ARLIS/NA and the 17th Annual Conference
Chairs would like to acknowledge the generous support of the following businesses and institutions.

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The Dictionary of Art
Garland Publishing
The Heard Museum
Hyatt Regency Phoenix
Museum of Art, University of Arizona
Oryx Press
Phoenix Art Museum
Phoenix Little Theater
Phoenix and Valley of the Sun Convention & Visitors Bureau
K. G. Saur
Valley National Bank
Worldwide Books
and the ARLIS/AZ Chapter

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Art Libraries Society of North America
3900 East Timrod Street
Tucson, Arizona 85711
(602)881-8479

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Logo Design and Interior Graphics by Kevin Osborn, Research & Design Associates

ARLIS/NA EXECUTIVE BOARD, 1988
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1988 ARLIS/NA CONFERENCE COMMITTEE
Mary Graham, Arizona State Museum, University of Arizona
Conference Co-Chair, Program
Clayton Kirking, Phoenix Art Museum
Conference Co-Chair, Local Arrangements
Lise Hawkos, Art Slide Collection, Arizona State University
Registration
Joyce Henderson, Art Department Slide Collection, University of Arizona
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Convocation
Mario Nick Klimiades, The Heard Museum
Transportation & Tucson Tour
Rosanna Miller, Noble Science Library, Arizona State University
Exhibits—Assistant
Berna Neal, Howe Architecture Library, Arizona State University
Audio-Visual Equipment—Assistant
Carol Ruppé, Arizona State University (Retired)
Exhibits
Lois Schneberger, Hayden Library, Arizona State University
Restaurant Guide

Lee Sorensen, University Library, University of Arizona
Hospitality Suite
Kathryn Wayne, College of Architecture Library, University of Arizona
Publications and Abstracts
Winbetta Yao, Hayden Library, Arizona State University
Local Tours

OTHER PLANNING COORDINATORS
Laurie Averill, formerly Reader Services Librarian, Rhode Island School of Design
Computer Demonstrations
Lynette Korenic, Arts Library, University of California, Santa Barbara
Fund Raising Reception

EXHIBITORS
Abbeville Press
ABC-CLIO
Alan Wofsy Fine Arts, Art Books for the Connoisseur
Archival Survival, Inc.
Ars Libri, Ltd.
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The Dictionary of Art
Ecole des Beaux Arts
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ERASMUS, Amsterdam
F. A. Bernett, Inc.
Fred & Elizabeth Pajerski
Garland Publishing, Inc.
Gerard Hamon, Inc. Foreign Books
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K. G. Saur, Inc./R. R. Bowker
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Printed Matter Inc. (Books by Artists)
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Roy Young Bookseller, Inc.
Thomas Heneage Art Books

University of Michigan Slide Distribution Project
UPA Academic Editions
Visual Resources Association
Worldwide Books
A PHOENIX WELCOME

Welcome to Phoenix! All of ARLIS/AZ, including the committee chairs and conference co-chairs have been working hard this past year in order to ensure that your Phoenix experience is a positive one. Along with ARLIS/AZ, all of the local cultural institutions are excited to be your host—so be sure to take advantage of their services, collections, and hospitality. The recreational opportunities in our state are vast—from the galleries of Scottsdale to the Grand Canyon and on to the magnificent Sonoran desert and Mexico. We are confident that we have organized a program that will stimulate both sides of your brain—and still allow for a little tanning time! Swim, golf, enjoy.

In specifically planning the 17th Annual Conference, we hoped to highlight and incorporate the best Arizona has to offer. Conference tours, special activities, and some programs were designed to utilize and showcase the diversity of our local resources (whether library or natural), cultures, and arts. We made a great effort to present a diversified, strong, and appealing program. In response to last year’s conference evaluations, the use of outside speakers was encouraged. As a result, more new faces and fresh perspectives will be present. We also arranged the schedule so that no more than two sessions would be concurrent. We were not, unfortunately, so lucky to be able to do the same with the forty-three distinct meetings requested! Every effort was made to offer the membership a full and lively schedule.

A final note about ARLIS/Arizona. 1988 proved to be one of our best years ever. Our relatively small chapter attracted many new members, helping us to face the challenges of planning and organizing a national conference. We worked hard together to accomplish our goals and make it all happen. We hope that the spirit and momentum we have generated this past year will continue until it is time for us to plan another conference!

Mary Graham
Conference Co-Chair

Clayton Kirking
Conference Co-Chair

Kathryn Wayne
President, ARLIS/Arizona

GENERAL INFORMATION

ON-SITE REGISTRATION
For those unable to register early, on-site registration will begin at 5:00 p.m. on Thursday, March 23. An additional charge will be made for registrations made after February 15, 1989 or those made on-site.

GUEST POLICY
If you plan to bring a guest, please observe the following ARLIS/NA guest policy:

Guests of conference participants are encouraged to register for the full conference. Unregistered guests will be permitted to join tours and special events on a space-available basis after all registered conference attendees have been accommodated.

SMOKING POLICY
Smoking is not permitted in sessions unless voted otherwise by the majority of the participants of each session prior to the beginning of that meeting.

REFUNDS
Requests for refund of registration fees must be received in writing at ARLIS/NA, 3900 E. Timrod Street, Tucson, Arizona 85711 no later than March 8, 1989. A $5.00 processing fee will be assessed. No on-site refunds will be made. If events for which you have paid are cancelled after your registration form is received and no substitutes are available you will be notified and a refund will be sent to you by mail.

TOURS AND WORKSHOPS
Registration and/or payment of a fee is required for all tours and workshops. Waiting lists and remaining tickets are administered at the Registration Desk. Chartered buses will leave from the 2nd Street entrance of the Hyatt Regency Phoenix. Times indicated are departure times—please plan to arrive at least fifteen minutes early for boarding buses.

REGISTRATION/INFORMATION DESK
Registration packets will be distributed from the Registration Desk to each conference when you reach the Hyatt Regency Phoenix. The registration desk will be located to the right of the main entrance as you enter the hotel. Your packet includes the final conference program, a brief guide to Phoenix, maps, your registration badge, tickets to special events, conference abstracts (if pre-paid), and other materials of local interest. The hours for the Registration Desk are listed in the Ongoing Activities and Services schedule. As in the past, bulletin boards will be provided for professional and personal messages. Registration desk volunteers will answer questions regarding the conference as well as general information. Conference abstracts can also be purchased at the Registration Desk. Sorry, we cannot accept credit cards for payment.

TRANSPORTATION
Local transportation information can be found in the Guide to Phoenix portion of this booklet.
AUTOMOBILE PARKING
The Hyatt Regency Phoenix is located at 122 North 2nd Street (602) 252-1234 at the intersection of 2nd Street and Adams. Valet parking is available for $6.50 per day or cars may be self-parked in the adjacent garage for $4.50 per day. There are several commercial parking lots (uncovered) within a two block radius whose prices are subject to change.

THE HOTEL
The Hyatt Regency Phoenix is located in the heart of downtown Phoenix just ten minutes from Sky Harbor International Airport and directly across the street from Phoenix Civic Plaza, the Convention Center, and the new Herberger Theater Complex. North on Central Avenue the Phoenix Art Museum, The Heard Museum, and the Public Library can be easily reached by means of public transportation or a short taxi ride. Within its 24 stories, the hotel provides 711 rooms, 24 meeting and ballrooms, 2 restaurants, 2 bars, and a full complement of visitor and convention services. The Terrace, offering breakfast, lunch, and dinner, is immediately adjacent to the Hyatt’s 8-story atrium and the ARLIS/NA exhibit area. There is ample room for casual conversation and relaxation. The Compass Room is open for lunch, dinner, and an excellent Sunday Brunch—make your reservations early for Easter Brunch! Both the Compass Lounge (great for sunsets) and the Plaza Bar are open for happy hour buffets. Within the hotel are five retail outlets and a branch of the Phoenix & Valley of the Sun Convention & Visitors Bureau. The registration desk and the hotel concierge will be available for local information and sightseeing advice.

The Hotel is at 122 North 2nd Street, telephone, (602) 252-1234. Please note that reservations should be received by February 22, 1989, and that check out time is 12 noon.

EXHIBITS
The exhibits will open on Monday, March 27, with a complimentary continental breakfast from 8:30 a.m. until 9:30 a.m. Hours for the exhibits, which will be located on the second floor atrium, are included in this schedule. Exhibitors will include publishers, book dealers, and visual resource suppliers. Please visit the exhibits often as the exhibitors rely upon our membership as much as we depend on their services. The exhibits are also a vital source of income to the Society, so your attendance is critical in making this a success.

HOSPITALITY SUITE
An ARLIS/NA hospitality suite will be open during the conference. Hours are listed in your program and will also be available from the Registration Desk. Wine, beer, and soft drinks will be available at a cash bar.

NEW MEMBERS AND FIRST-TIME ATTENDEES
Registrants attending their first ARLIS/NA conference will be so-designated on their name badges. Ann Abid, President of ARLIS/NA invites First Time Attendees to an ARLIS/NA and Conference orientation on Saturday afternoon, March 25 from 5:30 p.m. until 6:30 p.m. Participants will be able to meet one another, learn about ARLIS/NA as an organization and also how to become more involved in the Society both regionally and nationally. All conference attendees are welcome to attend.

On Monday, March 27 from 7:00 p.m. to 10:00 p.m., new members and first timers will be honored at a special reception for all conference attendees at The Heard Museum, a stunning anthropology and art museum. This reception is made possible by Ars Libri Ltd., Boston, whose generosity to ARLIS/NA has provided many special and memorable occasions during past conferences. The Heard Museum’s permanent and changing

galleries will be open during this reception. Pre-registration is required.

FUNDRAISER
The success of the Fifteenth Anniversary Fund Drive and its major contribution toward the publication of ARLIS/NA Occasional Papers has prompted the scheduling of a fund-raising event during the 17th Annual Conference in Phoenix. On Saturday, March 25 from 6:30 p.m. to 8:30 p.m., you are invited to join other contributors for a poolside cocktail buffet. Proceeds from the purchase of the $20 per person admission will provide funds for the installation of desk-top publishing hardware and software at ARLIS/NA Headquarters in Tucson. Help ARLIS make a step into the 1990s! Your ticket will make you eligible to win one of an array of prizes which will be given away during the reception. You could return home with an exquisite piece of Native American pottery or an exotic indigenous plant—maybe more!
### REGISTRATION/INFORMATION DESK

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<tr>
<td>Thursday, March 23</td>
<td>5:00 p.m.-7:00 p.m.</td>
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| Friday, March 24  | 8:00 a.m.-11:00 a.m.  
                     | 1:00 p.m.-4:00 p.m.  
                     | 6:00 p.m.-8:00 p.m.  |
| Saturday, March 25 | 8:00 a.m.-6:30 p.m. |
| Sunday, March 26  | 1:30 p.m.-6:30 p.m. |
| Monday, March 27  | 8:00 a.m.-12:30 p.m. 
                     | 4:00 p.m.-6:00 p.m.  |
| Tuesday, March 28 | 8:00 a.m.-12:30 p.m. 
                     | 4:00 p.m.-6:00 p.m.  |
| Wednesday, March 29| 7:30 a.m.-9:00 a.m. |

### HOSPITALITY SUITE

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<td>Sunday, March 26</td>
<td>10:30 p.m.-11:30 p.m.</td>
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<td>Monday, March 27</td>
<td>9:30 p.m.-11:00 p.m.</td>
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<tr>
<td>Tuesday, March 28</td>
<td>9:00 p.m.-11:00 p.m.</td>
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### EXHIBIT HOURS

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| Monday, March 27  | 8:30 a.m.-12:30 p.m.  
                     | 4:00 p.m.-6:00 p.m.  |
| Tuesday, March 28 | 8:30 a.m.-1:00 p.m.  
                     | 5:00 p.m.-7:00 p.m.  |
THURSDAY
MARCH 23

9:00 a.m.-5:00 p.m.
BOARD ROOM

9:00 a.m.-5:00 p.m.
CURTIS A & B

5:00 p.m.-7:00 p.m.

ARLIS/NA EXECUTIVE BOARD MEETING
(open to membership on a seating-available basis)

ARLIS/NA EXECUTIVE BOARD MEETING
COMMITTEE MEETING, RESEARCH LIBRARIES GROUP (RLG) MEETING
Jeannette Dixon, Kimbell Art Museum, Fort Worth
(for AAPP/RLG members only)

FRIDAY
MARCH 24

8:00 a.m.-11:00 a.m.

REGISTRATION DESK

9:00 a.m.-3:00 p.m.
BOARD ROOM

1:00 p.m.-4:00 p.m.

REGISTRATION DESK

1:00 p.m.-5:00 p.m.
SUITE 318

3:15 p.m.-4:45 p.m.
REMINGTON C
REMINGTON A
BOREIN A
RUSSELL A
RUSSELL C
REMINGTON B

5:00 p.m.-6:30 p.m.
RUSSELL B
REMINGTON B
REMINGTON C
REMINGTON A
RUSSELL A

6:00 p.m.-8:00 p.m.

COMMITTEE BUSINESS MEETINGS
Art Documentation/Update Advisory Board
Gerd Muehsam Award
Nominating
Professional Development
Travel Awards
Wittenborn Award

COMMITTEE BUSINESS MEETINGS
Art & Architecture Thesaurus Advisory
Development
International Relations
Membership
Publications

REGISTRATION DESK
FRIDAY
MARCH 24

7:00 p.m.-9:00 p.m.
P L A N N I N G  S E S S I O N :  
U S I N G  R L I N  F O R  R E F E R E N C E
CURTIS A & B

SPONSOR
Art and Architecture Program Committee of the Research Libraries Group

MODERATOR
Jeannette Dixon, Chair, AAAC

SPEAKER
Marcia Reed, Associate Librarian, Getty Center Library
After a brief paper to introduce the topic, reference librarians and RLIN users will break into small groups to discuss issues in planning for the development of educational materials and future workshops to promote expertise in using RLIN for art reference. Open to all AAAC library staff; others interested may attend.
(Pre-register at Conference Registration desk)

7:00 p.m.-10:00 p.m.
S T A N D A R D S  I  M E E T I N G
PHYSICAL FACILITIES
SUITE 318

S T A N D A R D S  I I  M E E T I N G
STAFFING
BOREIN B

8:00 p.m.-11:00 p.m.
HOSPITALITY SUITE
COWBOY ARTISTS' CANTINA

SATURDAY
MARCH 25

8:00 a.m.-3:00 p.m.
S T O U R S  A N D  W O R K S H O P S
REMINGTON B & C
LUNCH SERVED IN
RUSSELL A & B

8:00 a.m.-6:30 p.m.
S Y M P O S I U M
IMPLEMENTING THE ART AND
ARCHITECTURE THESAURUS: CONTROLLED
VOCABULARY IN THE EXTENDED MARC
FORMAT

SPONSOR
ARLIS/NA AAT Advisory Committee

COORDINATOR
Murray Waddington, Canadian Centre for Architecture, Montreal

MODERATOR
Nancy Allen, Museum of Fine Arts, Boston

SPEAKERS
Cathy Whitehead, AAT Office, Williamstown, Massachusetts
"Theory, Structure and Uses of the AAT"
Edward Goodman, Avery Index to Architectural Periodicals,
Columbia University, New York
"In-House Authority Control"
Murray Waddington, Canadian Centre for Architecture, Montreal
"The AAT Application Protocol"
Kathy Bales, Research Libraries Group
"The Extended MARC Format"
Toni Petersen, AAT Office, Williamstown, Massachusetts
"MARC Field 654: Subject Added Entry—Faceted Topical Heading"
Linda Evans, Chicago Historical Society, Chicago
"Object/Subject: Topical, Genre/Form and Physical Characteristics Access"
Murray Waddington, Canadian Centre for Architecture, Montreal
"The Contributions of a Controlled Vocabulary and a Standard Communications Format to the Integrated Collections Catalogue"

REGISTRATION DESK
**ARLIS/NA CONFERENCES PROGRAM**

**SUNDAY, MARCH 26**

**9:00 a.m.-12:00 Noon**

**ARIZONA DOWNTOWN HISTORIC ARCHITECTURE WALKING TOUR AND VALLEY NATIONAL BANK ART COLLECTION RECEPTION**

**MEET AT THE 2ND STREET ENTRANCE AT 9:30 A.M.**

**12:30 p.m.-2:30 p.m.**

**ARIZONA DOWNTOWN HISTORIC ARCHITECTURE WALKING TOUR AND VALLEY NATIONAL BANK ART COLLECTION RECEPTION**

**MEET AT THE 2ND STREET ENTRANCE AT 12:15 P.M.**

**3:15 p.m.-5:15 p.m.**

**SESSION 3**

**DOCUMENTING NEW ART: WHOSE JOB IS IT?—A PANEL DISCUSSION**

**SPONSOR**

Art and Design School TOL

**COORDINATOR**

Martha Hall, Librarian, The University of the Arts, Philadelphia

**MODERATOR**

Russell Ferguson, Director of Library, The New Museum of Contemporary Art, New York

**SPEAKERS**

Sydney Staura Keaveney, Professor, Pratt Institute Library, Brooklyn

Lisa Sette, Owner, Sette Gallery, Scottsdale

Darlene Tong, Art Librarian, San Francisco State University, San Francisco

Lawrence Yañez, Art Assistant, Traveling Exhibition Program for Arizona Commission on the Arts, Phoenix

**3:15 p.m.-5:15 p.m.**

**CURTIS B**

**SESSION 4**

**NEW SERIALS IN REVIEW: RECENT TRENDS AND TOPICS**

**SPONSOR**

Serials SIG

**COORDINATOR**

Kathryn Deiss, Head of Adult Services, Winnetka Public Library, Winnetka

**MODERATOR**

Mary Ashe, Librarian in Charge, Art and Music Department, San Francisco Public Library, San Francisco

**SPEAKERS**

James Ross Day, Assistant Museum Librarian, Robert Goldwater Library, Metropolitan Museum of Art, New York

Anthropology, Ethnology

Linda Swieszkowski, Supervising Librarian, Art Collection, Mid-Manhattan Library, New York Public Library, New York

Graphic Arts, Design

Alexandra de Lusie, Acquisitions Librarian, Canadian Centre for Architecture, Montreal

Architecture

Becky Simmons, Serials Librarian, International Museum of Photography at George Eastman House, Rochester

Photography

Marjorie Miller, Special Collections Librarian, Fashion Institute of Technology, New York

Decorative Arts
ARLIS/NA CONFERENCE PROGRAM

SUNDAY
MARCH 26

1:30 p.m.-6:30 p.m.
REGISTRATION DESK
CURTIS A

TOL (TYPE OF LIBRARY) BUSINESS MEETINGS
Academic
Art and Design School
Museum
Public

2:00 p.m.-3:30 p.m.

CURTIS A
REMINGTON B & C
PHOENIX EAST & WEST
REMINGTON A

SESSION 3
LOCAL SYSTEMS: FROM PLAN TO PRACTICE
CISSIG

Dana L. Beth, Associate Librarian, St. Louis Art Museum, St. Louis
Ann Abid, Head Librarian, Cleveland Museum of Art, Cleveland
Karen Meizner, Associate Librarian, Nelson-Atkins Museum of Art, Spencer Art Reference Library, Kansas City, Missouri
Marc, the Demon Lover: RECON and Other Unlikely Promises
Roger Lawson, Head, Cataloging Section, National Gallery of Art Library, Washington, D.C.
Sins of the Past: Loading Bibliographic Records into a Local System
Trudi Olivetti, Monographic Cataloger, National Gallery of Art Library, Washington, D.C.
Not Resisting, But Achieving, Authority
Robin King, Training Coordinator, Office for Systems Planning, Harvard University Libraries, Cambridge
Training: The Whips, the Chairs ...

ARLIS/NA CONFERENCE PROGRAM

SATURDAY
MARCH 25

5:30 p.m.-6:30 p.m.
NEW MEMBERS ORIENTATION
(Cash Bar)
CURTIS A

6:30 p.m.-8:30 p.m.
FUNDRAISER
Co-sponsored by The Dictionary of Art, Ian Jacobs, Director (Macmillan Publishing Company, Inc.) and ARLIS/AZ
POOL TERRACE

8:00 p.m.-11:00 p.m.
HOSPITALITY SUITE
COWBOY ARTISTS CANTINA

8:15 p.m.-10:15 p.m.
SERIALS SWAP I
BOREIN A

BOREIN B

9:00 p.m.-10:00 p.m.
"NEW ART" GROUP PLANNING MEETING
RUSSELL A & B

SPONSOR

SPONSOR

MODERATOR

SPEAKERS
**SUNDAY MARCH 26**

**ARLIS/NA CONFERENCE PROGRAM**

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**SESSION 4**
**ARCHITECTURE OF THE AMERICAN SOUTHWEST: TRADITION, INFLUENCE, ADAPTATION**

**SPONSOR**
Architecture SIG

**MODERATORS**
Barbara Sykes-Austin, Indexer and Reference Librarian, Avery Architectural and Fine Arts Library, Columbia University, New York
Kathryn Wayne, Librarian, College of Architecture Library, University of Arizona, Tucson

**SPEAKERS**
Halina R. Russo, Head, Art Library, Rutgers University, New Brunswick
Native American Architecture of the Southwest
Angela Giralt, Avery Librarian, Avery Architectural and Fine Arts Library, Columbia University, New York
Spanish Presence in American Architecture: A Guided Tour through the Sources
Richard Larry Medlin, Architect and Professor, College of Architecture, University of Arizona, Tucson
Contemporary Classic Design Strategies for the Desert Urban Environment

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**7:00 p.m.-10:00 p.m.**

**CONVOCATION AND RECEPTION**

Phoenix Little Theater
Phoenix Art Museum

**SPEAKER**
Scott Jacobson, Vice-Chairman, Phoenix Art Commission; Director of Corporate Communications and Consumer Affairs, Arizona Public Service Company
An Art World Grows in Arizona

Current exhibitions open to attendees are:
- Heritage of the Brush: Ming and Qing Paintings from the Marilyn and Ray Papp Collection
- The Aura of Neo-Impressionism: The W. J. Holley Collection
- Mexican Works on Paper
- Kiyohicka: Artist of Meni Japan
- Treasures of the Arizona Costume Institute

Meet at the 2nd Street entrance at 6:15 p.m. Bus shuttles will begin operating at 6:30 p.m. Shuttle service returning to the hotel will begin at 9:30 p.m.; meet at front entrance of the Phoenix Art Museum. The LAST bus to return to the hotel will depart at 10:15 p.m.

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**10:30 p.m.-11:30 p.m.**

**COWBOY ARTISTS' CANTINA**

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**MONDAY MARCH 27**

**ARLIS/NA CONFERENCE PROGRAM**

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**8:00 a.m.-12:30 p.m.**

**REGISTRATION DESK**

---

**8:30 a.m.-9:30 a.m.**

**EXHIBITS OPENING: CONTINENTAL BREAKFAST**

---

**8:30 a.m.-12:30 p.m.**

**EXHIBITS**

---

**10:00 a.m.-12:00 Noon**

**PHOENIX EAST & WEST**

**SESSION 5**
**THE REFERENCE INTERVIEW: PERFORMANCE ART OR MEASUREMENT OF PERFORMANCE**

**SPONSOR**
Information Services Ad Hoc Group

**MODERATORS**
Susan E. Annett, Fine Arts Librarian, Beverly Hills Public Library, Beverly Hills
Laurie B. Reese, Young Adult Librarian, Palisades Branch, Los Angeles Public Library, Pacific Palisades
Deirdre C. Starn, Executive Director, Museum Computer Network and Adjunct Professor, School of Information Studies, Syracuse University, Syracuse
Tracking Art Historians: On Informational Needs and Information-Seeking Behavior
Deirdre D. Spencer, Head, Fine Arts Library, University of Michigan, Ann Arbor
The Reference Interview in an Online Environment: An MA/MLS Perspective
Susan Baerwald, Librarian, Hellmuth, Obata & Kassabaum, Architects, St. Louis
Talking in Pictures: From Idea to Building
Dorothy J. Anderson, Assistant Dean, Graduate School of Library and Information Science, University of California, Los Angeles
May I Have This Dance?: The Interpersonal Dynamics of the Reference Interview
**MONDAY MARCH 27**

**SESSION 6**
**THE BIBLIOGRAPHY OF NON-WESTERN ART**

CURTIS A & B

**SPONSOR**
Academic TOL

**MODERATOR**
Ray Anne Lockard, Head, Frick Fine Arts Library, University of Pittsburgh, Pittsburgh

**SPEAKERS**
Janet L. Stanley, Chief Librarian, National Museum of African Art, Smithsonian Institution, Washington, D.C.
*Afican Art Collection Development and Bibliography for the Non-Africanist*

Lily Keches, Librarian, Freer Gallery of Art, Smithsonian Institution, Washington, D.C.
*The Bibliography of Asian Art*

Amy Schaffner, Librarian, Dallas Museum of Art, Dallas
*Pre-Columbian "Caldo": Or a Guide to Select Bibliographic Sources in Pre-Columbian Art*

Dr. Nancy Parezo, Associate Curator of Ethnology, Arizona State Museum, University of Arizona, Tucson
*The Challenge of Native American Art and Material Culture*

**MEMBERSHIP LUNCHEON**

REGENCY BALLROOM A & B

**SPEAKER**
Dr. James Griffith, Director, Southwest Folklore Center, University of Arizona, Tucson
*Where Are We?: Peoples of Southern Arizona and Their Traditional Arts*

**MEMBERSHIP MEETING**

REGENCY BALLROOM A & B

**SIG (SPECIAL INTEREST GROUP) BUSINESS MEETINGS**

PHOENIX EAST
PHOENIX WEST
BUREIN A
REMINGTON A
CURTIS A & B

Architecture
CIS SIG (Cataloging and Indexing Systems)
Computer
Serials
VRSIG (Visual Resources)

**EXHIBITS**

**REGISTRATION DESK**

**ROUNDTABLE**
**PUBLIC RELATIONS WITHIN & WITHOUT THE INSTITUTION**

Public Libraries TOL

**COMPUTER DEMONSTRATIONS**

Computer SIG

**AD HOC GROUP MEETINGS**

Film & Video
Indigenous Art & Culture
Information Services
Women & Art Documentation

**RECEPTION**

Honoring New Members and First Time Attendees at The Heard Museum. Current exhibitions open to attendees are EXotic Illusions: Art, Romance, and the Marketplace; Native Art to Wear; Galbraith Collection of Native American Art; Native Peoples of the Southwest (Permanent Collection); and May This One Grow. (Sponsored by Ars Libri, Ltd.)

Meet at the 2nd Street entrance at 6:30 p.m. Bus shuttle service begins at 6:45 p.m. Shuttle service returning to the hotel will begin at 9:30 p.m.; meet at front entrance of museum. The LAST bus to return to the hotel will depart at 10:15 p.m.

**HOSPITALITY SUITE**
TUESDAY MARCH 28

ARLIS/NA CONFERENCE PROGRAM

8:00 a.m.-9:30 a.m.
CHAPTER OFFICERS BREAKFAST MEETING
Executive Board and Chapter Officers

8:00 a.m.-10:00 a.m.
CATALOGING PROBLEMS DISCUSSION GROUP
CISSIG

8:00 a.m.-12:30 p.m.
REGISTRATION DESK

8:30 a.m.-1:00 p.m.
EXHIBITS

9:15 a.m.-9:45 a.m.
COMPUTER DEMONSTRATION
Computer SIG

TUESDAY MARCH 28

10:00 a.m. - 12:00 Noon
SESSION 8
FILM AND VIDEO REFERENCE SOURCES:
HOW AND WHERE TO FIND WHAT YOU NEED

SPONSOR
Film and Video Ad Hoc Group

MODERATOR
Alison Pinsler, Script Librarian, Academy of Motion Picture Arts and Sciences, Beverly Hills

SPEAKERS
Lindy Narver, Slide Curator, University of Illinois, Chicago
Film and Video: How to Find the Impossible

Rick Lancaster, Promotion & Advertising Specialist, KAET-TV, Tempe, Arizona; Film Curator, Scottsdale Center for the Arts, Scottsdale
Commercial Sources for Feature Films and Film Series

Bonnie Travers, Head Librarian, Media Center, University of Arizona Library, Tucson
Gateway to Resources for Fine Arts Film and Video Users

2:00 p.m.-4:00 p.m.
SESSION 9
BIOGRAPHICAL INFORMATION ON ARTISTS:
DIRECTION TO REGIONAL RESOURCES

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MODERATOR
Paula Baxter, Head, Art & Architecture Collection, New York Public Library, New York

SPEAKERS
Charles Dalley, Director, Institute of American Indian Arts Museum, Santa Fe
Special Problems in Gathering Information on Southwestern Native American Artists

Shannon Paul, Librarian, St. Louis Public Library, St. Louis
Oscar Bemingham—Didn't He Play for the Cardinals?...Biographical Information on St. Louis Artists

Peter Trepanier, Reference Librarian, Canadian Centre for Architecture, Montreal

and

Marilyn Berger, Reference Librarian, McGill University, Montreal
Aurora Borealis: The Directory of Vertical File Collections on Art and Architecture in the Regions Represented by ARLIS Montreal-Ottawa-Quebec

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MODERATOR
Katharine Martinez, Head, Winterthur Museum and Gardens Library, Winterthur

SPEAKERS
Mary B. Davis, Librarian, Museum of the American Indian, New York
The Library of the Museum of the American Indian: Past, Present and Future States

Deirdre Lawrence, Principal Librarian, Brooklyn Museum of Art, Brooklyn
The Stuart Culin Library and Archive Collection in the Brooklyn Museum

Alyce Sadongei, Director, ATLATL, Phoenix
ATLATL: A Project to Promote Native American Art

Richard Buchen, Reference & Acquisitions Librarian, Southwest Museum, Los Angeles
The ARGUS Computer and Videodisc System at the Southwest Museum

26
ARLIS/NA CONFERENCE PROGRAM

TUESDAY
MARCH 28

2:00 p.m. - 4:00 p.m.
PHOENIX EAST & WEST

SESSION 10
MARC FOR VISUAL MATERIALS: OBSTACLE OR OPPORTUNITY

SPONSOR
VRSIG

MODERATOR
Sheryl Conkelton, Associate Curator, Department of Photography, Los Angeles County Museum of Art, Los Angeles

SPEAKERS
Linda Evans, Associate Curator of Archives and Manuscripts, Chicago Historical Society, Chicago
Using the MARC Format to Catalog Archival Visual Materials
Marilyn Snow, Librarian, Architecture Slide Library, Department of Architecture, University of California, Berkeley
An Early View from the Slide Librarian's Perspective
James Bower, Technical Information Specialist for Vocabulary Coordination Group, The Getty Art History Information Program, Santa Monica
Sharing the Wealth: Software for MARC-Based Cataloging of Visual Materials

4:00 p.m. - 6:00 p.m.

REGISTRATION DESK

4:15 p.m. - 4:45 p.m.
SUNDANCE

SPONSOR
Boeing A & B

4:15 p.m. - 5:45 p.m.

COMPUTER DEMONSTRATION

Computer SIG

COMMITTEE MEETINGS

Art & Architecture Thesaurus User Group
Art Documentation Book Reviewers & Potential Contributors
New SIG and TOL Moderators

4:15 p.m. - 5:45 p.m.

TUESDAY
MARCH 28

ARLIS/NA CONFERENCE PROGRAM

4:15 p.m. - 5:45 p.m.
CURTIS A & B

ROUNDTABLE
RILA/RAA AND THE DICTIONARY OF ART: A DISCUSSION REGARDING METHODS OF AUTHORITY CONTROL WITH REPRESENTATIVES FROM THESE TWO PROJECTS

SPONSOR
VRSIG & the Task Force on Visual Resource Authorities

MODERATOR
Sara Jane Pearman, Cleveland Museum of Art, Cleveland
Jill Lewis, Associate Editor, RILA/RAA, Williamstown, Massachusetts

RESPONDENTS

5:00 p.m. - 7:00 p.m.
ATRIUM

6:00 p.m. - 7:30 p.m.
REMINGTON A

CATALOGING ADVISORY COMMITTEE MEETING

6:00 p.m. - 8:00 p.m.
REMINGTON A

CANADIAN MEMBERS MEETING

7:30 p.m. - 9:00 p.m.
SUNDANCE

COORDINATOR
Joan Benedetti, Museum Librarian, Craft & Folk Art Museum, Los Angeles

7:30 p.m. - 9:30 p.m.
REMINGTON A

SERIALS SWAP II

SPONSOR
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8:00 p.m. - 10:00 p.m.
REMINGTON C

EXECUTIVE BOARD MEETING
(open to membership on a seating-available basis)
TUESDAY  
MARCH 28

9:00 p.m.-11:00 p.m.  
HOSPITALITY SUITE  
COWBOY ARTISTS' CANTINA

WEDNESDAY  
MARCH 29

REGISTRATION DESK

7:30 a.m.-9:00 a.m.

TOUR D  
TUCSON — OLD AND NEW  
Meet at the 2nd Street entrance at 7:45 a.m.

8:00 a.m.-11:30 p.m.

TOUR E  
COSANTI AND TALIESIN WEST  
Mid-morning snack included.  
Meet at 2nd Street entrance at 8:00 a.m.

8:15 a.m.-2:00 p.m.
EXECUTIVE BOARD MEETING
(Open to membership on a seating-available basis)

9:00 a.m.-5:00 p.m.
DOUBLETREE HOTEL,
TUCSON

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A GUIDE TO PHOENIX

COMPILED BY CLAYTON KIRKING AND LOIS SCHNEBERGER
EDITED BY KATHRYN WAYNE

PREPARED FOR THE ART LIBRARIES SOCIETY OF NORTH AMERICA 17TH ANNUAL CONFERENCE PHOENIX, ARIZONA MARCH 22-30, 1989
INTRODUCTION

Welcome to Phoenix and the first ARLIS/NA annual conference hosted by the Grand Canyon State! The members of the ARLIS/AZ chapter are anxious for you to enjoy all aspects of Phoenix, the “Valley of the Sun” and the state of Arizona. Arizona offers an amazing variety of landscapes and diversions, from the magnificent Sonoran Desert to the pine forests of the North and, of course, the Grand Canyon. It is possible to sunbathe and play tennis in Phoenix or ski in Flagstaff on the same day! ARLIS/AZ sincerely wishes that you are able to sample some of the state’s diversity and unique flavor.

The greater Phoenix area is home to about 1.9 million people and is host each year to thousands of visitors—the ubiquitous “snowbirds.” Residents and visitors alike demand a wide selection of dining and entertainment options. The following guide, which should be augmented by the materials in your registration packet, is designed to direct you in making your own dining and entertainment decisions.

Please take advantage of Arizona hospitality by asking local ARLIS members or the hotel concierge for advice and assistance.

So, for now, forget the Alamo and take Auntie’s advice... “Life is a banquet...” don’t starve yourself—enjoy your stay in Arizona.
TRANSPORTATION

AIRPORTS
All Phoenix inbound air traffic utilizes Sky Harbor International Airport located near central Phoenix, about ten minutes by car from the Hyatt Regency Phoenix.

All airport terminals are served by independent cab companies and SuperShuttle. A cab ride to the Hyatt Regency Phoenix should be $7-$8, exclusive of gratuity. Generally there is no charge for additional passengers. SuperShuttle offers a $5 per person fare to and from downtown hotels.

TAXICABS
Many cab companies serve the Phoenix area. Three are:
Courier Cab.........(602) 232-4262
Discount Cab........(602) 275-4592
Yellow Cab.........(602) 252-5252

Taxi service in Phoenix is not regulated. Prices will vary. In general, the first mile should range from $2.05 to $2.40; additional miles should cost about $1.20 each.

Distances between points of interest can be extravagant, so plan ahead for cab fares. For destinations in Scottsdale or Tempe car pooling is advised.

CAR RENTAL
When making a reservation with Alamo Rent-A-Car, request Group LD #37938 and rate code G-5. The telephone number is (800) 732-3232.

DOWNTOWN PHOENIX AND THE VALLEY
Getting around Phoenix is not a problem. Detailed maps of the area are included among your registration materials. It is, however, vital that you notice whether addresses are streets or avenues.

In the Phoenix/County system, numbered AVENUES, DRIVES and LANES run north-south and are located west of Central Avenue. Named STREETS and ROADS run east-west with Central Avenue demarcating east from west. The city is primarily arranged in a grid pattern. For your own peace of mind, and for that of cab drivers as well, be sure to notice east or west/avenue or street before hitting the road.

PHOENIX TRANSIT
A Bus Book is available at the Registration Desk. Please refer to this publication for accurate schedules and routes.

A convenient Central Avenue Shuttle runs from Southern Road to Indian School Road on Central Avenue. Buses depart every ten minutes between 9:00 a.m. and 3:00 p.m., Monday through Friday. The fare is 25 cents, exact change. This service provides efficient transportation to the Phoenix Art Museum, Phoenix Public Library, and The Heard Museum. Park Central Shopping Center is also on this route. North of Indian School Road and at other times the bus fare is 75 cents, exact change.

The Hyatt Regency Phoenix Concierge Desk will also help with any transportation problems or requests.

POINTS OF INTEREST

ENTERTAINMENT
The weekly Wednesday edition of the New Times provides a useful guide to arts & entertainment in the greater Phoenix area. Current copies will be available at the Registration Desk. Also contact the hotel concierge.

MUSEUMS AND LIBRARIES
THE PHOENIX ART MUSEUM
1625 North Central Avenue/Phoenix/257-1880
Open Tue-Sat 10am-5pm; Wed 10am-9pm; Sun 1pm-5pm
Admission: $3 adults; $2.50 seniors; $1.50 students
(A free admission coupon is in your registration packet.)
During the ARLIS Conference PAM's special exhibits will be Heritage of the Brush: Ming and Qing Paintings from the Marilyn and Ray Papp Collection; The Aunt of Neo-Impressionism: The W. J. Holliay Collection; Mexican Works on Paper; Kiyotaka: Artist of Meiji Japan; Treasures of the Arizona Costume Institute.

THE HEARD MUSEUM
22 East Monte Vista Road/Phoenix/252-8840
Open Mon-Sat 10am-5pm; Sun 1pm-5pm
Admission: $3 adults; $2.50 seniors; $1.50 students
Museum of anthropology and fine arts of the Native Peoples of the Southwest. Includes an exceptional installation of the permanent collection. Special exhibitions will include: Native Art to Wear; Erotic Illusions: Art, Romance and the Market Place; The Galbraith Collection of Native American Art.

PUEBLO GRANDE MUSEUM
4619 East Washington/Phoenix/275-3452
Open Mon-Sat 9am-4:45pm; Sun 1pm-4:45pm
General Admission: 50 cents
An archaeological site with exhibits of archaeological finds and ethnographic material from the Indians of the Southwest.

PHOENIX PUBLIC LIBRARY
12 East McDowell Road/Phoenix/262-6451
Open Mon-Thu 9am-9pm; Fri-Sat 9am-6pm; Sun 1pm-5pm.
The Phoenix Public Library was established in 1901. Current circulation is over 5,000,000. Straining at its seams in its present location, the Library is planning a new facility two blocks south on the as yet uncompleted freeway, "deck park." The Phoenix Public Library welcomes all ARLIS members to visit during the conference. Of special interest is the Art of the Book Collection.

Note: The institutions above do not provide restaurant facilities.

ARIZONA STATE UNIVERSITY (ASU)
Tempe
965-9011
Located in Tempe, eleven miles east and south of Phoenix, ASU is one of the country's largest universities. Several points of interest are located on this campus. These include Hayden Library with a recently opened underground addition, the Art Museum, which is soon to move into a new facility in the just completed Arts Center, and Frank Lloyd Wright's Grady Gammage Auditorium.
To reach ASU follow Jefferson Street east over the Mill Avenue bridge, or take the freeway to the Broadway exit. Many of the local ARLIS/AZ chapter members can give you further detailed information about the campus.
The following selected list of restaurants was assembled to provide a wide spectrum of dining possibilities. Included here are very good Mexican spots, theme restaurants, lunch counters, deli's, and elegant dining establishments. All listings are in the greater "downtown" area but most will require a cab ride. Attire is generally casual; however, if you have questions contact the restaurant of your choice to confirm the information.

The Registration Desk will make available additional local restaurant and dining guides. If you have questions regarding local feeding habits or customs, please contact the Registration Desk for assistance. Additionally, any local ARLIS chapter member will be eager to provide aide. Likewise, do not hesitate to make use of the concierge services of the hotel.

The listings below include restaurant name, address and telephone number, type of cuisine, reservation requirements, acceptable credit cards and price range.

All entries were current and correct at press time; however, please call before jumping in a cab!

¡Buen apetito!

**ADRIAN'S RESTAURANT**
2334 East McDowell Road / 273-7957
(Mexican), Cash only, $$
Very good Mexican cooking. Menu includes several specialty items that deserve tasting. All served in a friendly and very casual atmosphere. Once inside you could be anywhere south of the border. Breakfast, lunch, dinner, daily.

**ALEXILION**
4017 East Indian School Road / 957-6957
(Continental), AE, DC, DI, MC, V, $$$$ 
Don't let the spartan exterior fool you, for elegance awaits inside with the cuisine as well as the decor. The diverse menu ranges—Europe, with imaginative dishes from Greece, Italy, France, Spain and England. The dessert pastries will astound you. Lunch and dinner Mon-Fri; dinner Sa-Su.

**ED DEBAVIC'S SHORT ORDERS DELUXE**
2102 East Highland Avenue / 956-2760
(American), MC, V, $$
If you crave hot dogs, hamburgers, french fries and ice cream sundaes made the way they were in the 1950s, with atmosphere to boot, then this is your place. Lunch and dinner daily; also take-out.

**CHIANTI**
3939 East Camelback Road / 957-9840
(Italian), AE, MC, V, $$
A cute, informal, small Italian bistro straight out of Roma. Two sizes of pizza with a long list of delectable trimmings as well as a homemade pasta list get immediate attention on the diverse menu. Don't miss the breast of chicken Siciliana and stuffed eggplant, both superlative productions. Lunch Mon-Fri, dinner daily.

**CHINA DOLL**
3336 North 7th Avenue / 264-0538
(Cantonese), AE, BC, MC, V, $$
China Doll offers fare from a long list of Cantonese dishes. Sundays provide DimSum. Bakery, "deli" takeout. Lunch and dinner daily.

**DURANT'S**
2611 North Central Avenue / 264-5967
(American), AE, CB, DC, MC, V, $$
This isn't "the finest eating and drinking establishment in the world" (the owner's boast), but it has survived for 30 years with good reasons. Service is efficient, prices are reasonable, portions are generous and meals are completely prepared. The clientele includes a "who's who" of Arizona natives and power brokers. Lunch Mon-Sa, dinner daily.

**FINA COCINA**
130 North Central Avenue (near Hyatt) / 258-5315
(New Age Mexican), Cash only, $ 
Well prepared so-called "neua Mexican" cuisine. Bistro setting. Walls usually hung with work from MARS Artspace, a Phoenix alternative gallery. Breakfast, lunch, dinner daily.

**5 & DINER**
5220 North 16th Street / 264-5220
(American), MC, V, $$
The 1950s are recaptured with jukeboxes and roller-skating carnabs at a nostalgic, stainless steel, drive-in diner. Specialties are hamburgers, deluxe hot and cold sandwiches, malts and shakes as made in the good old days. Lunch and dinner daily.

**ARIZONA BILTMORE'S ORANGERIE**
Missouri at 24th Street / 954-2507
(American), AE, CB, DC, MC, V, $$$$ 
World-class restaurant with a reputation to match. Expect only the finest cuisine and service to match in an atmosphere that will make you feel like royalty. Lunch and dinner daily.

**RESERVATIONS SUGGESTED/RECOMMENDED**
Credit Cards:
AE — American Express 
CB — Carte Blanche 
DC — Diner's Club 
DI — Discover Card 
MC — Master Card 
V — Visa

**PRICES**: 
$ under $8 
$8-$14 
$14-20 
$20 & over

**ACAPULCO BAY BEACH CLUB**
3837 East Thomas Road (Tower Plaza) / 273-6077
(Mexican), AE, MC, V, $$
A fun place with good food, the Beach Club has been popular from the day it opened. The standard south-of-the-border items take back seat to char-broiled fajitas, nachos with char-broiled beef strips and Mexican sandwiches. Lunch and dinner daily.

**CAFE DE FEROUGES**
4747 North 7th Street / 263-8000
(French), AE, DC, MC, V, $$$
Charming countryside atmosphere; overlooks a courtyard pool filled with Koi. Imaginative menu offers delights from rabbit, seafood, filet mignon, etc. Lunch Mon-Fri, dinner Mon-Sa.
RESTAURANT GUIDE

FRENCH CORNER
50 East Camelback Road / 234-0245
** (French), CB, DC, MC, V, $$
The French Corner’s menu fills a significant culinary gap in central Phoenix, and its bustling, informal atmosphere offers a welcome alternative to most French restaurants. Live jazz (call for schedule). Breakfast and lunch daily, dinner Mon-Sa.

GOURMET HOUSE OF HONG KONG
1438 East McDowell Road / 253-4859
(Chinese), MC, V, $-$ $$
Authentic and very well prepared dishes from a widely varied menu. A favorite among aficionados of Chinese cooking. Lunch and dinner daily.

HOUHAN’S
2520 East Camelback (Biltmore Fashion Park) / 957-8490
(American), AE, DC, DS, MC, V, $-
Everything from escargot to London broil, a patio and discotheque and totally separate bar and restaurant. Lunch and dinner daily.

LAVIA’S
4221 North 7th Avenue / 266-7144
** (Italian), AE, MC, V, $$
Old world atmosphere and a daily-changing blackboard menu announces some of the best food this side of Naples. The veal roll stuffed with eggs, spinach, and cheese is a must. Dinner daily.

MARKGRAF PHARMACY
5101 North Central Avenue (Uptown Plaza) / 277-1431
Cash only, $-
Lunch counter and soda fountain. Fab malts. Lunch only, days 9am-5pm.

MATADOR
125 East Adams / 254-7563
(Mexican), AE, CB, DC, MC, V, $
A large dinner menu includes a full range of Mexican dishes. Breakfast and lunch options are equally diverse. Breakfast, lunch and dinner daily.

MI PATIO
3347 North 7th Avenue / 277-4831
(Mexican) $
Served in immaculate surroundings are basic, good Mexican dishes as well as some exotic creations: charbroiled taquito, patio taco with special green tomatilla salsa, and the quespilla are wonderous examples. There’s also Indian fry bread. Lunch and dinner Mon-Sa.

OSCAR TAYLOR
2420 East Camelback Road (Biltmore Fashion Park) / 956-5705
(American), AE, DC, MC, V, $$ $$
Official restaurant of young professionals, bill of fare includes some regional dishes as well as a smaller portion menu. Outrageous pastries from their own bakery.

ROXSAND
2594 East Camelback Road (Biltmore Fashion Park) / 381-0444
** (Transcontinental), AE, DC, MC, V, $$$
Unique, imaginative, artistic, full of unusual flavors and combinations. Menu offers variety of dishes bursting with eclectic flavors that transcend boundaries, presented with flair and visual appeal. Offers fresh pastries in the patisserie from 10-11pm. Lunch Mon-Sa, dinner daily.

RUTH'S CHRIS STEAK HOUSE
2201 East Camelback Road / 957-9600
** (American), AE, MC, V, $$$
For the steak connoisseur, Ruth’s is the place for the perfect filet mignon, NY sirloin strip, ribeye and porthouse broiled to your specs and served sizzling in butter. The seven varieties of potatoes are consistently good and fresh veggies come steamed, au gratin or creamed. The desserts, which are made on the premises, are irresistible. Lunch, Mon-Fri, dinner daily.

STEAMERS
2576 East Camelback Road (Biltmore Fashion Park) / 956-3631
** (Seafood), AE, DC, MC, V, $$$
Casual, inviting and remarkably reliable purveyor of fresh fish and shellfish; an east coast experience specializing in Maine lobsters, lump crab, Baltimore crab cakes and a great lobster bisque chowder. Lunch and dinner daily.

THAI LAHNA RESTAURANT
3738 East Indian School Road / 955-4658
(Thai), MC, V, $

TIMOTHY’S
6335 North 16th Street / 277-7634
** (American), AE, D, MC, V, $$$
A vine covered cottage decorated in 1920s nostalgia. Timothy’s features a reliable kitchen, with seafood the strong point. Nightly jazz acts enliven the scene. Parking can be tight on a busy night. Lunch and dinner Mon-Fri, dinner Sat-Su.

TOM’S TAVERN
1st Avenue and Washington / 257-1688
(American), AE, MC, V, $
After work crowd stop for drinks and happy hour. A little cute but handy and adequate. Breakfast, lunch, light dinners, full bar. Mon-Fri 7am-7pm.

VICTOR’S
21 West Camelback Road / 265-1091
** (Continental), AE, MC, V, $$$
Continental service in a quiet, subdued dining room. Piano bar (call for schedule).

TEE PEE MEXICAN FOOD
4144 East Indian School Road / 956-0178
(Mexican), MC, V, $
Come as you are to this local favorite, where the dress code reads, “Wear some clothes.” You’ll find all the standard fare, plus Tee Pe’s distinctive, giant soufle-like chili rellenos. 1 unch and dinner Mon-Sa.

VINCENT GUERITHAULT ON CAMELBACK
3930 East Camelback Road / 224-0225
** (French), AE, MC, V, $$$ $$
World class restaurant. Service is unfailingly cordial and knowledgeable. Superb menu derived from fresh local ingredients and nouvelle French technique. Lunch Mon-Fri, dinner, Mon-Sa.
BAKERY FRANCAISE
2317 North 24th Street / 273-6600
Delectable baked goods. A light breakfast or lunch in a no-frills atmosphere.

C. STEELE
3215 East Camelback Road / 956-6348
Upscale marketplace/cafe/deli. Delectable salads and sandwiches.

DUCK AND DECANTER
1651 East Camelback Road/622 East Adams (Heritage Square) / Z/A-5429 / 253-0799
Gourmet and fresh are the by-words at this popular upscale deli. Ethnic specialty foods, imported coffees, exotic beers, fine wines and culinary gifts fill the shelves. The “Nooner” lunch and supper is brown-bagging it with pizzazz.

EUROMARKET
5017 North Central Avenue (Uptown Plaza) / 274-9748
AE, MC, V
Complete lunches and dinners for takeout. Primerib, meats, fowl, cheeses, breads and cakes. Daily, 7:30am-10pm.

MIRACLE MILE
9 Park Central Mall / 277-4783
Kosher-style deli delivers efficient service and generous portions of terrific food. Breakfast, lunch and dinner daily.

EASTER SUNDAY MORNING
No official conference activities have been planned for Easter Sunday morning. The morning, until 2:00 p.m., is yours to fill as you please. A listing of churches can be found below.

Most are within easy driving distance. The beautiful and historic St. Mary’s Roman Catholic Basilica is within walking distance, located across the street from the hotel. The Heard Museum is the site of a unique Native American interdenominational outdoor service sponsored by the Phoenix Indian Medical Center Chaplain Office to which the public is invited. The services provided are subject to change, so please call to verify times.

Copies of the Phoenix Downtown Historic Architecture Walking Tour route will be available for self-guiding purposes if you wish to spend the morning strolling.

Sunday brunch is a favorite activity for many. The Hyatt’s Compass Room is well known in the Valley for its delightful brunches. For other options, refer to the list of restaurants suggested in this guide.

Of course there is always the option of sleeping in, relaxing around the pool, or taking a Sunday drive to the top of South Mountain for a spectacular city view complete with desert vistas and wildflowers. This is the only free morning available...have fun!

SUNDAY SERVICES GUIDE
Following is a list of representative churches located near the Hyatt Regency Phoenix. Times are subject to change, so please call first, especially for Easter services.

ST. MARY’S ROMAN CATHOLIC BASILICA
231 North 3rd Street / 252-7651
Fr. Warren Rouse
Masses: 9 & 11

FIRST PRESBYTERIAN CHURCH
402 West Monroe / 254-6356
Rev. Dr. Peter Eckert
Worship: 10am

CENTRAL UNITED METHODIST CHURCH
1875 North Central Avenue / 258-8048
Dr. Larry Hinshaw
Worship: 9 & 11

TANNER CHAPEL A.M.E. CHURCH
20 South 8th Street / 253-8426
Rev. John L. Shaw

PHOENIX CENTRAL CHRISTIAN CHURCH
(Disciples of Christ)
18 East Roanoke / 279-9991
Dr. Charles Emerson
Sunday School: 9:30am
Worship: 10:30am

EAST STEAK L.D.S. CENTER
1835 East Missouri / 264-2181 / 214-6116
Bishop Seth Horne
Services: 9am & 1pm

GRACE LUTHERAN CHURCH
1124 North 3rd Street / 258-3787
Rev. Wm. Dowling
Worship: 10am

FIRST CONGREGATIONAL (UCC)
1407 North 2nd Street / 258-6891
Rev. Leroy Calbom
Worship: 10:30am
PRIMERA IGLESIA METODISTA UNIDA
701 South 1st Street / 252-9412
Rev. Ruben Carrico
Bible Study: 10am
Worship: 11am

TRINITY EPISCOPAL CATHEDRAL
110 West Roosevelt / 254-7126
Fr. Timothy Kazan

FIRST AMERICAN BAPTIST CHURCH
7000 North Central Avenue / 944-9656
Dr. Paul Eppinger
Bible Study: 9:30am
Worship: 10:45am

FIRST INSTITUTIONAL BAPTIST CHURCH
1141 East Jefferson Street / 258-1998
Dr. Warren H. Stewart, Sr.
Worship: 8 & 11am

NORTH PHOENIX SOUTHERN BAPTIST CHURCH
5757 North Central Avenue / 263-5757
Dr. Richard Jackson
Bible Study: 9:20am
Services: 8 & 10:40am

CHURCH OF THE BEATITUDES (UCC)
555 West Glendale Avenue / 264-1221
Rev. Culver Nelson
Worship: 9:30 & 11am
Easter Sunday Service at the Beatitudes
Campus of Care
1660 West Glendale Avenue, 7am

FIRST CHRISTIAN CHURCH
6750 North 7th Avenue / 246-9206
Dr. Thomas Haney
Worship: 8:30, 9:45 & 11am
(Frank Lloyd Wright-designed building)

THE HEARD MUSEUM
22 East Monte Vista Road / 252-8840
Chaplain, Rev. Joed Miller / 248-0807
Interdenominational service coordinated by the
Phoenix Indian Medical Center
Service followed by refreshments