Art Libraries of North America
Twentieth Annual Conference

Conference Program
ART LIBRARIES SOCIETY OF NORTH AMERICA

20TH ANNUAL CONFERENCE
CHICAGO HILTON & TOWERS
CHICAGO, IL
FEBRUARY 6 - 13, 1992
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SPONSORS

ARLIS/NA and the 20th Annual Conference Chairs would like to acknowledge the generous support of the following businesses and institutions:

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  Worldwide Books

We extend a special thanks to Ars Libri for their sponsorship of the 20th Anniversary Party.

ARLIS/NA EXECUTIVE BOARD
1991

President: Merrill Smith, Massachusetts Institute of Technology, Rotch Library
Vice-President/Presidnet-Elect: Betty Jo Irvine, Indiana University, Fine Arts Library
Secretary: Barbara Polowy, Rochester Institute of Technology, Wallace Memorial Library
Treasurer: Eugenie Candau, San Francisco Museum of Modern Art, Ackerman Library
Past President: Lynette Korenic, University of California, Santa Barbara, Arts Library

Regional Representatives:
  Northeast: Thomas Jacoby, University of Connecticut, Art & Design Library
  South: Philip Rees, University of North Carolina, Chapel Hill, Sloan Art Library
  Midwest: Henry Pisciotta, Carnegie Mellon University, Libraries
  West: Kathryn Wayne, University of California, Berkeley, Environmental Design Library
  Canada: Irena Murray, McGill University, Blackader-Lauterman Library

Executive Director: Pamela J. Parry

ARLIS/NA 1992 CONFERENCE COMMITTEE

Conference Co-Chair (Program): David Austin, University of Illinois at Chicago
Conference Co-Chair (Local Arrangements): Leigh Gates, Art Institute of Chicago
Registration: Harlan Siford, University of Iowa
Exhibits: Jennifer Trezona, Art Institute of Chicago
Tours and Transportation: Adeline Schuster, Harrington Institute of Interior Design
Publications and Printing: Rosann Auchstetter, Indiana University
Audiovisual and Computer Equipment: Fred Hillbruner, School of the Art Institute of Chicago
Convocation and Receptions: Sonja Sturm-Kunie, Museum of Contemporary Art
Hospitality Suite: Nadene Byrne, School of the Art Institute of Chicago
Joint ARLIS/NA-CAA Session: Kathryn Deis, Northwestern University
20th Anniversary:
William Bunce, University of Wisconsin
Janis Ekdahl, Museum of Modern Art, New York
EXHIBITORS

Acanthus Books
Alan Wosfi Fine Arts
Alecio I Historical Editions
American Institute for Conservation of Historic & Artistic Works
Antique Collectors Club
ArchText
Ars Libri, Ltd.
Art and Architecture Thesaurus
Art in America Slide Survey
Art Institute of Chicago
Art Metropole
Art Trak Inc.
Association of American University Presses
Becker Books
BHA/RILA - Getty Art History Information Program
Blackwell's
Books Nippan
Bulfinch Press/Little, Brown & Co.
Calligraphy Review Magazine
Cambridge University Press
Casalini Libri
Centro Di
Chadwyck-Healey Inc.
CLIO Press, Ltd./ABC-CLIO
Design and Applied Arts Index
The Dictionary of Art
Distributed Art Publishers
Emmett Publishing Ltd.
Erasmus B.V.
F.A. Benett Books
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Getty Art History Information Program
H.W. Wilson Company
Han-Shan Tang Ltd.
Harvey Miller Publishers

Howard Karno Books
Hudson Hills Press
Humanities Press
Institute for Scientific Information
IRSA Verlag
K.G. Saur/R.R. Bowker
Lang & Strider Press
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Music Library Association
Norman Ross Publishing, Inc.
Otto Harrassowitz
Powell's Bookstore
Puvill Libros
R.W. Smith - Bookseller
Research Libraries Group
Royal Recovery Systems
Sandak, a Division of G.K. Hall
Scholar's Choice
Sound View Press
Thames and Hudson
Thomas Heneage Art Books
Universal Color Slide Co
University Products
Worldwide Books

GENERAL INFORMATION

ON-SITE REGISTRATION

For those unable to register early, on-site registration begins Thursday, February 6, 1992, at 3:00 p.m. An additional charge will be made for on-site registrations or those postmarked after January 6, 1992. Preregistration and payment of a fee is required for all tours and workshops.

REFUNDS

Requests for refund of registration fees must be received in writing at ARLIS/NA, 3900 E. Timrod Street, Tucson, Arizona 85711, no later than January 27, 1992. A $5.00 processing fee will be deducted. No on-site refunds will be made. If events for which you have paid are filled by the time your registration form is received and no substitutes are available, you will be notified and a refund will be sent to you by mail.

REGISTRATION AND INFORMATION DESK

The hours for the Registration and Information Desk, located on the hotel's third level, are listed under Ongoing Services and Activities. As in the past, bulletin boards are provided for personal and professional messages. Registration and Information Desk staff will answer conference questions and supply general information about Chicago. Conference abstracts also can be purchased at this desk. Only cash or checks will be accepted.

SMOKING POLICY

Smoking is not permitted in conference meeting rooms or exhibits.
THE HOTEL & PROGRAM INFORMATION

Overlooking Grant Park and Lake Michigan, the Chicago Hilton and Towers (formerly the Conrad Hilton), with 1,543 guest rooms, spacious ballrooms, two-story atrium lounge, and public areas filled with specialty shops, bars, and restaurants, is handsome on a grand scale. The hotel, designed by Holabird & Roche, first opened in 1927 as the Stevens Hotel. At that time, the hotel was billed as the largest in the world and offered such recreational extravagances as an 18-hole rooftop golf course. Restored to its former elegance in the early 1980s by Hilton at a cost of over $185 million, the guest rooms are appointed with cherrywood furnishings, and the public areas feature chandeliers, paintings and murals, marble, intricate giltwork, and parquet floors. The top three floors of the Towers provide highly personalized services complete with their own registration area and concierge. Modern amenities include the Fun and Fitness Center, with an indoor running track, heated skylit swimming pool, and state-of-the-art exercise equipment, whirlpools, saunas, and massage area. The Chicago Hilton and Towers offer a wide variety of eating and drinking establishments. Diners may select from light to hearty menus from the hotel's many bars and restaurants: Buckingham's for steak and seafood for dinner; Kitty O'Shea's for traditional Irish food and spirits; the Fast-Lane Sports Deli for sandwiches and fast service; the Pavilion, the hotel's 24-hour coffee shop; and the Lakeside Green atrium lounge for cocktails and late-night entertainment after the ARLIS/NA Hospitality Suite closes. The hotel provides a shopping shuttle leaving from the lobby hourly from 10:00 a.m. to 9:00 p.m. with drop-points along Michigan Avenue, including the Art Institute of Chicago (which is within walking distance) and Chicago's Magnificent Mile (on upper Michigan Avenue, north of the Chicago River and site of some of the world's great stores). The conference registration and information area, meeting rooms, and exhibit area are all located on the third and fourth floors of the hotel, and are accessible by elevators and stairways from the hotel's main lobby. The hotel is located at 720 South Michigan Avenue, telephone (312) 992-4400. Please note that reservations should be received by January 16, 1992. Hotel check-in time is 4:00 p.m.; check-out time is 11:00 a.m.

EXHIBITS

The exhibits will open on Monday, February 10, with a complimentary continental breakfast from 8:00 a.m. to 10:00 a.m. Preregistration is required for the breakfast. Hours for the exhibit hall, located on the third floor next to the Registration Desk, are listed under Ongoing Services and Activities. Exhibitors include publishers, book dealers, visual resources suppliers, and vendors of computer software and systems. Demonstrations will be held in locations posted in the Registration and Information area. Please visit the exhibits often, since exhibitors rely on your input and patronage. The exhibits provide an excellent opportunity to view a wide range of new products and services. The exhibits are also a vital source of income to the society, so your attendance is important in making the exhibitors a success.

HOSPITALITY SUITE

An ARLIS/NA hospitality suite will be operating during the conference. Hours are listed under Ongoing Services and Activities and will be posted at the Registration and Information Desk. Wine, beer, and soft drinks will be available at a cash bar staffed by ARLIS/NA volunteers.

NEW MEMBERS AND FIRST-TIME ATTENDEES

Registrants attending their first ARLIS/NA conference will be so designated on their name badges, and all conference attendees are encouraged to introduce themselves and make our new members feel welcomed. Merrill Smith, president of ARLIS/NA, invites all new members and first-time attendees to an ARLIS/NA Conference Orientation Session on Saturday, February 8, from 4:45 p.m. to 6:15 p.m., followed by dinner (Dutch treat) with members of the ARLIS/NA Executive Board. Participants will be able to meet one another, learn about ARLIS/NA as an organization and also how to become more involved in the society at the chapter and society level. All conference attendees, not just new members, are welcome to join the group for dinner.

TWENTIETH ANNIVERSARY CELEBRATION AND FUNDRAISER

ARLIS/NA is celebrating its 20th anniversary this year on Monday evening, February 10, with an open bar, an array of comestibles and dancing amidst coral reefs, rain forest fans, and festive tropical fish and whales of the Shedd Aquarium. This gala celebration, continuing the long tradition of legendary Ars Libri-sponsored receptions, will also be a frolicsome fundraiser. All conference attendees are invited to participate in the festivities, but at Ars Libri's request, all who are able to purchase an event ticket are asked to do so, for all proceeds will be used by ARLIS/NA to create a fund to support newly adopted sections of the ARLIS/NA Strategic Plan as well as to seed a special projects fund. The coral reef denizens will be wearing their best festive attire, and so should you — formal or fun! Everyone is invited to make their own splash and enjoy our kind host's hospitality. Come and toast ARLIS/NA's past and support our future!

INDIANA REUNION

A significant number of ARLIS/NA members have been associated with Indiana institutions, including colleges, universities, and museums. It's time that we have an opportunity to talk to old friends and meet new ones with whom we share Indiana connections. Betty Jo ("BJ") Irvine is sponsoring the Indiana Reunion. Please join her for an evening of memories. Refreshments, a cash bar, and surprises will be provided.
### ONGOING ACTIVITIES AND SERVICES

#### REGISTRATION/INFORMATION DESK
- **Thursday, February 6**: 3:00 p.m.-8:00 p.m.
- **Friday, February 7**: 12:00 Noon-8:00 p.m.
- **Saturday, February 8**: 7:30 a.m.-8:00 p.m.
- **Sunday, February 9**: 9:00 a.m.-6:00 p.m.
- **Monday, February 10**: 9:00 a.m.-6:00 p.m.
- **Tuesday, February 11**: 9:00 a.m.-6:00 p.m.
- **Wednesday, February 12**: 7:30 a.m.-9:00 a.m.

#### HOSPITALITY SUITE
- **Friday, February 7**: 9:00 p.m.-12:00 Midnight
- **Saturday, February 8**: 9:00 p.m.-12:00 Midnight
- **Sunday, February 9**: 9:30 p.m.-12:00 Midnight
- **Monday, February 10**: 10:00 p.m.-12:00 Midnight
- **Tuesday, February 11**: 9:00 p.m.-12:00 Midnight

#### EXHIBIT HOURS
- **Monday, February 10**: 8:00 a.m.-10:00 a.m. *(Opening Breakfast)*
  10:00 a.m.-12:30 p.m.
  4:00 p.m.-6:00 p.m.
- **Tuesday, February 11**: 8:30 a.m.-12:30 p.m.
  2:00 p.m.-5:00 p.m.

### THURSDAY, FEBRUARY 6

#### ARLIS/NA CONFERENCE PROGRAM

#### REGISTRATION AND INFORMATION DESK
- **3:00 p.m.-8:00 p.m.**
  THIRD FLOOR LOBBY

#### ARLIS/NA EXECUTIVE BOARD MEETING
- **7:00 p.m.-10:00 p.m.**
  MCCORMICK ROOM
  *(Open to membership on a seating-available basis)*
FRIDAY, FEBRUARY 7, 1992
DAY-AT-A-GLANCE

8:00 a.m.-5:00 p.m.
MCCORMICK ROOM

8:00 a.m.-5:00 p.m.
AARLIS/NA EXECUTIVE BOARD MEETING
(Open to membership on a seating-available basis)

9:00 a.m.-4:00 p.m.
MARQUETTE ROOM
ART & ARCHITECTURE LIBRARIES,
RESEARCH LIBRARIES GROUP
(RLG) MEETING
COORDINATOR
Jeannette Dixon, Librarian, Museum of Fine Arts, Houston
(Open to AAL/RLG members only)

12:00 Noon-8:00 p.m.
THIRD FLOOR LOBBY
REGISTRATION AND INFORMATION DESK

5:30 p.m.-7:00 p.m.
PRIVATE DINING ROOM 5
SCIPIO SUPERVISORS, RESEARCH LIBRARIES
GROUP (RLG) MEETING
COORDINATOR
Ann L Jones, Serials Librarian, Ryerson and Burnham Libraries,
Art Institute of Chicago

9:00 p.m.-12:00 Midnight
HOSPITALITY SUITE
SATURDAY, FEBRUARY 8

7:30 a.m.-8:00 p.m.
REGISTRATION AND INFORMATION DESK
THIRD FLOOR LOBBY

8:00 a.m.-3:00 p.m.
ARLIS/NA EXECUTIVE BOARD MEETING
MCCORMICK ROOM
(Open to membership on a seating-available basis)

PULLMAN BOARDROOM
(Open to committee members only)

STANDARDS COMMITTEE MEETING
TOURS AND WORKSHOPS
Preregistration and payment of a fee is required for all tours and workshops.

8:00 a.m.-11:00 a.m.
WORKSHOP I-A
USE OF OCLC'S EPIC SERVICE AS AN ART REFERENCE TOOL
DEPAUL UNIVERSITY, LOOP CAMPUS, COMPUTER LAB
243 S. WABASH

SPONSOR
Computer Section

COORDINATOR
Fred Hillbrunner, Assistant Director/Head of Technical Services, Flaxman Library, School of the Art Institute of Chicago

PRESENTER
Anne Craig, ILLINET
[Computer facilities for the workshop generously provided by DePaul University, Loop Campus]

JOLIET ROOM

WORKSHOP II-A
MANAGING CHANGE

SPONSOR
Professional Development Committee

COORDINATOR
Kathryn Deiss, Head of Interlibrary Loan, Northwestern University Library

FACILITATOR

8:00 a.m.-12:00 Noon
TOUR A-1
PUBLIC ART: PILSEN AND LOGAN SQUARE
Meet in South Lobby by the 8th Street Entrance at 7:45 a.m.
SATURDAY, FEBRUARY 8

ARLIS/NA CONFERENCE PROGRAM

9:00 a.m.-12:00 Noon

TOUR B-1
CHICAGO ARCHITECTURE HIGHLIGHTS
BY BUS

Meet in South Lobby by the 8th Street Entrance at 7:45 a.m.

8:00 a.m.-3:00 p.m.

PRIVATE DINING ROOM 2

SPONSOR
AAT Advisory Committee

MODERATOR
Toni Petersen, Director, AAT

SPEAKERS
Susanne Warren, User Services Coordinator, AAT
Carol Jackman-Schuller, Curator, Visual Resources, Art History
         Department, McGill University
Judy Silverman, Librarian, Centre Canadien d’Architecture
         /Canadian Centre for Architecture
Alfred Willis, Librarian, Architecture Library, Kent State
         University
Marilyn Snow, Librarian, Architecture Slide Library, University
         of California, Berkeley

[Workstations for this workshop have been generously provided by BM]

1:00 p.m.-5:00 p.m.

MARQUETTE ROOM

SPONSOR
Space Planners Round Table

COORDINATOR
Sonja Staum-Kuniej, Museum Librarian, Museum of
         Contemporary Art, Chicago

PRESENTERS
Design Team from V.O.A. (Chicago, Illinois)

9:30 a.m.-2:30 p.m.

TOUR D-1
ART GALLERIES: RIVER NORTH AND
         RIVER WEST

Meet in South Lobby by the 8th Street Entrance at 9:15 a.m.

10:00 a.m.-12:00 Noon

ARLIS/NA CONFERENCE PROGRAM

TOUR E-1
HAROLD WASHINGTON LIBRARY CENTER

Meet in South Lobby by the 8th Street Entrance at 9:45 a.m.

12:00 Noon-3:00 p.m.

DEPAUL UNIVERSITY, LOOP
         CAMPUS, COMPUTER LAB
         343S. WABASH

SPONSOR
Computer Section

COORDINATOR
Fred Hillbruner, Assistant Director / Head of Technical Services,
         Flaxman Library, School of the Art Institute of Chicago

PRESENTER
Anne Craig, ILLINET
[Computer facilities for the workshop generously provided by DePaul
         University, Loop Campus]

12:00 Noon-3:00 p.m.

JOYET ROOM

SPONSOR
Professional Development Committee

COORDINATOR
Kathryn Deiss, Head of Interlibrary Loan, Northwestern
         University Library

FACILITATOR
Maureen Sullivan, Consultant, Association of Research Libraries,
         Office of Management (ARL/OMS) & Maureen Sullivan
         Associates

1:00 p.m.-5:00 p.m.

TOUR A-2
PUBLIC ART: HYDE PARK AND PULLMAN

Meet in South Lobby by the 8th Street Entrance at 12:45 p.m.

TOUR B-2
CHICAGO ARCHITECTURE HIGHLIGHTS
BY BUS

Meet in South Lobby by the 8th Street Entrance at 12:45 p.m.

TOUR F-1
GREAT RESTORATIONS

Meet in South Lobby by the 8th Street Entrance at 12:45 p.m.

2:00 p.m.-3:00 p.m.

NEW COMMITTEE CHAIR ORIENTATION

CONFERENCE ROOM 4A
SATURDAY, FEBRUARY 8

ARLIS/NA CONFERENCE PROGRAM

7:00 p.m.-8:00 p.m.
PRIVATE DINING ROOM 3
LECTURE
PERCENT FOR PUBLIC ART
SPONSOR
ARLIS/Midstates

8:00 p.m.-9:00 p.m.
PRIVATE DINING ROOM 2
LECTURE
CHICAGO ART SCENE
SPONSOR
ARLIS/Midstates
SPEAKER
Dennis Adrian, Art Critic and Teacher

8:00 p.m.-9:30 p.m.
RANDOLPH STREET GALLERY
754 N. MILWAUKEE AVENUE
PERFORMANCE
SPACE AND TIME, PART I: AN EVENING OF PERFORMANCE ART
SPONSOR
New Art Round Table
MODERATOR
Hikmet Doğu, Reader Services Librarian, Thomas J. Watson Library, Metropolitan Museum of Art, New York
PERFORMER
Larry Steger, Solo Performance Artist
Kija Overstreet, Solo Performance Artist
DOCUMENTER
Suzie Silver, Video/Performance Artist

9:00 p.m.-11:00 p.m.
MARQUETTE ROOM
INDIANA REUNION
SPONSOR
Betty Jo Irvine, Fine Arts Librarian, Indiana University, Bloomington
(Open to all former and present students and employees of Indiana institutions. Cash bar will be available)

9:00 p.m.-12:00 Midnight
HOSPITALITY SUITE

SATURDAY, FEBRUARY 8

ARLIS/NA CONFERENCE PROGRAM

3:00 p.m.-4:30 p.m.
CONFERENCE ROOM 4K
CONFERENCE ROOM 4B
CONFERENCE ROOM 4E
CONFERENCE ROOM 4F
CONFERENCE ROOM 4G
CONFERENCE ROOM 4H

3:00 p.m.-5:00 p.m.

3:00 p.m.-6:15 p.m.
CONFERENCE ROOM 4J
CONFERENCE ROOM 4B
CONFERENCE ROOM 4E
CONFERENCE ROOM 4F
CONFERENCE ROOM 4G
CONFERENCE ROOM 4H

4:45 p.m.-6:15 p.m.
CONFERENCE ROOM 4J
CONFERENCE ROOM 4B
CONFERENCE ROOM 4E

4:45 p.m.-6:15 p.m.
CONFERENCE ROOM 4F
CONFERENCE ROOM 4G
CONFERENCE ROOM 4H

DINNER WITH THE ARLIS/NA EXECUTIVE BOARD, NEW MEMBERS, AND FIRST-TIME ATTENDEES

Meet in Conference Room 4K at 6:15 p.m.
(Dutch Treat dinner open to all members)
### SUNDAY, FEBRUARY 9, 1992
#### DAY-AT-A-GLANCE

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<td>7:00 a.m.</td>
<td>Registration &amp; Information</td>
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<tr>
<td>8:00 a.m.</td>
<td>SESSION 1: Design Competitions</td>
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<td>9:00 a.m.</td>
<td>SESSION 2: Automation &amp; Art Librarianship</td>
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<td>10:00 a.m.</td>
<td>SESSION 3: Art in Context Videotheque</td>
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<tr>
<td>11:00 a.m.</td>
<td>SECTION BUSINESS MEETINGS</td>
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<tr>
<td>12:00 Noon</td>
<td>SESSION 4: 20th Anniversary Round Table</td>
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<td>1:00 p.m.</td>
<td>SESSION 5: Margin for Error</td>
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<td>2:00 p.m.</td>
<td>SESSION 6: Collecting Popular Culture</td>
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<tr>
<td>3:00 p.m.</td>
<td>SESSION 7: Design Wars</td>
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<td>4:00 p.m.</td>
<td>SECTION BUSINESS MEETINGS</td>
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<td>5:00 p.m.</td>
<td>CONVOCATION AND RECEPTION</td>
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<td>6:00 p.m.</td>
<td>Chicago Art Institute</td>
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<td>7:00 p.m.</td>
<td>Hospitality Suite</td>
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<td>SESSION 8: Serials Swap</td>
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<td>9:00 p.m.</td>
<td>SESSION 9: Slide Swap</td>
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<td>10:00 p.m.</td>
<td>SESSION 10: Swap #1</td>
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<td>11:00 p.m.</td>
<td>12 Midnight</td>
</tr>
</tbody>
</table>

* PREREGISTRATION REQUIRED

### ARLIS/NA CONFERENCE PROGRAM

#### SUNDAY, FEBRUARY 9

9:00 a.m.-6:00 p.m.  
**REGISTRATION AND INFORMATION DESK**  
**THIRD FLOOR LOBBY**  
9:00 a.m.-11:00 a.m.  
**MARQUETTE ROOM**

**SESSION 1**  
**DESIGN COMPETITIONS: THE PERFECT SOLUTION?**

**SPONSOR**  
ARLIS/Midstates

**MODERATOR**  
Mary Woolever, Architecture Archivist, Ryerson and Burnham Libraries, Art Institute of Chicago

**SPEAKERS**  
Bernard Babka, Partner, Hammond Beeby and Babka, Inc., Architects  
Kevin Campbell, Deputy Project Director, Harold Washington Library Center  
Ted A. Peterson, Senior Vice President of Development, U.S. Equities Reality, Inc.  
Charles Thurow, First Deputy Commissioner, City of Chicago, Department of Planning  
David Van Zanten, Professor, Northwestern University  
Cynthia Weese, Partner, Weese Langley Weese Architects  
Donald Wright, Director, Evanston Public Library
SUNDAY, FEBRUARY 9

ARLIS/NA CONFERENCE PROGRAM

9:00 a.m.-11:00 a.m.

SESSION 2
AUTOMATION AND ART LIBRARIANSHIP: FROM EDUCATION TO CONTINUING EDUCATION

CO-SPOKES
Computer Section
Professional Development Committee

CO-MODERATORS
Max Marmor, Reference and Collection Development Librarian, Institute of Fine Arts, New York
Deborah Kempe, Indexer/Reference Librarian, Avery Library, Columbia University

SPEAKERS
Howard Besser, Assistant Professor, School of Library and Information Science, University of Pittsburgh
Emerging Technologies and the Education of Art Librarians and Visual Resources Professionals

Deirdre Stam, Associate Professor, School of Library and Information Science, Catholic University
Emerging Technologies and Continuing Education for Art Librarians

Trudy Buxton Jacoby, Slide Curator, Austin Arts Center, Trinity College
Emerging Technologies and Continuing Education for Visual Resources Professionals

Roger C. Palmer, Manager of Technical Development, Getty Art History Information Program
Automation in the Arts: Coordinating the Experts

12:15 p.m.-1:45 p.m.

BOULEVARD ROOM
MARAQUEE ROOM
WALDORF ROOM

SECTION BUSINESS MEETINGS

Architecture
Computer
Reference and Information Services

2:00 p.m.-4:00 p.m.

BOULEVARD ROOM

SESSION 4
TWELVEITH ANNIVERSARY ROUND TABLE ON ARLIS/NA: OUR PROFESSION AND ITS CHANGES

SPONSOR
ARLIS/NA

MODERATOR
Merrill Smith, ARLIS/NA President, Associate Rotch Librarian, Rotch Library, Massachusetts Institute of Technology

SPEAKERS
Sherman Clarke, Assistant Librarian/Collector, Amon Carter Museum Library
Wolfgang M. Freitag, Lecturer, Art Librarianship, Graduate School of Library and Information Science, Simmons College
Katharine Martinez, Director, Winterthur Library, Winterthur Museum
William B. Walker, Chief Librarian, Thomas J. Watson Library, Metropolitan Museum of Art, New York
Mary Williamson, Fire Arts Bibliographer, Scott Library, New York University

9:00 a.m.-3:00 p.m.

PRIVATE DINING ROOM 5

SESSION 3
ART IN CONTEXT VIDEO THEQUE

SPOKES
Indigenous Art and Culture Round Table

MODERATOR
Judith Herschman, Librarian, Fowler Museum of Cultural History, University of California, Los Angeles

10:00 a.m.-12:00 Noon

MUSEUM OF CONTEMPORARY ART
237 E. ONTARIO

SPOKES
BRUNCH AND GALLERY TALK

Museum of Contemporary Art
(Preregistration required)
SESSION 6
LOOKING HIGH & LOW: COLLECTING POPULAR CULTURE

ARLIS/Michigan and ARLIS/Ohio

Jane Carlin, Chair: ARLIS/Ohio; Librarian for the College of Design, Architecture, Art and Planning, University of Cincinnati

Janice Simpson, Chair: ARLIS/Michigan; Curator, Visual Resources Library, Michigan State University

Peter Berg, Head, Special Collections, Michigan State University Libraries

Forming a Collection Development Policy for a Popular Culture Collection in a University Research Library

Lucy Shelton Caswell, Curator, Cartoon, Graphic and Photographic Arts Research Library, Ohio State University

Cartoon Art and the Scholar

Nena Couch, Curator, Theatre Research Institute, Ohio State University Library

Theatre: A Manifestation of Popular Culture

Brenda McCallum, Head Librarian, Popular Culture Library, Bowling Green State University

Popular Culture: Teaching, Research, and the Library Collections at Bowling Green State University

Randall Scott, Comic Art Bibliographer, Michigan State University

Not in Stone: Flexible Cataloging of a Major Popular Culture Resource

SUNDAY, FEBRUARY 9

3:00 p.m.-5:00 p.m.
PRIVATE DINING ROOM 5

VIDEO FOLLOW-UP

Nova: Design Wars

4:15 p.m.-5:45 p.m.
PRIVATE DINING ROOM 2
CONFERENCE ROOM 4M
ASTORIA ROOM
PRIVATE DINING ROOM 3
JOLIET ROOM

6:30 p.m.-9:30 p.m.

CONVOCATION AND RECEPTION

Rubloff Auditorium, Art Institute of Chicago, Columbus Drive Entrance

Bus shuttle service from the hotel begins at 6:00 p.m. from the 8th Street Lobby. Return service begins at 8:30 p.m., from the Columbus Drive Entrance. The LAST bus to return to the hotel will depart at 10:00 p.m. (Pre-registration required)

Franz Schulze, Hollender Professor of Art, Lake Forest College

One of the highlighted activities of the convocation reception will be to assemble and photograph together as many members of past ARLIS/NA Executive Boards as are on hand. So, a special invitation is extended to all members of past executive boards to attend the convocation and to reconvene with fellow board members.

9:30 p.m.-11:30 p.m.
PRIVATE DINING ROOM 5

SERIALS SWAP

9:30 p.m.-12:00 Midnight

HOSPITALITY SUITE
MONDAY, FEBRUARY 10, 1992
DAY-AT-A-GLANCE

8:00 a.m.-10:00 a.m.
WILLFORD ROOMS A-C
EXHIBITS OPENING BREAKFAST
(PREREGERATION REQUIRED)

9:00 a.m.-6:00 p.m.
THIRD FLOOR LOBBY
PRIVATE DINING ROOM 3
COMMITTEE BUSINESS MEETING
Professional Development (Meeting #2)

10:00 a.m.-12:30 p.m.
WILLFORD ROOMS A-C
PRIVATE DINING ROOM 1
REGISTRATION AND INFORMATION DESK

10:00 a.m.-12:00 Noon
BOULEVARD ROOM A
SESSION 7
SPACE AND TIME, PART II: VIDEO DOCUMENTATION AND PRESERVATION
ART AND DESIGN SCHOOL LIBRARY DIVISION
FILM AND VIDEO ROUND TABLE
NEW ART ROUND TABLE

MADIS G. DOUGHERTY, READER SERVICES LIBRARIAN, THOMAS J. WATSON LIBRARY, METROPOLITAN MUSEUM OF ART, NEW YORK

MADELEINE NICHOLS, CURATOR, DANCE COLLECTION, NEW YORK PUBLIC LIBRARY

INTEGRITY ISSUES FOR THE PERFORMER AND THE ARCHIVE

SUZIE SILVER, VIDEO/PERFORMANCE ARTIST

VIDEO STRATEGIES OF PERFORMANCE ART DOCUMENTATION

LOU MARLATTI, VISITING ARTIST, FIRST-YEAR PROGRAM, SCHOOL OF THE ART INSTITUTE OF CHICAGO

INTRODUCING FIRST-YEAR STUDENTS TO THE TIME-BASED ARTS

LARRY STEGER, SOLO PERFORMANCE ARTIST

3
MONDAY, FEBRUARY 10

10:00 a.m.-12:00 Noon
PRIVATE DINING ROOM 2

SESSION 8
COLLECTION DEVELOPMENT FOR ARCHITECTURE: ISSUES IN A CHANGING ENVIRONMENT

SPONSOR: Architecture Section
MODERATOR: Nancy Pistorius, Associate Director, Fine Arts Library, University of New Mexico
SPEAKERS: Barbara Opar, Head, Bird Library, Fine Arts Department, Syracuse University
Technical Standards: Architecture Reference Collection Development Issues
Renata Gutman, Library, Centre Canadien d'Architecture, Canadian Centre for Architecture
A Competitive Collection
Peggy Ann Kusnerz, Head, Art and Architecture Library, University of Michigan
Computer Software in the Art and Architecture Library

10:00 a.m.-12:00 Noon
MARQUETTE ROOM

SESSION 9
SERIALS IN REVIEW

SPONSOR: Serials Round Table
MODERATOR: Eunice Imm, Assistant Reference/Periodicals Librarian, Museum of Modern Art, New York
SPEAKERS: Alexandra de Luise, Art Librarian, Queens College
Ann L. Jones, Serials Librarian, Ryerson and Burnham Libraries, Art Institute of Chicago
Alison Pinso, Script Librarian, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences
Rebecca A. Simmons, Assistant Librarian, International Museum of Photography

MONDAY, FEBRUARY 10

10:00 a.m.-12:00 Noon
WALDORF ROOM

SESSION 10
TIME WARP AND WEFT: THE PERSISTENCE OF INDIGENOUS AND TRADITIONAL TEXTILES

CO-SPONSORS: Decorative Arts Round Table
Indigenous Art and Culture Round Table

MODERATOR: Amy Navratil Ciccone, Head Librarian, Architecture and Fine Arts Library, University of Southern California

SPEAKERS: Nina Stephenson, Reference Librarian, University of New Mexico, Albuquerque
The Past and Present of Javanese Batik: A Visual and Bibliographic Overview
Halina R. Rusak, Art Librarian, Rutgers University, New Brunswick
The Slutsak Belt as an Art Object
Marjorie Miller, Reference Librarian, Fashion Institute of Technology, New York
The Centrality of the Indigenous Idiom in the Clothing of Issey Miyake
Anna Kolata, Textile Conservator, Chicago, Illinois
Textile and Costume Conservation in the Laboratory: The New Facility at the Chicago Historical Society

12:00 Noon-2:00 p.m.
GRAND BALLROOM

MEMBERSHIP LUNCHEON

(Preregistration required)

SPEAKER: Richard Hunt, Sculptor

2:00 p.m.-4:00 p.m.
GRAND BALLROOM

MEMBERSHIP MEETING
MONDAY, FEBRUARY 10

ARLIS/NA CONFERENCE PROGRAM

4:00 p.m.-6:00 p.m.
WILLFORD ROOMS A-C
PRIVATE DINING ROOM 1

4:15 p.m.-5:45 p.m.
CONFERENCE ROOM 4E
CONFERENCE ROOM 4F
CONFERENCE ROOM 4G

4:15 p.m.-5:45 p.m.
BOULEVARD ROOM A

EXHIBITS OPEN

4:15 p.m.-5:45 p.m.
CONFERENCE ROOM 4E
CONFERENCE ROOM 4F
CONFERENCE ROOM 4G

4:15 p.m.-5:45 p.m.
BOULEVARD ROOM A

4:14 p.m.-5:45 p.m.
PRIVATE DINING ROOM 2

ROUND TABLE BUSINESS MEETINGS

Indigenous Art and Culture
New Art
Serials

√ CATALOGING PROBLEMS DISCUSSION GROUP

SPONSOR
Cataloqing Section

MODERATOR
Sherman Clarke, Assistant Librarian/Cataloger, Amon Carter Museum

ASK ARLIS I
ON THE JOB TRAINING FOR A CAREER
IN VISUAL RESOURCES AND ART
LIBRARIANSHIP

SPONSOR
Professional Development Committee

MODERATOR
Jack Robertson, Fine Arts Librarian, Kimball Fine Arts Library, University of Virginia

PARTICIPANTS
Stephanie Sigala, Head Librarian, Saint Louis Art Museum
Adina Lerner, Curator, Slide and Photograph Collection, University of California, Riverside
Loren Lerner, Head, Media Centre/Visual Arts Bibliographer, Concordia University

6:00 p.m.-7:15 p.m.
CONFERENCE ROOM 4E
CONFERENCE ROOM 4F
CONFERENCE ROOM 4H
WALDORF ROOM

ROUND TABLE BUSINESS MEETINGS

DECORATIVE ARTS

SPONSOR

PARTICIPANTS

SECTION BUSINESS MEETING

√ Cataloging

COMPUTER PROJECTS

Interactive Videodisc Project
Louise Bloomberg, Curator of Visual Collections, Art History Department, University of Massachusetts

PROJECT
Demonstrator
Joan Flasch Artists' Book Database

PROJECT
Demonstrator
Fred Hillbruner, Assistant Director/Head of Technical Services, Flaxman Library, School of the Art Institute of Chicago

PROJECT
Demonstrator
Iconclass Browser
Peter van Huisstede, Iconclass Research and Development Group, Department of Computers and Humanities, University of Utrecht

PROJECT
Demonstrator

DECORATIVE ARTS

Film and Video
Space Planners
Women and Art
MONDAY, FEBRUARY 10

6:00 p.m.-7:15 p.m.
MARQUETTE ROOM

**ARLIS/NA CONFERENCE PROGRAM**

**ASK ARLIS II**  
GETTING INVOLVED INTERNATIONALLY

**SPONSOR**  
International Relations Committee

**MODERATOR**  
Katharine A. Keller, Indexer/Reference Librarian, Avery Index to Periodicals, Avery Library, Columbia University

**PARTICIPANTS**  
Clive Phillpot, Director, Library, Museum of Modern Art, New York

James Findlay, Head Librarian, Wolfsonian Foundation

Mary Ashe, Head, Art and Music Department, San Francisco Public Library

Irena Murray, Head, Blackader-Lauterman Library, McGill University

Wolfgang M. Freitag, Lecturer, Art Librarianship, Graduate School of Library and Information Science, Simmons College

Stephen Bloom, Director of Libraries, University of the Arts, Philadelphia

Wirberta Yao, Art Reference Librarian, Arizona State University

Darlene Tong, Art Librarian, San Francisco State University

Sheila Klos, Head, Architecture and Allied Arts Library, University of Oregon

Elsa Barberena, Chief Librarian, Universidad Nacional Autónoma de México

7:00 p.m.-10:00 p.m.
SHEDD AQUARIUM

**ARS LIBRI RECEPTION:**  
TWENTIETH ANNIVERSARY CELEBRATION AND FUNDRAISER

In Honor of the Twentieth Anniversary of ARLIS/NA

Shuttle Bus service from the hotel will begin at 6:30 p.m. from the 8th Street Lobby. Return shuttle service to the hotel begins at 9:00 p.m. from the Shedd Aquarium entrance. The LAST bus to return to the hotel will depart at 10:00 p.m.

(Preregistration required)

10:00 p.m.-12:00 Midnight  
HOSPITALITY SUITE

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TUESDAY, FEBRUARY 11

8:00 a.m.-10:00 a.m.
JOLIET ROOM

**ARLIS/NA CONFERENCE PROGRAM**

**CHAPTER OFFICERS BREAKFAST**

Executive Board and Chapter Officers  
(Preregistration required)

**ART AND ARCHITECTURE THESAURUS USERS GROUP MEETING**

AAT

Toni Petersen, Director, Art and Architecture Thesaurus

**REFERENCE PUBLISHING DISCUSSION GROUP**

Academic Library Division Subcommittee on Reference Publishing Reference and Information Services Section

Max Marmor, Reference/Collection Development Librarian, Institute of Fine Arts, New York

8:30 a.m.-12:30 p.m.
WILLFORD ROOMS A-C
PRIVATE DINING ROOM 1

9:00 a.m.-6:00 p.m.
THIRD FLOOR LOBBY

**EXHIBITS OPEN**

**REGISTRATION AND INFORMATION DESK**

**SESSION 11**  
COPING WITH CUTS: MANAGING WITH LESS IN THE '90s

**SPONSOR**  
Academic Library Division

**MODERATOR**  
Lee Sorensen, Head of Reference, Lilly Art Library, Duke University

**SPEAKERS**  
John Lubans, Jr., Deputy University Librarian, Duke University

"Sweet Are the Uses of Adversity, or I Can't Afford to Half My Half Again"

Susan Curzon, Director, Glendale Public Library

"Managing with Less"

Janine Henri, Art Librarian, Fine Arts Library, University of Texas, Austin

"Initiating User Fees for the University of Texas at Austin Art History Slide Collection"
### TUESDAY, FEBRUARY 11, 1992
#### DAY-AT-A-GLANCE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event/Activity</th>
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<tbody>
<tr>
<td>7:00 a.m.</td>
<td>Registration &amp; Information</td>
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<tr>
<td>8:00 a.m.</td>
<td>Exits</td>
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<td>9:00 a.m.</td>
<td>Exhibits *</td>
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<tr>
<td>9:30 a.m.</td>
<td>CHApter OFFicers: BReakfast, Reference Publishing Discussion Group</td>
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<tr>
<td>10:00 a.m.</td>
<td>SESSION 11: Coping with Cuts</td>
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<td>11:00 a.m.</td>
<td>SESSION 12: Sexual Perversity in Chicago</td>
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<tr>
<td>12:00 Noon</td>
<td>SESSION 13: Native American Documentation</td>
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<tr>
<td>1:00 p.m.</td>
<td>TOUR E-3: Washington Library</td>
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<tr>
<td>2:00 p.m.</td>
<td>Exhibits: SESSION 14: Artists' Books</td>
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<tr>
<td>3:00 p.m.</td>
<td>SESSION 15: African Art</td>
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<tr>
<td>4:00 p.m.</td>
<td>SESSION 16: Optical Imaging ABCs</td>
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<td>5:00 p.m.</td>
<td>VR Automation: Ask ARLIS III</td>
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<tr>
<td>6:00 p.m.</td>
<td>TOUR: Harman Library</td>
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<td>7:00 p.m.</td>
<td>VR Task Force: ART DOC &amp; UPDATE Contributors</td>
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<tr>
<td>8:00 p.m.</td>
<td>Slide Swap #2: &quot;Chicago Architecture&quot;</td>
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<td>9:00 p.m.</td>
<td>Hospitality Suite</td>
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<td>11:00 p.m.</td>
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<td>12 Midnight</td>
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*Preregistration Required*

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### TUESDAY, FEBRUARY 11
#### ARLIS/NA CONFERENCE PROGRAM

### 10:00 a.m.-12:00 Noon
**SESSION 12**
**SEXUAL PERVERSITY IN CHICAGO: RESEARCHING THE IMPACT OF ARTISTS' SEXUALITY ON THEIR WORK**

**SPONSOR**
Women and Art Round Table

**MODERATOR**
Edith Crowe, Librarian, Robert D. Clark Library, San Jose State University

**SPEAKERS**
- Whitney Davis, Professor, Art History, Northwestern University
  - *Founding the Closet: Sexuality and the Creation of Art History*
- Nancy McCauley, Slide Curator, Stanford University
  - *No Sexual Perversion in (Judy) Chicago*
- Daniel Myer, People for the American Way
  - *The ARTSAVE Project: Censorship in the Arts*
- Jim Van Buskirk, Librarian, San Francisco Public Library
  - *Between the Lines: The Often Fruitless Quest for Gay and Lesbian Materials*
- Marilyn Wyman, Department of Art and Design, San Jose State University
  - *Now We Find, Soon 'We Won't': Materials and Access in Teaching and Research*
TUESDAY, FEBRUARY 11

ARLIS/NA CONFERENCE PROGRAM

10:00 a.m.-12:00 Noon
PRIVATE DINING ROOM 2

SESSION 13
NATIVE AMERICAN DOCUMENTATION IN NORTH AMERICA: AN OVERVIEW
Indigenous Art and Culture Round Table
Deirdre Lawrence, Principal Librarian, Libraries, Brooklyn Museum
Lee Davis, Director of the California Indian Project, Robert H. Lowie Museum of Anthropology, University of California, Berkeley
The California Indian Library Collecting Program
Mary Davis, Librarian, Huntington Free Library/Museum of the American Indian
Through Native Eyes: American Indians Write About Their Work
Deirdre Lawrence
Stories from the Field: Stewart Culin Collection Among the North American Indians, 1903-1911
Lotissie Patterson, Librarian, University of Oklahoma
Victor Lieberman, Reference Librarian, Newberry Library

SPONSOR
MODERATOR
SPEAKERS

12:00 Noon-2:00 p.m.
TOUR E-3
HAROLD WASHINGTON LIBRARY CENTER
Meet in South Lobby at the 8th Street Entrance at 11:45 a.m.

12:15 p.m.-1:45 p.m.
CONFERENCE ROOM 4C
CONFERENCE ROOM 4D
CONFERENCE ROOM 4K
CONFERENCE ROOM 4M
MEETINGS
Canadian Members
Cataloging Advisory Committee
Chapter Newsletter Editors
VRMS Users

TUESDAY, FEBRUARY 11

ARLIS/NA CONFERENCE PROGRAM

2:00 p.m.-4:00 p.m.
JOIET ROOM

SESSION 14
CHOPSTICKS, TOILET PAPER, AND OTHER ODD THINGS: A HOLISTIC APPROACH TO ARTISTS' BOOK COLLECTIONS IN AN INSTRUCTIONAL SETTING
Art and Design School Library Division
Nadene Byrne, Director, Flaxman Library, School of the Art Institute of Chicago
Fred Hillbruner, Assistant Director/Head of Technical Services, Flaxman Library, School of the Art Institute of Chicago
Linking Images and Related Print Resources to the Artists' Book Database of the Flaxman Library: A Project in Process
Catherine Ruggie Saunders, Visiting Designer, Visual Communication, School of the Art Institute of Chicago
Book Arts in the Typography Shop: The Use of Artists' Books in an Instructional Setting
Sally Alatalo, Curator, Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago
The Selection, Storage and Use of Realia in Artists' Book Collections
Cristine C. Rom, Library Director, Cleveland Institute of Art Books: the Ultimate Design Challenge
TUESDAY, FEBRUARY 11

ARLIS/NA CONFERENCE PROGRAM

2:00 p.m.-4:00 p.m.
WALDORF ROOM

SESSION 15
AFRICAN ART: WHAT DO WE NEED TO BE THINKING?

SPONSOR
Visual Resources Division

MODERATOR
Janice Simpson, Curator, Visual Resources Library, Department of Art, Michigan State University

SPEAKERS
Julie Hausman, Curator of Visual Materials, School of Art and Art History, University of Iowa
- Problems of a Nonspecialist in African Art—One Slide Curator’s View

Christraud M. Geary, Curator, Elliot Elisofon Collection, National Museum of African Art, Smithsonian Institution
- Providing Contextual Evidence: Photographs as Documents of African Art and Culture

Raymond Silverman, Professor, Art History, Michigan State University
- Establishing and Sustaining a University-Based African Art Program—The Relationship of Scholar/Teacher, Librarian, and Visual Resources Specialist

Hans E. Panofsky, Curator of Africana, Emeritus, Northwestern University
- Sources on the Visual Arts of Africa

MARQUETTE ROOM

SESSION 16
THE ABCs OF ELECTRONIC VISUAL IMAGING

CO-MODERATORS
William Keller, Resources Services Librarian, Milton Eisenhower Library, Johns Hopkins University
Joan Stahl, Coordinator, Image Collections, National Museum of American Art, Smithsonian Institution

SPEAKERS
Alan B. Newman, Executive Director, Imaging and Technology, Art Institute of Chicago
- An Electronic Imaging Primer: Rewards and Pitfalls, Today and Tomorrow

Howard Besser, Assistant Professor, Library and Information Science, University of Pittsburgh
- Storage, Retrieval, and Display of Electronic Visual Media

Charles Henry, Director of Vassar College Libraries
- The Image of the Next Library, Real Challenges, Virtual Opportunities

MARQUETTE ROOM

TUESDAY, FEBRUARY 11

EXHIBITS OPEN

2:00 p.m.-5:00 p.m.
WILLFORD ROOMS A-C
PRIVATE DINING ROOM 1

3:00 p.m.-4:00 p.m.
PRIVATE DINING ROOM 2

SPONSOR
Merrill Smith, President, ARLIS/NA, Associate Rotch Librarian, Rotch Library, Massachusetts Institute of Technology

MODERATOR

4:15 p.m.-5:45 p.m.
CONFERENCE ROOM 4A
CONFERENCE ROOM 4B

MEETINGS
Visual Resources Automation Discussion Group
1992-1993 Section/Division Moderators

ASK ARLIS III
FACILITIES STANDARDS FOR ART LIBRARIES
AND VISUAL RESOURCES COLLECTIONS

Betty Jo Irvine, Fine Arts Librarian, Indiana University
Rosann Auchstetter, Assistant Fine Arts Librarian, Indiana University
Yvonne Brown, Head, Art Information Center, Harold Washington Library Center
Amy Navratil Ciccone, Head Librarian, Architecture and Fine Arts Library, University of Southern California
William Dane, Supervisor, Newark Public Library
Daphne Dufresne, Director, Bibliothèque des Arts, Université du Québec à Montréal
Doris Freitag, Book Conservator, Andover-Harvard Theological Library, Harvard University
Sydney Starr Keaveney, Professor, Pratt Institute Library
Sara Jane Pearman, Slide Librarian, Cleveland Museum of Art

MEETINGS
Architectural Drawings Cataloging Problems Discussion Group
Art Documentation/ARLIS/NA Update Editors, Contributors, Book Reviewers, and Potential Contributors
TUESDAY, FEBRUARY 11

ARLIS/NA CONFERENCE PROGRAM

6:00 p.m.-7:15 p.m.

VISUAL RESOURCES DIVISION/VISUAL RESOURCES ASSOCIATION JOINT TASK FORCE ON VISUAL RESOURCES

PROFESSIONAL ISSUES

WALDORF ROOM

SPONSOR: Visual Resources Division

MODERATOR: Kim Kopatz, Curator, Visual Resources Collection, Rush Rhees Library, University of Rochester

JOLIET ROOM

ASK ARLIS IV

TRAINING OF PARAPROFESSIONALS AND SUPPORT STAFF FOR REFERENCE WORK IN THE ART LIBRARY

CO-SPONSORS: Professional Development Committee
Reference and Information Services Section

MODERATOR: Patricia Lynagh, Assistant Librarian, National Museum of American Art/National Portrait Gallery Library, Smithsonian Institution

PARTICIPANTS: Barbara Reed, Art Librarian, Sherman Art Library, Dartmouth College
Laurie Whitehill, Readers Services Librarian, Rhode Island School of Design
Karen L. Meizner, RLIN Search Trainer
Mary Goulding, Director of Reference Services, Suburban Library System
Margaret Myers, Office for Library Personnel Services, American Library Association

6:00 p.m.-8:00 p.m.

TOUR

FLAXMAN LIBRARY, SCHOOL OF THE ART INSTITUTE OF CHICAGO

SPONSOR: Art and Design School Library Division

MODERATOR: Cristine C. Rom, Director, Library, Cleveland Institute of Art

TOUR LEADER: Nadene Byrne, Director, Flaxman Library, School of the Art Institute of Chicago

Meet at the Flaxman Library, Champlain Building, 37 S. Wabash, 6th floor
WEDNESDAY, FEBRUARY 12, 1992
DAY-AT-A-GLANCE

7:00 a.m.
8:00 a.m.
9:00 a.m.
10:00 a.m.
11:00 a.m.
12:00 Noon
1:00 p.m.
2:00 p.m.
3:00 p.m.
4:00 p.m.
5:00 p.m.
6:00 p.m.
7:00 p.m.
8:00 p.m.
9:00 p.m.
10:00 p.m.
11:00 p.m.
12 Midnight

Registration & Information
TOUR C* University of Chicago
SESSION 17 Professional Writing & Publishing
TOUR K* Racine, WI / Chicago North Shore
TOUR H* FLW & Prairie School
TOUR I* Chicago Historical Society
TOUR J* Merchandise Mart
TOUR F* Great Restorations

* PRE-REGISTRATION REQUIRED

WEDNESDAY, FEBRUARY 12
ARLIS/NA CONFERENCE PROGRAM

7:30 a.m.-9:00 a.m.
REGISTRATION AND INFORMATION DESK
THIRD FLOOR LOBBY

TOUR K
RACINE, WISCONSIN / CHICAGO'S NORTH SHORE
Meet in South Lobby at the 8th Street Entrance at 7:45 a.m.

8:00 a.m.-5:30 p.m.
TOUR G
UNIVERSITY OF CHICAGO AND ENVIRONS
Meet in South Lobby at the 8th Street Entrance at 7:45 a.m.

8:30 a.m.-12:30 p.m.
TOUR H
FRANK LLOYD WRIGHT AND THE PRAIRIE SCHOOL IN OAK PARK
Meet in South Lobby at the 8th Street Entrance at 8:15 a.m.

TOUR I
CHICAGO HISTORICAL SOCIETY
Meet in South Lobby at the 8th Street Entrance at 8:15 a.m.

9:30 a.m.-12:00 Noon
TOUR J
THE MERCHANDISE MART
Meet at the Mart's River Front (South) Entrance between Wells and N. Orleans Streets
**Wednesday, February 12**

**10:00 a.m.-12:00 Noon**

**Florentine Room, Congress Hotel**

**Session 17: ARLIS/NA-VRA Joint Session**

**Professional Writing and Publishing for Art Library and Visual Resources Professionals**

**Co-Sponsors:** Visual Resources Association, Visual Resources Division

**Moderator:** Kathryn Vaughn, Slide Librarian, Department of Art, Hobart and William Smith Colleges

**Speakers:**

- Betty Jo Irvine, Fine Arts Librarian, Indiana University
  - *Passion and Process: Reflections About Writing and Publishing*
- Lois Swan Jones, Professor of Art, Department of Art, University of North Texas
  - *Rolling the Stone Up the Hill: The Long Road to Publication*
- Beryl Smith, Assistant Art Librarian, Art Library, Rutgers University
  - *Developing the Idea*
- Christine Sundt, Librarian, Slide and Photograph Collection, Architecture and Allied Arts Library, University of Oregon
  - *Guidance From the Trenches: Tips and Tricks for Getting Your (Visual Resources) Ideas Into Print*
- Joy Blouin, Curator, History of Art, University of Michigan
  - *Publishing and Professional Development*

**1:00 p.m.-5:00 p.m.**

**Tour F-2**

**Great Restorations**

*Meet in South Lobby at the 8th Street Entrance at 12:45 p.m.*

**7:00 p.m.-10:00 p.m.**

**McCormick Room**

**ARLIS/NA Executive Board Meeting**

*(Open to membership on a seating-available basis)*
ARLIS/NA-CAA JOINT SESSION
THE AUTOMATED SCHOLAR: THE WHO, WHAT AND WHY OF CREATING ART INFORMATION DATABASES

CO-SPONSORS
Art Libraries Society of North America
College Art Association

CO-MODERATORS
Virginia Kerr, Doctoral candidate, University of Chicago
Kathryn J. Deiss, Head, Interlibrary Loan, Northwestern University

SPEAKERS
Janice Woo, Doctoral candidate, School of Library and Information Science, University of California, Berkeley
Electronic Databases: Theory and Practice, Form and Function

Julie Hausman, Curator of Visual Materials, School of Art and Art History, University of Iowa
The Stanley Collection Videodisc and ION: A Model for Collaboration

Kenneth M. Craig, Associate Professor, Boston College
Using Hypertext in Teaching Northern Renaissance Art: Some Problems and Issues

Carrie Rebora, Assistant Curator, American Painting and Sculpture, Metropolitan Museum of Art, New York
Becoming AWARE: The American Wing Art RResearch System at the Metropolitan Museum of Art

ACRONYMS AND TERMS

The following list is a brief listing of possible acronyms and terms that may be used by speakers during the conference.

AACR2
Anglo American Cataloging Rules, Second Edition

AAM
American Association of Museums

AAPC
Art and Architecture Program Committee

AAT
Art and Architecture Thesaurus

ABI/INFORM
EPIC database of business and management topics

ACRL
Association of College and Research Libraries

ADAG
Architectural Drawings Advisory Group

AHIP
Art History Information Program (Getty)

AIA
American Institute of Architects

AIC
Art Institute of Chicago

AIF
Art Information Task Force

ALA
American Library Association

ARLIS-L
ARLIS/NA List Service

ARLIS/NA
Art Libraries Society of North America

ASIS
American Society for Information Science

AVIADOR
Avery Videodisc Index of Architectural Drawings (RLIN)

AWARE
American Wing Art Research System, Metropolitan Museum of Art, New York

CAA
College Art Association

CCA
Centre Canadien d' Architecture/Canadian Centre for Architecture

CD-ROM
Read-only memory compact disk

CD-I
Interactive compact disk

CIC
Committee on Institutional Cooperation

CIHA
International Committee of the History of Art

CLA
Canadian Library Association

CNLIA
Council of National Library and Information Associations

CPL
Chicago Public Library

CRL
Council on Library Resources

CTA
Chicago Transit Authority

DBMS
DataBase Management System

DIALOG
Online reference system

EPIC
OCLC's online reference system
ACRONYMS AND TERMS

ERIC Educational Resources Information Center
HDTV High Definition TeleVision
HWLC Harold Washington Library Center
ICONCLASS Iconographic classification system
IFLA International Federation of Library Associations and Institutions
ILL Interlibrary Loan
ILLINET Illinois Library Information Network
LCSH Library of Congress Subject Headings
MARC Machine Readable Cataloging Record
MCA Museum of Contemporary Art
NAARL North American Art Library Resources Committee
NACO National Coordinated Cataloging Operations
NISO National Information Standards Organization
NOTIS NOTIS, Inc. (online integrated library system)
NTSC National Television Standard Code
NUGM NOTIS User's Group Meeting
OCLC Online Catalog Library Center, Inc.
OCUC OCLC Online Union Catalog
OPAC Online Public Access Catalog
PASALA Program for the Study of Art and Life in Africa
PLA Public Library Association
PRISM Access service to OCLC
RLG Research Libraries Group
RLIN Research Libraries Information Network
RTA Regional Transportation Authority
SCIPIO Sales Cataloging Index Project Input On-Line (RLIN)
SLA Special Libraries Association
TAU Thesaurus Artis Universalis
VRA Visual Resources Association
VRMS Visual Resources Management System
UTLAS UTLAS International Canada (online library system)

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