ARLIS/NA 21

Art Libraries Society of North America
Twenty-First Annual Conference

SAN FRANCISCO
Conference Program & City Guide
ART LIBRARIES SOCIETY OF NORTH AMERICA

21ST ANNUAL CONFERENCE
MOVING INTO THE 21ST CENTURY

THE WESTIN ST. FRANCIS HOTEL
SAN FRANCISCO, CA
JANUARY 28 - FEBRUARY 3, 1993
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SPONSORS

ARLIS/NA and the 21st Annual Conference
Chairs would like to acknowledge the generous
support of the following businesses and institutions:
ARLIS/NA Northern California Chapter
Ars Libri, Ltd.
Art Com
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Casalini Libri
Chadwyck-Healey, Inc.
David Mirvish Books/Books on Art
Dictionary of Art
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Fine Arts Museums of San Francisco
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Howard Kurno Books
Librairie Léonce Laget
Norman Ross Publishing Company
Otto Harrassowitz Buchhandlung und
Antiquariat
Reed Reference Publishing Companies
   • K.G. Saur
   • R.R. Bowker
Alan Wofsy Fine Arts
Worldwide Books
Yankee Book Peddler
We extend a special thanks to Ars Libri for their
sponsorship of the Monday night banquet.

Cover Illustration: “Perspective of Fine Arts
Palace,” courtesy of University of California,
Berkeley, College of Environmental Design,
Documents Collection.
Architect Bernard Maybeck’s Palace of Fine
Arts is one of San Francisco’s prominent
landmarks. Built in 1915 for the Panama-Pacific
International Exposition, this Beaux Arts rotunda
and colonnade was built with temporary
materials and intended to last only for the
duration of the Exposition. A 1959 city bond
election, matching funds from the State of
California, and donations from philanthropist
Walter S. Johnson provided the money to
preserve this architectural masterpiece for San
Francisco. The Palace of Fine Arts is located on
Baker and Beach Streets.

Interior Graphics: Kevin Osborn; Printed by Lotus Printing, Palo Alto, CA
ARLIS/NA EXECUTIVE BOARD

1992

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Secretary: Barbara Polowy, Rochester Institute of Technology, Wallace Memorial Library
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Midwest: Henry Pisciotta, Carnegie Mellon University, Libraries
West: Clayton Kerking, Phoenix Art Museum, Library
Canada: Jill Patrick, Ontario College of Art, Dorothy H. Hoover Library
Executive Director: Pamela J. Parry

ARLIS/NA 1993 CONFERENCE COMMITTEE

Conference Co-Chair (Program): Amanda Bowen, Smith College
Conference Co-Chair (Local Arrangements): Kathryn Wayne, University of California, Berkeley
Registration: Edith Crowe, San Jose State University; Elizabeth Ginno, California State University
Exhibits: Elizabeth Douthitt Byrne, University of California, Berkeley
Tours and Transportation: Jim Van Buskirk, San Francisco Public Library; James R. Burch, Retired
Publications and Printing: Elizabeth Antrim, San Jose State University; Giovanna Jackson, California State University, Chico (Guidebook)
Audiovisual and Computer Equipment: Kate Nilsson, Stanford University
Convocation and Receptions: Eugenie Candiou, San Francisco Museum of Modern Art; Jerry Smith, M.H. de Young Museum Yankee Book Peddler
Ars Libri Banquet
Ann Gilbert, University of California, Berkeley; Nancy McCauley, Stanford University
Hospitality Suite: Susan Beelick, California State University, Sacramento
Joint ARLIS/NA-CAA Session: James Carmin, University of Oregon
Chapter Fundraiser: Helen Kosher, University of California, Berkeley
Fundraising: Darlene Tong, San Francisco State University

EXHIBITORS

ABC-CLIO/CLIO Press, Ltd.
Alan Wofsy Fine Arts
Antique Collectors' Club/Art Book Services
Ars Libri, Ltd.
Art Metropole
Arts From Everywhere
ArtTrak, Inc.
Association of American University Presses
Auction Index/Leonard's Annual Price Indexes
B.H. Blackwell, Ltd./Blackwell North America
Books Nippon
Brannan Books
Brodart Co.
Casalini Libri
Chadwyck-Healey, Inc.
Chronicle Books
Cuadra Star
D.A.P./Distributed Art Publishers
Dictionary of Art/Macmillan Publishers
Emmett Publishing, Ltd./Emmett-HNK, Inc.
Erasmus
F.A. Bernett, Inc.
Futura Press & Friends
G.K. Hall & Company
Garland Publishing
Graphic Art History Information Program
Graphic Detail, Inc.
H.W. Wilson Co.
Hilmarton Manor Press
Howard Karno Books
Iberoamerican, Boston/Frankfurt/Madrid
Innovative Interfaces, Inc
ISI/Institute for Scientific Information

John Benjamins
K.G. Saur/R.R. Bowker
Librairie Léonce Laget
Libros Latinos
Louis Collins Rare Books
MicroMARCamc
Music Library Association
O.M.I./Old Manuscripts and Incunabula
Otto Harrassowitz Buchhandlung und Antiquariat
Program for Art on Film
Puvill Libros
Research Libraries Group
Saskia, Ltd. Cultural Documentation
Scarecrow Press, Inc.
Scholar's Choice
Sotheby's Publications/Scala
Spacesaver Corp.
Thomas Heneage & Co., Ltd.
Turtle Island Booksellers
University of Chicago Press
University Copy Service, Inc.
University of Michigan Slide Distribution Project
Visual Resources Association
Walter de Gruyter/Aldine de Gruyter
William Stout Architectural Books
Willoughby Associates
Worldwide Books
Welcome to San Francisco, the city by the Bay! In planning the 21st Annual Conference we have tried to introduce you to our local resources and experts, provide you with opportunities to tour the city and the surrounding area, and leave enough time for meals with colleagues and time to explore. This year’s program is full of meetings as usual, with more special meetings and informal “Ask ARLIS” sessions than in previous years, and slightly fewer formal panel discussions. We have incorporated much timely information on new technologies, in particular, but also have included management issues such as preservation, rare book collections, and planning with limited budgets. There are sessions dealing with the art of the Pacific Rim, a panel of librarians from Eastern Europe, and a session devoted to gender issues in art. We hope you will find the conference informative and productive and also that you get the most out of your visit to San Francisco!

The “Guide to the City,” compiled by Giovanna Jackson and James Burch, was written to give you an “insider’s” view of San Francisco. Because there are so many options for restaurants, entertainment, and tourist attractions, Giovanna and Jim have presented you with their favorites. If you have any questions, need directions, or would like to examine other guidebooks, please inquire at the Registration Desk.

Finally, this conference would not have been possible without the tireless efforts of a very dedicated conference planning committee. We were lucky to be able to attract some of the same people who worked on the conference ten years ago as well as newer members who offered fresh perspectives. In conjunction with the planning committee, the entire ARLIS/NA Northern California Chapter should be congratulated on working together during the past year to make the 21st conference happen.

Amanda Bowen
Program Chair

Kathryn Wayne
Local Arrangements Chair

Edith Crowe
Chair, ARLIS/NA Northern California
GENERAL INFORMATION

ON-SITE REGISTRATION

For those unable to preregister, on-site registration will begin Thursday, January 28, 1993, at 3:00 p.m. An additional charge will be made for late registration (postmarked after January 6, 1993) and for on-site registration. Preregistration and payment of a fee is required for all tours and workshops.

REFUNDS

Requests for refund of registration fees must be received in writing at ARLIS/NA, 3900 E. Timrod Street, Tucson, Arizona 85711, no later than January 20, 1993. A $5 processing fee will be deducted. No on-site refunds will be made. If events for which you have paid are filled by the time your registration form is received and no substitutes are available, you will be notified and a refund will be sent to you by mail.

REGISTRATION AND INFORMATION DESK

The hours for the Registration and Information Desk, located in the hotel's mezzanine, are listed under Ongoing Services and Activities. As in past years, a bulletin board will be provided for personal and professional messages. Registration and Information Desk staff will be on hand to answer conference questions and supply general information about the Bay Area. Conference abstracts can also be purchased at this desk. Cash or checks will be accepted but not credit cards.

RECEIPTS

Receipts will be available during the conference at the Registration Desk for those who register on-site.

SMOKING POLICY

Smoking is not permitted in conference meeting rooms or exhibits.

OPEN MEETING POLICY

All meetings are open to all paid attendees unless otherwise indicated.

GUEST POLICY

If you plan to bring a guest, please observe the following ARLIS/NA guest policy: Guests of conferees are encouraged to register for the full conference. Unregistered guests will be permitted to join tours and special events on a space-available basis after all registered conferees have been accommodated.
THE HOTEL & PROGRAM INFORMATION

The Westin St. Francis, located on Union Square at 335 Powell Street, (415) 397-7000, has maintained its preeminence as San Francisco’s center of social, theatrical, and business life since opening its doors in 1904. Located in the heart of San Francisco, the St. Francis is surrounded by world-famous shops, theaters, and restaurants. The cable cars stop at the front door! The hotel’s tower lobby was recently renovated and features three spectacular forty-foot trompe l’oeil murals depicting turn-of-the-century life in San Francisco, in addition to marble Corinthian columns and crystal chandeliers.

Each guest room has in-room refreshment centers, color cable TV, in-room movies, and two phones with voice mail. Nonsmoking rooms are available. Facilities are also available for people with disabilities. Other amenities include a complimentary fitness center (swimming and health facilities are available nearby—talk to the concierge), in-house valet and laundry, and a concierge desk. In the shopping arcade there is a car rental desk, ticket services, barber/beauty salon, and a variety of fine shops. Grayline Bus Tours are also located in and leave from the hotel. For cocktails, dining, and dancing, take your choice of 24-hour room service, one of five restaurants or lounges, afternoon tea at the Compass Rose, or dancing at the nightclub OZ, located on the 32nd floor.

Giovanna Jackson and James Burch from the Northern California Chapter have compiled a guide to the city (within this program) that will lead you to a variety of their restaurant “favorites,” most within walking distance or a short cab ride away. Also listed are a variety of cultural activities available for exploration when the conference program offers you a break!

EXHIBITS

The exhibits will open on Monday, February 1, with a complimentary continental breakfast from 8:00 a.m. to 10:00 a.m. Preregistration is required for the breakfast. Hours for the exhibit hall, located in the Grand Ballroom on the Mezzanine, are listed in Ongoing Services and Activities. Exhibitors include publishers, book dealers, visual resources suppliers, and vendors of library supplies, computer software, and systems. It is important to visit the exhibits often, since exhibitors rely on your input and patronage. The exhibits provide an excellent opportunity to view a wide range of new products and services. They are also a vital source of income to the society, so your attendance is important in making the exhibits a success.

HOSPITALITY SUITE

An ARLIS/NA Hospitality Suite will be operating during the conference. Hours are listed under Ongoing Services and Activities and will be posted at the Registration and Information Desk. The Hospitality Suite will be located in the State Suite (Room 634), where members will be able to relax and converse in a luxurious spacious area that also includes a piano. Wine, beer, and soft drinks will be available at a cash bar staffed by ARLIS/NA volunteers.
NEW MEMBERS AND FIRST-TIME ATTENDEES

Registrants attending their first ARLIS/NA conference will have special identifying badges. All conference attendees are encouraged to welcome these newcomers. Betty Jo Irvine, president of ARLIS/NA, invites all new members and first-time attendees to an ARLIS/NA Conference Orientation on Saturday, January 30, from 4:45 to 6:15 p.m., followed by dinner (Dutch Treat) with members of the ARLIS/NA Executive Board. All conference attendees, not just new members, are welcome to join the group for dinner at one of San Francisco’s many wonderful restaurants.

CHAPTER FUNDRAISER

The Fraser McConnell Travel Award, established by the Northern California Chapter in honor of the late Fraser McConnell, a member of the chapter, will be awarded for the first time at the 1993 Annual Conference to an ARLIS/NA member of an ethnic or cultural group underrepresented within the society. To fund this venture the chapter will be selling coffee mugs featuring Bernard Maybeck’s Palace of Fine Arts to commemorate ARLIS/NA’s 21st Annual Conference in San Francisco. Plan to support this worthy cause by purchasing your mug(s) at the Registration and Information Desk.

COLLEGE ART ASSOCIATION (CAA) JOINT SESSION

ARLIS/NA will co-sponsor a session at the CAA annual meeting in Seattle on Saturday, February 6, 2:00-4:30 p.m., on the subject of “Artists’ Books in the 1990s: The Artists are Working, the Art Librarians are Collecting: So Where are the Critics and Historians.” Moderated by James H. Carmin, librarian, Architecture and Allied Arts Library, University of Oregon, the session’s speakers will include Susan E. King, artist, Los Angeles; Sandra Droupa, book arts librarian, University of Washington; Marcia Reed, curator of rare books, The Getty Center for the History of Art and the Humanities; Gordon Fluke, resident letterpress artist, Pyramid Atlantic; and Keith A. Smith, artist, Rochester, N.Y.
# Ongoing Activities and Services

## Registration/Information Desk

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Thursday, January 28</td>
<td>3:00 p.m.-6:00 p.m.</td>
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<tr>
<td>Friday, January 29</td>
<td>12:00 Noon-6:00 p.m.</td>
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<tr>
<td>Saturday, January 30</td>
<td>7:30 a.m.-6:00 p.m.</td>
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<tr>
<td>Sunday, January 31</td>
<td>9:00 a.m.-5:00 p.m.</td>
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<tr>
<td>Monday, February 1</td>
<td>9:00 a.m.-5:00 p.m.</td>
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<tr>
<td>Tuesday, February 2</td>
<td>9:00 a.m.-5:00 p.m.</td>
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<tr>
<td>Wednesday, February 3</td>
<td>7:30 a.m.-9:00 a.m.</td>
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## Hospitality Suite (The State Suite, Room 634)

<table>
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<tr>
<th>Day</th>
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<tbody>
<tr>
<td>Friday, January 29</td>
<td>9:00 p.m.-12:00 Midnight</td>
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<tr>
<td>Saturday, January 30</td>
<td>9:00 p.m.-12:00 Midnight</td>
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<td>Sunday, January 31</td>
<td>10:00 p.m.-12:00 Midnight</td>
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<tr>
<td>Monday, February 1</td>
<td>9:00 p.m.-12:00 Midnight</td>
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<tr>
<td>Tuesday, February 2</td>
<td>9:00 p.m.-12:00 Midnight</td>
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## Exhibit Hours

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<tr>
<td>Monday, February 1</td>
<td>8:00 a.m.-10:00 a.m. <em>(Opening Breakfast)</em></td>
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<tr>
<td></td>
<td>10:00 a.m.-12:00 Noon</td>
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<tr>
<td></td>
<td>3:45 p.m.-6:00 p.m.</td>
</tr>
<tr>
<td>Tuesday, February 2</td>
<td>9:00 a.m.-12:00 Noon</td>
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<tr>
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<td>2:00 p.m.-5:00 p.m.</td>
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FRIDAY, JANUARY 29, 1993
DAY-AT-A-GLANCE

7:00 a.m.  ARLIS/NA Executive Board Meeting
8:00 a.m.  WORKSHOP I * VRMS Users' Workshop
9:00 a.m.  AAG/RLG Business Meeting
10:00 a.m. Registration & Information
11:00 a.m. RLG Serials Project Meeting
12:00 Noon
1:00 p.m.  SCIP10/RLG Business Meeting
2:00 p.m.  NOTIS Users Group Meeting
3:00 p.m.
4:00 p.m.
5:00 p.m.
6:00 p.m.
7:00 p.m.
8:00 p.m.
9:00 p.m.
10:00 p.m.
11:00 p.m.
12 Midnight

* PREREgISTRATION REQUIRED
THURSDAY, JANUARY 28

ARLIS/NA CONFERENCE PROGRAM

3:00 p.m.-6:00 p.m.
MEZZANINE REGISTRATION AREA

7:00 p.m.-10:00 p.m.
SUSSEX ROOM

REGISTRATION AND INFORMATION DESK

ARLIS/NA EXECUTIVE BOARD MEETING
(Open to membership on a seating-available basis)
FRIDAY, JANUARY 29

8:00 a.m.-5:00 p.m.
SUSSEX ROOM

9:00 a.m.-3:00 p.m.
YORKSHIRE ROOM
COORDINATOR
PRESENTER

9:00 a.m.-4:00 p.m.
ELIZABETHAN ROOM D
COORDINATOR

12:00 Noon-6:00 p.m.
MEZZANINE REGISTRATION AREA

4:00 p.m.-6:00 p.m.
ELIZABETHAN ROOM C
COORDINATOR

5:30 p.m.-7:00 p.m.
YORKSHIRE ROOM
COORDINATOR

7:30 p.m.-9:00 p.m.
YORKSHIRE ROOM
COORDINATOR

9:00 p.m.-12:00 Midnight
THE STATE SUITE, ROOM 634

ARLIS/NA CONFERENCE PROGRAM

ARLIS/NA EXECUTIVE BOARD MEETING
(Open to membership on a seating-available basis)

TOURS AND WORKSHOPS
Preregistration and payment of a fee is required for all tours and workshops.

WORKSHOP I
VRMS USERS' WORKSHOP
Trudy Buxton Jacoby, Slide Curator, Trinity College
Ron Riemers, VRMS Developer

RESEARCH LIBRARIES GROUP (RLG)
ART AND ARCHITECTURE GROUP MEETING
Roger Lawson, Librarian, National Gallery of Art
(For AAG members only)

REGISTRATION AND INFORMATION DESK

RESEARCH LIBRARIES GROUP (RLG)
SERIALS PROJECT MEETING
Roger Lawson, Librarian, National Gallery of Art

SCIPIO SUPERVISORS, RESEARCH LIBRARIES GROUP (RLG) MEETING
Ann L. Jones, Serials Librarian, Ryerson & Burnham Libraries, Art Institute of Chicago

NOTIS USERS GROUP MEETING
David Austin, Architecture and Art Librarian, University of Illinois at Chicago

HOSPITALITY SUITE
SATURDAY, JANUARY 30, 1993

8:00 a.m.  Registration & Information
9:00 a.m.  ARLIS/NA Executive Board Meeting
10:00 a.m. Standards Committee Business Meeting
10:00 a.m. SHORT COURSE I * Image Databases
12:00 Noon
1:00 p.m.  NEW COMMITTEE CHAIRS
2:00 p.m.  Committee Business Meetings: Mudsam/Membership/AAT/Nomination/Prof. Develop./Travel/Collect.Dev./ARLIS/VRA
3:00 p.m.  Orientation New Members/1st Time
4:00 p.m.  Dinner with New Members
5:00 p.m.
6:00 p.m.
7:00 p.m.  Architecture Lecture
8:00 p.m.
9:00 p.m.  Hospitality Suite
10:00 p.m.
11:00 p.m.
12 Midnight

TOUR A * S.F. City Tour
TOUR B * Mission Murals
WORKSHOP II A * Searching Databases
TOUR C * Palace Fine Arts/ Ft. Mason
TOUR D * S.F. Art Galleries
WORKSHOP III B * Searching Databases

Committee Business Meetings:
Development/Wittenborn/Standards/ International Relations/NAALIC
Publications/Cultural Diversity/Research/Technology

* PREREGRISTRATION REQUIRED
SATURDAY, JANUARY 30

9:00 a.m.-3:00 p.m.
ELIZABETHAN ROOM C
SPONSOR
COORDINATOR
PRESENTER

9:00 a.m.-4:00 p.m.
OLYMPIC NORTH

1:00 p.m.-4:00 p.m.
ROOM 105 DOE LIBRARY, UNIVERSITY OF CALIFORNIA, BERKELEY
SPONSORS
COORDINATOR
PRESENTER

1:00 p.m.-5:00 p.m.

2:00 p.m.-3:00 p.m.
ELIZABETHAN ROOM D

ARLIS/NA CONFERENCE PROGRAM

SHORT COURSE I
IMAGE DATABASES
Visual Resources Division
Marilyn Snow, Librarian, Architecture Slide Library, University of California, Berkeley
Howard Besser, Information Systems Analyst, Canadian Centre for Architecture

STANDARDS COMMITTEE MEETING
(Open to committee members only)

WORKSHOP II B
DIALOGING ABOUT DIALOG: A WORKSHOP ON ART AND ARCHITECTURE DATABASES
Academic Library Section
Computer Section
Reference and Information Services Section
Ray Anne Lockard, Fine Arts Librarian, Frick Fine Arts Library, University of Pittsburgh
Ray Anne Lockard

TOUR C
PALACE OF FINE ARTS/FORT MASON
Meet at Post Street entrance at 12:45 p.m.

TOUR D
DOWNTOWN SAN FRANCISCO ART GALLERIES WALKING TOUR
Meet at Post Street entrance at 12:45 p.m.

NEW COMMITTEE CHAIR ORIENTATION
SATURDAY, JANUARY 30

ARLIS/NA CONFERENCE PROGRAM

REGISTRATION AND INFORMATION DESK
MEZZANINE REGISTRATION AREA
8:00 a.m.-1:45 p.m.
SUSSEX ROOM

8:00 a.m.-12:00 Noon

8:30 a.m.-12:00 Noon

9:00 a.m.-12:00 Noon
ROOM 105 DOE LIBRARY, UNIVERSITY OF CALIFORNIA, BERKELEY
SPONSORS

COORDINATOR

PRESENTOR

ARLIS/NA EXECUTIVE BOARD MEETING
(Open to membership on a seating-available basis)

TOURS AND WORKSHOPS
Preregistration and payment of a fee is required for all tours and workshops.

TOUR A
SAN FRANCISCO CITY TOUR
Meet at Post Street entrance at 7:45 a.m.

TOUR B
MISSION MURALS WALKING TOUR
Meet at Post Street entrance at 8:15 a.m.

WORKSHOP IIA
DIALOGING ABOUT DIALOG: A WORKSHOP ON ART AND ARCHITECTURE DATABASES
Academic Library Section
Computer Section
Reference and Information Services Section
Ray Anne Lockard, Fine Arts Librarian, Frick Fine Arts Library, University of Pittsburgh

Ray Anne Lockard
SATURDAY, JANUARY 30

ARLIS/NA CONFERENCE PROGRAM

3:00 p.m.-4:30 p.m.
OLYMPIC SOUTH
ESSEX ROOM
CAMBRIDGE ROOM
VICTORIAN ROOM
ELIZABETHAN ROOM B
OXFORD ROOM
KENT ROOM
SUSSEX ROOM

4:00 p.m.-6:00 p.m.
ELIZABETHAN ROOM D
SPONSOR
MODERATOR
SPEAKER

4:45 p.m.-6:15 p.m.
GEORGIAN ROOM

COMMITTEE BUSINESS MEETINGS
ARLIS/VRA Task Force on Professional Issues
Art and Architecture Thesaurus Advisory
Collection Development
Gerd Muehsam Award
Membership
Nominating
Professional Development
Travel Award

CATALOGING PROBLEMS DISCUSSION GROUP
Cataloging Section
Sherman Clarke, Assistant Librarian/Cataloging,
Amon Carter Museum
Anna Smislova, Fine Arts Senior Subject Cataloger, Library of Congress

ORIENTATION TO ARLIS/NA FOR NEW MEMBERS AND FIRST-TIME ATTENDEES

COMMITTEE BUSINESS MEETINGS
Cultural Diversity
Development
George Wittenborn Award
International Relations
North American Art Library Resources
Publications
Research
Standards
Technology

DINNER WITH THE ARLIS/NA EXECUTIVE BOARD, NEW MEMBERS, AND FIRST-TIME ATTENDEES

Meet in Georgian Room at 6:30 p.m. (Dutch Treat dinner open to all conference attendees.)
ARCHITECTURE LECTURE
CITIES ON SAND: THE LOOK, LIFE AND LAND OF THE BAY AREA SINCE THE GOLD RUSH

(This lecture will deal with the architectural development of San Francisco and its suburbs in relation to the peculiar nature of local geology and climate.)

Gray Brechin, Author and Environmental Historian

HOSPITALITY SUITE
Arlis/NA Conference Program

Sunday, January 31

7:30 a.m.-9:00 a.m.
Sears Fine Foods, 429 Powell Street
Coordinators

9:00 a.m.-5:00 p.m.
Mezzanine Registration Area

9:00 a.m.-10:30 a.m.
Elizabthan Room A

Committee on Institutional Cooperation Breakfast
David Austin, Architecture and Art Librarian, University of Illinois at Chicago

Registration and Information Desk

Ask Arlis I
Leadership Opportunities in Arlis/Na
(Inspected to give members a more informed idea about what is entailed in serving Arlis/Na at the society level.)
ARLIS/NA Executive Board
Betty Jo Irvine, Fine Arts Librarian, Indiana University
Patricia J. Barnett, Museum Librarian for Systems, Metropolitan Museum of Art
James M. Bower, Project Manager, Getty Art History Information Program
Lynnette Korenic, Head, Arts Library, University of California, Santa Barbara
Jill Patrick, Director, Library, Ontario College of Art
D. Scott Skelton, Assistant Manager, Fine Arts, Houston Public Library
Merrill W. Smith, Associate Rotch Librarian, Massachusetts Institute of Technology
Lee R. Sorensen, Art Bibliographer, Duke University
SUNDAY, JANUARY 31, 1993
DAY-AT-A-GLANCE

7:00 a.m.
8:00 a.m.
9:00 a.m.
10:00 a.m.
11:00 a.m.
12:00 Noon
1:00 p.m.
2:00 p.m.
3:00 p.m.
4:00 p.m.
5:00 p.m.
6:00 p.m.
7:00 p.m.
8:00 p.m.
9:00 p.m.
10:00 p.m.
11:00 p.m.
12 Midnight

* PREREGRISTRATION REQUIRED
9:00 a.m.-10:30 a.m.

ELIZABETHAN ROOM B

ASK ARLIS II
RESOURCE ACCESS AND BIBLIOGRAPHIC INSTRUCTION IN THE ELECTRONIC AGE

(This Ask ARLIS discussion will focus on various methods devised and implemented by members to teach library patrons how to find the information they need through computer tools. The case studies presented will include instruction on the use of multi-file OPACs, CD-ROM sources, hypermedia sources and end-user database options.)

Academic Division
Reference and Information Services Section
Deborah Barlow, Reference Librarian, Architecture and Fine Arts Library, University of Southern California
Jack Robertson, Fine Arts Librarian, Fiske Kimball Fine Arts Library, University of Virginia
James Glenn, Assistant Head, Architecture and Fine Arts Library, University of Florida
Fred Hillbruner, Assistant Director/Head of Technical Services, Flaxman Library, School of the Art Institute of Chicago
Jeanne Brown, Architecture Librarian, University of Nevada, Las Vegas

ELIZABETHAN ROOM C

ASK ARLIS III
RARE BOOKS IN ART AND ARCHITECTURE LIBRARIES

(In this session participants will discuss issues concerning identifying and caring for rare books in art libraries. Discussion will include determining where a rare book belongs, what dealers can tell about rarity, and collecting policy.)

Museum Library Division
Linda Hardberger, Curator, Tobin Collection, McNay Art Museum
Clive Phillpot, Library Director, Museum of Modern Art
Susan Craig, Director, Art and Architecture Library, University of Kansas
Susan Godlewski, Associate Director, Ryerson & Burnham Libraries, Art Institute of Chicago
Marcia Reed, Curator of Rare Books, Getty Center
SUNDAY,
JANUARY 31

9:00 a.m.-10:30 a.m.
OXFORD ROOM
YORKSHIRE ROOM
SUSSEX ROOM
ELIZABETHAN ROOM D

10:45 a.m.-12:15 p.m.
ELIZABETHAN ROOM A
ELIZABETHAN ROOM B
ELIZABETHAN ROOM C

1:45 p.m.-3:15 p.m.
ELIZABETHAN ROOM A
YORKSHIRE ROOM
ELIZABETHAN ROOM C
ELIZABETHAN ROOM D
ELIZABETHAN ROOM B

3:30 p.m.-5:30 p.m.
CALIFORNIA EAST

DISCUSSION GROUPS
Cataloging of Architectural Drawings
ILL
New Serials Formats
VRD Professional Issues

SECTION BUSINESS MEETINGS
Architecture
Computer
Reference and Information Services

DIVISION BUSINESS MEETINGS
Academic Library
Art and Design School Library
Museum Library
Public Library
Visual Resources

SESSION 1
ADMINISTRATIVE CHALLENGES OF THE '90S
Alex Ross, Head, Art Library, Stanford University
Ruth Tucker, Head, Acquisitions, Serials, and Bindery, Boston College

Downsizing a Humanities Branch Library: An Administrative Point of View
Alex Ross

Access to Art Materials and Information in the '90s
Lynette Korenic, Head, Arts Library, University of California, Santa Barbara

Developing a Campus/Community Outreach Program for an Art Library
SESSION 2
PACIFIC CULTURES: MULTIPLE IMAGES AND COLLECTIONS

Indigenous Art and Culture Round Table
Judith Herschman, Librarian, Fowler Museum of Cultural History, University of California, Los Angeles
Mary-Ann Lutzker, Associate Professor of Art History, Mills College
From Mao to Now: Chinese Painting Since World War II
Robert L. Welsh, Visiting Associate Curator, Field Museum
Multiple Images of Historic Collections on Melanesia, 1909-1993
Susan Masuoka, Research Associate, Fowler Museum of Cultural History, University of California at Los Angeles
Mexico’s Folk Art: The Market Effect
Gloria Gonick, Research Associate, Fowler Museum of Cultural History, University of California at Los Angeles
Japan’s Religious Festivals: Costumes and Textiles

SESSION 3
COMPARATIVE SOLUTIONS: RESPONSES TO THE SPECIAL NEEDS OF THE MUSEUM LIBRARY OPAC

Museum Library Division
Patricia Barnett, Museum Librarian for Systems, Metropolitan Museum of Art
Greta Earnest, Systems Librarian, Metropolitan Museum of Art
Sally Gibson, Librarian, Clark Art Institute
Steve Silberstein, Executive Vice-President, Innovative Interfaces, Inc.
Lenore Sarasan, President, Willoughby, Ltd.
Keith Wilson, Executive Vice-President, Dynix, Inc.
Steven LeBlanc, Vice-President, ARCUS/Questor Systems
David Bearman, President, Archives and Museum Informatics
SUNDAY, JANUARY 31

6:30 p.m.-10:00 p.m.

ARLIS/NA CONFERENCE PROGRAM

CONVOCATION AND RECEPTION

M.H.de Young Museum, Golden Gate Park (Convocation: Trustees Auditorium; Reception: Hearst Court)

Bus shuttle service begins at 6:00 p.m. from the Post Street entrance. Return service begins at 9:00 p.m. The LAST bus to return to the hotel will depart at 10:30 p.m.

(Preregistration required)

Harry S. Parker III, Director of Museums, Fine Arts Museums of San Francisco

10:00 p.m.-12:00 Midnight

THE STATE SUITE, ROOM 634

HOSPITALITY SUITE
MONDAY, FEBRUARY 1, 1993
DAY-AT-A-GLANCE

EXHIBITS OPENER *
Continental Breakfast

SESSION 4: Preservation/Conservation
SESSION 5: Art Scholarship in the Closet
SESSION 6: Graphical User Interfaces

MEMBERSHIP LUNCHEON *

MEMBERSHIP MEETING

SESSIONS:
- ROUNDTABLES: Design Arts/Film & Video/Serials/Women & Art
- ROUNDTABLES: Ind Art/New Art/Gay & Lesbian Interests/Space Planners
- Joint Meeting: Membership Diversity
- Diss.: Prof. Dev.
- Cataloging Section
- Art in Context Videos
- Joint Meeting: Fundraising & Financial Management

ARS LIBRI BANQUET *

Hospitality Suite
- Serials
- Slides
- Swap I
- Swap

* PREREGRISTRATION REQUIRED
**MONDAY, FEBRUARY 1**

8:00 a.m.-10:00 a.m.  
**EXHIBITS OPENING BREAKFAST**  
*Preregistration required*  
**GRAND BALLROOM**

9:00 a.m.-5:00 p.m.  
**REGISTRATION AND INFORMATION DESK**  
**MEZZANINE REGISTRATION AREA**

10:00 a.m.-12:00 Noon  
**EXHIBITS OPEN**  
**GRAND BALLROOM**

ELIZABETHAN ROOM A

**WORKSHOP III**  
**A GUIDE TO NAVIGATING THE NETWORKS**  
Computer Section  
Mary Molinaro, Coordinator, Automated Reference Services, University of Kentucky

ELIZABETHAN ROOM B

**SESSION 4**  
**PRESERVATION AND CONSERVATION OF BOOK AND PHOTOGRAPH COLLECTIONS IN THE ART AND ARCHITECTURE LIBRARY**

Museum Library Division  
Nancy Allen, Chief Librarian, Museum of Fine Arts, Boston  
Maria Fredericks, Associate Conservator for Library Collections, Winterthur Museum, Garden & Library  
*Conservation and Preservation Strategies for Art Museum Libraries: Treatment, Stabilization and Reformatting of Printed Books*  
Karen McKenzie, Chief Librarian, Art Gallery of Ontario  
*Mass Deacidification Center Planning in the Metropolitan Toronto Region*  
Nancy Elkington, Assistant Director, Preservation Services  
*Preservation Activities in the Research Libraries Group*  
Jeffrey Field, Deputy to the Director, Division of Preservation and Access, National Endowment for the Humanities  
*The NEH Division of Preservation and Access*
SESSION 5
ART SCHOLARSHIP IN THE CLOSET: A LITTLE QUEER, ISN'T IT?

Gay and Lesbian Interests Round Table
Women and Art Round Table
Jim Van Buskirk, Librarian, San Francisco Public Library
Ray Anne Lockard, Fine Arts Librarian, Frick Art Library, University of Pittsburgh
Ray Anne Lockard
Queer Access—Outing Information
Lili Lakich, Neon Sculptor, Founder, Museum of Neon Art
The Art of High Voltage: Bullying Gaslighting and Blackout
Nayland Blake, Artist
Jonathan Katz, Professor of Gay Studies, City College of San Francisco
Writer's Block: On the Impediments to a Queer Art History

SESSION 6
NEW DIRECTIONS IN VISUAL RESOURCES

Visual Resources Division
Howard Besser, Information Systems Analyst, Canadian Centre for Architecture
Marilyn Snow, Librarian, Architecture Slide Library, University of California, Berkeley
Image Databases: Image Managers Versus Image Catalogs
Lois Schultz, Cataloger, Duke University
When Grandma's Piano Bench Comes to the Library: Access to Images and Music
John Perkins, CIMIT Project Manager, Museum Computer Network
Computer Exchange of Museum Records

MEMBERSHIP LUNCHEON

(Preregistration required)
Geoffrey Nunberg, Research Scientist, Xerox Palo Alto Research Center, and Professor of Linguistics, Stanford University
Larry Masinter, Principal Engineer, Xerox Palo Alto Research Center
Looking for the On-Line Library
ARLIS/NA CONFERENCE PROGRAM

MONDAY, FEBRUARY 1

2:00 p.m.-3:45 p.m.
COLONIAL ROOM

3:45 p.m.-6:00 p.m.
GRAND BALLROOM

4:00 p.m.-5:00 p.m.
OLYMPIC NORTH
OLYMPIC SOUTH
SUSSEX ROOM
CAMBRIDGE ROOM
OXFORD ROOM
ELIZABETHAN ROOM A
PARLOR B

4:00 p.m.-6:00 p.m.
ELIZABETHAN ROOM B
VICTORIAN ROOM
SPONSOR COORDINATOR

5:15 p.m.-6:15 p.m.
SUSSEX ROOM
OLYMPIC NORTH
OLYMPIC SOUTH
CAMBRIDGE ROOM
OXFORD ROOM

MEMBERSHIP MEETING

EXHIBITS OPEN

ROUND TABLE BUSINESS MEETINGS
Decorative Arts
Film and Video
Serials
Women and Art

JOINT MEETING: MEMBERSHIP/CULTURAL DIVERSITY COMMITTEES

DISCUSSION GROUP
Professional Development

MEETING
Clearinghouse on Art Documentation and Computerization

CATALOGING SECTION BUSINESS MEETING

ART IN CONTEXT VIDEOS
Public Library Division
Susan Annett, Head, Audiovisual Services, Santa Monica Public Library

ROUND TABLE BUSINESS MEETINGS
Gay and Lesbian Interests
Indigenous Art and Culture
New Art
Space Planners

JOINT DIVISION TASK FORCE ON CREATIVE FUNDRAISING AND FINANCIAL MANAGEMENT
MONDAY, FEBRUARY 1

7:00 p.m.-9:00 p.m.

ARLIS/NA CONFERENCE PROGRAM

ARS LIBRI BANQUET

Empress of China Restaurant, 838 Grant Avenue (Chinatown)
Shuttle service on motorized cable cars starts at 6:00 p.m. at the Post Street entrance; the last shuttle will leave at 6:40 p.m. There will be no return shuttle service. It is a 10-block walk to the hotel. From the Empress, go south on Grant Avenue to Post Street and turn right toward the hotel. Or walk 1 block west to Stockton and take #30 or #45 bus to Post Street/Union Square.
(Pre-registration required)

9:30 p.m.-11:00 p.m.
CAMBRIDGE ROOM

9:00 p.m.-12:00 Midnight
VICTORIAN ROOM

SERIALS SWAP I

SLIDES SWAP

9:00 p.m.-12:00 Midnight
THE STATE SUITE, ROOM 634

HOSPITALITY SUITE
TUESDAY, FEBRUARY 2, 1993
DAY-AT-A-GLANCE

7:00 a.m.
8:00 a.m.
9:00 a.m.
10:00 a.m.
11:00 a.m.
12:00 Noon
1:00 p.m.
2:00 p.m.
3:00 p.m.
4:00 p.m.
5:00 p.m.
6:00 p.m.
7:00 p.m.
8:00 p.m.
9:00 p.m.
10:00 p.m.
11:00 p.m.
12 Midnight

Registration & Information
Exhibits
CHAPTER OFFICERS BREAKFAST
AAT Users Group
SESSION 7
Digital Photography
SESSION 8
Libraries in Eastern Bloc
SESSION 9
West Coast Dec Arts and Architecture
MEETINGS
Canadian/Cat. Adv/Chapter News/VRMS Users
S.F. Art Institute Tour
Exhibits
SESSION 10
New Directions/Subject Analysis
SESSION 11
Silicon Stepchildren
SESSION 12
Sound Image Link/New Technologies
ART DOC ARLIS/NA UPDATE
Exploration Lecture & Tour
Computer Projects
Ask ARLIS IV Collecting Video
Ask ARLIS V Bridging the Gap
New Section/Division
Moderation
Hospitality Suite
Art in Context Videos
Serials Swap II
UC-Berkeley Library School Alumni Reunion

* PREREGISTRATION REQUIRED
TUESDAY, FEBRUARY 2

8:00 a.m.-10:00 a.m.
Oxford Room
Essex Room

SPONSOR
COORDINATOR

9:00 a.m.-5:00 p.m.
Mezzanine Registration Area

9:00 a.m.-12:00 Noon
Grand Ballroom

10:00 a.m.-12:00 Noon
Elizabethan Room D

ARLIS/NA CONFERENCE PROGRAM

CHAPTER OFFICERS BREAKFAST

(Preregistration required)

ART AND ARCHITECTURE THESAURUS USERS GROUP MEETING

AAT
Toni Petersen, Director, Art and Architecture Thesaurus

REGISTRATION AND INFORMATION DESK

EXHIBITS OPEN

SESSION 7
DIGITAL PHOTOGRAPHY: THE BEGINNING OF A NEW ART FORM

Computer Section
New Art Round Table

Julie Mellby, Associate Librarian, Whitney Museum of American Art
George Wedding, Author, Editor, and Founder, Digital Photography Workshops
Susan Felter, Associate Professor of Art, Santa Clara University
Is That a Threat or a Promise? Digital Vision
Diana Emery Hulick, Assistant Professor, School of Art, Arizona State University
Truthful Representation?
Peter Samis, Curatorial Assistant, San Francisco Museum of Modern Art
The Digital Wright Morris: The Computer as Recapture Tool for Photographs Past
TUESDAY,
FEBRUARY 2

10:00 a.m.-12:00 Noon

ELIZABETHAN ROOM B

SESSION 8
LIBRARIES IN THE FORMER EASTERN BLOC

International Relations Committee
Irena Zantovska Murray, Head Librarian, Blackader-Lauterman Library, McGill University
Marjana Cimperman-Lipoglavsek, Librarian, Department of Art History, University of Ljubljana, Slovenia
Irina Clos, Art History Database Coordinator, Information Center for Culture and Heritage, Bucharest, Romania
Mihaela Danga, Chief Librarian, National Museum of Art, Bucharest, Romania
Klara Kobzeva, Bibliographer, Scientific Library of the Academy of Fine Arts, St. Petersburg, Russia
Tomas Pergler, Head Librarian, National Gallery, Prague, Czechoslovakia
Olga Sinitsyna, Head, Arts and Children’s Department, All-Russia State Library for Foreign Literature, Moscow
Jolanta Stepniak, Librarian, Royal Castle Scientific Library, Warsaw, Poland
Elzbieta Warcholowska, Director, Library of the Academy of Fine Arts, Krakow, Poland
Janos Zakarias, Library Director, Museum of Fine Arts, Budapest, Hungary

SESSION 9
DECORATIVE ARTS AND ARCHITECTURE ON THE WEST COAST: INFLUENCES AND TRENDS

Decorative Arts Round Table
Amy Ciccone, Head Librarian, Architecture and Fine Arts Library, University of Southern California
Ken Trapp, Curator, Oakland Museum
Looking at the Arts and Crafts Movement in California
Paula Baxter, Curator, Art and Architecture Collection, New York Public Library
Beyond Ethnography: West Coast Contributions to the Redefinition of Native American Arts and Crafts
Stephen Van Dyk, Chief Librarian, Cooper-Hewitt Museum
Architecture and Design Exhibited at West Coast World’s Fairs
Linda Seckelson, Reader Services Coordinator, Thomas J. Watson Library, Metropolitan Museum of Art
The Arts and Crafts Movement in California: Bibliographic Resources
TUESDAY, FEBRUARY 2

ARLIS/NA CONFERENCE PROGRAM

2:00 p.m.-4:00 p.m.
ELIZABETHAN ROOM B

SESSION 11
SILICON STEPCHILDREN: THE ISSUE OF COMPUTER FACILITIES WITHIN ART AND ARCHITECTURE LIBRARIES

Art and Design School Division
Computer Section
Stephen Bloom, Director of Libraries, University of the Arts
Stephen Bloom
   Computer Labs and Libraries: Some Issues
Fred Hillbruner, Assistant Director/Head of Technical Services, Flaxman Library, School of the Art Institute of Chicago
   Trust me, You CAN Get Seven Computers, a Couple Printers, a Scanner and a Full-time Lab Manager with a Desk into 180 Square Feet of Unventilated Space...
Peggy Kuznerz, Head, Art and Architecture Library, University of Michigan
   Imaging Technology, the Curriculum and Beyond
Chuck Byrne, Graphic Artist

ELIZABETHAN ROOM C

SESSION 12
SOUND IMAGE LINK: NEW TECHNOLOGIES

Film and Video Round Table
Lindy Narver, Director of Visual Resources, University of Illinois at Chicago
Margaret Byrne, Director, National Moving Image Data Base, American Film Institute
Tomlinson Holman, Corporate Technical Director, Lucasfilm; Faculty Member, School of Cinema & Television, University of Southern California
Randy Thom, Staff Sound Designer, Lucasfilm
Henry Kaiser, Producer and Musician

2:00 p.m.-5:00 p.m.
GRAND BALLROOM

EXHIBITS OPEN
TUESDAY, FEBRUARY 2

2:00 Noon-2:00 p.m.
CTORIAN ROOM
AMBRIDGE ROOM
<PORT ROOM
SEX ROOM

MEETINGS
Canadian Members
Cataloging Advisory Committee
Chapter Newsletter Editors
VRMS Users Group

SAN FRANCISCO ART INSTITUTE TOUR
Art and Design School Library Division
Jeff Gunderson, Head Librarian, San Francisco Art Institute
Shared taxis will be leaving from the Post Street entrance at 11:45 a.m.
(Sign-up sheet for shared rides will be posted at Registration Desk)

00 p.m.-4:00 p.m.
IZABETHAN ROOM D

SESSION 10
ARLIS/NA-MLA JOINT SESSION:
NEW DIRECTIONS IN SUBJECT ANALYSIS
FOR MUSIC AND ART

Art and Architecture Thesaurus Advisory Committee
Cataloging Advisory Committee
Cataloging Section
Pedro Figueredo, Head of Cataloging, New-York Historical Society
Mary Dykstra, Professor, Dalhousie University, School of Library
Science and Information Studies
Discerning and Expressing Aboutness
Alfred Willis, Architecture Librarian, Kent State University
Travels in Twin Earth
Brad Young, Music Technical Services Librarian, University of Pennsyl-
vania
New Developments in Access to Music
Marcia Bates, Professor, Graduate School of Library and
Information Science, University of California at Los Angeles
What Do Humanities Online Searchers Need for a Thesaurus?
Results of the Getty Online Searching Project
TUESDAY, FEBRUARY 2

4:00 p.m.-6:00 p.m.

SPONSOR
COORDINATOR
SPARK PhRMA

ARLIS/NA CONFERENCE PROGRAM

EXPLORATORIUM LECTURE AND TOUR

( Lecture and tour of artists' projects created for the Exploratorium. The lecture will begin at 4:30 p.m.)

New Art Round Table
Darlene Tong, Art Librarian, San Francisco State University
Peter Richards, Director, Artists in Residence Program

Shared taxis will begin leaving from the Post Street entrance at 3:45 p.m.
(Sign-up sheet for shared rides will be posted near the Registration Desk)

4:15 p.m.-5:45 p.m.

VICTORIAN ROOM

SPONSOR
MODERATOR
PETER RICHARDS

ASK ARLIS IV
COLLECTING VIDEO

(This session will provide an overview of aspects of video collecting, including identifying those on a specific topic, vendors, viewing rights, quality control, and storage issues.)

Film and Video Round Table
Sara Jane Pearman, Slide Librarian, Cleveland Museum of Art
Nancy Goldman, Archivist, Pacific Film Archive
Nadine Covert, Program for Art on Film
Susan Annett, Head of Audiovisual Services, Santa Monica Public Library

ASK ARLIS V
BRIDGING THE GAP: EVERYTHING ART AND ARCHITECTURE REFERENCE LIBRARIANS EVER WANTED TO ASK CATALOGERS

(Catalogers describe and provide access to library materials through the cards and records that make up our card catalogs and online catalogs. Reference librarians are the primary interpreters of those descriptions for the user. This session will allow for informal discussion to help reference librarians understand the nature of the record and for catalogers to understand the way records are used.)

SPONSOR
MODERATOR
CATALOGING SECTION

PARTICIPANTS
Barbara Reed, Art Librarian, Sherman Art Library, Dartmouth College
Daniel Starr, Associate Librarian/Cataloging, Museum of Modern Art Library
D. Scott Skelton, Assistant Manager, Fine Arts, Houston Public Library
Julie Mellby, Associate Librarian, Whitney Museum of American Art
Sherman Clarke, Assistant Librarian/Cataloging, Amon Carter Museum

CALIFORNIA EAST
4:15 p.m.-5:45 p.m.
SUSSEX ROOM
OXFORD ROOM
ELIZABETHAN ROOM B
ELIZABETHAN ROOM D

6:00 p.m.-7:30 p.m.
KENT ROOM

7:00 p.m.-9:00 p.m.
CITY OF PARIS RESTAURANT,
554 Geary

8:00 p.m.-10:00 p.m.
VICTORIAN ROOM

9:00 p.m.-12:00 Midnight
THE STATE SUITE, ROOM 634

DISCUSSION GROUPS
Art and Design Group
Museum Library OPAC
Visual Resources Division Automation Issues

MEETINGS
Art Documentation/ARLIS/NA Update Editors,
Contributors, Book Reviewers, and Potential
Contributors

COMPUTER PROJECTS
Backlog Database and Auction Catalog Database Using Pro-Cite
Barbara Lott, Reference Librarian, University of Connecticut
Arts Wire
Anna Couey, Arts Wire Network Coordinator

MEETING
New Section/Division Moderators

MEETING
University of California, Berkeley, Library School Alumni Reunion

SERIALS SWAP II

ART IN CONTEXT VIDEOS
Public Library Division
Susan Annett, Head, Audiovisual Services, Santa Monica
Public Library

HOSPITALITY SUITE
WEDNESDAY, FEBRUARY 3, 1993
DAY-AT-A-GLANCE

Registration & Information
TOUR E* Wine Country
TOUR G* Splendid Survivors
TOUR F* Great Berkeley Architecture and UC Berkeley
WORKSHOP IV* Subject Analysis

ARLIS/NA Executive Board Meeting

* PREREGISTRATION REQUIRED
WEDNESDAY, FEBRUARY 3

7:30 a.m.-9:00 a.m.
MEZZANINE REGISTRATION AREA

8:00 a.m.-6:00 p.m.

8:30 a.m.-5:30 p.m.

9:00 a.m.-3:00 p.m.
ELIZABETHAN ROOM C
SPONSORS

MODERATOR

PRESENTORS

9:30 a.m.-12:00 Noon

7:00 p.m.-10:00 p.m.
OLYMPIC SOUTH

ARLIS/NA CONFERENCE PROGRAM

REGISTRATION AND INFORMATION DESK

TOUR E
WINE COUNTRY

Meet at Post Street entrance at 7:45 a.m.

TOUR F
GREAT BERKELEY ARCHITECTURE AND THE UNIVERSITY OF CALIFORNIA

Meet at Post Street entrance at 8:15 a.m.

WORKSHOP IV
SUBJECT ANALYSIS

AAT Advisory Committee
Cataloging Advisory Committee
Cataloging Section
Carol Jackman-Schuller, Visual Resources Curator, McGill University
Mary Dykstra, Professor, Dalhousie University, School of Library Science and Information Studies
Brad Young, Music Technical Services Librarian, University of Pennsylvania

TOUR G
SPLENDID SURVIVORS OF DOWNTOWN SAN FRANCISCO WALKING TOUR

Meet at Post Street entrance at 9:15 a.m.

ARLIS/NA EXECUTIVE BOARD MEETING

(Open to membership on a seating-available basis)
ACRONYMS AND TERMS

The following is a brief listing of possible acronyms and terms that may be used by speakers during the conference.

AACR2  Anglo American Cataloging Rules, Second Edition
AAM  American Association of Museums
AAPG  Art and Architecture Group (RLG)
AAT  Art and Architecture Thesaurus
ACRL  Association of College and Research Libraries
ADAG  Architectural Drawings Advisory Group
AHIP  Art History Information Program (Getty)
AIA  American Institute of Architects
AITF  Art Information Task Force
ALA  American Library Association
ARLIS-L  ARLIS/NA Electronic Discussion List
ASIS  American Society for Information Science
AVIADOR  Avery Videodisc Index of Architectural Drawings (RLIN)
BART  Bay Area Rapid Transit
CAA  College Art Association
CCA  Centre Canadien d'Architecture/Canadian Centre for Architecture
CD-ROM  Read-only memory compact disk
CD-I  Interactive compact disk
CIC  Committee on Institutional Cooperation
CIHA  International Committee of the History of Art
CIMI  Computer Exchange of Museum Information
CLA  Canadian Library Association
CNLIA  Council of National Library and Information Associations
CRL  Council on Library Resources
DBMS  DataBase Management System
DCTV  Digital color television
DIALOG  Online reference system
DVI  Digital video interfaces
EPIC  OCLC's online reference system
ERIC  Educational Resources Information Center

40
THURSDAY, FEBRUARY 4

8:00 a.m.-5:00 p.m.
CAMBRIDGE ROOM

ARLIS/NA CONFERENCE PROGRAM

ARLIS/NA EXECUTIVE BOARD MEETING
(Open to membership on a seating-available basis)
<table>
<thead>
<tr>
<th>Acronym</th>
<th>Description</th>
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<tbody>
<tr>
<td>HDTV</td>
<td>High Definition TeleVision</td>
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<tr>
<td>ICONCLASS</td>
<td>Iconographic classification system</td>
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<tr>
<td>IFLA</td>
<td>International Federation of Library Associations and Institutions</td>
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<tr>
<td>ILL</td>
<td>Interlibrary Loan</td>
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<tr>
<td>LCSH</td>
<td>Library of Congress Subject Headings</td>
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<tr>
<td>MARC</td>
<td>Machine Readable Cataloging Record</td>
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<td>MUNI</td>
<td>San Francisco Municipal Railway</td>
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<tr>
<td>NAALRC</td>
<td>North American Art Library Resources Committee</td>
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<td>NACO</td>
<td>National Coordinated Cataloging Operations</td>
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<td>NEH</td>
<td>National Endowment for the Humanities</td>
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<td>NISO</td>
<td>National Information Standards Organization</td>
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<tr>
<td>NOTIS</td>
<td>NOTIS, Inc. (online integrated library system)</td>
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<td>NTSC</td>
<td>National Television Standard Code</td>
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<td>NUGM</td>
<td>NOTIS User's Group Meeting</td>
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<td>OCLC</td>
<td>Online Catalog Library Center, Inc.</td>
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<td>OCUC</td>
<td>OCLC Online Union Catalog</td>
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<td>OPAC</td>
<td>Online Public Access Catalog</td>
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<td>PLA</td>
<td>Public Library Association</td>
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<td>PRISM</td>
<td>Access service to OCLC</td>
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<td>RLG</td>
<td>Research Libraries Group</td>
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<td>RLIN</td>
<td>Research Libraries Information Network</td>
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<td>SCIPIO</td>
<td>Sales Cataloging Index Project Input On-Line (RLIN)</td>
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<td>SLA</td>
<td>Special Libraries Association</td>
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<td>TAU</td>
<td>Thesaurus Artis Universalis</td>
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<td>VRA</td>
<td>Visual Resources Association</td>
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<td>VRD</td>
<td>Visual Resources Division (ARLIS/NA)</td>
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<td>VRMS</td>
<td>Visual Resources Management System</td>
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<tr>
<td>UTLAS</td>
<td>UTLAS International Canada (online library system)</td>
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