ARLIS/NA and the Conference Chairs would gratefully like to acknowledge the support of the following firms and institutions who have contributed to the realization of the 16th Annual Conference in Dallas/Fort Worth.

Amon Carter Museum
Ars Libri
The Dictionary of Art

In-Kind Contributions:
American Airlines
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American Wine and Distribution
Dallas Museum of Art
Dallas Public Library
Tom Dawson, Kimbell Art Museum
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Neiman-Marcus
K.G. Saur
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Art Libraries Society of North America
3900 E. Timrod St.
Tucson, AZ 85711
(602) 881-8479

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with assistance from Tom Dawson, Kimbell Art Museum, Fort Worth
## CONTENTS

### ARLIS/NA

<table>
<thead>
<tr>
<th>Sponsors</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acknowledgments</td>
<td>4</td>
</tr>
<tr>
<td>Exhibitors</td>
<td>5</td>
</tr>
<tr>
<td>Welcome</td>
<td>6</td>
</tr>
<tr>
<td>General Information</td>
<td>7</td>
</tr>
<tr>
<td>Sheraton Dallas Hotel &amp; Towers</td>
<td>10</td>
</tr>
<tr>
<td>Ongoing Activities and Services</td>
<td>12</td>
</tr>
<tr>
<td>Conference Program</td>
<td>13</td>
</tr>
<tr>
<td>Thursday, February 4</td>
<td>13</td>
</tr>
<tr>
<td>Friday, February 5</td>
<td>14</td>
</tr>
<tr>
<td>Saturday, February 6</td>
<td>15</td>
</tr>
<tr>
<td>Sunday, February 7</td>
<td>18</td>
</tr>
<tr>
<td>Monday, February 8</td>
<td>21</td>
</tr>
<tr>
<td>Tuesday, February 9</td>
<td>24</td>
</tr>
<tr>
<td>Wednesday, February 10</td>
<td>31</td>
</tr>
<tr>
<td>Thursday, February 11</td>
<td>33</td>
</tr>
</tbody>
</table>

## ARLIS/NA EXECUTIVE BOARD, 1987

**President:** Jeffrey Horrell, Syracuse University  
**Vice-President/President-Elect:** Ann Abid, Cleveland Museum of Art  
**Secretary:** Helene Roberts, Fogg Art Museum, Harvard University  
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### Regional Representatives:
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- **Midwest:** Nadene Byrne, School of the Art Institute of Chicago  
- **West:** Sheila Klos, University of Oregon  
- **Canada:** Daphne Dufresne, Université du Québec à Montréal

**Executive Director:** Pamela J. Parry
1988 ARLIS/NA CONFERENCE COMMITTEE

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Lois S. Jones, North Texas State University
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Guide to Dallas
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Publications and Registration
EXHIBITORS

ABC-CLIO
A·B·I Books

Amon Carter Museum
Archival Facsimiles

Ars Libri
Art Resource, Inc./Scala Fine Arts
Arth H. Minters, Inc. Booksellers
Association of American University Presses

Calafia
Casalini Libri

Centro Di
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Puvill Libros S. A.

Rizzoli International Publications
Santa Fe Bookseller

Saska Ltd.

Speedimpe USA, Inc.
Everything in Texas is supposedly bigger and better than in the rest of the United States. The members of ARLIS/Texas may not be able to substantiate this claim, but we do know that our welcome is Texas-size.

We have rolled out the red carpet to provide continuing educational opportunities as well as entertainment. For the former, there are numerous tours: a half-day visit to the fabulous INFOMART where the latest computer technology will be discussed for both beginning and advanced-level ARLIS members, a number of architectural tours, and visits to the Print and Textile Study Room at the Dallas Museum of Art. The membership luncheon is scheduled for Monday, since all area museums are closed on the first day of the week. The convocation will be held at the Dallas Museum of Art, during which all the galleries will be open for viewing. Sunday is the last day for Power and Gold: Jewelry from Indonesia, Malaysia, and the Philippines as well as Woven to Honor: the Steven G. Alpert Collection of Indonesian Textiles. Other exhibitions include Concentrations 17: Vernon Fisher and Frank Lloyd Wright: In the Realm of Ideas.

At 12:30 p.m. on Wednesday, we are moving the conference to Fort Worth to enjoy Philip Johnson's Water Gardens and the three outstanding museums: Amon Carter Museum, Kimbell Art Museum, and Modern Art Museum of Fort Worth. Exhibitions include Francis W. Edmonds: American Master in the Dutch Tradition, Berthe Morisot—Impressionist, and Donald Sultan. Also on view are some recent acquisitions you have been reading about: the Kimbell's Caravaggio, Cardsharps, and the Amon Carter's Harnett, After the Hunt.

Highlights of the Texas-style entertainment include the opportunity to experience a classic western rodeo, dinner at the world-famous Mexican restaurant Joe T. Garcia's, and Billy Bob's Texas, billed as the "World's Largest Honky-Tonk." ARLIS/NA members are also encouraged to celebrate the 15th anniversary of ARLIS at a fund-raising cocktail party on Saturday night.

The Texas chapter carefully read the comments which were penned on last year's conference evaluation forms. We have tried to have only two programs per session, with only one night session. In order to provide space for the numerous meetings and small sessions, Tuesday morning was chosen as a time when six special interest roundtables and discussion groups could be scheduled.

Although the ARLIS/NA membership provided the stimulating and provocative programs, the Texas chapter has initiated an sponsored "Hidden Treasures: Prints in the Art Library," a program which it is hoped will draw attention to these important art works.

The local members have worked for more than a year to make this conference a success. Hopefully, the weather will show you how delightful Dallas and Fort Worth can be in February. But regardless of the meteorologist's predictions, just come to the hospitality suite and talk to the area members, and you will learn what a truly Texas Welcome can be.

Lois Swan Jones
Milan R. Hughston
Co-Chairs, 1988 ARLIS/NA Conference

Jeannette Downing,
President, ARLIS/Texas
GENERAL INFORMATION

ON-SITE REGISTRATION
For those unable to pre-register, on-site registration will begin Friday, February 5th at 6:30 p.m. A charge will be added for late registration (received by mail after December 18th or on-site).

GUEST POLICY
If you plan to bring a guest, please observe the following ARLIS/NA policy:

Guests of conferees are encouraged to register for the full conference. Unregistered guests will be permitted to join tours and special events on a space-available basis after all registered conferees have been accommodated.

REFUNDS
Requests for refund of registration fees must be received in writing at ARLIS/NA, 3900 E. Timrod Street, Tucson, Arizona 85711, no later than January 22, 1988. A $5.00 processing fee will be deducted. No on-site refunds will be made. If events for which you have paid are filled by the time your registration form is received and no substitutes are available, you will be notified and refunds will be sent to you by mail.

TRANSPORTATION
Local transportation information can be found in A Guide to Dallas, part of this booklet.

TOURS AND WORKSHOPS
Registration and/or payment of a fee is required for all tours and workshops. Waiting lists and remaining tickets are administered at the Registration Desk. Chartered buses will leave from the Olive Street entrance of the Sheraton Dallas Hotel. Times indicated are departure times—please plan to arrive at least fifteen minutes early for boarding buses.

GUIDEBOOKS
This conference program also contains A Guide to Dallas, edited by Jane Holahan and Tom Sime. ARLIS/NA members are encouraged to use it as a guide to the multi-faceted aspects of Dallas and the fine eating opportunities which await—if you have time!

SMOKING POLICY
Smoking is not permitted in sessions unless voted otherwise by the majority of the participants of each session just prior to the beginning of that meeting.

REGISTRATION/INFORMATION DESK
The hours for the Registration Desk (located on the hotel's mezzanine level) are listed in the Ongoing Activities Schedule. You should pick up your registration packet as soon as possible after your arrival at the hotel. Bulletin boards will be provided for personal and professional messages. Members of the Registration Desk staff will answer conference questions and supply information about Dallas/Fort Worth in general. The desk will also serve as a center for the purchase of conference abstracts. Cash or checks will be accepted but not credit cards.
THE HOTEL
The Sheraton Dallas Hotel & Towers is a recently renovated hotel which has been a part of downtown Dallas for almost years. Located in the east end of downtown at 400 N. Olive Street, the hotel is a part of the Southland Center office complex. The hotel is just two blocks south of the downtown cultural district, which includes the Dallas Museum of Art and the new I.M. Pei-designed symphony hall (under construction). In addition to the Sheraton's outstanding conference facilities and guest rooms, there are two restaurants: Cafe Verde, which serves breakfast, lunch, and dinner, plus Olive Street, which offers lunch and a happy hour. The Gallery B, located on the mezzanine level, will offer conference a spacious area to relax. Since much of downtown Dallas is linked by a network of glass-enclosed walkways above street level, conference also have the 35 shops and restaurants of the nearby Plaza of the Americas hotel/office complex at their disposal. Checkout time is 1 p.m. The Sheraton Dallas' telephone number is (214) 922-8000. The hotel can be addressed at 400 N. Olive Street, Dallas, TX 75201-4007.

EXHIBITS
The exhibits will open on Monday morning, February 8, with a complimentary continental breakfast from 8:30 a.m.-9:30 a.m. Hours for the exhibit hall are listed in the Ongoing Activities Schedule. Exhibitors include publishers, book dealers, and visual resource suppliers. Please visit the exhibits often, since exhibitors rely on your input and patronage. The exhibits provide an excellent opportunity to view a wide range of new products and services. The exhibits are also a vital source of income to the Society, so your attendance is important in making the exhibits a success.

HOSPITALITY SUITE
An ARLIS/NA hospitality suite will be operating during the conference. Hours are listed in the Ongoing Activities Schedule and will be posted at the Registration Desk. Wine, beer, and soft drinks will be available at the cash bar staffed by ARLIS/NA volunteers.
NEW MEMBERS AND FIRST-TIME ATTENDEES
Registrants attending their first ARLIS/NA conference will wear special identifying badges. In order for these members to learn more about the Society, there will be an Orientation Get Together on Saturday afternoon, February 6, from 4:30 p.m. - 5:30 p.m. Its purpose is not only for new members to get acquainted but also to learn about ARLIS/NA and how they can participate in its different activities. Other conferees are also welcome to attend. On Monday, February 8, from 7:00 p.m. to 10:00 p.m., new members and first-time attendees will be honored at a special reception for all conferees at the LTV Center, a striking post-modern office tower near the conference hotel. The reception is made possible by Ars Libri Ltd., whose generosity to ARLIS/NA has provided many special occasions. The exhibition pavilion at the LTV Center will house a major exhibition of drawings from the Frank Lloyd Wright archives in Arizona. Conferees will be able to view the exhibition during the reception.

ART EXHIBITIONS
The winter 1987 issue of Art Documentation will include descriptions of museum collections in Texas. In addition to the permanent collections described, conferees can look forward to the following exhibitions during their visit to Dallas/Fort Worth:

Dallas Museum of Art
Power and Gold: Jewelry from Indonesia, Malaysia, and the Philippines (ends Sunday, February 7); Woven to Honor: the Steven G. Alpert Collection of Indonesian Textiles; Concentrations 17: Vernon Fisher; and Frank Lloyd Wright: In the Realm of Ideas

Amon Carter Museum, Fort Worth
Francis W. Edmonds: American Master in the Dutch Tradition

Modern Art Museum of Fort Worth
Donald Sultan

Kimbell Art Museum, Fort Worth
Berthe Morisot—Impressionist
SHERATON DALLAS HOTEL & TOWERS
MEETING ROOM FLOORPLANS
The Hospitality Suite is the Texas Suite, 4th floor

MEZZANINE LEVEL

3rd FLOOR

4th & 5th FLOOR
**REGISTRATION/INFORMATION DESK**

Friday, February 5  
6:30 p.m.-8:30 p.m.

Saturday, February 6  
8:00 a.m.-12 Noon
3:00 p.m.-8:00 p.m.

Sunday, February 7  
8:00 a.m.-5:30 p.m.

Monday, February 8  
8:00 a.m.-12:30 p.m.
4:00 p.m.-6:00 p.m.

Tuesday, February 9  
8:00 a.m.-12:30 p.m.
4:00 p.m.-6:00 p.m.

Wednesday, February 10  
8:00 a.m.-12:30 p.m.

**HOSPITALITY SUITE**

Friday, February 5  
8:00 p.m.-11:00 p.m.

Saturday, February 6  
8:00 p.m.-11:00 p.m.

Sunday, February 7  
9:30 p.m.-11:30 p.m.

Monday, February 8  
10:00 p.m.-11:30 p.m.

Tuesday, February 9  
9:30 p.m.-11:30 p.m.

**EXHIBIT HOURS**

Monday, February 8  
8:30 a.m.-12:30 p.m.
4:00 p.m.-6:00 p.m.

Tuesday, February 9  
8:30 a.m.-12:30 p.m.
5:00 p.m.-7:00 p.m.
7:00 p.m.-10:00 p.m.

ARLIS/NA EXECUTIVE BOARD MEETING
(open to membership on a seating-available basis)

BOARD ROOM
9:00 a.m.-5:00 p.m.
BOARD ROOM

ARLIS/NA EXECUTIVE BOARD MEETING
(open to membership on a seating-available basis)

9:00 a.m.-5:00 p.m.

DIALOG INFORMATION SERVICES SYSTEM SEMINAR
(Held at INFOMART)

9:30 a.m.-4:00 p.m.
HOUSTON

ART & ARCHITECTURE PROGRAM COMMITTEE MEETING, RESEARCH LIBRARIES GROUP (RLG)
Nancy S. Allen, Head Librarian, Museum of Fine Arts, Boston
(for AAPP/RLG members only)

8:00 p.m.-10:00 p.m.
TRINITY

ONE-STOP SHOPPING: ACCESS TO VISUAL AND ARCHIVAL MATERIALS—USE OF VIM AND AMC MARC FORMATS
Sponsors: Art & Architecture Program Committee/Research Libraries Group
Speakers: Nancy Sahli, Acting Director, Records Program, National Historical Publications and Records Commission, Washington; Jim Bower, Technical Information Specialist, Vocabulary Coordination Group, Getty Art History Information Program; Barbara C. Orbach, Cataloger, Prints and Photographs Division, Library of Congress Center
(open to all conference)

8:00 p.m.-11:00 p.m.
TEXAS

HOSPITALITY SUITE
TOURS AND WORKSHOPS
Registration and/or payment of a fee is required for all tours and workshops. Waiting lists and remaining tickets are administered at the Registration Desk. Chartered buses will leave from the Olive Street entrance of the Sheraton Dallas Hotel. Times indicated are departure times—please plan to arrive at least fifteen minutes early for boarding buses.

WORKSHOP I
SELF-STUDY PROCESS FOR ART LIBRARY AND VISUAL RESOURCES COLLECTIONS II: USE OF PERFORMANCE MEASURES
Betty Jo Irvine, Head, Fine Arts Library, Indiana University

WORKSHOP II
PRESERVATION OPTIONS FOR ART LIBRARIANS
Amon Carter Museum and the Serials SIG
Carol S. Terry, Director of Library Services, Rhode Island School of Design

WORKSHOP III
PLANNING THE SPACE NEEDS OF THE ART LIBRARY
Academic TOL
Beryl K. Smith, Art Librarian, Rutgers-The State University of New Jersey

ARLIS/NA EXECUTIVE BOARD MEETING
(open to membership on a seating-available basis)
SUNDAY FEBRUARY 7

9:30 a.m.-12:00 noon

TOUR A
DEEP ELLUM
Meet at Olive Street entrance at 8:45 a.m.

TOUR C
ARCHITECTURE OF DALLAS: A BUS TOUR
Meet at Olive Street entrance at 9:45 a.m.

10:00 a.m.-3:00 p.m.

TOUR B-1
DOWNTOWN DALLAS WALKING TOUR
Meet in Lobby at 12:45 p.m.

1:00 p.m.-3:00 p.m.

AD HOC GROUP MEETINGS
(open to all ARLIS/NA members)
- Film and Video
- Indigenous Arts and Cultures
- Women and Art Documentation
- Information Services

3:15 p.m.-4:30 p.m.

COMMITTEE MEETINGS
- Art Documentation/Update Advisory Board
- Cataloging Advisory
- International Relations
- Membership
- Nominating
- Professional Development
- Standards I (Space Needs) (begins at 3:45 p.m.)
- Standards II (Staffing)
- Wittenborn

3:15 p.m.-4:30 p.m.

4:30 p.m.-5:30 p.m.

ORIENTATION GET-TOGETHER
For New Members and First-Time Attendees

5:30 p.m.-7:00 p.m.

FIFTEENTH ANNIVERSARY FUND RAISER
(Co-sponsored by The Dictionary of Art & ARLIS/NA)

5:30 p.m.-8:30 p.m.

GALLERY BAR

7:00 p.m.-Midnight

TOUR D
ROdeo IN FORT WORTH
SAVTURDAY
FEBRUARY 6

8:00 p.m.-11:00 p.m.
TEXAS

ARLIS/NA CONFERENCE PROGRAM

HOSPITALITY SUITE
9:00 a.m.-9:50 a.m.

RIÓ GRANDE
FBCOS
SEMINAR THEATER
BRAZOS

TOL (TYPE OF LIBRARY) MEETINGS

Academic
Art and Design School
Museum
Public

10:00 a.m.-12 Noon

GALLERY BALLROOM

SESSION 1

MEETING THE CHALLENGE OF PATRONS’ NEEDS IN ART LIBRARIES AND VISUAL RESOURCES COLLECTIONS

SPONSOR
Information Services Ad Hoc Group

MODERATOR
Caroline Backlund, Head of Reader Services, National Gallery of Art

SPEAKERS
Helene Roberts, Curator of Visual Collections, Fine Arts Library, Harvard University,
"Do You Have Any Pictures of...?": Subject Access to Visual Collections and Book Reproductions
Jack Robertson, Fine Arts Librarian, University of Virginia,
New Reference Sources in American Art: Do They Meet the Standards and Current Reference Needs?
Marshall Lapidus, Associate Editor, RILA,
The Challenging Merger of a French and English Language Abstracting Service: RILA and Répertoire d’Art et Archéologie
Maurice G. Fortin, Head of General Reference, North Texas State University Libraries,
Non-Art Bibliographic Databases: Are They Under-Utilized Resources in the Art Library?
Susan Godlewski, Associate Director, Ryerson & Burnham Libraries, Art Institute of Chicago,
Is the Art Library Meeting the Growing Information Needs of its Patrons and, If So, How?

10:00 a.m.-12 Noon

TRINITY

SESSION 2

CATALOGING ARTISTS’ BOOKS

CISSIG

SPONSOR
Nancy Norris, Assistant Librarian, University Research Libraries, University of California at Los Angeles

MODERATOR
Fred A. Hillbruner, Assistant Director, Head of Technical Services, School of the Art Institute of Chicago,
Multi-faceted Access to the SAIC Artists’ Book Collection
Matthew Hogan, Curator, Franklin Furnace Archive,
Artists’ Books in the Franklin Furnace Archive
Daniel Starr, Associate Librarian, Cataloging, Museum of Modern Art,
*Cataloging Artists' Books—So What's the Problem?*

**MEETINGS**
Canadian Members of ARLIS/NA
VRSIG Task Force
Development Committee

**SESSION 3**
**HIDDEN TREASURES: PRINTS IN THE ART LIBRARY**
Amon Carter Museum and the ARLIS/NA Texas Chapter
Katharine Martinez, Head of the Library, Winterthur Museum and Gardens
Georgia Barnhill, Curator of Graphic Arts, American Antiquarian Society,
*Unappreciated Images in Books*
Deirdre Lawrence, Chief Librarian, Brooklyn Museum,
*Prints in Museum Libraries*
William J. Dane, Supervisor, Art & Music Department,
Newark Public Library,
*Prints in Public Libraries*

**SESSION 4**
**INDEXING AND SEARCH STRATEGY USING AAT: THREE OPTIONS**
AAT Advisory Committee
Nancy S. Allen, Head Librarian, Museum of Fine Arts, Boston
Amy Luckey, AVIADOR Project, Avery Architectural and Fine Arts Library, Columbia University;
Bethany Mendenhall, Head of Technical Services, Getty Center Library;
Murray Waddington, Associate Librarian, Canadian Centre for Architecture
James Anderson, Associate Dean, School of Communication, Library & Information Services, Rutgers University;
Pat Molholt, Associate Director of Libraries, Rensselaer Polytechnic Institute
4:15 p.m.-5:30 p.m.
SEMINAR THEATER
GALLERY BALLROOM
TRINITY
NEW MEXICO
SOUTH BALLROOM

SIG (SPECIAL INTEREST GROUP) MEETINGS
Architecture
CISSIG (Cataloging and Indexing Systems)
Computer
Serials
VRSIG (Visual Resources)

4:15 p.m.-5:30 p.m.
TEXAS
LOUISIANA

SERIALS SWAP I
SLIDE EXCHANGE I

6:00 p.m.-9:00 p.m.
SPEAKER

CONVOCACTION AND RECEPTION
Dallas Museum of Art
Decherd Turner, Director, Harry Ransom Humanities Research Center, The University of Texas at Austin
Note: Allow fifteen minutes to walk from the Sheraton Dall Hotel to the Dallas Museum of Art. When the guards close the Museum at 5:00 p.m., ARLIS/NA members will be allowed to stay in the DMA Library until the galleries are re-opened -- a process which takes about 15 minutes. ARLIS/NA members will then be allowed to return to the galleries, which will remain open throughout the convocation and reception. In addition to the permanent collection, conferees may view these exhibitions: Power and Gold: jewelry from Indonesia, Malaysia, and the Philippines; Woven to Honor: the Steven G. Alpert Collection of Indonesian Textiles; Concentration 17: Vernon Fisher; and Frank Lloyd Wright: In the Realm of Ideas.

9:30 p.m.-11:30 p.m.
TEXAS

HOSPITALITY SUITE
MONDAY
FEBRUARY 8

8:30 a.m.-9:30 a.m.
REPUBLIC OF TEXAS
EXHIBITS OPENING:
CONTINENTAL BREAKFAST

8:30 a.m.-12:30 p.m.
REPUBLIC OF TEXAS
EXHIBITS

10:00 a.m.-12 Noon
SOUTH BALLROOM
SESSION 5
THE EXHIBITION CATALOG: HISTORY,
CURATORSHIP, PUBLISHING, DISTRIBUTION,
AND CATALOGING
SPONSOR
Professional Development Committee
MODERATOR
Ray Anne Lockard, Frick Fine Arts Library, University of Pittsburgh
SPEAKERS
Katherine W. Haskins, Bibliographer of Art & Architecture, University of Chicago,
_Idiom and Ideology: Aspects of the Art Exhibition Catalog in the 20th Century_
Linda Ayres, Curator of Painting and Sculpture, Amon Carter Museum,
_The Exhibition Catalog from the Curatorial Point of View_
Ron Tyler, Director, Texas State Historical Association,
_Museum Publishing: The Production Side_
Brian Gold, Director, Worldwide Books,
_Distribution, Acquisition, and Cataloging (COBRA)_

10:00 a.m.-12 Noon
SEMINAR THEATER
SESSION 6
VISUAL RESOURCES COLLECTION MANAGEMENT: CATALOGING PROCEDURES AND OTHER ISSUES FOR AUTOMATED SYSTEMS
SPONSOR
VR SIG
MODERATOR
Mary Lampe, Audiovisual Coordinator, Amon Carter Museum
Toni Petersen, Director, Art & Architecture Thesaurus,
_SUBJECT CONTROL IN VISUAL COLLECTIONS_
SPEAKERS
Jeanne M. Keefe-Watkinson, Graphics Curator, School of Architecture, Rensselaer Polytechnic Institute,
_The Rensselaer On-Line Cataloging System for Slides_
Joy Alexander, Curator of Slides & Photographs, History of Art Department, University of Michigan,
_Automating Visual Resources Collections: Some Considerations_
Jo Schaffer, Curator, Art Department Slide Library, SUNY-Cortland,
10:00 a.m.-12 Noon
RIO GRANDE

SESSION 7
COPING WITH COLLECTIBLES: FROM BASEBALL CARDS TO DEPRESSION GLASS
SPONSOR
Linda Swieszkowski, Director, The Information Exchange of the Municipal Art Society, New York City
MODERATOR
Dorothy Harris, Editorial Director, The House of Collectibles, Development & Editorial Philosophy at the House of Collectibles
SPEAKERS
Kathy Parker, Slide Librarian, Art Department, SUNY-Brockport, Antique Valentines
Andrea Segall, Librarian, Art & Music Department, San Francisco Public Library, How I Learned to Stop Worrying and Start Loving Collectible Questions
Elizabeth Blagbrough, American Society of Appraisers, Appraising Collectibles

12:30 p.m.-2:00 p.m.
NORTH BALLROOM

MEMBERSHIP LUNCHEON
SPAKER
David Dillon, Architecture Critic, The Dallas Morning News, Architecture Criticism: Does It Really Matter?

2:00 p.m.-4:00 p.m.
NORTH BALLROOM

MEMBERSHIP MEETING

4:00 p.m.-5:30 p.m.
PECOS
RIO GRANDE
LOUISIANA
NEW MEXICO

COMMITTEE MEETINGS
Art & Architecture Thesaurus Advisory Publications Muehsam Award Travel Awards

4:00 p.m. - 6:30 p.m.
SAN JACINTO
BRAZOS

COMMITTEE MEETINGS
Standards I (Space Needs) Standards II (Staffing)
MONDAY
FEBRUARY 8

ARLIS/NA CONFERENCE PROGRAM

5:30 p.m. - 6:30 p.m.
RIO GRANDE
BOARD ROOM
PECOS

5:30 p.m.-6:30 p.m.
TEXAS
LOUISIANA

7:00 p.m.-10:00 p.m.

COMMITTEE MEETINGS
Art Doc Book Reviewers and Potential Contributors
New SIG and TOL Moderators
Art & Architecture Thesaurus User Group

SERIALS SWAP II
SLIDE EXCHANGE II

BUFFET RECEPTION
In Honor of New Members and First Time Attendees, at the LTV Center, about a fifteen-minute walk from the Sheraton Dallas Hotel. Attendees will have a chance to view the exhibition of Frank Lloyd Wright drawings and models in the adjacent pavilion.
(Sponsored by Ars Libri)

10:00 p.m.-11:30 p.m.
TEXAS

HOSPITALITY SUITE
8:00 a.m. - 9:30 a.m.  
**BREAKFAST MEETING**  
Executive Board and Chapter Officers

8:30 a.m.-12:30 p.m.  
**REPUBLIC OF TEXAS**

9:30 a.m.-12:30 p.m.  
**SAN JACINTO**  
**COMMITTEE MEETING**  
Standards I (Space Needs)

10:00 a.m.-12 Noon  
**RIO GRANDE**  
**SESSION 8**  
**CATALOGING PROBLEMS DISCUSSION GROUP**  
**CISSIG**  
Sponsor: D. Sherman Clarke, Associate Catalog Librarian, Cornell University  
Moderator: This usually lively discussion, which will cover all aspects of the subject, begins with a report by Anna Smislova, Art Subject Cataloger, Library of Congress. Ms. Smislova is the ARLIS/NA representative to ALA's Committee on Cataloging: Description and Access. Beginning and expert catalogers are welcome, as well as non-catalogers.

10:00 a.m.-12 Noon  
**DALLAS PUBLIC LIBRARY, 4TH FLOOR**  
**SESSION 9**  
**ROUNDTABLE DISCUSSION AT DALLAS PUBLIC LIBRARY**  
Sponsor: Linda Swieszkowski, Director, The Information Exchange of the Municipal Art Society, New York  
Moderator: Among the topics to be discussed are advancement at the public library, professional development, and library security. Meet in Lobby at 9:30 a.m. to walk to Dallas Public Library.

10:00 a.m.-12 Noon  
**TRINITY**  
**SESSION 10**  
**BIBLIOGRAPHIC INSTRUCTION FOR THE VISUALLY LITERATE STUDENT**  
Sponsor: Art & Design School TOL  
Moderator: Martha H. Hall, Head of Public Services, University of the Arts, Philadelphia  
Speakers: Barbara Polowy, Art and Photography Librarian, Rochester Institute of Technology, *Untraditional Sources for Design Students*
Cristine C. Rom, Library Director, Cleveland Institute of Art, and Elizabeth Lantz, Cataloger, Cleveland Museum of Art, *Embedding Library Instruction into the Studio Curriculum*
Henry Pisciotta, Fine Arts Librarian, Carnegie Mellon University, *The Degree Paper*

**SESSION 11**
**CATALOGING FILM & VIDEO: FROM THE SOPHISTICATED TO THE SIMPLE**
Film & Video Ad Hoc Group
Alison Pinsler, Academy of Motion Picture Arts & Sciences
Travis Jordan, Director, Media Services, Southern Methodist University
Peggy Rudd, Film/Cable Librarian, North East Texas Library System, Garland, Texas
Lee Atwell, Archivist, Southwest Film/Video Archives, Dallas

**SESSION 12**
**INDIGENOUS ART AT THE DALLAS MUSEUM OF ART**
Indigenous Arts and Cultures Ad Hoc Group
Ross Day, Librarian, Robert Goldwater Library, Metropolitan Museum of Art
Carol Robbins, Textile Curator, Dallas Museum of Art, *The Indigenous Textile Collection of the DMA*
Meet in Lobby at 9:45 a.m. to walk to Dallas Museum of Art.

**SESSION 13**
**RESOURCES ON WOMEN ARTISTS: SOME PROBLEMS OF RESEARCH**
Women and Art Documentation Ad Hoc Group
Janis Ekdael, Assistant Director of the Library, Museum of Modern Art
Edith L. Crowe, Associate Librarian, San Jose State University, *Problems of Art Research Outside the Mainstream*
Jennifer Hehman, Slide Librarian, Herron School of Art & Design, *Locating Slides of Works by Women Artists & Architects*
NOTE: Registration sign-up sheets for the individual sessions will be posted near the Registration Desk Sunday afternoon. Please make a note of which sessions you register for. Check the abstracts and sign-up sheets to confirm room numbers and capacities.

Buses between the Sheraton Dallas Hotel and INFOMART will run continuously from 11:30 a.m. to 5:00 p.m.

1:00 p.m. - 1:50 p.m.
Capturing the Collection: GRAPHICpro
(Corporate Information Group, Suite 4039)
Introduction to Electronic Publishing
(CPT Corp., Suite 3027)
PC and Printer Solutions
(Epson America, Suite 2029)
DataTimes: A World of Information
(DataTimes, Suite 3043)
Linking Personal Computers to Share Information
(Novell, Suite 3018)
Digitized Video Applications for the Personal Computer
(AT&T & Image Sets, Suite 2058)
ARLIS/NA Members Computer Demonstrations (Room 7012)
(Fadell, Pisciotta)
Showroom and INFOMART Presentations
(Kodak & Building Tour: Meet at Resource Center)
Desktop Publishing
(IBM, Suite 3034)

2:00 p.m. - 2:50 p.m.
Capturing the Collection: GRAPHICpro
(Corporate Information Group, Suite 4039)
Total Text Search
(CPT Corp., Suite 3027)
Going Online: Picking the Right System for You
(The Library at INFOMART, Suite 3008)
DataTimes: A World of Information
(DataTimes, Suite 3043)
Linking Personal Computers to Share Information
(Novell, Suite 3018)
Digitized Video Applications for the Personal Computer
(AT&T & Image Sets, Suite 2058)
ARLIS/NA Members Computer Demonstrations (Room 7012)
(Fadell, Pisciotta)
Showroom and INFOMART Presentations
(Kodak & Building Tour: Meet at Resource Center)
The IBM Infowindow System
(IBM, Suite 3034)

3:00 p.m. - 3:50 p.m.
The Ins & Outs of Pictorial Databases
(Corporate Information Group, Suite 4039)
Introduction to Electronic Publishing
(CPT Corp., Suite 3027)
PC and Printer Solutions
(Epson America, Suite 2029)
DataTimes: A World of Information
(DataTimes, Suite 3043)
Digitized Video Applications for the Personal Computer
(AT&T & Image Sets, Suite 2058)
ARLIS/NA Members Computer Demonstrations (Room 7012)
(Dinoff, Hillbruner)
Showroom and INFOMART Presentations
(Minalta & Building Tour: Meet at Resource Center)
Desktop Publishing
(IBM, Suite 3034)
CD-ROM Now!
(Digital Data Publishing Corp., Epocenter, 5th floor)

4:00 p.m. - 4:50 p.m.
The Ins & Outs of Pictorial Database
(Corporate Information Group, Suite 4039)
Going Online: Picking the Right System for You
(The Library at INFOMART, Suite 3008)
DataTimes: A World of Information
(DataTimes, Suite 3043)
Digitized Video Applications for the Personal Computer
(AT&T & Image Sets, Suite 2058)
ARLIS/NA Members Computer Demonstrations (Room 7012)
(Dinoff, Hillbruner)
Showroom and INFOMART Presentations
(Kodak & Building Tour: Meet at Resource Center)
The IBM Infowindow System
(IBM, Suite 3034)
CD-ROM Now!
(Digital Data Publishing Corp., Epocenter, 5th floor)
SESSION TITLE: Digitized Video Applications for the Personal Computer
SPONSOR: AT&T and Image Sets, Suite 2058
TIME: 1:00 p.m.; 2:00 p.m.; 3:00 p.m.; 4:00 p.m.
ABSTRACT: An introduction to the AT&T Electronic Photography and Imaging Center (EPIC) and how its innovative imaging technology is opening new doors in computer graphics. We will present Truevision single slot expansion boards for the PC 6300 and compatibles that allow you to digitize, store and manipulate photographic quality images. The session will also include a demonstration of Truevision Image Processing Software video including database management, business presentations and video production.

SESSION TITLE: Introduction to Electronic Publishing
SPONSOR: CPT Corporation, Suite 3027
TIME: 1:00 p.m.; 3:00 p.m.
ABSTRACT: An overview of electronic publishing on CPT's full-page, easy to use DOS-based system. The seminar will be informational for someone who is not necessarily a graphics art professional, but is interested in the 'art' of doing their own publishing to produce books, newsletters, proposals, simple manuals and other documents. Scanners and laser printers will also be demonstrated.

SESSION TITLE: Total Text Search - Finding that Needle in Your Information Haystack
SPONSOR: CPT Corporation, Suite 3027
TIME: 2:00 p.m.
ABSTRACT: Do you ever find yourself searching through 'volumes' of information to find something? Does it take forever to pull all the pieces together? CPT will demonstrate a system that assists organizations with efficiently organizing and retrieving unstructured (papers, periodical indexes, memos, reports, notes) information. TTS is a tool that automates information gathering and compiling activities.

SESSION TITLE: Capturing the Collection--GRAPHICpro
SPONSOR: Corporate Information Group, Inc., Suite 4039
TIME: 1:00 p.m.; 2:00 p.m.
ABSTRACT: See a complete explanation and demonstration of a networked computer installation which allows for image capture, storage, retrieval and output. This system will allow the librarian to make the entire collection available to scholars for presentation and for output to publishing software and equipment.

SESSION TITLE: The Ins & Outs of Pictorial Databases--Merging the Image and Data for Optimum Usage
SPONSOR: Corporate Information Group, Inc., Suite 4039
TIME: 3:00 p.m.; 4:00 p.m.
ABSTRACT: This educational session will focus on the uses of high performance PC-based relational databases which allow for data plus pictures in each record. Downloading from larger systems, use for research and museum data/pictures and types of output will be discussed.

SESSION TITLE: DataTimes: A World of Information
SPONSOR: DataTimes, Suite 3043
TIME: 1:00 p.m.; 2:00 p.m.; 3:00 p.m.; 4:00 p.m.
ABSTRACT: DataTimes provides full text computer access to regional, national, and international news sources - including newspaper, newswire, magazine and financial databases. With DataTimes, research takes on a whole new perspective...and it takes the guesswork out of decision-making. This DataTimes session will include hands-on searching of the many databases available.
SESSION TITLE: CD-ROM Now!
SPONSOR: Digital Data Publishing Corporation, Epocenter, 5th floor
TIME: 3:00 p.m.; 4:00 p.m.
ABSTRACT: Learn from this experienced executive how his skeptical attitude was turned around when he realized the economic impact of CD-ROM. Listen to his cost and function comparison of CD-ROM with paper publishing, microforms, and online information subscriptions. Discover why he is convinced now is the time to adopt this technology.

SESSION TITLE: PC and Printer Solutions
SPONSOR: Epson America, Suite 2029
TIME: 1:00 p.m.; 3:00 p.m.
ABSTRACT: A discussion of various printer technologies. Discover how recent developments in Epson products can help solve your system needs. Image scanning will also be discussed.

SESSION TITLE: Desktop Publishing
SPONSOR: IBM, Suite 3034
TIME: 1:00 p.m.; 3:00 p.m.
ABSTRACT: The IBM Personal Publishing System is a collection of hardware and software products that enables the user to produce near-typeset quality documents without recourse to outside typesetting, layout, or paste-up services. The demonstration will consist of the integration of text, graphics, and scanned images into a newsletter.

SESSION TITLE: The IBM Infowindow System
SPONSOR: IBM, Suite 3034
TIME: 2:00 p.m.; 4:00 p.m.
ABSTRACT: The IBM Infowindow System combines audio, video, computer graphics and text in a coordinated and interactive manner. Users may interact with the display and control the presentation sequence via a touch-sensitive screen or computer keyboard. The system is designed for use in applications addressing education and training, merchandising, and public access to information.

SESSION TITLE: Going Online: Picking the Right System for You
SPONSOR: The Library at INFOMART, Suite 3008
TIME: 2:00 p.m.; 4:00 p.m.
ABSTRACT: A session designed for the person who does not conduct his own online searches, but is planning to do so in the future. There will be a discussion on database selection, system selection, the option of choosing a gateway, and budgetary considerations.

SESSION TITLE: Linking Personal Computers to Share Information
SPONSOR: Novell, Inc., Suite 3018
TIME: 1:00 p.m.; 2:00 p.m.
ABSTRACT: Local area networks can link your computers together within one facility across towns or cities. Learn how Novell can provide a complete shared environment for your facility.

ARLIS/NA Members' Computer Demonstrations, Room 7012:

Beth Dinoff
Dallas Museum of Art Library
Database program for an auction catalog collection

John E. Fadell
University of Houston Libraries
The Information Machine, a menu-driven library and information and reference source

Fred Hillbruner
Library of the School of the Art Institute of Chicago
Database system for managing a collection of artists' books

Henry Pisciotta
Carnegie Mellon University Libraries
ARCHIPICS, an online index to illustrations of twentieth century architecture
ARLIS/NA CONFERENCE PROGRAM

TUESDAY
FEBRUARY 9

2:45 p.m.-3:15 p.m.
TOUR E-1
PRINT AND TEXTILE STUDY ROOM, DALLAS MUSEUM OF ART
Meet in Print and Textile Study Room at the Museum.

3:45 p.m.-4:15 p.m.
TOUR E-2
PRINT AND TEXTILE STUDY ROOM, DALLAS MUSEUM OF ART
Meet in Print and Textile Study Room at the Museum.

5:00 p.m.-7:00 p.m.
REPUBLIC OF TEXAS
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7:00 p.m.-8:00 p.m.
NEW MEXICO
COMMITTEE MEETING
Cataloging Advisory Group

8:00 p.m.-10:00 p.m.
SAN JACINTO
COMMITTEE MEETING
Standards I (Space Needs)
8:00 p.m.-10:00 p.m.
GALLERY BALLROOM

SESSION 15
ARCHITECTURAL PUBLICATIONS: THE INSIDE STORY

SPONSOR
Architecture SIG

MODERATOR
Deborah A. Kempe, Indexer/Reference Librarian, Avery Library, Columbia University

SPEAKERS
Mildred L. Schmertz, Editor, *Architectural Record*, *Editing an Architectural Periodical*
Lawrence Speck, Professor of Architecture, The University of Texas at Austin, *Landmarks of Texas Architecture*
Bruce Brooks Pfeiffer, Archivist, Frank Lloyd Wright Memorial Foundation, Taliesin West, *Exhibition Catalogue for Frank Lloyd Wright Exhibit*
Scott A. Sullivan, Chairman, Art Department, North Texas State University, *The Notable and the Notorious: A Look at Dallas-Fort Worth Architecture in the 20th Century*

8:00 p.m.-10:00 p.m.
TRINITY

SESSION 16
VISUAL TECHNOLOGY AND SPECIAL PROJECTS

SPONSOR
VRSIG

MODERATOR
Micheline Nilsen, Slide Librarian, University of Pennsylvania

SPEAKERS
Carl Miller, Audio-Visual Librarian, The University of Texas at Austin, *Technology of Electronic Imaging*
Micheline Nilsen, Slide Librarian, University of Pennsylvania, *Analog and Digital Projects*
Maryly A. Snow, Librarian, Department of Architecture, Slide Library, University of California at Berkeley, *Building an Image Database Prototype on the UC-Berkeley Network*
Mark Rorvig, Graduate School of Library & Information Science, The University of Texas at Austin, *Wordless Retrieval of Images from Large Collections*

9:30 p.m.-11:30 p.m.
TEXAS

HOSPITALITY SUITE
8:30 a.m.-1:30 p.m.

TOUR F
FRITO-LAY COLLECTION/GALLERIA TOUR
Meet at Olive St. entrance at 8:15 a.m.
Transportation underwritten by Frito-Lay.

9:00 a.m.-11:00 a.m.

TOUR B-2
DOWNTOWN DALLAS WALKING TOUR

9:00 a.m.-12 Noon
BOARD ROOM

9:30 a.m.-11:30 a.m.
GALLERY BALLROOM

SESSION 17
ART & ILLUSION: PHOTOGRAPHIC ISSUES IN PUBLISHING VISUAL ART
Visual Resources Association and ARLIS/NA
Eleanor Fink, Project Manager, Vocabulary Coordination Group, Getty Art History Information Program
Harry Rand, Curator, Department of Painting and Sculpture, National Museum of American Art, Smithsonian Institution,
Users Used and Abused
Eric Van Tassel, Fine Arts Editor, Princeton University Press,
Some Reactions from an Ex-Office Philistine
Bert L. Long, Jr., Mixed-Media Artist, The Role of the Artist in Reproducing Works of Art
Thomas Moon, Photographer, The Original in Reproduction

SESSION 18
SPACE PLANNING FOR THE ART LIBRARIAN
Museum TOL
Laurie Reese, Los Angeles Public Library, and Hollee Haswell, Curator, Columbiana, Columbia University
Anne O. Morris, Head Librarian, Toledo Museum of Art,
Can We Live Here 5 More Years?: What to Do When You Think You've Done Everything Else
Annette Masling, Librarian, Albright-Knox Art Gallery, Spaced Out
Eleanor Hartman, Librarian, Los Angeles County Museum, Living in Outer Space: Renovation in Progress
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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| 10:10 a.m.-10:40 a.m. | TOUR E-3  
PRINT AND TEXTILE STUDY ROOM,  
DALLAS MUSEUM OF ART  
Meet in Print and Textile Study Room at the Museum. |
| 11:10 a.m.-11:40 a.m. | TOUR E-4  
PRINT AND TEXTILE STUDY ROOM,  
DALLAS MUSEUM OF ART  
Meet in Print and Textile Study Room at the Museum. |
| 12:30 p.m.-11:00 p.m. | TOUR G-1 (FULL DAY) AND  
TOUR G-2 (HALF DAY)  
A VISIT TO FORT WORTH |
THURSDAY
FEBRUARY 11

ARLIS/NA CONFERENCE PROGRAM

9:00 a.m.-5:00 p.m.
BOARD ROOM

ARLIS/NA EXECUTIVE BOARD MEETING
(open to membership on a seating-available basis)

9:00 a.m.-12:30 p.m.
SEMINAR THEATER

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SPEAKERS

Gregory P.J. Most, Slide Librarian, Museum of Fine Arts, Houston

Richard Martin, Editor, Arts Magazine, and Executive Director of Goodman Resource Center, Fashion Institute of Technology,
Re-Vision: Implications of Appropriation for Artists' Rights in the 1980s

Marilyn L. Russell, Kansas City, Kansas, Public Library, Censorship in the Arts

Monroe E. Price, Benjamin N. Cardozo School of Law, Yeshiva University, New York,
Understanding Artists’ Rights Laws

Nan Morris, Lawyer, Texas Accountants and Lawyers for the Arts, Houston,
The Kennedy Amendment and the Copyright Notice: 'Who Needs It?' ... 'Who Cares?'

4:45 p.m. - 7:00 p.m.
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