first-time attendees to an ARLIS/NA Conference Orientation on Saturday, February 12, from 4:45 p.m. to 6:15 p.m., followed by dinner (Dutch Treat) with members of the ARLIS/NA Executive Board at restaurants nearby. All conference attendees, not only new members, are welcome to join the group for dinner. Please gather at the front entrance of the hotel at 6:30 p.m.

COLLEGE ART ASSOCIATION (CAA) JOINT SESSION

ARLIS/NA will co-sponsor a session at the CAA annual meeting at the Hilton Hotel & Towers in New York City on Saturday, February 19, from 12:30 p.m. - 2:00 p.m., entitled "Which History of Photography? Rethinking the History and Literature of Photography." The session will be moderated by Peter Blank of Stanford University and Max Marmor of Yale University. Speakers will include Geoffrey Batchen of the University of California-San Diego, Jeanine Ferguson of the University of Minnesota, and Trudy Wilner Stack of the Center for Creative Photography.
## ONGOING ACTIVITIES AND SERVICES

### REGISTRATION/INFORMATION DESK

<table>
<thead>
<tr>
<th>Day</th>
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<tr>
<td>Friday, Feb. 11</td>
<td>4:00 p.m. - 8:00 p.m.</td>
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<td>Saturday, Feb. 12</td>
<td>7:30 a.m. - 6:00 p.m.</td>
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<td>Sunday, Feb. 13</td>
<td>9:00 a.m. - 5:00 p.m.</td>
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<td>Monday, Feb. 14</td>
<td>8:00 a.m. - 5:00 p.m.</td>
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<td>Tuesday, Feb. 15</td>
<td>9:00 a.m. - 5:00 p.m.</td>
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<td>Wednesday, Feb. 16</td>
<td>7:30 a.m. - 9:00 a.m.</td>
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### HOSPITALITY SUITE

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<td>Sunday, Feb. 13</td>
<td>10:00 p.m. - 12:00 a.m.</td>
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<td>Monday, Feb. 14</td>
<td>9:30 p.m. - 12:00 a.m.</td>
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<td>Tuesday, Feb. 15</td>
<td>8:00 p.m. - 12:00 a.m.</td>
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### EXHIBITS

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<td>Monday, Feb. 14</td>
<td>8:00 a.m. - 12:00 p.m.</td>
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<td>3:45 p.m. - 6:00 p.m.</td>
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<tr>
<td>Tuesday, Feb. 15</td>
<td>9:00 a.m. - 12:00 p.m.</td>
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<td>1:00 p.m. - 5:00 p.m.</td>
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FRIDAY, FEBRUARY 11, 1994

* PREREGRISTRATION REQUIRED
FRIDAY, FEBRUARY 11

8:00 a.m. - 7:00 p.m.
Presidential Suite 1502

ARLIS / NA EXECUTIVE BOARD MEETING
(Open to membership on a seating-available basis)

9:00 a.m. - 4:00 p.m.
State Suite Salon B

RESEARCH LIBRARIES GROUP (RLG) ART AND ARCHITECTURE GROUP (AAG) MEETING

COORDINATOR

Roger Lawson, Librarian, National Gallery of Art
(For AAG members only)

4:00 p.m. - 8:00 p.m.
L'Apogee 17th floor

REGISTRATION AND INFORMATION DESK

5:30 p.m. - 7:00 p.m.
L'Apogee Salon 2

COORDINATOR

SCIPIO SUPERVISORS, RESEARCH LIBRARIES GROUP (RLG) MEETING

Jim Coleman, Assistant Director, Information Delivery Services, Research Libraries Group

8:00 p.m. - 12:00 Midnight
L'Apogee 17th floor

HOSPITALITY SUITE
SATURDAY, FEBRUARY 12

7:30 a.m. - 6:00 p.m.
L'Apogee 17th floor

REGISTRATION AND INFORMATION DESK

8:00 a.m. - 2:00 p.m.
Presidential Suite 1502

ARLIS/NA EXECUTIVE BOARD MEETING
(Open to membership on a seating-available basis)

TOURS AND WORKSHOPS

Preregistration and payment of a fee is required for all tours and workshops.

8:30 a.m. - 6:00 p.m.

TOUR A
NEWPORT, RI:
FROM THE COLONIAL CITY TO THE GILDED AGE SUMMER COLONY
(Departure from front entrance of hotel)

8:00 a.m. - 6:30 p.m.

TOUR B
BOSTON ARCHITECTURE AND MUSEUM OF FINE ARTS
(Departure from front entrance of hotel)

9:00 a.m. - 12:00 Noon

WORKSHOP I-A
INTERMEDIATE INTERNET

Center for Information Technology, Brown University

SPONSOR
Technology Committee

COORDINATOR
Judy Dyki, Library Director, Cranbrook Academy of Art

SPEAKERS
Mary Molinaro, Head of Library Computing Facilities, University of Kentucky
Jeanne Brown, Architecture Studies Librarian, University of Las Vegas, Nevada
Geoffrey Bilder, Senior Academic Projects Analyst, Center for Information Technology, Brown University
SATURDAY, FEBRUARY 12

9:00 a.m. - 12:00 Noon
State Suite Salon B

WORKSHOP II
WHAT CONDITION ARE YOU IN?
A PRACTICUM ON CONDUCTING A CONDITION SURVEY OF A LIBRARY COLLECTION

PRESENTERS
Nancy Carlson Schrock, Conservator and Consultant
Ann Whiteside, Supervisor of Technical Processing, Rotch Library, Massachusetts Institute of Technology

9:00 a.m. - 4:00 p.m.
L'Apogee Salon 2

STANDARDS WORKING GROUP

10:00 a.m. - 12:00 Noon

TOUR C
WALKING TOUR OF PROVIDENCE ARCHITECTURE
(Departure from the conference registration desk)

1:00 p.m. - 3:00 p.m.
Center for Information Technology, Brown University

TOUR D
WALKING TOUR OF PROVIDENCE ARCHITECTURE
(Departure from the conference registration desk)

1:00 p.m. - 4:00 p.m.

WORKSHOP I-B (Identical to I-A)
INTERMEDIATE INTERNET
(Directions provided with tickets)

1:00 p.m. - 4:00 p.m.
State Suite Salon A

WORKSHOP III
MANAGING STRESS
Maureen Sullivan, Maureen Sullivan Associates

2:00 p.m. - 3:00 p.m.
L'Apogee Salon 7

NEW COMMITTEE CHAIR ORIENTATION
SATURDAY, FEBRUARY 12

3:00 p.m. - 4:30 p.m.
State Suite Salon C
Director's Room
L'Apogee Salon 7
L'Apogee Salon 3
L'Apogee Salon 6
L'Apogee 17th fl, upper level
L'Apogee Salon 5
L'Apogee Salon 4

ARLIS / NA CONFERENCE PROGRAM

COMMITTEE BUSINESS MEETINGS
ARLIS/VRA Task Force on Professional Issues
Art and Architecture Thesaurus Advisory Committee
Collection Development
Cultural Diversity
Gerd Muesham Award
Membership
Professional Development
Travel Award

3:00 p.m. - 5:00 p.m.
State Suite Salon B

ASK ARLIS I
MUSEUM LIBRARY SPECIAL COLLECTIONS:
CONTINUING EDUCATION, MARKING
GUIDELINES, AND WORKING WITH PRINT
COLLECTIONS

Following up the San Francisco ASK ARLIS program on “Rare Books in Art and Architecture Libraries,” this ASK ARLIS panel will focus on special collections in museum libraries. Three issues will be discussed: first, the politics of interacting with print departments (including the criteria used for moving items back and forth); second, continuing education for the art librarian who is also responsible for special collections; and third, existing guidelines for marking materials.

SPONSOR
Museum Library Division

MODERATORS
Michael Boe, Assistant Librarian,
Minneapolis Institute of Arts Library
Kathryn L. Corcoran, Art Librarian, Art Reference Library,
Joslyn Art Museum

SPEAKERS
Linda Hardberger, Curator, Tobin Collection, McNay Art Museum
Neal Turtell, Executive Librarian, National Gallery of Art Library
Susan Godlewski, Associate Director, Ryerson and Burnham Libraries, Art Institute of Chicago
William Walker, Chief Librarian, Thomas J. Watson Library, Metropolitan Museum of Art
SATURDAY, FEBRUARY 12

4:00 p.m. - 6:00 p.m.
State Suite Salon A

SPONSOR

MODERATOR

SPEAKER

ARLIS / NA CONFERENCE PROGRAM

CATALOGING PROBLEMS DISCUSSION GROUP

Cataloging Section

Sherman Clarke, Assistant Librarian/Cataloging,
Amon Carter Museum

Anna Smislova, Fine Arts Senior Subject Cataloger,
Library of Congress

4:45 p.m. - 6:15 p.m.
Lobby Suite

ORIENTATION TO ARLIS/NA FOR NEW MEMBERS
AND FIRST-TIME ATTENDEES

4:45 p.m. - 6:15 p.m.
L'Apogee Salon 2

JOINT MEETING: MEMBERSHIP/CULTURAL
DIVERSITY COMMITTEES

4:45 p.m. - 6:15 p.m.
L'Apogee Salon 3
L'Apogee Salon 4
L'Apogee Salon 7
L'Apogee Salon 6
Director's Room
L'Apogee, 17th fl, upper level
L'Apogee Salon 5

COMMITTEE BUSINESS MEETINGS

Development
Nominating
North American Art Library Resources
Publications
Research
Technology
Wittenborn Awards

6:30 p.m. - 8:30 p.m.

DINNER FOR THE ARLIS/NA EXECUTIVE BOARD,
NEW MEMBERS, AND FIRST-TIME
ATTENDEES

(Dutch treat at nearby restaurants; meet at the front entrance of
the hotel.)
SATURDAY, FEBRUARY 12

8:00 p.m. - 9:30 p.m.
Providence Athenaeum
(Corner of Benefit and College Streets; 10-minute walk)
SPEAKER

AN EVENING AT THE ATHENAEUM:
DESSERT, COFFEE & TALES OF OLD PROVIDENCE

Tom Roberts, RISD professor, film critic, and raconteur
(Preregistration required)

9:00 p.m. - 11:00 p.m.
Presidential Suite 1502
SPONSOR

REUNION FOR PARTICIPANTS AND FRIENDS:
THE BUFFALO INSTITUTE FOR TRAINING IN ART LIBRARIANSHIP, 1969
Betty Jo Irvine

9:00 p.m. - 12:00 Midnight
L'Apogee 17th floor

HOSPITALITY SUITE

10:00 p.m. - 12:00 Midnight
Hospitality Suite, L'Apogee 17th floor

WELCOME PARTY

SPONSOR

New England Chapter
**SUNDAY, FEBRUARY 13, 1994**

<table>
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<th>Time</th>
<th>Event</th>
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<tr>
<td>7-8</td>
<td>Committee on Institutional Cooperation Breakfast</td>
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<td>9-10</td>
<td>Registration and Information Desk</td>
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<tr>
<td>10-11</td>
<td>Discussion Groups</td>
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<tr>
<td>11-12</td>
<td>Business Meetings</td>
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<tr>
<td>1-2</td>
<td>Ask ARLIS II Collection Evaluation as a Reference Tool</td>
</tr>
<tr>
<td>2-3</td>
<td>Tour E * Walking Tour of Providence Architecture</td>
</tr>
<tr>
<td>3-4</td>
<td>Session 1 Original Prints for the Public</td>
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<tr>
<td>4-5</td>
<td>Session 2 Visualizing Women: Iconography of and by Women and Women Artists</td>
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<tr>
<td>5-6</td>
<td>Session 3 Managing Architectural Drawings</td>
</tr>
<tr>
<td>6-7</td>
<td>Session 4 Copyright in the Age of Electronic Technology</td>
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<tr>
<td>7-8</td>
<td>Convocation and Reception</td>
</tr>
<tr>
<td>8-9</td>
<td>Hospitality Suite</td>
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</table>

* PREREgISTRATION REQUIRED
SUNDAY, FEBRUARY 13

ARLIS / NA CONFERENCE PROGRAM

7:30 a.m. - 9:00 a.m.

COORDINATOR

9:00 a.m. - 5:00 p.m.

L'Apogee 17th floor

9:00 a.m. - 10:30 a.m.

L'Apogee Salon 7
L'Apogee Salon 4
L'Apogee Salon 3
State Suite Salon A

9:00 a.m. - 11:00 a.m.

Bacchante Room

COMMITTEE ON INSTITUTIONAL COOPERATION BREAKFAST

David Austin, Architecture and Art Librarian,
University of Illinois at Chicago
(Dutch treat at Leon's, 166 Broadway)

REGISTRATION AND INFORMATION DESK

DISCUSSION GROUPS

Cataloging of Architectural Records
Interlibrary Loan
Museum Library Directors
Visual Resources Professional Issues

ASK ARLIS II
COLLECTION EVALUATION AS A REFERENCE TOOL

This ASK ARLIS program is addressed to librarians concerned with cooperative collection development and with ways of improving access to art information at the reference desk. Participants, who are all members of the Washington Art Library Resources Committee, will discuss their collection evaluation project, which used the RLG Conspexus, and how the results have enhanced the provision of reference services. The respondent will consider the usefulness of these collection evaluation reports as tools for cooperative resource sharing and reference work.

SPONSOR
Reference and Information Services Section

MODERATOR
Janine Henri, Art Librarian, Fine Arts Library,
University of Texas at Austin

21
SUNDAY, FEBRUARY 13

ARLIS / NA CONFERENCE PROGRAM

SPEAKERS
Caroline Backlund, Librarian for Collection Development, National Gallery of Art Library
Pat Lynagh, Assistant Librarian and Head of Reader Services, National Museum of American Art/National Portrait Gallery

RESPONDENT
Lyn Korenic, Head, Arts Library, University of California, Santa Barbara

10:45 a.m. - 12:15 p.m.
DIVISION BUSINESS MEETINGS
State Suite Salon B
State Suite Salon A
State Suite Salon C
L'Apogee Salon 3
Lobby Suite

1:00 p.m. - 3:00 p.m.
TOUR E
WALKING TOUR OF PROVIDENCE ARCHITECTURE
(Departure from the conference registration desk)

1:45 p.m. - 3:15 p.m.
BUSINESS MEETINGS
L'Apogee Salon 7
L'Apogee Salon 4
State Suite Salon C
L'Apogee Salon 2
Bacchante Room

3:30 p.m. - 5:30 p.m.
SESSION 1
ORIGINAL PRINTS FOR THE PUBLIC
State Suite Salon B
This program will address topics relevant to all print collections. Each of the three curators will present information on his or her individual collection, including collecting policies and services provided as well as sources for new materials. The gallery
SUNDAY, FEBRUARY 13

ARLIS / NA CONFERENCE PROGRAM

director will discuss the print market and print collecting. She will also speak about the use of research centers for information on print artists and printmaking.

SPONSOR
Public Library Division

MODERATOR
William J. Dane, Curator of Prints and Posters,
Newark Public Library

SPEAKERS
William J. Dane, Curator of Prints and Posters,
Newark Public Library
Sinclair Hitchings, Curator of Prints,
Boston Public Library
Susan Teller, Director of the Teller Gallery, New York
Roberta Wardell, Curator of Prints, The New York Public Library

3:30 p.m. - 5:30 p.m.

SESSION 2
VISUALIZING WOMEN: ICONOGRAPHY OF AND BY WOMEN AND WOMEN ARTISTS

The panelists will discuss, respectively, the depiction of women and women artists in 19th- and 20th-century British and American art; the iconography of the work of Audrey Flack, including recent “goddess” sculptures; female images in 19th-century cemetery art; and the iconography of the Medusa/Gorgon figure in art through time.

SPONSOR
Women and Art Round Table

MODERATOR
Sara MacDonald, Reference Librarian,
Albert M. Greenfield Library, University of the Arts

SPEAKERS
Susan P. Casteras, Curator of Paintings and Sculpture,
Yale Center for British Art
Audrey Flack, Artist
Elizabeth W. Harter, Coordinator of Reference Desk Services,
Gelman Library, George Washington University Library
Sara MacDonald, Reference Librarian, Albert M. Greenfield Library, University of the Arts
SESSION 3
MANAGING ARCHITECTURAL DRAWINGS

The participants on this panel will outline a variety of cataloging strategies for managing architectural drawings, emphasizing AVIADOR but considering other options. The respondents then will lead a discussion that will try to draw some conclusions based on the speakers’ presentations and contributions from the audience.

SPONSOR: Architecture Section

MODERATOR: Barbara Opar, Head, Fine Arts Library, Syracuse University

SPEAKERS:
- Angela Giral, Director, Avery Architecture and Fine Arts Library, Columbia University
- Beth Dodd, Cataloger of Special Projects, Avery Architecture and Fine Arts Library, Columbia University
- Françoise Roux, Archivist, Canadian Architecture Collection, Blackader-Lauterman Library of Architecture and Art, McGill University

RESPONDENTS:
- Alfred Willis, Arts Library Head, University of California - Los Angeles
- Sherman Clarke, Assistant Librarian/Cataloger, Amon Carter Museum Library

SESSION 4
COPYRIGHT IN THE AGE OF ELECTRONIC TECHNOLOGY

In today’s rapidly changing electronic environment, librarians are grappling with the ambiguities of copyright law and the difficulties of local interpretation. The participants will present an overview and brief historical context of the present copyright situation, explore current issues on copyright affecting a wide range of media, and discuss some of the criteria and guidelines for decision-making on copyright questions.

SPONSOR: Visual Resources Division

MODERATOR: Katherine Poole, Visual Resources Librarian, Rotch Library, Massachusetts Institute of Technology
SUNDAY, FEBRUARY 13

ARLIS / NA CONFERENCE PROGRAM

SPEAKERS
Brian Kahin, Director, Information Infrastructure Project, Science, Technology and Public Policy Program, John F. Kennedy School of Government, Harvard University; and, General Counsel for Interactive Multimedia Association, Scholarly Communication Project
Karen Hersey, Intellectual Property Counsel, Massachusetts Institute of Technology
Isabelle Hinds, Manager, Professional Relations, Copyright Clearance Center

6:30 p.m. - 10:00 p.m.

CONVOCATION AND RECEPTION

LOCATION
Convocation: Rhode Island School of Design Auditorium, Canal Street

SPEAKER
William McKenzie Woodward, Architectural Historian, Rhode Island Historic Preservation Commission

LOCATION
Reception: Rhode Island School of Design Museum of Art
224 Benefit Street

(See map, p. 46; 5-minute walk. Bus available between 6:00-6:30, returning between 9:30-10:00)

10:00 p.m. - 12:00 Midnight

HOSPITALITY SUITE

L'Apogee 17th floor
Monday, February 14

10:00 a.m. - 12:00 Noon

Session 8

Resources in Landscape Architecture: Theory and Practice

Effective research in the burgeoning disciplines of landscape design, history, and restoration requires the use of a broad and imaginative array of sources: manuscript, printed, and visual. This program offers an introduction to library resources by an experienced librarian, a discussion of current developments in curriculum and practice by an educator/designer, and a case study in landscape research by an independent scholar.

Sponsor: Architecture Section

Moderator: Mary Daniels, Special Collections Librarian, Frances Loeb Library, Graduate School of Design, Harvard University

Speakers: Hugh Wilburn, Head of Public Services, Frances Loeb Library, Graduate School of Design, Harvard University
   Lucinda Brockway, "Past Designs," (landscape design and consulting firm)
   Hope Cushing, doctoral candidate, American Studies Program, Boston University

12:00 Noon - 2:00 p.m.

Membership Luncheon

Speaker: David Macaulay, noted author and Chair of the Illustration Department, Rhode Island School of Design
   (Preregistration required)

2:00 p.m. - 3:30 p.m.

Membership Meeting

Garden Room

3:45 p.m. - 6:00 p.m.

Exhibits Open

Grand Ballroom & Foyer
MONDAY, FEBRUARY 14

4:00 p.m. - 5:00 p.m.
L'Apogee Salon 2
L'Apogee Salon 7
L'Apogee Salon 3
L'Apogee Salon 5-6

4:00 p.m. - 6:00 p.m.
Bacchante Room

ARLIS / NA CONFERENCE PROGRAM

ROUND TABLE BUSINESS MEETINGS
Decorative Arts
Film & Video
Serials
Women and Art

ASK ARLIS III
ELECTRONIC LITERACY
This ASK ARLIS program will present basic terminology and concepts in the following areas: workstations and hardware, networking, telecommunications, CD-ROMs, and imaging. The presenters will make no assumptions of prior knowledge on the part of attendees. A glossary will be handed out and participants will speak on specific topics.

SPONSOR
Technology Committee

MODERATOR
Eileen Fry, Slide Librarian,
School of Fine Arts, Indiana University

SPEAKERS
Karen Cassedy, Coordinator, Computer Services,
National Museum of American Art/National Portrait Gallery
Barbara Sykes-Austin, Reference Librarian and Indexer,
Avery Architecture and Fine Arts Library,
Columbia University
Ben Kessler, Director, Slide and Photograph Collections,
Department of Art and Archaeology, Princeton University

4:00 p.m. - 6:00 p.m.
Lobby Suite

CATALOGING SECTION BUSINESS MEETING

TEA AT THE PROVIDENCE PUBLIC LIBRARY
(Exhibits from special collections; see page 57. Brief program at 5:00 p.m.)
MONDAY, FEBRUARY 14

5:15 p.m. - 6:15 p.m.
L'Apogee Salon 5-6
L'Apogee Salon 7
L'Apogee Salon 3
L'Apogee Salon 2

ARLIS / NA CONFERENCE PROGRAM

ROUND TABLE BUSINESS MEETINGS
Gay and Lesbian Interests
Indigenous Art and Culture
New Art
Space Planners

7:00 p.m. - 9:30 p.m.
Casino, Roger Williams Park

VALENTINE'S DAY PARTY
Ars Libri, Ltd.

(Preregistration required, limited to attendance of 300)

(Buses leave from the front of the hotel between 6:00-6:30, returning between 9:00-9:30)

9:30 p.m. - 11:00 p.m.
L'Apogee Salon 5-6

SERIALS SWAP I

9:30 p.m. - 11:00 p.m.
L'Apogee Salon 2

SLIDE SWAP

9:30 p.m. - 12:00 Midnight
L'Apogee 17th floor

HOSPITALITY SUITE
TUESDAY, FEBRUARY 15, 1994

* PREREgISTRATION REQUIRED
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 8:00 a.m. - 10:00 a.m. | **STATE SUITE SALON A**  
**CHAPTER OFFICERS’ BREAKFAST**  
*(Preregistration required)* |
| 8:00 a.m. - 10:00 a.m. | **L’APOGEE SALON 7**  
**ART & ARCHITECTURE THESAURUS USERS’ GROUP MEETING**  
Art & Architecture Thesaurus Advisory Committee  
Toni Petersen, Director, Art & Architecture Thesaurus |
| 9:00 a.m. - 5:00 p.m. | **L’APOGEE 17TH FLOOR**  
**REGISTRATION AND INFORMATION DESK** |
| 9:00 a.m. - 12:00 p.m. | **GRAND BALLROOM & FOYER**  
**EXHIBITS OPEN** |
| 10:00 a.m. - 12:00 Noon | **LOBBY SUITE**  
**SESSION 9**  
**CREATING A DATABASE DIRECTORY OF VERTICAL FILES ON ART AND ARCHITECTURE: FROM CHAPTER PROJECT TO NORTH AMERICAN RESOURCE** |

**Using the Montreal/Ottawa/Quebec Chapter of ARLIS/NA’s published Répertoire des Dossiers Documentaires en Art et Architecture/Directory of Vertical Files on Art and Architecture as a starting point, the North American Art Library Resources Committee (NAALCO) is investigating how to create a North American database integrating regional directories of information from Canada, the United States, and Mexico. This program will provide an overview of NAALCO and of several projects that could possibly be integrated into such a database. The program will conclude with a pragmatic discussion of the means by which such a project might be launched.**

**SPONSORS**  
North American Art Library Resources Committee  
Reference and Information Services Section
Tuesday, February 15

Moderator: Paula Baxter, Curator, Art/Architecture Collection, New York Public Library

Speakers:
- Paula Baxter, Curator, Art/Architecture Collection, New York Public Library
- Peter Trepanier, Head of Special Collections, National Gallery of Canada
- Marilyn Berger, Reference Librarian, McGill University
- Clive Phillpot, Director, Museum of Modern Art Library

10:00 a.m. - 12:00 Noon

Session 10
Love’s Labors Lost; Or, How Does an Exhibition Want to Be Remembered?

State Suite Salon B

This session will confront the various issues raised when documenting an exhibit. Determining what will be of scholarly significance in the historical record may be difficult, and institutional capabilities may be limited. The panelists will address the question of whether one set of procedures can be developed to decide what to save and how to save it, considering the uniqueness of each exhibit. The program will focus on one exhibit, “Helen Frankenthaler: Prints,” held at the Museum of Fine Arts in Boston.

Sponsor: Cataloging Section

Moderator: Trudi Olivetti, Monographic Cataloger, National Gallery of Art Library

Speakers:
- Judith Cline, Assistant Registrar for Loans, National Gallery of Art
- Maureen Melton, Archivist, Museum of Fine Arts, Boston
- Daniel Starr, Associate Librarian, Cataloging, Museum of Modern Art Library
SESSION 11
THE VIRTUAL REFERENCE LIBRARY:
PUTTING NEW ELECTRONIC TOOLS TO WORK IN
REFERENCE AND BIBLIOGRAPHIC INSTRUCTION

Panelists in this program will describe new sources for art and
architecture information in the ever-increasing worldwide
electronic library. Topics to be discussed include access services
to the Internet, the use of the Internet in reference and
bibliographic instruction, evaluation of numerous services for
providing access to available sources (UnCover, FirstSearch,
Electronic Data and Documents, etc.), and evaluation of specific
text and document files.

SPONSOR
Reference and Information Services Section
Academic Library Division

MODERATOR
Deborah Barlow, Reference Librarian,
University of Southern California, Los Angeles

SPEAKERS
Jeanne Brown, Architecture Studies Librarian,
University of Nevada, Las Vegas
Loanne Snavely, Head, Arts Library,
Pennsylvania State University
Marilyn Russell-Bogle, Fine Arts Librarian,
University of Minnesota-Duluth
James Glenn, Assistant Head, Architecture and
Fine Arts Library, University of Florida

MEETINGS
Canadian Members
Chapter Newsletter Editors
VRMS Users' Group

EXHIBITS OPEN
SESSION 12
LESSONS FROM THE TRENCHES: TEACHING ART LIBRARIANSHIP AND VISUAL RESOURCES CURATORSHIP

In keeping with the goals of the ARLIS/NA Strategic Plan, this session is planned to encourage members to become involved in teaching courses, seminars, and workshops in the fields of art and visual resources librarianship. Topics to be addressed include: styles of teaching and learning, as well as particular courses taught, with their problems, issues, successes and failures.

SPONSOR
Professional Development Committee

MODERATORS
Marilyn Russell-Bogle, Fine Arts Librarian, University of Minnesota-Duluth
Alexandra de Luise, Art Librarian, Assistant Professor/Curator, Queens College Art Center, Queens College.

SPEAKERS
Betty Jo Irvine, Fine Arts Librarian/Associate Professor, School of Library/Information Science and Art History/School of Fine Arts, Indiana University
Nancy Schuller, Curator of Visual Arts/Senior Lecturer, University of Texas at Austin
Stephanie Sigala, Head Librarian, Richardson Memorial Library, St. Louis Art Museum
Mary Williamson, Fine Arts Bibliographer, York University Libraries, Ontario
SESSION 13
IMAGING AS A TEACHING TOOL

The first speaker will present general information about applications of imaging technology in libraries and visual resource collections. He will also describe the educational programs of his institution, the Creative Media Center (formerly, Center for Creative Imaging). The session will include descriptions of two imaging projects which are currently in use at academic institutions. It will be informative for both beginners and intermediates.

SPONSOR
Visual Resources Division

MODERATOR
Adina Lerner, Research Administrator,
Animation Research Library, Walt Disney Features

SPEAKERS
Charles Altschul, Executive Director,
Creative Media Center, Camden, Maine
William Broom, Visual Resources Curator,
Department of Art and Art History, Duke University
Scott Bell, Lecturer, Department of Art and Art History,
California State University, Long Beach

SESSION 14
FURNITURE AND DECORATIVE ARTS OF NEW ENGLAND

Bacchante Room

New England has a long tradition of producing innovative designs in furniture and related decorative arts and crafts. This panel will examine the decorative arts of New England, with a special emphasis on furniture, both from historical and contemporary viewpoints. Speakers will refer to information resources relevant to this topic.

SPONSOR
Decorative Arts Section

MODERATOR
Stephen Van Dyk, Chief Librarian, Cooper-Hewitt Museum
TUESDAY, FEBRUARY 15

SPEAKERS
David R. Proper, Librarian, Historic Deerfield
Tom Michie, Curator, Decorative Arts,
Rhode Island School of Design Museum
John Dunnigan, Professor of Interior Design,
Rhode Island School of Design
Dan Mack, New York furniture designer

4:15 p.m. - 6:00 p.m.

TOURS, DEMONSTRATIONS
Art Slide Library, List Art Center, Brown University
Rhode Island School of Design Library and Slide Collection
(See map, p. 46; 10-minute walk)

At RISD, guided tours of the Library, Picture Collection, and Slide Collection will start at 4:15 and at 4:50. Meanwhile, demonstrations of the Data Trek OPAC and of the National Museum of American Art's NMAA Online will be given continually. Artists' books will also be on exhibit. At Brown, a 5-minute walk up the hill from RISD, the recently renovated Art Slide Library will offer tours starting every 15 minutes. Brown's gallery, located in the same building, will remain open so that ARLIS/NA members can visit the exhibit of work by Celia Alvarez Munoz. Exhibits on the topic of preservation are currently on view at both the John Hay Library and the Rockefeller Library nearby.

6:00 - 7:30 p.m.
L'Apogee Salon 3
RESCHEDULED

6:00 p.m. - 7:30 p.m.
L'Apogee Salon 7
L'Apogee Salon 5-6
L'Apogee Salon 4

DISCUSSION GROUPS
Museum Library OPAC
Visual Resources Automation Issues

MEETINGS
NOTIS Users' Group
Serials Issues: Cancellations and Cooperative Collection Development as a Response
New Section/Division/Round Table Moderators
WEDNESDAY, FEBRUARY 16

7:30 a.m. - 9:00 a.m.
L'Apogee 17th floor

9:00 a.m. - 5:00 p.m.
Presidential Suite 1502

8:00 a.m. - 6:30 p.m.

ARLIS / NA CONFERENCE PROGRAM

REGISTRATION AND INFORMATION DESK

ARLIS/NA EXECUTIVE BOARD MEETING
(Open to membership on a seating-available basis)

TOUR F
CAMBRIDGE: LIBRARIES AND MUSEUMS AT THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY AND HARVARD UNIVERSITY
(Departure from front entrance of hotel)

TOUR G
NEW HAVEN: YALE UNIVERSITY
(At the conclusion of the tour, participants may choose to be taken to the New Haven train station to continue on to New York for the CAA and VRA conferences, or may choose to return to Providence on the tour bus.)
(Departure from front entrance of hotel)

10:00 a.m. - 12:00 Noon

TOUR H
WALKING TOUR OF PROVIDENCE ARCHITECTURE
(Departure from the conference registration desk)
2nd Floor

1st Floor

LOBBY SUITE IS ACCESSIBLE FROM THE CORRIDOR BEHIND THE HOTEL REGISTRATION DESK
ACRONYMS AND TERMS

The following is a brief listing of acronyms and terms that may be used by speakers during the conference.

AACR2  Anglo-American Cataloging Rules, Second Edition
AAM  American Association of Museums
AAG  Art and Architecture Group (RLG)
AAT  Art and Architecture Thesaurus
ACRL  Association of College and Research Libraries
ADAG  Architecture Drawings Advisory Group
AHIP  Art History Information Program (Getty)
AIA  American Institute of Architects
AITF  Art Information Task Force
ALA  American Library Association
ARLIS-L  ARLIS/NA Electronic Discussion List
ASIS  American Society for Information Science
AVIADOR  Avery Videodisk Index of Architectural Drawings (RLIN)
CAA  College Art Association
CCA  Centre Canadien d'Architecture/Canadian Centre for Architecture
CD-ROM  Compact Disk-Read Only Memory
CD-I  Interactive compact disk
CIC  Committee on Institutional Cooperation
CIHA  International Committee of the History of Art
CIMI  Computer Exchange of Museum Information
CIT  Center for Information Technology, Brown University
CLA  Canadian Library Association
CNLIA  Council of National Library and Information Associations
CRL  Council on Library Resources
DBMS  DataBase Management System
DCTV  Digital color television
DIALOG  Online reference system
DVI  Digital video interfaces
EPIC  OCLC's online reference system
ERIC  Educational Resources Information Center
HDTV  High Definition Television
ICONCLASS  Iconographic classification system
IFLA  International Federation of Library Associations and Institutions
ILL  Inter-Library Loan
INNOPAC  Online integrated library system
LCSH  Library of Congress Subject Headings
MARC  Machine Readable Cataloging Record
<table>
<thead>
<tr>
<th>Acronym</th>
<th>Definition</th>
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<tr>
<td>NAALRC</td>
<td>North American Art Library Resources Committee</td>
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<td>NACO</td>
<td>National Coordinated Cataloging Operations</td>
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<td>NEH</td>
<td>National Endowment for the Humanities</td>
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<td>NISO</td>
<td>National Information Standards Organization</td>
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<tr>
<td>NOTIS</td>
<td>Online integrated library system</td>
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<tr>
<td>NTSC</td>
<td>National Television Standard Code</td>
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<tr>
<td>NUGM</td>
<td>NOTIS Users’ Group Meeting</td>
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<td>OCLC</td>
<td>Online Catalog Library Center, Inc.</td>
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<tr>
<td>OCUC</td>
<td>OCLC Online Union Catalog</td>
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<tr>
<td>OPAC</td>
<td>Online Public Access Catalog</td>
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<tr>
<td>PLA</td>
<td>Public Library Association</td>
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<tr>
<td>PRISM</td>
<td>Access service to OCLC</td>
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<td>RIPTA</td>
<td>Rhode Island Public Transit Authority</td>
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<td>RLG</td>
<td>Research Libraries Group</td>
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<td>Research Libraries Information Network</td>
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<td>Sales Cataloging Index Project Input On-Line (RLIN)</td>
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<td>TAU</td>
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<td>Visual Resources Management System</td>
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