ART LIBRARIES SOCIETY OF NORTH AMERICA

19TH ANNUAL CONFERENCE
THE RITZ-CARLTON
KANSAS CITY, MO
MARCH 7 - 14, 1991
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SPONSORS

ARLIS/NA and the 19th Annual Conference Chairs would like to acknowledge the generous support of the following businesses and institutions:

   Alecto Historical Editions
   Ars Libri
   Dictionary of Art
   Jewell, Baker and Zander, Inc.
   K.G. Saur
   Nelson-Atkins Museum of Art
   Philbrook Museum of Art
   University of Kansas
   University of Missouri—Kansas City
   and especially the
   ARLIS/CP chapter
ARLIS/NA EXECUTIVE BOARD, 1990

President: Lynette Korenic, University of California, Santa Barbara, Arts Library
Vice-President/President-Elect: Merrill Smith, Massachusetts Institute of Technology, Rotch Library
Secretary: Anita Gilchrist, Philadelphia Museum of Art, Library
Treasurer: Eugenie Candau, San Francisco Museum of Modern Art, Ackerman Library
Past President: Clive Phillpot, Museum of Modern Art, Library
Regional Representatives:
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Midwest: Eileen Fry, Indiana University, Fine Arts Slide Library
West: Kathryn Wayne, University of California, Berkeley, Environmental Design Library
Canada: Irena Murray, McGill University, Blachader-Lauterman Library
Executive Director: Pamela J. Parry

ARLIS/NA 1991 CONFERENCE COMMITTEE

Conference co-chair (Program):
Thomas Young, Philbrook Museum of Art
Conference co-chair (Local arrangements):
Karen Mezner, Nelson-Atkins Museum of Art
Registration:
Stephanie Sigal, St. Louis Art Museum
Marianne Cavanaugh, St. Louis Art Museum
Suzy Frechette, St. Louis Public Library
Exhibitions:
Susan Craig, University of Kansas, Lawrence
Dana Beth, Washington University
Transportation:
Stanley Hess, Nelson-Atkins Museum of Art
Audio-Visual:
Bonnie MacEwan, University of Missouri, Columbia
Guidebook:
Marilyn Carbonell, University of Missouri, Kansas City
Special Events:
Jane Zander, Nelson-Atkins Museum of Art
Hospitality:
Marie Sedlacek, Joslyn Art Museum

SPECIAL THANKS TO:

Joe MacReynolds, Kansas City Art Institute, and Mary Rosenblum University of Kansas,
Lawrence, for their invaluable assistance with tours. Also to Jane Cheng and Mary Farrow,
Nelson-Atkins Museum of Art, for their assistance with conference registration packets, and
Welcome Party door prizes. Thanks to Giselle Simon for designing the map, and for her help
with exhibition signage. Warm thanks and appreciation to Lois Crane and the members of the
ARLIS/CP chapter who have contributed so much to the planning and organizing of this
conference.

EXHIBITORS

Abbeville Press
Alecto Historical Editions
Ars Libri, Ltd.
Art Trak
Association of American University Presses
BHA, Bibliography of the History of Art/
Bibliographie d'Histoire de l'Art
Books Nippan
Cactus Software
Casalini Libri
Chadwyck-Healey
Conference Book Service
The Dictionary of Art
Emmett Publishing
Erasmus
F.A. Berrett
Fred & Elizabeth Pajerski
G.K. Hall & Co./Sandak, a Division of G.K. Hall
Garland Publishing
Gerard Hamon, Inc.
Getty Art History Information Program
H.W. Wilson Company
Howard Karno Books
K.G. Saur/R.R. Bowker
Kraus International Publications
LBS/Archival Products
Librairie Léonce Laget
Mindata Ltd.
Music Library Association
Norman Ross Publishing, Inc.
Publishers Book Exhibit
Puvill Libros
Research Libraries Group
Research Publications, Inc.
St. James Press

Thomas Heneage Art Books
University of Michigan Slide Distribution
University of New Mexico Press
University of Washington Press
University Products, Inc.
Visual Resources Association
Worldwide Books
GENERAL INFORMATION

ON-SITE REGISTRATION

For those unable to register early, on-site registration will begin at 9:00 a.m. on Thursday, March 7. An additional charge will be made for registrations postmarked after February 5, 1991, or those made on-site. Pre-registration and payment of a fee is required for all tours and workshops.

REFUNDS

Requests for refund of registration fees must be received in writing at ARLIS/NA, 3900 E. Timrod Street, Tucson, Arizona 85711 no later than February 25, 1991. A $5.00 processing fee will be assessed. No on-site refunds will be made. If events for which you have paid are filled when your registration form is received and no substitutes are available, you will be notified and a refund will be sent to you by mail.

REGISTRATION AND INFORMATION DESK

The Registration/Information Desk will be located on the Ballroom Level of the Ritz-Carlton. This is two floors below the lobby level and is accessible by elevator or by the grand staircase to the right of the main entrance. The hours for the Registration Desk are included here in the Schedule. As in the past, Bulletin Boards will be provided for professional and personal messages. Registration desk volunteers will answer questions regarding the conference as well as dispense general information. Maps of the Kansas City area will be available in your registration packets, and volunteers at the desk will know the area well enough to give directions.

SMOKING POLICY

Smoking is not permitted in conference meeting rooms or the exhibits.

GUEST POLICY

If you plan to bring a guest, please observe the following ARLIS/NA policy: Guests of conference attendees are encouraged to register for the full conference. Unregistered guests will be permitted to join tours and special events on a space-available basis after all registered conference attendees have been accommodated.

TRANSPORTATION

As mentioned below, the best way to explore the Kansas City area is by private car. However, there is excellent bus service from the Plaza area to downtown via the Main Street corridor (the bus costs $7.50, plus $1.00 for each zone change), and there is also a Trolley service, providing a convenient link between the Plaza area, the shops at Crown Center, downtown Kansas City, and the Nelson-Atkins Museum. The Trolley costs $3.00 for an all-day pass. Rental Cars: The easiest transportation around the city is by car; if you want to do some exploring, renting a car is recommended.

THE HOTEL & PROGRAM INFORMATION

The Ritz-Carlton Hotel is conveniently located within walking distance of the Kansas City Art Institute, the Nelson-Atkins Museum of Art, the Linda Hall Library, and the University of Missouri—Kansas City.

High tea is served in the lobby every afternoon at 4:30. The Cafe offers fine food for breakfast, lunch and dinner, and the rooftop Grill, a favorite in Kansas City for fine dining, serves lunch and dinner daily and Sunday brunch.

A Fitness Center is open to hotel guests, with steam room and sauna. Tennis courts are within walking distance, and walking and jogging trails are in abundance nearby: at Loose Park, up the hill behind the hotel, and at Nichols Park, just a few blocks north.

The conference registration/information desk, meeting rooms and exhibit space are all located on the two levels below the main lobby. Some committee and business meetings will be held in conference suites on the upper floors of the hotel.

Check-in time is 3:00 p.m.; check-out time is 12:00 noon.

EXHIBITS

The exhibits will open on Monday, March 11, at 8:00 a.m., with a complimentary breakfast from 8:00 a.m. until 10:00 a.m. Hours of the exhibits, which will be located on the Ballroom Level, two floors below the main lobby, are included in this Schedule. New this year will be a schedule of demonstrations, posted near the entrance to the exhibits: please stop by and take note of these demonstrations. Exhibitors will include publishers, book dealers, visual resources suppliers, and a number of vendors of computer software and systems. Please visit the exhibits often as the exhibitors rely upon our interest as much as we rely on their services. The exhibits are a vital source of income to the society, so your attendance is critical in making this a success.

HOSPITALITY SUITE

An ARLIS/NA hospitality suite will be open during the conference. Hours are listed in your program and will also be available from the Registration/Information Desk. Wine, beer, and soft drinks will be available at a cash bar.

NEW MEMBERS AND FIRST-TIME ATTENDEES

Registrants attending their first ARLIS/NA conference will be so designated on their name badges, and all conference attendees are encouraged to look out for these newcomers and make them feel welcome. Lyn Korenic, president of ARLIS/NA, invites all new members and first-time attendees to an ARLIS/NA and Conference Orientation on Saturday afternoon, March 9, from 4:45 to 6:15 p.m., followed by dinner (Dutch treat) with a member of the ARLIS/NA Executive Board. Participants will be able to meet one another, learn about ARLIS/NA as an organization and also how to become more involved in the society at the chapter and society level. All conference attendees are welcome to attend.

On Monday, March 11, from 8:00 to 10:00 p.m., Ars Libri, Ltd., Boston, is hosting a special reception, open to all conference attendees, honoring new members and first-timers, at the Federal Reserve Bank. Pre-registration is required for this ARLIS/NA annual event, which is sure to be another lavish and joyful occasion.
## The Hotel & Program Information

### Welcome Party

A Welcome Party will be held on Saturday, March 9, at the Boulevard Brewery, featuring Kansas City's local brew, Boulevard Beer, Kansas City barbecue from Arthur Bryant's, and Kansas City jazz.

### Convocation

All conference attendees are invited to attend the conference opening Convocation on Sunday, March 10, from 6:30 p.m. to 9:30 p.m. This year's festivities will be held in the Atkins Auditorium of the Nelson-Atkins Museum of Art. The program will include a welcome from officers of the society as well as the presentation of the winners of this year's annual awards. The evening will feature a lively and provocative talk by Marc Wilson, Director of the Nelson-Atkins Museum. Following the program, attendees will enjoy a reception in Kirkwood Hall, through the courtesy of Alecto Historical Editions and the Dictionary of Art.

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## Preliminary Schedule of Ongoing Activities and Services

### Registration/Information Desk

<table>
<thead>
<tr>
<th>Day, March</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>3:00 p.m. - 8:00 p.m.</td>
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<tr>
<td>Friday</td>
<td>12:00 Noon - 8:00 p.m.</td>
</tr>
<tr>
<td>Saturday</td>
<td>7:30 a.m. - 8:00 p.m.</td>
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<tr>
<td>Sunday</td>
<td>9:00 a.m. - 6:00 p.m.</td>
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<tr>
<td>Monday</td>
<td>9:00 a.m. - 6:00 p.m.</td>
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<tr>
<td>Tuesday</td>
<td>9:00 a.m. - 6:00 p.m.</td>
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<tr>
<td>Wednesday</td>
<td>7:30 a.m. - 9:00 a.m.</td>
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### Hospitality Suite

<table>
<thead>
<tr>
<th>Day, March</th>
<th>Time</th>
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<tbody>
<tr>
<td>Friday</td>
<td>9:00 p.m. - 12:00 Midnight</td>
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<tr>
<td>Saturday</td>
<td>9:00 p.m. - 12:00 Midnight</td>
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<tr>
<td>Sunday</td>
<td>9:30 p.m. - 12:00 Midnight</td>
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<tr>
<td>Monday</td>
<td>10:00 p.m. - 12:00 Midnight</td>
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<tr>
<td>Tuesday</td>
<td>9:00 p.m. - Midnight</td>
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</tbody>
</table>

### Exhibit Hours

<table>
<thead>
<tr>
<th>Day, March</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Monday</td>
<td>8:00 a.m. - 10:00 a.m. (Opening Breakfast)</td>
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<tr>
<td></td>
<td>10:00 a.m. - 12:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>4:00 p.m. - 6:00 p.m.</td>
</tr>
<tr>
<td>Tuesday</td>
<td>8:00 a.m. - 6:00 p.m.</td>
</tr>
</tbody>
</table>
THURSDAY, MARCH 7

3:00-8:00 p.m.
BALLROOM LEVEL LOBBY
7:00-10:00 p.m.
PLAZA B

ARLIS/NA CONFERENCE PROGRAM

REGISTRATION/INFORMATION DESK

ARLIS/NA EXECUTIVE BOARD MEETING
(Open to membership on a seating-available basis)

FRIDAY, MARCH 8, 1991
DAY-AT-A-GLANCE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>7:00 a.m.</td>
<td>ARLIS/NA Executive Board Meeting</td>
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<tr>
<td>8:00 a.m.</td>
<td>ARLIS/NA Executive Board Meeting</td>
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<tr>
<td>9:00 a.m.</td>
<td>Registration &amp; Information</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Registration &amp; Information</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Registration &amp; Information</td>
</tr>
<tr>
<td>12:00 Noon</td>
<td>Hospitality Suite</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>RLG SESSION: Searching RLIN for Art-Related Questions</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>ARLIS/NA Executive Board Meeting</td>
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<tr>
<td>3:00 p.m.</td>
<td>ARLIS/NA Executive Board Meeting</td>
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<tr>
<td>4:00 p.m.</td>
<td>ARLIS/NA Executive Board Meeting</td>
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<tr>
<td>5:00 p.m.</td>
<td>ARLIS/NA Executive Board Meeting</td>
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<tr>
<td>6:00 p.m.</td>
<td>ARLIS/NA Executive Board Meeting</td>
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<tr>
<td>7:00 p.m.</td>
<td>ARLIS/NA Executive Board Meeting</td>
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<tr>
<td>9:00 p.m.</td>
<td>ARLIS/NA Executive Board Meeting</td>
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<tr>
<td>10:00 p.m.</td>
<td>ARLIS/NA Executive Board Meeting</td>
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<tr>
<td>11:00 p.m.</td>
<td>ARLIS/NA Executive Board Meeting</td>
</tr>
<tr>
<td>12 Midnight</td>
<td>ARLIS/NA Executive Board Meeting</td>
</tr>
</tbody>
</table>
FRIDAY, MARCH 8

8:00 a.m.-5:00 p.m.
PLAZA B

9:00 a.m.-4:00 p.m.
LINDA HALL LIBRARY
5109 CHERRY STREET

9:00 a.m.-12:00 Noon
BAILROOM LEVEL LOBBY

7:00 p.m.-8:30 p.m.
SAISON II

9:00 p.m.-12:00 Midnight
CONF. SUITE 541

ARLIS/NA CONFERENCE PROGRAM

ARLIS/NA EXECUTIVE BOARD MEETING
(Open to membership on a seating-available basis)

ART & ARCHITECTURE PROGRAM COMMITTEE, RESEARCH LIBRARIES GROUP (RLG) MEETING
Jeannette Dixon, Librarian, Museum of Fine Arts, Houston
(For AAPC/RLG members only)

REGISTRATION/INFORMATION DESK

SEARCHING RLIN FOR ART-RELATED QUESTIONS
Art & Architecture Program Committee, RLG
Jeannette Dixon, Librarian, Museum of Fine Arts, Houston
LaVonne Gallo, Supervisor, Training, Research Libraries Group
(Open to all ARLIS/NA conference registrants)

HOSPITALITY SUITE

SUNDAY, MARCH 9, 1991

ARLIS/NA CENTRAL PLAINS CHAPTER
WELCOME PARTY *
Boulevard Brewery

PRE-REGISTRATION REQUIRED
SUNDAY, MARCH 9

7:30 a.m.-8:00 p.m.  
BALLROOM LEVEL LOBBY

8:00 a.m.-2:00 p.m.  
PLAZA B

8:00 a.m.-3:00 p.m.  
PAVILION I

8:00 a.m.-11:00 a.m.  
SALON II

9:00 a.m. - 12:00 Noon

ARLIS/NA CONFERENCE PROGRAM

REGISTRATION/INFORMATION DESK
(Moves to Pavilion VI, 6:30 - 8:00 p.m.)

ARLIS/NA EXECUTIVE BOARD MEETING
(Open to membership on a seating-available basis)

WORKSHOP I
SPACE PLANNING FOR ART AND
ARCHITECTURE LIBRARIES

Sponsors: Round Table
Sheila Klos, Head, Architecture & Allied Arts Library, University of Oregon
Sonja Staum, Librarian/Archivist, Museum of Contemporary Art, Chicago
Celine Alvey, Manager of Systems Planning, Getty Trust

(Please see registration required)

WORKSHOP II-A
EXPANDING YOUR HORIZONS: SEARCHING
RLIN FOR ART INFORMATION

Sponsors: Round Table
Jeanneet Dixon, Librarian, Museum of Fine Arts, Houston
LaVonne Gallo, Supervisor, Training, RLG
Marcia Reed, Associate Librarian, Getty Center Library, and other AAPC members

(Repeat Saturday, March 9, 12:00 Noon - 3:00 p.m.; pre-registration required)

TOUR A
KANSAS CITY ARCHITECTURE:
GENERAL TOUR OF THE CITY,
FROM THE RIVER TO THE PLAZA

(Meet in Ballroom level lobby at 7:45 a.m.)

TOUR B
LIBERTY MEMORIAL AND THOMAS HART
BENTON HOME
(Meet in Ballroom level lobby at 8:45 a.m.)

SATURDAY, MARCH 9

9:30 a.m.-4:00 p.m.  
PAVILION V

12:00 Noon-3:00 p.m.  
SALON II

STANDARDS COMMITTEE II:
STAFFING — MEETING
(Open to Standards Committee members only)

WORKSHOP II-B
EXPANDING YOUR HORIZONS: SEARCHING
RLIN FOR ART INFORMATION
(Repeat of WORKSHOP II-A, 8:00 a.m. - 11:00 a.m.; pre-registration required)

TOUR C
KANSAS CITY ARCHITECTURE: ART DECO
(Meet in Ballroom level lobby at 11:45 a.m.)

TOUR E
LINDA HALL LIBRARY AND THE WESTERN HISTORICAL MANUSCRIPTS COLLECTION AT THE UNIVERSITY OF MISSOURI—KANSAS CITY
(Meet in Ballroom level lobby at 11:45 a.m.)

TOUR D
KANSAS CITY ARCHITECTURE:
HISTORIC KANSAS CITY
(Meet in Ballroom level lobby at 12:45 p.m.)

NEW COMMITTEE CHAIRS ORIENTATION

CONF. SUITE 241
CONF. SUITE 341
CONF. SUITE 441

COMMITTEE BUSINESS MEETINGS
Art & Architecture Thesaurus Advisory
Art Documentation/ARLIS/NA Update Advisory Board
Development
Nominating
Professional Development (Meeting #1)
SATURDAY, MARCH 9

4:45 p.m.-6:15 p.m.
CONF. SUITE 241
CONF. SUITE 341
CONF. SUITE 441
PAVILION III
PAVILION IV
PAVILION VII

4:45 p.m.-6:15 p.m.
SALON II
SPONSOR COORDINATOR
6:15 p.m.-8:00 p.m.
8:30 p.m.-11:30 p.m.
BOULEVARD BREWERY
2501 S.W. BOULEVARD
SPONSOR COORDINATOR
9:00 p.m.-12:00 Midnight
CONF. SUITE 541

ARLIS/NA CONFERENCE PROGRAM

COMMITTEE BUSINESS MEETINGS
Travel Awards
Publications
Gerd Muehsam Award
Membership
International Relations
George Wittenborn Award

4:45 p.m.-6:15 p.m.
SALON II
SPONSOR COORDINATOR
6:15 p.m.-8:00 p.m.
8:30 p.m.-11:30 p.m.
BOULEVARD BREWERY
2501 S.W. BOULEVARD
SPONSOR COORDINATOR
9:00 p.m.-12:00 Midnight
CONF. SUITE 541

ORIENTATION TO ARLIS/NA FOR NEW MEMBERS & FIRST-TIMERS
ARLIS/NA Executive Board
Lyn Korenic, President, ARLIS/NA

NEW MEMBERS AND FIRST-TIMERS ARE INVITED TO JOIN INDIVIDUAL BOARD MEMBERS FOR DINNER (DUTCH TREAT)

ARLIS/NA CENTRAL PLAINS WELCOME PARTY
ARLIS/NA Central Plains Chapter
Jane Zander, Nelson Atkins Museum of Art
(Pre-registration required; meet in Ballroom level lobby. Bus shuttle service to party begins at 8:15 p.m. Return shuttle service to hotel begins at 10:00 p.m.; meet at front entrance of Brewery. The LAST bus will depart at 11:45 p.m.)

SUNDAY, MARCH 10, 1991
DAY-AT-A-GLANCE

7:00 a.m.
8:00 a.m.
9:00 a.m.
10:00 a.m.
11:00 a.m.
12:00 Noon
1:00 p.m.
2:00 p.m.
3:00 p.m.
4:00 p.m.
5:00 p.m.
6:00 p.m.
7:00 p.m.
8:00 p.m.
9:00 p.m.
10:00 p.m.
11:00 p.m.
12 Midnight

Registration & Information
SESSION 1
Professional Issues for Visual Resources Curators
SESSION 2
Collection Management
SESSION 3
Open Forum
SESSION 4
Future of Subject Analysis and Access
SESSION 5
Current Databases for Architecture Information
SESSION 6
Funding for Art Museum Libraries

SECTION BUSINESS MEETINGS
DIVISION BUSINESS MEETINGS

CONVOCATION AND RECEPTION *
Nelson Atkins Museum of Art

Hospitality Suite
Serials
Swap I
Slide Exchange

* PRE-REGISTRATION REQUIRED
ARLIS/NA CONFERENCE PROGRAM

SUNDAY, MARCH 10

8:00 a.m. - 9:00 a.m.
PVBLON V

8:30 a.m.-10:00 a.m.
PVBLION II

9:00 a.m.-6:00 p.m.
BALLROOM LEVEL LOBBY

9:00 a.m.-11:00 a.m.
SALON II

SUNDAY, MARCH 10

ARLIS/NA CONFERENCE PROGRAM

10:00 a.m.-11:00 a.m.
PVBLON I

11:15 a.m.-12:45 p.m.
PVBLION III
PVBLION V
PVBLION II
PVBLION IV

2:00 p.m.-4:00 p.m.
SALON II

RLIN - ILL USERS GROUP

STRATEGIC PLANNING TASK FORCE BUSINESS MEETING

REGISTRATION/INFORMATION DESK

SESSION 1 PROFESSIONAL ISSUES FOR VISUAL RESOURCES CURATORS

Visual Resources Division
Jo Schaffer, Curator, Art Dept. Slide Collection, SUNY College at Cortland

Linda McRae, Learning Resource Specialist, University of South Florida
An Analysis of Our Status as Professionals: Recommendations for Change

Benjamin Kessler, Director of Slide & Photographic Collections, Princeton University
Professional Qualifications: Establishing a Bottom Line

Rebecca Miller Hoort, Senior Assoc. Curator, Dept. of the History of Art, University of Michigan
Pay Equity: A Primer for Visual Resources Professionals

Margaret N. Webster, Slide Librarian, College of Architecture/Art/Planning, Cornell University
How to be a Professional in a Professional School

Jo Schatter
A Summing Up: With All Rights Reserved

SESSION 2 COLLECTION MANAGEMENT: A DELICATE BALANCE

Public Library Division
Susan Craig, Head, Art & Architecture Library, University of Kansas

Valerie Pinkney, Art Librarian, Dallas Public Library

Jeffrey L. Horrell, Asst. University Librarian, Syracuse University
Resource Sharing: Priorities, Conflicts, and Rising Expectations

SESSION 3 OPEN FORUM ON CENSORSHIP ISSUES

ARLIS/NA Executive Board
Lyn Korenic, Head, Arts Library, University of California, Santa Barbara
ARLIS/NA conference registrants
This session will follow the format of a true open forum, focusing on a single issue of concern to the profession. Each speaker will be allowed 10 minutes at the open mike.

SESSION 4 THE FUTURE OF SUBJECT ANALYSIS AND ACCESS IN AN ONLINE ENVIRONMENT

Cataloging Section
Janette Rozene, Head Cataloger, Fashion Institute of Technology Library

Anna Smithslova, Subject Cataloger-Fine Arts, Library of Congress
Art Subject Headings at L.C.: From Manual to Online Mode

Daniel Starr, Associate Librarian-Cataloging, Museum of Modern Art, New York
Subject Analysis: Process or Product? Alternate Thesauri and other Considerations in Online Subject Access
ARLIS/NA CONFERENCE PROGRAM

SUNDAY, MARCH 10

2:00 p.m.-4:00 p.m.

SESSION 5
CURRENT DATABASES FOR ARCHITECTURE INFORMATION: A-Z

SPONSOR
Architecture Section

CO-MODERATORS
Jenni Hehman, Slide Librarian, Herron Art Library, Indiana University

Dohery Dorskymski, Art & Architecture Librarian, Pratt Institute Library

SPEAKERS
Anthony Alofsin, Ph.D., University of Texas
The Frank Lloyd Wright Database

Patricia Gebhard, University of California
Searching Databases for Architectural History

Ruth Kamen, Royal Institute of British Architects Library
A is for Architecture Databases

Barbara Sykes-Austin, Indexer/Reference Librarian, Avery Library, Columbia University

PAVILION I

SESSION 6
FUNDING FOR ART MUSEUM LIBRARIES

SPONSOR
Museum Library Division

CO-MODERATORS
Katharine Martinez, Director, Winterthur Museum Library

Jeannette Dixon, Librarian, Museum of Fine Arts, Houston

Iris Snyder, Head Librarian, Delaware Art Museum

Deirdre Lawrence, Principal Librarian, Brooklyn Museum

Ann Morris, Head Librarian, Toledo Museum of Art

PAVILION II

PAVILION IV

PAVILION III

PAVILION V

PAVILION I

PHILADELPHIA, MARCH 10

ARLIS/NA CONFERENCE PROGRAM

6:30 p.m.-9:30 p.m.

SUNDAY, MARCH 10

ARLIS/NA CONFERENCE PROGRAM

CONVOCATION AND RECEPTION

Nelson-Atkins Museum of Art
Marc F. Wilson, Director, The Nelson-Atkins Museum of Art
The Nelson-Atkins Museum of Art is located at 45th and Oak Streets. Entrance is on the 45th Street (North) side. For those who wish to walk, allow 20-25 minutes. Bus shuttle service from hotel will begin at 6:15 p.m. from Ballroom level lobby. Return shuttle service to hotel begins at 8:30 p.m., from the North (main) entrance of the Museum. The LAST bus to return to the hotel will depart at 9:45 p.m.

(PRE-REGISTRATION REQUIRED)

SERIALS SWAP
Serials Round Table

SLIDE SWAP
Visual Resources Division

HOSPITALITY SUITE

9:30 p.m.-11:30 p.m.

PAVILION V

SPONSOR

PAVILION VII

SPONSOR

9:30 p.m.-12:00 Midnight

CONF. SUITE 541

DIVISION BUSINESS MEETINGS

Academic Library

Art & Design School Library

Museum Library

Public Library

Visual Resources
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Registration &amp; Information</td>
<td>VARIOUS</td>
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<td>11:00 a.m.</td>
<td>SELECTION 7: PLENARY SESSION</td>
<td>SALON I</td>
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<tr>
<td>12:00 Noon</td>
<td>MEMBERSHIP LUNCHEON</td>
<td>SALON III</td>
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<tr>
<td>1:00 p.m.</td>
<td>MEMBERSHIP MEETING</td>
<td>SALON I</td>
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<tr>
<td>2:00 p.m.</td>
<td>GROUPS: ROUND TABLES</td>
<td>SALON I</td>
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<td>3:00 p.m.</td>
<td>GROUPS: ROUND TABLES</td>
<td>SALON I</td>
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<td>4:00 p.m.</td>
<td>AFR Libri Reception*</td>
<td>SALON I</td>
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<td>12 Midnight</td>
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<td>SALON I</td>
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**ARLIS/NA CONFERENCE PROGRAM**

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>8:00 a.m.-10:00 a.m.</td>
<td>EXHIBITS OPENING BREAKFAST</td>
<td>SALON I</td>
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<tr>
<td>8:00 a.m.-12:30 p.m.</td>
<td>PROFESSIONAL DEVELOPMENT BUSINESS MEETING #2</td>
<td>SALON I</td>
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<tr>
<td>9:00 a.m.-6:00 p.m.</td>
<td>EXHIBITS OPEN</td>
<td>BALLROOM LEVEL LOBBY</td>
</tr>
<tr>
<td>10:00 a.m.-12:00 Noon</td>
<td>SESSION 7: PLENARY SESSION THE FUTURE OF ARLIS/NA &amp; THE PROFESSION (DISCUSSION OF THE STRATEGIC PLAN)</td>
<td>SALON III</td>
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<tr>
<td>12:30 p.m.-2:00 p.m.</td>
<td>MEMBERSHIP LUNCHEON</td>
<td>SALON II</td>
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<tr>
<td>2:00 p.m.-4:00 p.m.</td>
<td>MEMBERSHIP MEETING</td>
<td>SALON II &amp; III</td>
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<tr>
<td>4:00 p.m.-6:00 p.m.</td>
<td>EXHIBITS OPEN</td>
<td>SALON I</td>
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<tr>
<td>4:30 p.m.-6:00 p.m.</td>
<td>ROUND TABLE BUSINESS MEETINGS</td>
<td>VARIOUS</td>
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</tbody>
</table>

**SPONSOR**

Strategic Planning Task Force

**MODERATOR**

Lyn Korenic, Head, Arts Library, University of California, Santa Barbara

**PANELISTS**

Strategic Planning Task Force & George Soete (Consultant), Assistant University Librarian, Collections, University of California, San Diego

**SPEAKER**

Ree Scholau, Executive Director, Alterative Work Site/Bernis Foundation, Omaha, Nebraska

*(Pre-registration required)*
MONDAY, MARCH 11

4:30 p.m.-6:00 p.m.
SALON II

CATALOGING PROBLEMS DISCUSSION GROUP

SPONSOR
Cataloging Section

MODERATOR
Sherman Clarke, Asst. Librarian/Cataloger, Amon Carter Museum

PAVILION II

VISUAL RESOURCES AUTOMATION ISSUES DISCUSSION GROUP

SPONSOR
Visual Resources Division

MODERATOR
Linda Narver, Director, Visual Resources, University of Illinois at Chicago

6:00 p.m.-7:30 p.m.
PAVILION III

ASK ARLIS I: “COURTING AND MANAGING CHANGES”

SPONSOR
Professional Development Committee

MODERATOR
Kathryn J. Deiss, Head of Interlibrary Loan, Northwestern University

DISCUSSION LEADERS
Jeffrey L. Horrell, Asst. University Librarian, Syracuse University
Katharine Martinez, Director, Winterthur Museum Library

PAVILION IV

SPONSOR
Women and Art

PAVILION V

SPONSOR
Architecture Section

MODERATOR
Alfred Willis, Architecture Librarian, Kent State University

MONDAY, MARCH 11

6:00 p.m.-7:30 p.m.
SALON III

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Women and Art

PAVILION V

SPONSOR
Architecture Section

MODERATOR
Alfred Willis, Architecture Librarian, Kent State University

9:00 p.m.-10:00 p.m.
FEDERAL RESERVE BANK BUILDING

ARSE LIBRI RECEPTION IN HONOR OF NEW MEMBERS AND FIRST-TIME ATTENDEES

The exhibition "México Nuevo" will be open in the Fine Arts Gallery.
Meet in the Ballroom level lobby at 7:30 p.m. Bus shuttle service begins at 7:40 p.m. The last bus to return to the hotel will depart at 10:15 p.m. (Pre-registration required)

10:00 p.m.-12:00 Midnight
CONF. SUITE 541

HOSPITALITY SUITE
TUESDAY, MARCH 12, 1991
DAY-AT-A-GLANCE

7:00 a.m.  Registration & Information
8:00 a.m.  Exhibits Opening
9:00 a.m.  CHAPTER OFFICERS BREAKFAST
10:00 a.m. SESSION 8 Preservation of the Avant Garde
11:00 a.m. SESSION 9 Spreading the Net for Integrated Reference Service
12:00 Noon  Lunch
1:00 p.m.  Computer Demos
2:00 p.m.  Newsletter Editors
3:00 p.m.  VRMS Users Group
4:00 p.m.  Canadian Members
5:00 p.m.  Cataloging Advisory Committee
6:00 p.m.  Exhibits Closing Reception
7:00 p.m.  “The Henry Moore Sculpture Garden”
8:00 p.m.  Hospitality Suite
9:00 p.m.  10:00 p.m.  11:00 p.m.  12 Midnight

* PRE-REGISTRATION REQUIRED

TUESDAY, MARCH 12

ARLIS/NA CONFERENCE PROGRAM

8:00 a.m.-6:00 p.m.  SALON I

8:00 a.m.-10:00 a.m.  PAVILION I

CHAPTER OFFICERS BREAKFAST
Executive Board and Chapter Officers
(Pre-registration required)

PAVILION V

ART & ARCHITECTURE THESAURUS USERS GROUP MEETING
Toni Petersen, Director, AAT
(Open to all registered conference attendees)

9:00 a.m. - 6:00 p.m.  BALLROOM LEVEL LOBBY

REGISTRATION/INFORMATION DESK

10:00 a.m.-12:00 Noon  SALON II

SESSION 8  PRESERVATION OF THE AVANT GARDE: CONTEMPORARY ART ARCHIVES

SPONSOR
New Art Round Table

CO-MODERATORS
Darlene Tong, Art Librarian, San Francisco State University
Hikmet Doğu, Assoc. Librarian, Museum of Modern Art, New York

SPEAKERS
Stephen Foster, Chair, History of Art, University of Iowa
The Publication and the Archive: A Marriage Made in Heaven
Estera Milman, Head of Alternative Traditions Archives,
University of Iowa
The Artifact and the System: the Problematic of Democratization
Jon Held, Jr., Librarian, Fine Arts Division, Dallas Public Library
Mail Art Archives
Fred Truck, Electrical Bank of Performance Art Material,
Des Moines, Iowa
Electronic Bank Archives

SESSION 9  SPREADING THE NET FOR INTEGRATED REFERENCE SERVICE

CO-SPONSORS
Reference and Information Services Section
Academic Library Division

CO-MODERATORS
Beryl Smith, Assistant Art Librarian, Rutgers University
# ARLIS/NA Conference Program

## Tuesday, March 12

### 12:00 Noon-2:00 p.m.

**Panelists**
- Laurie Whitehill, Readers Services Librarian, Rhode Island School of Design
- Françoise Punietto, Director of the Mabel Smith Dodge Library, Rutgers University
- Lois Bogia, Asst. Librarian, Professional Library of the Menninger Clinic, Topeka, Kansas
- Judith Schaeffer Young, Manager of Bibliographic Research, Institute for Scientific Information
- Marilyn Carbonnell, Asst. Director for Collection Development, University of Missouri-Kansas City

**Conference Activity**

**Computer Demonstrations**

**Coordinator:** Marjorie Chenowith, Cataloger, Maryland Institute, College of Art Library

**Special Event**

**Newletter Editors Lunch Meeting**

**Coordinator:** Trudy Jacoby, Slide & Record Curator, Trinity College

**Special Event**

**Vrms Users Lunch Meeting**

**Coordinator:** Irena Murray, Head Librarian, Blackader-Lauterman Library, McGill University

**Special Event**

**Cataloging Advisory Committee**

**Session 10**

**Access & Privacy: Ethics in Library, Archival and Visual Resource Collections**

**Sponsor:** Indigenous Art & Culture Round Table

**Co-Moderators:**
- Mary Graham, Librarian, Arizona State Museum, University of Arizona
- Ross Day, Asst. Museum Librarian, Robert Goldwater Library, Metropolitan Museum of Art
- Jean Adelman, Librarian, University Museum, University of Pennsylvania
- Siggird Docken Mount, Humanities Bibliographer, Vanderbilt University

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**Tuesday, March 12**

### 2:00 p.m.-4:00 p.m.

**Session 11**

**New Trends in Decorative Arts**

**Sponsor:** Academic Library Division

**Moderator:** Neville Thompson, Librarian, Printed Book and Periodical Collection, Winterthur Museum Library

**Speakers:**
- Scott Erbes, Curatorial Assistant, Department of Decorative Arts, Nelson-Atkins Museum of Art
- Organizing Pandora's Box: A Curatorial Perspective on Decorative Arts Bibliography

**Welcome:**
- Kimberly A. Rich, Curator, Historical Collection, Hallmark Card Inc.
- Lots of Books, Many Nooks: the Libraries and Collections of Hallmark Cards, Inc.

**Host:**
- Courtney Shaw, Librarian, Art Library, University of Maryland
- Tapestry Weaving Today

**Tour of Kansas City Art Institute & Meeting**

**Sponsor:** Art & Design School Library Division

**Co-Moderator:** Cristine Rom, Library Director, Cleveland Institute of Art

**Meeting:**
- Allen Morrill, Librarian, Kansas City Art Institute
- Meet at the KCAC Library at 2:00 p.m. The Art Institute is a 15-20 minute walk from the hotel

**Computer Demonstration**

**Exhibits Closer**

**(Cash bar)**

**Tour G**

**Hallmark Cards, Inc.**

**Meet in Ballroom level lobby. Bus leaves at 4:10 p.m.**
MEETINGS
1991-1992 Section and Division Moderators
Art Documentation Book Reviewers and Potential Contributors
Art Documentation Column Editors

ASK ARLIS III:
“RESEARCH IN PROGRESS”

SPONSOR
Professional Development Committee

MODERATOR
Jack Robertson, Fine Arts Librarian, University of Virginia
Jane Van Nimmen, Fine Arts Bibliographer, Library of Congress

EDITING THE FINAL VOLUME OF ELIZABETH HOLT’S SOURCE DOCUMENTS

SPONSOR

MODERATOR
James Bower, Project Manager, Vocabulary Coordination Group, Getty Art History Information Project, and

SPEAKERS
Ray Reece, Public Services Librarian, UCLA Art Library

Index of Artists and Exhibitions in Southern California, 1960-1990

MUSEUMS COLLECTIONS MANAGEMENT SYSTEMS & THEIR IMPACT ON MUSEUM LIBRARIES

SPONSOR
Museum Library Division

MODERATOR
Milan R. Hughston, Librarian, Arnon Carter Museum
Deirdre Lawrence, Principal Librarian, Brooklyn Museum

SPEAKERS
Ellen Gohoen, Administrator of Special Exhibitions & Collections Management, Nelson-Atkins Museum of Art
Pat Barnett, Museum Librarian for Systems, Metropolitan Museum of Art
Jim Coleman, Program Director, Research Libraries Group

LECTURE: The Henry Moore Sculpture Garden

(Meet in Ballroom level lobby at 8:45 p.m.)

TOUR H: JAZZ TOUR

HOSPITALITY SUITE

CONF. SUITE 541
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<tr>
<td>7:30 a.m.-9:00 a.m.</td>
<td>BALLROOM LEVEL LOBBY</td>
</tr>
<tr>
<td>8:00 a.m.-3:00 p.m.</td>
<td>TOUR J-2 DAY TRIP TO LAWRENCE, KANSAS (Meet in Ballroom level lobby at 7:30 a.m. Returns directly to airport; do NOT return to hotel; BRING LUGGAGE)</td>
</tr>
<tr>
<td>8:00 a.m.-5:00 p.m.</td>
<td>TOUR I DAY TRIP TO INDEPENDENCE, MISSOURI (Meet in Ballroom level lobby at 7:45 a.m.)</td>
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<tr>
<td>9:00 a.m.-12:00 Noon</td>
<td>TOUR K KANSAS CITY ARCHITECTURE: RESIDENTIAL ARCHITECTURE (Meet in Ballroom level lobby at 8:45 a.m.)</td>
</tr>
<tr>
<td>7:00 p.m.-10:00 p.m.</td>
<td>ARLIS/NA EXECUTIVE BOARD MEETING (Open to membership on a seating-available basis)</td>
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THURSDAY, MARCH 14

8:00 a.m.-5:00 p.m.
CONF. SUITE 141

ARLIS/NA CONFERENCE PROGRAM

ARLIS/NA EXECUTIVE BOARD MEETING
(Open to membership on a seating-available basis)
CONFERENCE SUITES are located in the wing on guest floors; the suite number corresponds to the guest room numbers, so that conference suite 541 is room 541 on the fifth floor of the hotel.
ART LIBRARIES
SOCIETY OF
NORTH AMERICA

A GUIDE TO KANSAS CITY
Compiled by Marilyn Carbonell

PREPARED FOR THE
ART LIBRARIES SOCIETY OF NORTH AMERICA
19th ANNUAL CONFERENCE
KANSAS CITY, MISSOURI
March 7 - 14 1991
INTRODUCTION: GOING TO KANSAS CITY

Welcome to Kansas City and the 1991 ARLIS/NA Annual Conference. This guide gives only a sample of the many resources in the Kansas City community. This selective list of things to see, do, and try highlights the areas around and near the conference hotel on the Country Club Plaza.

A few hints about orienting yourself in Kansas City, Missouri: the Missouri River is the north-south line, where numbering begins for streets successively north and south. Main Street is the east-west dividing line for cross streets, usually named. The Ritz-Carlton on Wornall Road is a short three blocks east of Main Street. The area just north of the Plaza is called Westport. Kansas City’s “cultural corridor” with the Nelson-Atkins Museum, the Kansas City Art Institute (49th, from Warwick to Rockhill) just east of the Plaza, extends southward to the University of Missouri-Kansas City and the Linda Hall Library (51st & Rockhill).

“Downtown” in Kansas City means the large area comprising the central business district (Town Pavilion, 11th & Main), the River Market area (5th & Walnut), and Crown Center (24th & Grand). There is another Kansas City, just across the state line in Kansas, site of the Huron Indian Cemetery and the KU Medical Center campus.

Among the historic areas worth visiting outside Kansas City proper are Independence (10 miles east), site of the Truman home and Presidential Library, the Reorganized Church of Latter Day Saints, and the jumping off point of the westward trails; and Lawrence, Kansas (30 miles west), site of the University of Kansas, with its Spencer Museum of Art and the Spencer Research Library, and the Haskell Indian Community College. In between these points are many fascinating neighborhoods and communities, such as Mission Hills and Shawnee Mission in Kansas, and back on the Missouri side, the old Northeast area of Kansas City, with the Kansas City Museum and Cliff Drive on the bluffs overlooking the rail and river areas.

For detailed information on cultural events, sightseeing, and shopping, consult the local newspapers and the many guides to Kansas City and environs, ranging from the Kansas City Visitors Guide (in your conference packet), and the Downtown Kansas City Guide, to the guides listed in bibliography published in ARLIS/NA Update (1990, no.4). If you have time for longer explorations, try one of the “Day Trip” guides in the same bibliography.

It is impossible to list all of the resources in the Kansas City area, so we have tried to cite some of our favorites. If you have questions visit the Registration Desk; members of the local chapter will be glad to help you. We hope you enjoy the conference and your stay in the “Heart of America!”

ACKNOWLEDGEMENTS

Special thanks to: Chuck Haddix and Brenda Dingley for restaurant and club information; to Louise Sherby & other staff of the University of Missouri-Kansas City Libraries who generously lent annotated copies of guides and advice; to David Weinglass for editorial advice; and again to Chuck for the “audio” portion of this guide and the bibliography. Any errors or omissions are those of the editor. Inclusion of any businesses or services in this guide does not represent endorsement by ARLIS/NA.
RESTAURANTS

Kansas City is justly proud of its barbecue, but many guides attest to the variety of cuisine and eateries in the city, many of them located in the areas around the conference site. In addition to the restaurants listed in this section, you should consult the “Restaurant Guide” in the monthly magazine Kansas City Live! Reviews in the Kansas City Star, the “Restaurants” and “Past Repasts” columns in the Preview section (every Friday) are helpful.

Since the restaurant scene in Kansas City changes rapidly, and many good restaurants have closed recently, we suggest calling to check hours, reservations, and price ranges. Category listings are not exclusive. Comments about menus and prices should be considered only as suggestions. Most serve lunch and dinner. Among the hotels on the Plaza having good, reliable restaurants are the Ritz-Carlton, the Raphael (across the street), and on Main Street (at 45th), the Hilton Plaza and the Marriott. Bon appetit!

BARBECUE

ARTHUR BRYANT’S BAR-B-QUE
1727 Brooklyn, 231-1123 (Car trip)
Immortalized by Calvin Trillin, perhaps the most famous, but not the only BBQ in town. Sandwiches are piled high with enough beef or ham to feed two. The fries are on the greasy side and the sauce is peppery. A KC classic.

GATES & SONS BAR-B-Q
4707 The Paseo, 921-0409 (East of UMKC)
Originally the Ol’Kentuck’ Bar B Q, Gates is the most popular in KC. Don’t be surprised when you’re greeted by a counter person enthusiastically yelling, “Hi, may I help you.” Fast food marketing and service are combined with adherence to the KC BBQ tradition. The meat is liberally smoked and served lean. The original sauce is rich and a spicy, but the adventurous may want to sample from the other sauces. The beef on a bun (which comes with hot, thick fries) is a real deal. Chicken, ribs, and beef sandwiches are recommended.

JAKE EDWARDS
5107 Main, 531-8878 (Nearby, South of Plaza)
Jade Edwards doesn’t serve KC style BBQ. The sauce is a molasses-based brown sauce. The meat is cut thicker and fatter than served at Gates or Bryant’s. The sweet potato fries are a nice twist on the traditional BBQ side dishes of cole slaw & baked beans. Great chicken. Inexpensive.

THE GRAND EMPORIUM
3832 Main, 531-1504 (Westport)
In addition to serving lunches, the Grand Emporium is a popular night spot in the Westport area. Food is as adventurous as the entertainment. The BBQ is a Texas derivative, prepared by Grace Harris. Her sauce is hot and spicy. The menu also includes Creole and Jamaican cuisine. Unconventional dining atmosphere, featuring the best live blues, reggae, and rock’n’roll six nights a week.

AMERICAN

THE AMERICAN RESTAURANT
2450 Grand, 471-8050 (Halls, Crown Center)
Contemporary formal dining, served in spectacular setting in one of KC’s culinary landmarks. Serves only dinners. The restaurant features imaginative approaches to American food; good wine list features American offerings. Elegant and expensive.

CALIFORNOS
4124 Pennsylvania, 531-7878 (Westport)
California cuisine comes to the Midwest in a pleasant setting. Good place for cocktails. Not as expensive as it looks.

RESTAURANTS

HOUSTON’S
4640 Wornall Road, 561-8542 (Plaza)
Sandwiches, soup, and salads are served in very generous portions. Good value. Also serves barbecue baby back ribs. No reservations. Be prepared for long lines.

PARKWAY 600 GRILL
600 Ward Parkway, 931-6600 (Plaza)
Upscale, casual club-like atmosphere featuring a wide range of entrees from sandwiches, pasta dishes to lobster. Sunday Brunch.

PEPPERCORN DUCK CLUB
Hyatt Regency Hotel, 2345 McGee, 421-1234 (Crown Center)
Duck is specialty here in a restaurant that serves traditional American and continental cuisine in a formal atmosphere. The dessert bar is a chocolate lover’s delight. Brunch on Sundays.

RUBY’S SOUL FOOD
1506 Brooklyn (at 15th St.), 421-8514 (Car trip)
If you crave great fried chicken, cornbread, and homemade ice cream, Ruby’s is the place. Prices are very reasonable. The food is served buffet style.

STARKER’S
200 Nichols Rd., 753-3565 (Plaza)
Contemporary dishes featuring fresh fish, beef, and veal. The Bokbinder soup is a KC tradition. Good wine list. Reservations recommended.

STROUD’S
1015 E. 89th, 333-2132 (South KC, car trip)
Rustic, roadhouse style KC institution that serves wonderful pan-fried chicken, with fries or mashed potatoes, and cinnamon rolls. Stroud’s tee-shirts proclaim, “We choke our own chickens.” Large portions, reasonably priced. Calvin Trillin loves this place.

NEW AMERICAN

CAFE ALLEGRO
1815 W. 39th, 561-3663 (Westport at stateline)
Fine dining featuring an inventive menu of seasonal and specialty entrees.

CAFÉ LULU
1706 W. 39th, 931-5858 (Westport near stateline)
Great appetizers like the duck burritos.

METROPOLIS
303 Westport Road, 753-1550 (Westport)
Eclectic, contemporary cuisine, with grilled and smoked seafood, meat, and poultry dishes. Decor is high-tech. Moderately priced.

VENUE
4532 Main, 561-3311 (Plaza)
Features adventuresome New American menu, with beautifully presented food. Usually expensive, but from 5-7 p.m., they offer a sandwich and Boulevard beer special at very reasonable prices.

BURGERS AND SANDWICHES

EMILE’S EUROPEAN DELI
302 Nichols Rd., 753-2771 (Plaza)
Sandwiches and soup with a German accent at this popular informal deli. Weather permitting, enjoy your “wurst” outside in their sidewalk cafe.

FRED P. OTT’S BAR & GRILL
4770 J.C. Nichols Parkway, 753-2878 (Plaza)
Oven-baked burgers and more served in an informal atmosphere favored by young singles.

HOULIHAN’S
4743 Pennsylvania, 561-3141 (Plaza)
Burgers and onion soup are a staple at this national chain. Sunday Brunch.
RESTAURANTS

MCDONALD’S
500 Nichols Rd, in Seville Square, 931-1010
(Plaza)
Whether in KC or Moscow, the golden arches are reliable.

SUBWAY SANDWICHES
4216 Main, 531-6566 (Plaza)
Meatball and other deli sandwiches.

WINSTEADS
101 Brush Creek (47th & Main), 753-2244 (Plaza)
A local favorite in KC, the quintessential drive-in cited by Calvin Trillin serves single, double or triple hamburgers. Late hours make it possible to enjoy the good mats and old-fashioned sodas.

CAFES

ANDRE’S CONFISERIE SUISSE
5018 Main, 561-3440 (Nearby, South of Plaza)
Fine pastries and chocolates with Swiss flair are sold in the front of the shop or available to enjoy in the rear in the morning or afternoon. Excellent coffee, including espresso and capuccino. Tasty continental lunches (prix fixe) served. No reservations; beat the queue and come early or late.

LA BONNE BOUCHEE
618 Ward Parkway, 531-5230 (Plaza)
Great place to have a light lunch in an airy atmosphere. This French bakery features, soup, croissant sandwiches, salads, and, of course, excellent pastries and breads. Brunch on Sundays.

ANDE-LE’S CAFE
1611 Westport Road, 756-2188 (Westport near stateline)
South American-influenced cuisine served in a casual atmosphere.

CLASSIC CUP
4130 Pennsylvania, 756-0771 (Westport)
and 301 W. 47th, 753-1009 (Plaza)
The original Westport cafe is housed with a specialty grocery and classical music store. The Plaza location is a sidewalk cafe. Features fresh, innovative entrees and a coffee-of-the-day. Sunday brunch at Westport.

GOURMET GROCER
614 West 48th, 561-5888 (Plaza)
Specially grocery featuring fabulous salads, deserts, breads, and muffins as take-outs, but you can have a quick nosh at one of the tables.

LE PICNIQUE
301 East 55th, 333-3887 (South, UMKC)
Lunch at the cafe located in the Sebree Gallery and browse the antiquetines before and after. Interesting menu. The soup and sandwich combinations are a good buy. Reservations accepted.

ROZZELLE COURT
in the Nelson-Atkins Museum of Art, 4525 Oak, 751-1279 (Plaza)
Serves lunches in an airy 16th-century Italian courtyard. Great soups, salads, and two hot entrees served cafeteria style. Museum entrance fee is required for patrons lunching, but will be waived for ARLS/NA attendees who display conference badges!

CAJUN / CREOLE

KIJI’S BON TON MAISON
1515 Westport Rd., 931-9417 (Westport)
Rich Cajun and Creole delights such as gumbo and jambalayas are complemented by the funky decor featuring alligators. Live music from the Bon Ton Soul Accordian Band on Wednesday and Friday nights. Reservations accepted. Reasonably priced too.

CHINESE

BO LING’S CHINESE RESTAURANT,
4802 Main, 753-1718 (Plaza)
Known for its Dim Sum on weekends, Bo Ling regulars also like the orange beef. Reservations suggested for groups of more than six. Located in the Board of Trade building. Moderately priced.

HOUSE OF TOY
602 West 48th, 561-9585 (Plaza)

NEW PEKING
540 Westport Rd., 531-6969 (Westport)
Szechuan and Mandarin style menu featured here. Decor is more formal than other KC Chinese restaurants, but dress code is informal. For parties of five or more, reservations are recommended. Moderately priced.

NORTH CHINA
3805 Broadway, 931-7742 (Westport)
Family-run restaurant features Peking and Szechuan style dishes. Cantonese mainstays are also available. Try the steamed dumplings as an appetizer. Interesting vegetable dishes. Very reasonable.

PRINCESS GARDEN
8906 Wornall Rd., 444-3709 (South KC)
Mandarin and Szechuan style dishes served with flair in this restaurant that was the first to introduce this cuisine to KC. Try the walnut chicken or the Peking duck. Informal to formal attire. Some waiting during peak times. Reservations suggested.

CONTINENTAL AND FINE DINING

FEDORA CAFE AND BAR
210 W. 47th., 561-6565 (Plaza)
Contemporary, elegant decor provides backdrop for French-Italian menu. Reservations suggested. Brunch on Sunday.

LA MEDITERRANEE
4742 Pennsylvania, 561-2916 (Plaza)
Modern French cuisine served in a light but formal atmosphere. Luncheon specials are quite reasonable. Good wine list.

JASPER’S
405 W. 75th., 363-3003 (South KC)
Northern Italian cuisine served in an ornately decorated setting. This award-winning restaurant is open for dinner. The Mirabile family also operates the informal Trattoria Marco Polo around the corner.

NABIL’S
3605 Broadway, 331-0700 (Westport)
Continental cuisine with a Middle Eastern flair at affordable prices. Restaurant is smallish; reservations are recommended.

ITALIAN

FIGLIO RESTAURANT
209 W. 46th Terr., 561-0505 (Plaza)
Homemade pasta and California style pizza favored here.

MAMA STUFFATTI’S RISTORANTE
3947 Main, 931-0522 (Westport)
Italian restaurant that places emphasis on freshness. Daily specials are available for lunch and dinner. Atmosphere is casual, similar to a New York bistro. No reservations for parties of less than six.
RESTAURANTS

MARIO'S
4747 Wyandotte, 931-4500 (Plaza)
Comfortable dining to please with traditional favorites. Meatball grinders are a luncheon specialty. Reservations for dinner recommended.

TRATTORIA MARCO POLO
7514 Wornall Road, 361-0900 (South KC)
Casual Italian eatery run by the Mirabile family (see Jasper's, Continental). Good appetizers like cold, grilled eggplant.

JAPANESE

GOJO JAPANESE STEAK HOUSE
4163 Broadway, 561-2501 (Westside)
Teppan yaki dining room at which the chef displays his flair for juggling, while expertly stirring your selections. Moderately priced.

HIBACHI JAPANESE STEAK HOUSE
4745 Wyandotte, 753-0707 (Plaza)
Grandmother probably didn't prepare and serve food in this manner. But the teppan yaki style allows guests to enjoy the chef's performance at a table with a steak and seafood. Tea house seating available for groups. Reservations accepted.

KABUKI JAPANESE RESTAURANT
2450 Grand, in Crown Center, 472-1717 (Crown Center)
Traditional style Japanese favorites including sushi, tempura, and teriyaki. Broiled eel (unagi) is tasty. Try the green tea ice cream for dessert. Teahouse seating available for groups. Reservations accepted.

MEXICAN

ANNE'S SANTA FE
100 Ward Parkway, 753-1621 (Plaza)
Americanized Mexican dishes served Santa Fe style. Large servings. Reasonably priced. Reservations recommended.

PONAK'S MEXICAN KITCHEN
8265 Southwest Blvd., 753-0775 (Westside)
Traditional Mexican food served seven days a week in a true Mexican atmosphere. Try the chicken mole. Great margaritas. Families find the generous servings good value. Reservations recommended. Reasonable.

MANNY'S OF KANSAS CITY
297 South Blvd., 474-7696 (Westside)
Authentic Mexican dishes. Fast service. Reasonably priced.

PIZZA

GODFATHER'S
4936 Main, 753-2225 (Nearby, South of Plaza)
National chain features luncheon buffet. Open Sundays.

MINSKY'S PIZZA
5101 Main, 561-5100 (Nearby, South of Plaza)
Thick crust pizza, including vegetarian style.

TORRE'S pizzeria
4112 Pennsylvania, 931-3663 (Westport)
Crispy crust pizza is a favorite. Casual atmosphere.

SEAFOOD

BRISTOL BAR AND GRILL
4740 Jefferson, 756-0606 (Plaza)

THE SAVOY GRILL
Savoy Hotel, 9th & Central, 842-3890 (Downtown, Central Business District)
A Kansas City institution since 1903, the Savoy features a traditional American menu of fresh seafood and prime rib, served in an old-fashioned elegant atmosphere.

STEAK HOUSES

GOLDEN OX RESTAURANT AND LOUNGE
1600 Genesee, 842-2866 (Rockwood by Kemper Arena)
Known for the best beef in town. Western style decor preserves KC's stockyard.

HEREFORD HOUSE
2 East 20th, 842-1080 (Downtown)
Classic steak house; generous servings. Come for the food, not the decor. Reservations recommended on weekends.

PLAZA III—THE STEAKHOUSE
4749 Pennsylvania, 753-0000 (Plaza)
Steak soup is a favorite at this Plaza cornerstone. Waiters will display the beef before it is cooked. Reservations are a good idea. The ground floor features live entertainment by the City Light Orchestra.

THE SAVOY (see above, Seafood)

WALT BODINE'S STEAKHOUSE
106 W. 12th, 221-7000 (Downtown)
Located in the Raddison Suites Hotel, this steakhouse is named for a longtime KC radio broadcaster. Huge portions served in a comfortable atmosphere, where Walt occasionally dines. Also serves old-fashioned malts.
CHOCOLATES

Have a sweet tooth for just a wee bit of chocolate? Nearby are several shops to satisfy that craving.

ANNEDORE'S FINE CHOCOLATES
106 East 43rd, 753-5012

ANDRE'S CONFISERIE SUISSE
5108 Main, 561-3440

PANACHE CHOCOLATIER
418 Nichols Rd., 931-3191

HALLS, Plaza Store
211 Nichols Rd., 274-3470 (Candy Dept.)

KANSAS CITY FUDGE in Crown Center
2450 Grand, 421-0012

PRICE'S FINE CHOCOLATES
500 Nichols Rd., 561-8141

CLASSIC CUP
4130 Pennsylvania, 756-0771

For the best chocolate (and glazed) doughnuts in KC, there's

LAMAR'S DONUTS
240 Linwood, 931-5166

BOOKSTORES

The usual chain bookstores can be found in shopping centers, like Crown Center; the list below highlights booklovers' favorites.

BENNETT SCHNEIDER
300 Ward Parkway, 531-8484 (Plaza)
Large general stock of new books, stationery, magazines, and music—LPs and CDs. Current out-of-town newspapers.

WHISTLERS BOOKS
427 Westport Rd., 531-9959 (Westport)

READING REPTILE
4120 Pennsylvania, 753-0441 (Westport)
Specializes in children's books.

WESTPORT BOOKSTORE
14 Westport Rd., just off Main St., 931-9822 (Westport)
General stock of out-of-print books; good range of used paperbacks, including science fiction and mysteries; also magazine issues.

PHOENIX BOOKS
6 West 39th, just off Main St., 931-5794 (Westport)
Mainly paperbacks: women's and new age books, psychology, and recordings of women’s music—LPs and tapes.

DAVID SPIVEY, BOOKS
1915 West 45th, 531-6088 (West of Plaza)
Located in the State Line Road antiques district at 45th street. Moderate-size antiquarian and out-of-print books; good stock of old maps, fine prints, and art books.

BOOKSTORES

GLENN BOOKS, INC.
323 East 55th, 444-4447 (South of UMKC)
Located only a few blocks south of the campus on the same block as Le Picnicue, Glenn Books is a long-established antiquarian bookshop emphasizing Americana, first editions, private press, science/medicine, and fine binding. Take Main Street bus (Route 56) to 55th Street. Tuesday - Saturday.

THE BOOK SHOP
116 W. 63rd St., 444-8187 (Brookside)
Small personal shop, carefully selected stock.

KLAUS GRUNEWALD, BOOKDEALER
807 West 87th Terrace, 333-7799 (South KC)
Located in his home. Large, interesting general stock of scholarly, antiquarian, and out-of-print books in all subject areas, especially Americana, bibliography, Limited Editions Club, travel, art and architecture, illustrated books, trains and aviation, and music. (By appointment only)

RED BRIDGE BOOKS
230 West 75th, in Waldo district, 523-1449 (South KC)
Located in the Waldo Flea Market. Large out-of-print stock in all subject areas: Americana, biography, the Civil War, World Wars, literature, facsimile reprints, and coffee-table art books. Wednesday to Sunday, 11 a.m.-5 p.m.

BORDERS
9108 Metcalf, (913) 642-3642 (Overland Park, KS, car trip)
This chain bookstore is unlike any other in the KC area. Very large and varied current stock. Definitely worth the trip out to an area lined with shopping centers.

RECORD STORES

MISSING THAT ONE OLD ALBUM BY ALAN PRICE? YOU MAY FIND IT HERE IN KC.

AUTOPHraphs RECORDS AND TAPES
2450 Grand, in Crown Center, 472-7827
New records, prerecorded tapes, CDs. Musical accessories and gifts.

MUSIC EXCHANGE
207 Westport Rd., 931-7560 (Westport)
The Exchange has both new and used records. Ask at the counter for access to the large collection of 45s & 78s in the basement. Well-organized. Auditioning equipment available.

PENNYLANE RECORDS
4128 Broadway, 561-1580 (Westport)
Large selection of new CDs, LPs, and pre-recorded tapes. Good selection of jazz and popular music. Prices below list with weekly specials.

CLASSICAL WESTPORT
4130 Pennsylvania, 753-0433 (Westport)
Their specialty is classical, jazz, soundtracks, new age, and Celtic music. New CDs and pre-recorded tapes. List price. Located next to the Classic Cup.
NEARBY LIBRARIES

KC PUBLIC LIBRARY, PLAZA BRANCH
4801 Main, 753-6114, M-Sun (Plaza)
Large modern, branch library that bustles with activity every day. Good fiction. Some out-of-town newspapers. Photocopy available.
Children's Room on the ground floor. A postal substation on the ground floor is open Monday - Friday, during post office business hours.

CLENDENING LIBRARY, Univ. of Kansas Medical Center, KC, KS
39th & Rainbow, 588-7040
Interesting History of Medicine collection is housed in recently renovated portion of the red brick university building.

ARCHIE DYKES LIBRARY, Univ. of Kansas Medical Center, KC, KS
39th & Rainbow, 588-7166
The library of the health sciences campus of the University of Kansas.

LINDA HALL LIBRARY
5109 Cherry, 363-4600 (UMKC)
A privately supported research library of science and technology located in the center of the UMKC campus on beautifully maintained grounds. Distinct from its state-funded neighbor by its elegant buildings and vast holdings in the natural, physical sciences, and technology. The Rare Book Room houses the History of Science collection.

MILLER NICHOLS LIBRARY, UMKC
51st & Rockhill, 235-1534 (Reference)
The main library of UMKC, a modern five-story building that is being renovated, but is open for service. Materials in Special Collections, including the Snyder Collection of Americana, may be paged through Reference. The Marr Sound Archives houses over 100,000 sound recordings in all media. Historic playback machines are part of the Archives. The Law Library is housed in the Law School (52nd & Oak).

MUSEUMS

There are many guides which describe the museums in the regional Kansas City area; listed here are just a few of our favorites.

NELSON-ATKINS MUSEUM OF ART
4525 Oak, 561-4000
Comprehensive art museum, famed for its Oriental collections. The Henry Moon Sculpture Garden on the grounds features 12 works in a specially landscaped setting. Admission fee to museum waived for ARLIS/NA members wearing conference badges. Tuesday-Sunday.

TOY AND MINIATURE MUSEUM
5235 Oak, 333-2055 (UMKC)
Located in a restored 1911 mansion on the UMKC campus, this museum has two exhibitions: antique toy soldiers from the collection of Benjamin Crissey and a collection of modern plastic miniature models of vehicles, aircraft, and automobiles by the International Plastic Modelers. Admission fee. Wednesday-Sunday.

KANSAS CITY MUSEUM
3218 Gladstone Blvd., 483-8300 (Northeast of Downtown)
Located in the former mansion and estate of R.A. Long, lumber millionaire, the museum features local history exhibits and a planetarium. A complete drugstore c.1910 has been recreated, where cream specialties are served. A satellite museum is located downtown at the Town Pavilion, 1111 Main, 3rd Floor, 471-5262.

MUSEUMS

LIBERTY MEMORIAL
100 W. 26th, 221-1918 (Crown Center, across Union Station)
Towering over KC, the Liberty Memorial commemorates the declaration of peace after World War I. Museum exhibits include military uniforms and memorabilia and a full-scale battle trench. The world's largest mural by Gorge, restored by Daniel MacMorris, includes vignettes of international leaders and local KC residents. Tower ride offers panoramic view. Admission. Tuesday-Sunday.

NATIONAL OFFICE EQUIPMENT
HISTORICAL MUSEUM
12411 Wornall Rd., 941-7692 (South KC)
New museum of office equipment, including period offices vintage 1890, 1920, and 1950. Free admission during business hours, Monday-Friday, 9 a.m.-5 p.m. Car trip required.

BLACK ARCHIVES OF MID-AMERICA
2033 Vine, 483-1300 (Southeast of Downtown)
Houses collection of art and research materials on KC area and local leaders. Restored slave cabin. Admission fee. Monday-Friday.

ART GALLERIES

A calendar of current gallery shows appears in the "Arts" section of the Sunday Kansas City Star.
Some of the art galleries in Kansas City are listed below. Call to check hours.

ALTERNATIVE SPACE GALLERY
2016 Bannock Ave., 474-1919 (Downtown)

AMERICAN LEGACY GALLERY
5911 Main, 444-7944 (South of UMKC)

CENTRAL PARK GALLERY
1644 Wyandotte, 471-7711 (Downtown)

GARTH CLARK GALLERY
855 Rockwell Lane, 753-5299 (By appointment)

FEDERAL RESERVE BANK FINE ARTS GALLERY
925 Grand, 881-2998 (Downtown)

GALLERY V
5 Gregory Blvd., 523-4488 (South Kansas City)

DORRY GATES GALLERY
523-4400 (By appointment only)

SYBIL KAHN / PRIVATE STOCK GALLERY
236-4182 (By appointment only)

KANSAS CITY ARTISTS COALITION GALLERY
1919 Wyandotte, 421-5222 (Downtown)

CHARLOTTE CROSBY KEMPER GALLERY
Kansas City Art Institute
4145 Warwick, 561-4852

LEEDY-VOULKOS GALLERY
1919 Wyandotte, 474-1919 (Downtown)

MORGAN GALLERY
Scarratt Arcade Building, 819 Walnut, 556-9446 (Downtown)

SOCIETY FOR CONTEMPORARY PHOTOGRAPHY
218 Delaware, 471-2115 (Downtown)

UMKC GALLERY OF ART
Fine Arts Building, 51st & Holmes, 235-1502 (UMKC)

JAN WEINER GALLERY
931-8755 (By appointment only)
ENTERTAINMENT

General Information: Visitor Information Hotline, service of Convention & Visitors Bureau, 474-9600. To charge tickets by phone, 931-3330, for TICKETMASTER. (See 1st section in Yellow Pages for seating area diagrams of theaters.)

RADIO AND TELEVISION

Radio stations include: KCUR-FM (89.3), National Public Radio from the University of Missouri-Kansas City, broadcasts current affairs, jazz, and American Public Radio programs. KANU-FM (91.5), NPR from the University of Kansas (Lawrence), jazz programming; and KCPT-19, Kansas City’s PBS public television station.

CLASSICAL MUSIC

March 8 (Friday)
Kansas City Symphony, “Exploring the World of Sergei Prokofiev,” 7 p.m., Scottish Rite Temple. (471-0400)
Malcom Bilson, Mozart, Fortepiano, Friends of Chamber Music series, 8 p.m., Folly Theater. (444-4429)
Kansas City Jazz Band Festival; 7:30 p.m., White Recital Hall, UMKC. (235-2700)

March 9 (Saturday)
Carla Edwards, organ recital; 8 p.m., RLDS auditorium, Independence. (833-1000 x434)
Kansas City Jazz Band Festival; 7:30 p.m., White Recital Hall, UMKC. (235-2700)

March 10 (Sunday)
Kansas City Civic Orchestra, Jack Ergo conducting; 7:30 p.m., White Recital Hall, 50th & Cherry, UMKC. (363-6212)
Malcom Bilson, Mozart, Fortepiano, Friends of Chamber Music series, 8 p.m., Folly Theater. (444-4429)

March 11 (Monday)
Misericord with Paul Turner, organ; 8 p.m., Cathedral of Immaculate Conception, 11st St. & Broadway. (931-1030)

THEATER

AMERICAN HEARTLAND THEATRE,
in Crown Center
2450 Grand, 842-9999 (Crown Center)
Death Trap, Ira Levin’s classic mystery thriller opens March 12.

MISSOURI REPERTORY THEATRE,
Helen Spencer Theatre
50th & Cherry, 235-7000 (UMKC)
Shakespeare’s Richard III opens March 12.

STAGE TWO, in Westin Crown Center
Hotel lobby
842-9999 (Crown Center)
Shear Madness continues its long run in KC.

TIFFANY’S ATTIC (dinner playhouse)
5128 Main, 561-7529 (Pazza)
Beau Geste, which opened February 14, continues its run.

ENTERTAINMENT

CLUBS: BLUES, JAZZ, ROCK

Good places to check for listings are The View & the PITCH. Call the Jazz Hotline, 931-2888, for the latest information. For live music, we recommend:

THE GRAND EMPORIUM
3832 Main, 531-1504 (Westport)
Best KC Blues club (plus BBQ).

MILTON’S
805 West 39th, 753-9476 (Westport)
Classic jazz club.

BLAINEY’S
415 Westport Rd., 561-3747 (Westport)
Rock and roll.

ENGLISH’S
1101 Walnut, Courtyard Level, 221-8870 (Downtown)
Home of The Downtown Blues.

GUITARS AND CADILLACS
3954 Central, 256-2221 (Westport)
Country and Western.

KIKI’S BON TON MAISON
1515 Westport Rd., 931-9417 (Westport)
BonTon Soul Accordion Band performs Wednesdays and Fridays.

THE LEVEE
16 West 43rd, 753-2821 (Between Plaza & Westport)
Jazz and Blues.

PLACES OF INTEREST

For your own exploring on the Plaza, visit the Plaza Merchants Association office, 4625 Wornall Rd, 753-0100, for a copy of brochures.

BOARD OF TRADE
4800 Main, 3rd Flr, 753-7500 (Plaza)
Interested in winter wheat futures? This is where they are traded. Visitors’ gallery. Public art piece of realistic western sculpture out front presents an interesting view.

THOMAS HART BENTON HOME & STUDIO
3616 Belleview, 315-7522 (Valentine)
Restored home and studio of the late artist is a state historical site. Admission. Monday-Saturday.

HALLMARK VISITORS CENTER
in Crown Center complex, entrance at Gillham & 25th, 274-5672
Exhibits present the story of Hallmark Cards. Fun for kids of all ages.

BLOTCH CANCER SURVIVORS PARK
corner of 47th & Madison (Plaza)
Newest Plaza public art complex, donated by Richard and Annette Bloch to commemorate the struggles of cancer survivors, caused artistic controversy when it opened.

BRUCE R. WATKINS CULTURAL HERITAGE CENTER
3600 Blue Parkway (at 47th), 923-6226
Located east of the Plaza, the center bears the name of a well-respected long-time city councilman. Changing exhibits (Josephine Baker, March 3-7) and cultural meeting center honor the contributions of Afro-Americans in Kansas City.
Located outside of Kansas City proper, these sites are worth noting.

SHAWNEE INDIAN METHODIST MISSION
3403 W. 53rd (53rd & Mission Rd), Fairway, KS, (913) 262-0867
Car needed to visit this site, which includes early Mission school established in 1839 by Rev. Thomas Johnson and was a stopping off point on the Santa Fe Trail. Free. Tuesday-Sunday.

MORMON VISITORS' CENTER
937 West Walnut, Independence, MO, 836-3466
(Hindpence)

NATIONAL FRONTIER TRAILS CENTER
318 West Pacific, Independence, MO, 836-7111
(Independence)
Permanent and hanging exhibits focus on the settlement of the American West, with special emphasis on the Santa Fe, California, and Oregon trails during the first half of the 19th century.

JOHNSON COUNTY COMMUNITY COLLEGE, CULTURAL EDUCATIONAL CENTER
12345 College Blvd. at Quivira Rd., KS, (913) 469-8500
The newest cultural center in the KC area, featuring several performing and fine arts facilities, including an art gallery. Bill Cosby opened the center in January 1991.
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tury; Dutch Baroque Painting, and Codex Vot. lat.
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