The eleventh annual conference of the
ART LIBRARIES SOCIETY OF NORTH AMERICA
February 12-17, 1983
Philadelphia

GENERAL INFORMATION
Pre-Registration
Pre-registration is required for all special events such as workshops, tours, membership luncheon, and some receptions. Tours are filled on a first-come, first-served basis, and since space is limited in most cases, we advise early pre-registration. Tickets for all events requiring pre-registration will be included in the Registration Packets which you may pick up at the Registration/Information Desk upon your arrival.

If tickets remain for any special events, they will be available at the Registration/Information Desk. Please keep in mind that the ARLIS/NA Executive Board has established the following policy: Any guests of conference are encouraged to register for the conference as a whole. Unregistered guests will be permitted to join tours and special events on a space-available basis only immediately prior to the event, after all registered conference have been accommodated.

Registration fees include attendance at all sessions, the Convocation and Reception at the Philadelphia Museum of Art, the Sunday evening reception in honor of new ARLIS/NA members and first-time conference attendees, and access to the exhibits.

On-Site Registration
For those unable to pre-register, on-site registration will begin on Friday, February 11 at 6 P.M. and will end on Wednesday, February 16 at 10 A.M. A late charge of $10.00 will be added to the basic registration fee for on-site registration.

Refunds
Requests for refund of registration fees must have been received in writing by February 1, 1983 by ARLIS/NA Executive Secretary Pamela J. Parry. A $5.00 processing fee will be deducted from each refund.
If you decide during the conference not to participate in a special event for which you pre-registered, we urge you to bring your ticket to the Registration/Information Desk to be rescinded. This will help ARLS/NA financially and will enable another conference to attend the event.

Headquarters Hotel
The Franklin Plaza Hotel, at 17th and Race Streets, is a new hotel built specifically with conferences in mind. It is conveniently located near the major cultural institutions of Philadelphia and near the center-city shopping area. Its meeting rooms are accessible by escalator and speedy elevator service. Within the hotel are several restaurants, open twenty-four hours and appropriate for a variety of budgets. Hotel guests are entitled to use the recreational facilities of the hotel, including indoor swimming pool, racquet ball and squash courts, tennis courts, sauna, jogging track and nautilus room. Convention rates are being offered to ARLS/NA members. Check-out time is 1 P.M. A luggage checking facility is available through the bell captain's desk.

PLEASE NOTE: There are several hotels in Philadelphia using both "Franklin" and "Plaza" in their names (i.e., the Franklin Motor Inn and the Plaza). Keep in mind that our hotel is the Franklin Plaza, at 17th and Race Streets.

Transportation to and from the Philadelphia International Airport
The Yellow Limousine Service, serving all Philadelphia hotels, leaves from the airport every half hour on the quarter hour, and leaves the Franklin Plaza for the airport every half hour on the quarter hour as well. At the airport there is a limousine stand outside each of the six terminals. The fare is $6.75 each way.

There is also an airport express bus operated by SEPTA, Philadelphia's public transportation system. It operates to and from 30th Street Station, Philadelphia's main railroad station, seven days a week between the hours of 6:45 A.M. and 10:45 P.M. It leaves in either direction every half hour on the quarter hour. The fare is $2.25 each way. Taxi fare from the airport to the Franklin Plaza Hotel is approximately $11.00. Taxi fare from 30th Street Station to the hotel is approximately $2.50.

Other Transportation to and from Philadelphia Center City
Amtrak offers frequent train service to and from Philadelphia on its northeast corridor trains, and on trains from D.C. and the south and southwest, all arriving at and departing from 30th Street Station. Both Greyhound and Trailways service Philadelphia. Both bus terminals are within walking distance of the Franklin Plaza Hotel. Greyhound is at 17th and Market Streets. Trailways are at 13th and Arch Streets.

If you drive to Philadelphia, the Franklin Plaza Hotel has an underground garage for the use of hotel guests. The fees are $3.50 per day on Monday, Saturday, Sunday, and Tuesday, $6.50 per day during the week.

Abstracts
Each conference registrant receives a copy of the abstracts. They are arranged alphabetically by the names of the speakers, with each abstract by session (also designated alphabetically) in the back. Additional copies are available at the Registration/Information Desk for $3.00.

Program Terminology
SIG: Special Interest Group. TOL: Type of Library Group Lecture: Person or persons speaking from a podium Panel discussion: Group of speakers who speak and react and who are introduced and coordinated by a moderator. Discussion group: Small group of participants holding a relatively unstructured discussion with appointed moderator Workshop: A program in which the participants receive materials which they use to learn techniques/processes in a highly structured session Business meeting: A session with an agenda led by a moderator for the purpose of accomplishing society business

Exhibits
Exhibits will open in the Pacific Hall of the hotel on Monday, February 14, at 5 P.M., with a wine reception and remain open until 8 P.M. that evening. They will re-open on Tuesday, February 15, from 10 A.M. to 2 P.M. and from 4-7 P.M. Exhibitors will include publishers, book dealers, visual resources suppliers; they welcome your comments and questions, so visit them often during the conference.

Registration/Information Desk
The schedule for the Registration/Information Desk is printed in the conference schedule which follows. We will provide bulletin boards to serve as information centers and to hold messages both personal and professional. Members of the Delaware Valley and New Jersey ARLS/NA chapters will staff the Registration/Information Desk and will help you with tourist, transportation, and general information about the conference and Philadelphia. Please do not hesitate to bring your questions to our "staff" of able volunteers.

Weather
The Farmer's Almanac promises a mild week for our conference, with temperatures in the 40's or upper 30's, with a chance of rain. Have a two-piece suit; dress in removable layers when you go out. Traditionally February is a very cold month here, and that farmer must fool us!

Smoking and Safety
Smoking is not permitted in sessions unless voted otherwise by the majority of the participants of each session just prior to the beginning of that session. There are lounge areas located conveniently near meeting rooms where conferees may smoke.

Philadelphia is a large urban center, with its share of urban problems. We urge you to be sensible as you explore the city. At night, walk in groups and only in well-populated areas. Take taxis (you may ride in groups), and be alert to the possibility of pickpockets in crowded places. If you exercise proper caution, you should have no trouble.

1983 ARLS/NA Conference Committee
Eileen Markson, Bryn Mawr College Chairman
Jean Shaw Adelman, University of Pennsylvania
Margorie Bilk, Bryn Mawr College
Caryl W. Campbell, Bryn Mawr College
Susan A. Davi, University of Delaware
Barbara Seery, Philadelphia Museum of Art
Neville Thompson, Winterthur Museum
Irena Ukolova, Free Library of Philadelphia

ARLS/NA Executive Board 1982
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Midwest: Nancy Harvey, Chicago Public Library
West: Nancy J. Fontana, University of New Mexico
Canada: Loein R. Singer, Concordia University
Executive Secretary: Pamela J. Perry
19th Century British and Continental Drawings and Watercolors

Wednesday, February 23 at 10:00 a.m. and 2:00 p.m.

Catalogue "Christopher," $10, $12 by mail.


For catalogue subscription information, please write Christie's Catalogue Department, 21-24 44th Avenue, Long Island City, N.Y. 11101.
ANNOUNCING

OCCASIONAL PAPERS OF THE ART LIBRARIES SOCIETY OF NORTH AMERICA NO. 1

AACR 2 GOES PUBLIC


The ARLIS/NA Executive Board and the Publications Committee have decided to publish these papers now, because the problems, analyses, and solutions they present continue to be relevant. AACR 2 is with us to stay. Catalogers, reference librarians, library patrons and bibliographers must constantly cope with its effects. The library catalog is the key to a library's collection, and the essays in AACR 2 GOES PUBLIC offer sound guidance.

CONTENTS

- Warren Miller: PREFACE
- Daniel A. Starr: SECOND AACR: AN INTRODUCTION FOR THE REFERENCER LIBRARIAN
- Fernando Gil: OPENING WITH THE DESIGNER LITTLE SPACES, AACR AND CATALOGING
- Patricia A. Demattos: DECISIONS AHEAD DURING LAYOUT
- Donna Postel: HOW TO USE AACR 2 ON SPECS: PERSPECTIVES BEYOND CATALOGING

AACR 2 GOES PUBLIC, c/o Pamela Parry, ARLIS/NA, 3775 Bear Creek Circle, Tucson, AZ 85713

I wish to order copies of AACR 2 GOES PUBLIC at $5.00 per copy. Outside North America add $1.00 for postage.

( ) My check or money order (in U.S. funds), payable to ARLIS/NA is enclosed.

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ADDRESS:
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<td>3:30-4:30 P.M.</td>
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<td>5:30-6:30 P.M.</td>
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<td>6:30-7:30 P.M.</td>
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<td>7:30-8:30 P.M.</td>
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**SUNDAY, FEBRUARY 13**

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<tr>
<td>8:00 A.M.</td>
<td>Registration Information Desk Open</td>
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<tr>
<td>8:00 A.M.</td>
<td>Publications Committee Business Meeting</td>
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<td>Membership Committee Business Meeting</td>
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<td>Cataloging Advisory Committee Business Meeting</td>
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<td>8:00 A.M.</td>
<td>Gerd Muehsam Award Committee Business Meeting</td>
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<td>8:00 A.M.</td>
<td>Wittenborn Award Committee Business Meeting</td>
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<td>Nominating Committee Business Meeting</td>
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<td>8:00 A.M.</td>
<td>International Relations Committee Business Meeting</td>
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<td>8:00 A.M.</td>
<td>Local Tours and Visits</td>
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<td>9:00 A.M.</td>
<td>Rosenbach Museum and Library Visit</td>
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<td>9:00 A.M.</td>
<td>Architectural Tour of Philadelphia</td>
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<td>9:00 A.M.</td>
<td>Tour Leader: Sandra Tatman, The Athenaeum, Philadelphia</td>
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<td>9:00 A.M.</td>
<td>Rosenbach Museum and Library Visit</td>
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<td>9:00 A.M.</td>
<td>Fairmount Park Trolley Tour</td>
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<td>9:00 A.M.</td>
<td>Pre-registration required for all local tours and visits listed above</td>
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<tr>
<td>9:00 A.M.</td>
<td>Admission tickets with instructions on departure points and walking</td>
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<td>9:00 A.M.</td>
<td>directions in Registration Packets</td>
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<td>9:00 A.M.</td>
<td>Session A: Data Bases and the Fine Arts Library</td>
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<td>9:00 A.M.</td>
<td>Sponsor: Public TOL</td>
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<td>9:00 A.M.</td>
<td>Moderator: William J. Dane, Newark Public Library</td>
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<tr>
<td>9:00 A.M.</td>
<td>Speakers: George Lewicky, Art Index. Art Bibliography Source: the Art</td>
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<td>9:00 A.M.</td>
<td>Randolph E. Hock, DIALOG Information Retrieval. Unity and Diversity</td>
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<td>Roger Williams, Institute for Scientific Information. Institute</td>
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<td>9:00 A.M.</td>
<td>for Scientific Information: Data Bases for Art Libraries</td>
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<td>9:00 A.M.</td>
<td>Elizabeth A. DeMarco, Ondomac Co. Public Library (Syracuse, New York)</td>
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<td>9:00 A.M.</td>
<td>Data Base Searching at Ondomac Co. Public Library: Advantages for the</td>
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<td>9:00 A.M.</td>
<td>Art and Music Department</td>
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<td>Barbara Sery, Philadelphia Museum of Art. ART Davy and</td>
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<td>Paula Baxter, State University of New York, Purchase. Using an Art</td>
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<td>9:00 A.M.</td>
<td>Data Base in the Academic Library</td>
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<td>9:00 A.M.</td>
<td>CONVOCATION AND RECEPTION AT PHILADELPHIA MUSEUM OF ART</td>
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<td>9:00 A.M.</td>
<td>Convocation in Van Pelt Auditorium, followed by Reception in the</td>
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<td>9:00 A.M.</td>
<td>Museum's East Foyer. Welcome by Caroline Backlund, ARIS/NA Chairman.</td>
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<td>9:00 A.M.</td>
<td>Presentation of Wittenborn and Muehsam awards.</td>
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MONDAY, FEBRUARY 14

Registration/Information Desk Open
CBIDG Business Meeting
Moderator: Ruta Bultus-Marino, Cleveland Museum of Art
Academic TOL Business Meeting
Moderator: Janet Clarke-Hazlett, State University of New York, Buffalo
Formation of Ad-Hoc Microforms Committee Business Meeting
Moderator: Paula Chiaromonte, State University of New York, Buffalo
Public TOL Business Meeting
Moderator: Janice H. Chadbourne, Boston Public Library
Session D: Cataloging Discussion Session
Sponsor: CSSIG
Moderator: Sherman Clarke, Cornell University
Session E: Architecture: Slide Classification and Cataloging — An Update
Sponsor: Visual Resources SIG
Coordinator: Edith Zuckerman, Temple University, Tyler School of Art
Speakers:
Elizabeth Alley, University of Maryland. Architecture Classification: An Overview.
Susan Solomon, Princeton University. Putting Together a Small Architectural Slide Collection: Classification; Computer; Consistency.
Edith Zuckerman, Temple University. Problems Involved in Cataloging an Existing Collection — Strengths and Weaknesses.
Session F: Collection Development in the 1980's: A Panel Discussion
Sponsor: Academic TOL
Moderator: Janet Clarke-Hazlett, State University of New York, Buffalo
Speakers:
Elizabeth D. Byrne, University of Cincinnati. Allocation of Monographic Funds in Academic Art Libraries.
Nancy J. Pistorius, University of New Mexico. Drafting and Implementing Collective Development Policies in Academic Art Libraries.
Loren R. Singer, Concordia University. The Use of Library Surveys in Collection Evaluation.
Joanne Waxman, Portland School of Art. Building an Art Library from Scratch.
Session G: Art Microforms Technology
Sponsor: Ad-Hoc Microforms Committee
Moderator: Paula Chiaromonte, State University of New York, Buffalo
Speakers:
Session I: Architectural Bibliographic Instruction: Print and Non-Print Resources
Sponsor: Architecture SIG
Moderator: Sandra Tatman, The Athenaeum, Philadelphia
Speakers:
Lois Swan Jones, North Texas State University: Architectural Research: A Methodology.
Shirlee A. Stude, Michigan State University: Trade Catalogs, Travel Literature and Other Printed Source Material.
Paula ChildsMonte, State University of New York, Buffalo: Utilization of Microforms in Architectural Bibliographic Instruction.
Susan Wyngard, The Ohio State University: Online Searching in the Art and Architectural Libraries.

2:30-4:30 P.M.
Session II: Automated Serials Systems
Sponsor: Serials SIG
Moderator: Nancy Jean Melin, Periodical Specialists, Inc.
Speakers:
Karen Begg, Boston University: Two Years with Faxon SC-10, Boston University Libraries’ Experience Using Automated Serials Check-In.
Sandra Card, University of California, Los Angeles: The Automation Experience at UCLA.
Rian Miller-McIvorne, PALINET, Serials Control and Union Listing on OCLC.

5-8 P.M.
Pacific Hall
Exhibits Opening and Reception
9:11:30 A.M. Province North
Session M: Art on the Move: Auction Catalogs in the Art Library
Primary Sponsor: Merrill Sigel
Co-Sponsors: Museum and Public TOLs
Moderator: Caroline Bachand National Gallery of Art
Speakers:
Bruno Frederiksen, J. Paul Getty Museum. Sales Catalogues as a Tool for Art Historians.
Bonnie Postlethwaite, Cleveland Museum of Art. New Dimensions in Art Sales Information.
30 M. Exhibition: Open
10 A.M.-2 P.M.
Pacific Hall
Canadian Ballroom
Membership Luncheon
Guest Speaker: George E. Thomas, Clio Group, Inc. and faculty member, University of Pennsylvania, Drexel University, and Bryn Mawr College. Will speak on Libraries and Learning: Two Centuries of Architecture in Philadelphia.
Pre-registration required for luncheon. Admission tickets in Registration Packet.
3:4 P.M.
Canadian Ballroom
Exhibits Open
Salon 4
Salon 5
Salon 6
Salon 7
Salon 8
Salon 9
Salon 10
Session N: Working Session on Small Museum Libraries
Spouse: Museums TOL
Discussion Leaders: Ann Birney, Joslyn Art Museum
Barbara Polowy, Rochester Institute of Technology
Topics to be discussed: Library administration, collection development, public services, technical services, physical management of the collection.
Session P: Building the Art Studio/Art School Librarians’ Discussion Session
Moderator: Herbert G. Scherer, University of Minnesota
Session Q: Meeting of SIG and TOI Moderators with Nancy Allen, Chairman,
ARLIS/NA
Meeting of SIG and TOI Moderators with Nancy Allen, Chairman, ARLIS/NA
Session R: CANADIAN MEMBERS: Loren R. Singer, ARLIS/NA Canadian Regional Representative, encourages all interested Canadian members to meet at the Registration/Information Desk for optional dinner together.
Session S: Women Artists Documentation Interest Group: An Open Discussion
Moderator: Sarah Phillips, Harvard University
Discussion will center on two areas of concern: 1) providing a forum for women artists doing research on women artists to meet, possibly on an ongoing basis, and 2) discussing what directions new research on women artists should take.
5 P.M. Moore College of Art, Conference Room (Main Floor)
Interested participants in the Women Artists Documentation Interest Group are also encouraged to meet with members of the Women’s Caucus for Art for a light supper with wine. $6.00 payable at the door. (Moor College of Art is at 20th and Race Sts.)

6:30 P.M. Provincial Norths
Session O: Staffing Art Libraries — Coping with Cutbacks
Primary Sponsor: Museum TOL
Co-Sponsors: Academic and Public TOLs
Moderator: Thomas J. Jacoby, University of Connecticut
Speakers:
Erica Doctorow, Adelphi University. Staffing Aides: Angles, Elbes, and Other Friends of the Library.
Thomas J. Jacoby, University of Connecticut. Attracting and Utilizing Volunteers in a Sem-Bureaucratic Academic Art Library.
Marleine Foggheong, Free Library of Philadelphia and Vice-President, Local 2186, AFSCE. Are Unions Opposed to Volunteers?
Herbert G. Scherer, University of Minnesota. Interns and Volunteers in the Academic Art Library.
Lucia Skuta, Grand Rapids Public Library. Not Public Libraries are Coping With Budget Cuts.
Barry Stahl, Enoch Pratt Free Library. Setting Direction With Volunteers.
Serials Swap Coordinator: Anne O. Reese, Toledo Museum of Art

WEDNESDAY, FEBRUARY 16
Registration/Information Desk Open
Long-Distance Tours
Pre-registration required. Admission tickets, information about point of departure, lunch, day’s schedule, in Registration Packet.
Tour: Winterthur Museum and Libraries
Tour Leader: Neville Thompson, Winterthur Museum
Tour: Princeton University Art Museum and Marquand Library
Tour Leader: Karin L. Luther, Bryn Mawr College
Tour: Bryn Athyn Cathedral and Andalusia
Tour Leader: Carol Campbell, Bryn Mawr College
Tour: Brandon River Museum and Longwood Gardens
Tour Leader: Beth Denker, Winterthur Museum
Local Tours
Pre-registration required. Admission tickets/instructions in Registration Packet.
Tour: Conservation Center for Art and Historic Artifacts
Tour: Archives, Pennsylvania Academy of the Fine Arts
Tour: Institute for Scientific Information
Visit to Louis Kahn Archives, University of Pennsylvania
continued
In order to acquaint you with some of Philadelphia's art libraries and their resources, the following institutions will be pleased to welcome AR LIS/NA members on an open-house basis during the hours indicated. No appointment is necessary; just drop in; you will be expected.

9 A.M.-Noon American Philosophical Society, Library, 105 S. 5th Street, Associate Librarian Murphy Smith will be there to welcome you.

9 A.M.-Noon The Athenaeum, East Washington Square (119 S. 6th Street), Architectural Librarian Sandra Tatman will welcome you and talk about the Athenaeum's collections. She hopes to have a special exhibit set up for you which will highlight the architectural drawing collections.

9 A.M.-Noon The Free Library of Philadelphia, Art Department, Logan Circle. Members of the Art Department staff will be happy to welcome you.


9 A.M.-4:45 P.M.


9 A.M.-Noon The Moore College of Art, 20th and Race Streets.

9 A.M.-Noon Philadelphia Academy of the Fine Arts, Broad and Cherry Streets.

9 A.M.-Noon Philadelphia College of Art, Broad and Spruce Streets.

9 A.M.-Noon Philadelphia Museum of Art, Benjamin Franklin Parkway and 26th Street.

1:30 P.M.

1:30-5:30 P.M. Van Pelt Library, University of Pennsylvania

RECEPTION: Rare Book Room, Van Pelt Library, University of Pennsylvania, in honor of AR LIS/NA members.

6 P.M.

Interested Visual Resources members are encouraged to meet at the Registration/Information Desk for optional dinner together.

THURSDAY, FEBRUARY 17

Joint AR LIS/NA and CAA Session: Some Non-Traditional Resources for Art Historical Research
Moderator: Marianne Promos, Art Department, Free Library of Philadelphia

Speakers:

AR LIS/NA Executive Board Meeting (Open to the membership on a limited-only-by-seating-available basis.

AR LIS/NA Executive Board Meeting
Announcing the publication of a truly unprecedented work of reference—

CONTEMPORARY PHOTOGRAPHERS
edited by George Walsh, Michael Held and Colín Naylor

There is not—and there never has been—another book like Contemporary Photographers. It is not a history of photography. It is not another collection of photographs. It is not a trade guide to photographers. It is— for the first time ever—a world reference book on photography giving detailed information on more than 600 photographers of international reputation—each entrant selected by a distinguished advisory panel.

Selection criteria have been broadly inclusive, extending to all the various contexts in which contemporary photographers work: studio art, commercial portraiture, journalism and advertising.

Similar in format to the award-winning Contemporary Artists and Contemporary Architects, each entry is composed of a brief biography of the entrant, lists of exhibitions and collections, a bibliography of publications by or about the entrant, a signed critical essay by one of the 350 respected photography critics who served as contributors, in many cases, a comment by the photographer on his/her own work and, in most cases, one or more excellent reproductions of representative photographs.

January 1983 ISBN 0-315-16791-1 1007 pages 650 photographs 20-page color section 9½x12 $70.00 Revised every five years.

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edited by Muriel Emanuel, architectural consultant. Dennis Sharp

Given special mention by the International Committee of Architectural Critics at the 14th International Architectural Congress of Warsaw.

Named "Outstanding Reference Book of the Year" by the American Library Association.

"A work that surpasses all other reference books on architects, landscape architects, and structural engineers of the last 100 years—it will be, for many years the most authoritative and the standard reference on contemporary architects."—Choice 1080 ISBN 0-315-16635-4 934 pages 9x12 $70.00 Revised every five years.

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Svetlana Alpers
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Pierre de la Ruffinière du Prey
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about Art, Disorder, and American Experience
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MANET AND
MODERN PARIS
Theodore Reff
Published in association with the National Gallery of Art
Clth $35.95 288 pages
2 color plates, 520 b&w illustrations

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Totenteca Union
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Volume I: $58.00 760 text pages
141 black-and-white photographs
Volume II: $58.00 480 text pages
135 black-and-white photographs

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Judith Wechsler
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