The tenth annual conference of the Art Libraries Society of North America

February 20 1982 February 24

Boston

Saturday & Sunday
Sunday & Monday
Monday
Tuesday
Wednesday
EXHIBITORS

Abbeville Press
ABC-Clio
Ars Libri, Ltd.
Art Catalogues
Art New England
Art Serials Union List
Artistic Endeavors
Asian Books
Atelier 74
Auction Index
Boston Public Library
Cahiers d’Art
Chadwyck-Healey, Ltd.
Checkpoint Systems, Inc.
Clearwater Publishing
Cornell University Press
The Dunlap Society
EBSCO Industries
Editions Jean-Michel Place
Garland Publishing
G.K. Hall
Hartill Art Associates
Linda Honan Art Books
Inter Documentation Company

Institute for Scientific Information
Johnson Reprint Corporation
M. Knoedler & Co.
Deene W. Lindsey
Richard Lyon Oriental Art Books
Mindata Ltd.
Meckler Publishing
The MIT Press
National Gallery of Art Bookstore
New York Graphic Society/Little, Brown
Princeton University Press
RILA
Rizzoli Publications
Rosenthal Art Slides
Saskia, Ltd.
Scholarly Resources Inc.
University of Chicago Press
The University Prints
University Products, Inc.
Ursus Books Ltd.
Vision Machine Resources
H.W. Wilson Company
Woman’s Art Journal
Worldwide Books

The tenth annual conference of the
ART LIBRARIES SOCIETY
of NORTH AMERICA

February 20 1982 February 24
BOSTON

PRE-REGISTRATION

Pre-registration is required for all special events, such as tours, meals and receptions. Tours are filled on a first-come first-served basis and space is very limited in some cases so early Pre-registration is encouraged. Tickets for all events will be distributed at the Registration/Information Desk upon your arrival.

Registration Fees, as indicated on the Registration form include attendance at all sessions, the Convocation and Reception at the Isabella Stewart Gardner Museum, the reception at the opening of exhibits on Monday, the ARS LIBRI reception on Monday evening and the Childs lecture and reception at the Boston Public Library on Tuesday evening.

ON-SITE REGISTRATION

For those who were unable to pre-register, registration will open at 6:00 P.M. on Friday, February 19th and continue until Wednesday, February 24th. A late charge of $10.00 will be added to the registration fee for on-site registration. If you register on-site you must expect that many of the tours will be filled.

REFUNDS

Requests for refunds of registration fees must have been received in writing by February 10, 1982. A $5.00 processing fee will be deducted from each refund.
HEADQUARTERS HOTEL

The Copley Plaza Hotel has been selected as the headquarters hotel for the Conference. The Copley Plaza Hotel was formally opened in 1912 when the hotel was considered the ‘last word in luxury and comfort’ — a tradition which continues to the present time. Termed “The Pride of Boston”, the Copley Plaza was designed by Henry J. Hardenburgh, also the architect for the Plaza, the New York sister-hotel. The seven story structure of grey stone was built on the site of the original Museum of Fine Arts on Copley Square, within easy walking distance of Newbury Street galleries, restaurants and shopping and with easy subway access to downtown Boston and Cambridge via the ‘T’.

TRANSPORTATION TO LOGAN AIRPORT

Limousines: “Airways Transportation” Limousines leave every half hour, 7:00 A.M. to 9:00 P.M., from the Dartmouth Street door of the hotel for a fare of $3.25. Taxi: A taxi should cost about $8.00 from the hotel to Logan Airport. Sharing a taxi will reduce the cost. Public Transportation: From Copley Square take an inbound Government Center or Lechmere trolley and get off at Government Center. Transfer to the Blue Line train outbound and get off at the Airport stop. Buses connect to all terminals for a fare of 25¢.

EXHIBITS

Exhibits will open Monday evening, February 22 at 6:00 P.M. with a wine reception and remain open until 9:30 P.M. that night. Exhibits will reopen Tuesday, February 23 from 4:00 until 8:00 P.M. Exhibitors will include major publishers, book dealers, visual resources suppliers, microfilm suppliers and conservation/archival material suppliers. The exhibitors welcome questions from ARLIS/NA members. We urge you to visit the exhibits as often as you can.

REGISTRATION/INFORMATION DESK

The Registration/Information Desk will serve as an information point throughout the Conference. There will be a bulletin board near the Desk for posting of announcements, program or meeting changes and personal messages. The Registration/Information Desk will be staffed primarily by members of the New England Chapter of ARLIS/NA who can give advice on nearly any aspect of Boston transportation, restaurants, shopping, bookstores, museums. A job listing service will also be available. Though we expect most of your questions will be answered by materials in your registration packets don’t be afraid to ask the staff at the desk.

ABSTRACTS

To facilitate use of the abstracts, each session has been assigned an alphabetical designation. Sessions are indexed by session in the front of the abstracts and by speaker in the back of the abstracts. Additional copies are available for $2.50.

PROGRAM TERMINOLOGY

SIG: Special Interest Group. TOL: Type of Library. Lecture: person or persons speaking from a podium. Open discussion: participation from the floor. Panel discussion: group of speakers who speak and react and who are introduced and coordinated by a moderator. Discussion group: a small group of participants holding a relatively unstructured discussion with a moderator. Workshop: a program where the participants receive materials which they use to learn techniques or processes in a simulated “hands on” experience in a highly structured session. Business meeting: a session with an agenda’ed by a moderator for the purpose of accomplishing some aspect of Society business. Rap session: unstructured informal session.

WEATHER

February is traditionally one of the coldest months of winter so dress warmly for getting to extra-hotel events. A snowy but not particularly cold winter has been predicted but . . . Wear several layers and remove as appropriate.

SMOKING

Smoking is not permitted during sessions unless voted otherwise by the majority of the participants of each session.

We would like to remind ARLIS members that in any large city one should be aware of the possibility of crime. Please take care and use good judgement about the areas you visit.
PICASSO:  
The Early Years 1881-1907  
Josep Palau i Fabre. $175

BONNARD:  
The Complete Graphic Work  
Francis Bouvet.  
Preface by Antoine Terrasse. $80

ART IN THE ANCIENT WORLD  
A Handbook of Styles and Forms  
Pierre Amiet, et al. $35

ORIENTAL ART  
A Handbook of Styles and Forms  
Jeannine Auboyer, et al. $35

ART OF THE CHRISTIAN WORLD  
A Handbook of Styles and Forms  
Yves Christie, et al. $35

ROMANTICS AND ROMANTICISM  
Michel Le Bris. Skira/Rizzoli. $85

ROLAND PENROSE SCRAPBOOK  
Roland Penrose.  
Edited by Edward Quinn. $35

JEAN ARP: RELIEFS  
A Catalogue Raisonné  
Bernd Rau.  
Introduction By Michel Seuphor. $200

ART OF THE MAYA  
From the Olmecs to the Maya-Toltecs  
Henri Stierlin. $50

EARLY DUTCH PAINTING  
Painting in the Northern Netherlands in the 15th Century.  
Albert Châtelet. $85

MINOTAURE I, II, III  
Edited by Albert Skira and E. Tériade  
Skira/Rizzoli. $85 each. Boxed set: $240

712 Fifth Avenue, RIZZOLI New York 10019
### SCHEDULE

#### REGISTRATION/INFORMATION DESK HOURS

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<thead>
<tr>
<th>Day</th>
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<tr>
<td>Friday, February 19</td>
<td>6-10 P.M.</td>
<td>Directors Room</td>
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<tr>
<td>Saturday, February 20</td>
<td>10 A.M.-8 P.M.</td>
<td>Hotel Lobby</td>
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<tr>
<td>Sunday, February 21</td>
<td>8:30 A.M.-6 P.M.</td>
<td>Forum Room</td>
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<tr>
<td>Monday, February 22</td>
<td>7:30 A.M.-5 P.M.</td>
<td>Directors Room</td>
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<tr>
<td>Tuesday, February 23</td>
<td>7:30 A.M.-1 P.M.; 3:30-7:30 P.M.</td>
<td>Hotel Lobby</td>
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<td>Wednesday, February 24</td>
<td>8:30-10:30 A.M.</td>
<td>Directors Room</td>
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### FRIDAY, February 19

- **1:00-6:00 P.M.** Directors Room
  - EXECUTIVE BOARD MEETING
  
  Executive Board meetings are open to the membership, limited only by available seating.

- **6:00-8:00 P.M.** Hotel Lobby
  - REGISTRATION/INFORMATION DESK OPEN

### SATURDAY, February 20

- **8:00 A.M.-Noon** Directors Room
  - EXECUTIVE BOARD MEETING
  - REGISTRATION/INFORMATION DESK OPEN

- **10:00 A.M.-8:00 P.M.** Hotel Lobby
  - WORKSHOP ON TEACHING ART
    - BIBLIOGRAPHY/METHODOLOGY
    
    Sponsor: Academic TOL
    
    Moderator: Shirlee Studt, Michigan State University
    
    Speakers: Susan Craig, University of Kansas;
    
    Janis K. Ekdahl, Museum of Modern Art;
    
    Sydney Keaveny, Pratt Institute. *Analysis of Possible Texts*
    
    Wolfgang Freitag, Harvard University. *Philosophical/Conceptual Frameworks for the Teaching of Art Bibliography and Methodology*
    
    Judith G. Frost, Cleveland Museum of Art. *Developing the Syllabus Based on Goals for Course*
    

  - Pre-registration required. Admission tickets in Registration Packets.

- **1:30-5:00 P.M.** Forum Room
  - WORKSHOP ON TEACHING ART
    - BIBLIOGRAPHY/METHODOLOGY
    
    Sponsor: Academic TOL
    
    Moderator: Shirlee Studt, Michigan State University
    
    Speakers: Susan Craig, University of Kansas;
    
    Janis K. Ekdahl, Museum of Modern Art;
    
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### SUNDAY, February 21

- **8:30 A.M.-6:00 P.M.** Hotel Lobby
  - REGISTRATION/INFORMATION DESK
  - INTERNATIONAL RELATIONS COMMITTEE BUSINESS MEETING
    
    Chairman: Wolfgang Freitag, Harvard University.
    
    MEMBERSHIP COMMITTEE BUSINESS MEETING
    
    Chairman: Amy Navratil-Cicone, Chrysler Museum.
    
    PUBLICATIONS COMMITTEE BUSINESS MEETING
    
    Chairman: Mary Williamson, York University.
    
    AD-HOC COMMITTEE ON FUND RAISING BUSINESS MEETING
    
    Chairman: Christina Huemer, Columbia University.
    
    WITTENBORN AWARD COMMITTEE BUSINESS MEETING
    
    Chairman: Harland Sifford, University of Iowa.
    
    NOMINATING COMMITTEE BUSINESS MEETING
    
    Closed to observers.
    
    Chairman: Jane Collins, National Gallery of Art.
    
    GERD MUEHSAM AWARD COMMITTEE BUSINESS MEETING
    
    Chairman: Shirlee Studt, Michigan State University.
    
    STANDARDS COMMITTEE BUSINESS MEETING
    
    Chairman: William Bunce, University of Wisconsin, Madison.
    
    CATALOGING ADVISORY COMMITTEE BUSINESS MEETING
    
    Chairman: Bethany Mendenhall, J. Paul Getty Museum.

- **1:00-5:00 P.M.** Venetian Room
  - LOCAL TOURS
    
    Pre-registration required for each tour. Admission tickets in Registration Packets.
    
    **TOUR #1: WORCESTER ART MUSEUM, WORCESTER, MASS.**
    
    Library will be open and refreshments will be served.
    
    **TOUR #2: NORTHEAST DOCUMENT CONSERVATION CENTER, ANDOVER, MASS.**
    
    Refreshments will be served.
    
    **TOUR #3: BOSTON ARCHITECTURE**
    
    1:00 P.M. Introductory Lecture by Professor John Coolidge,
    
    Harvard University.
    
    2:00 P.M. Bus Tour of Boston Area.
SUNDAY, February 21 (cont.)

2:00-5:00 P.M. State Suite B

SESSION A
A NEW LOOK AT SUBJECT HEADINGS: A PANEL DISCUSSION Sponsor: CISSIG
Rosemary Lopiano, Art Institute of Chicago. Decorative Arts Subject Headings: compromises between a local system and Library of Congress.
Anna Smislova, Library of Congress. Subject Headings and L.C.

6:00-8:30 P.M.

CONVOCATION AND RECEPTION AT THE ISABELLA STEWART GARDNER MUSEUM
Welcome by ARLIS/NA Chairman, Karen Muller.

Admission by ticket only. Space is limited to 300 guests. Pre-registrants who indicated intended attendance at the Convocation and Reception will find admission tickets in their registration packets and will be transported by buses from the Copley Plaza beginning at 5:45 P.M. On-site registrants may attend on a space available basis only if places remain after pre-registration. The last bus returning registrants to the Copley Plaza will leave the Gardner Museum at 8:30 P.M.

Use of the Museum through the courtesy of the Trustees of the Isabella Stewart Gardner Museum.

10:00 P.M.-Midnight Hospitality Suite

NIGHT CAP WITH THE EXECUTIVE BOARD
**MONDAY, February 22**

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<th>Event Description</th>
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<td>7:30 A.M.-5:00 P.M.</td>
<td>Hotel Lobby</td>
<td>REGISTRATION/INFORMATION DESK OPEN</td>
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<tr>
<td>8:00-9:00 A.M.</td>
<td>State Suite Foyer</td>
<td>PUBLIC TOL BUSINESS MEETING</td>
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<tr>
<td></td>
<td>Back Bay Room</td>
<td>Moderator: Theresa Cederholm, Boston Public Library.</td>
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<td></td>
<td>State Suite B</td>
<td>CISSIG BUSINESS MEETING</td>
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<td>State Suite A</td>
<td>Moderator: Deirdre Lawrence, Museum of Fine Arts, Boston.</td>
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<tr>
<td>9:00-10:00 A.M.</td>
<td>State Suite Foyer</td>
<td>VISUAL RESOURCES SIG BUSINESS MEETING</td>
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<td>Back Bay Room</td>
<td>Moderator: Janice Sorkow, Museum of Fine Arts, Boston.</td>
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<td>State Suite A</td>
<td>ACADEMIC TOL BUSINESS MEETING</td>
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<td>State Suite Foyer</td>
<td>Moderator: Wanda Dole, University of Miami.</td>
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<tr>
<td>9:00 A.M.-Noon</td>
<td>Back Bay Room</td>
<td>MUSEUM TOL BUSINESS MEETING</td>
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<td>State Suite Foyer</td>
<td>Moderator: Anne Reese, Toledo Museum of Art.</td>
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<td>CATALOGING PROBLEMS: A DISCUSSION GROUP</td>
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<td>Sponsor: CISSIG</td>
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<td>Moderator: Sherman Clarke, Cornell University.</td>
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<td>10:00 A.M.-Noon</td>
<td>State Suite B</td>
<td>SPECIAL PROBLEMS IN SLIDE CLASSIFICATION II — NONWESTERN ART: A PANEL DISCUSSION</td>
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<td>Sponsor: Visual Resources SIG</td>
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<td>Moderator: Arlene Zelda Richardson, University of New Mexico.</td>
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<td>Dolores Fairbanks, Harvard University. <em>The Classification of slides of Islamic Art and Architecture</em>.</td>
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<td>Virginia Kerr, University of Illinois, Chicago Circle. <em>Recataloging a Collection Pre-Columbian Slides at the University of Illinois, Chicago Circle</em>.</td>
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<td>Arlene Zelda Richardson, University of New Mexico <em>The Classification of Native American Art</em>.</td>
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<td>Carol Terry, Herron School of Art. <em>The Classification of Japanese Art and Architecture</em>.</td>
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<td>State Suite A</td>
<td>COLLECTION DEVELOPMENT IN THE 1980'S: A PANEL DISCUSSION</td>
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<td>Sponsor: Academic TOL</td>
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<td>Moderator: Wanda V. Dole, University of Miami.</td>
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<td>Speakers: Gabriel Austin, Wittenborn Art Books. <em>The Specialized Bookseller as a Basic Supplier</em>.</td>
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<td></td>
<td></td>
<td>Nadene Byrne, School of the Art Institute of Chicago. <em>Selection and Acquisition in an Art School Library</em>.</td>
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**SUNDAY & MONDAY**

**MONDAY**

**TUESDAY**

**WEDNESDAY**
MONDAY, February 22 (cont.)

SESSION C (cont.)
Nancy Pistorius, University of New Mexico. Approval Plans: An Asset to Collection Development.

1:30-3:30 P.M. State Suite B

SESSION D
FROM MUSEUM WALL TO LIBRARY SHELF – THE ROLE OF ART MUSEUMS IN PUBLISHING: A PANEL DISCUSSION
Sponsor: Visual Resources SIG
Moderator: Ira Bartfield, National Gallery of Art
Richard Amt, National Gallery of Art. The Role of the Photographer in an Art Museum.
Pembroke Herbert, Freelance Picture Researcher. Researching Photographic Materials for Publication.

State Suite A

SESSION E
NEW REFERENCE TOOLS IN PROGRESS: A PANEL DISCUSSION
Sponsor: Academic SIG
Moderator: Janis K. Ekdahl, Museum of Modern Art
Betty W. Lincoln, State University of New York, Binghamton. Index to Festschriften in Art History.
Susan G. Swartzburg, Rutgers University. Conservation in the Library.

Back Bay Room

SESSION F
CONTINUING LIFE OF ARCHITECTURAL RECORDS: A PANEL DISCUSSION
Sponsor: Architecture SIG
Moderator: Merrill W. Smith, M.I.T.

Nancy Carlson Schrook, Mass COPAR. *Architectural Records: from Office Files to Library Resource.*

3:30-5:30 P.M. State Suite B

**SESSION C**

**UTILIZATION OF MICROFORMS AS RESEARCH RESOURCES IN THE FINE ARTS LIBRARY: A PANEL DISCUSSION**

*Sponsor: Visual Resources SIG*

*Moderator: Paula Chiaramonte, State University of New York, Buffalo*

*Speakers: Lois Swan Jones, North Texas State University. Using Microforms in Teaching and Research.*

*Isabel Lowry, Dunlap Society. Designing Microforms for the User.*

*Connie Massey, University Microfilms, International Standardization and Bibliographic Control of Art Micrographics.*

*Nancy Schuler, University of Texas, Austin. Microforms and the Image Bank.*

*Patricia Walsh, Editor of Visual Resources.

The Evolution of Microforms in Art Librarianship.*

*Karen Wilson, University of Chicago Press. Choosing Collections: the Publisher’s Perspective.*

State Suite A

**SESSION H**

**ARTIST’S RECORDS — USING, COLLECTING, CREATING THEM:**

*LECTURES* *Sponsor: Public TOL*

*Moderator: Theresa Cederholm, Boston Public Library*

*Speakers: Jane Block, University of Wisconsin, Milwaukee. The Boston Society of Independent Artists: Resurrection Through Records.*

*Janice Chadbourne, Boston Public Library. The Boston Art Archives at the B.P.L. and ARLIS/New England’s Cooperative Participation.*


*Robert C. Vose, Jr., The Vose Galleries. The Vose Galleries of Boston: 130 Years of Keeping Artist’s Records.*

State Suite Foyer

Back Bay Room

6:00-9:30 P.M. Grand Ballroom

9:00-11:00 P.M.

11:00 P.M.-Midnight Hospitality Suite

**OPENING OF EXHIBITS**

Wine Reception sponsored by exhibitors.

RECEPTION AT ‘ARS LIBRI’ – 711 BOYLSTON STREET

Invitation in Registration Packet.

HOSPITALITY SUITE OPEN

**MONDAY**

**TUESDAY**

**WEDNESDAY**
### TUESDAY, February 23

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<tr>
<td>3:30-7:30 P.M.</td>
<td>and</td>
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</tbody>
</table>
| 8:00-9:00 A.M.   | State Suite A     | STANDARDS COMMITTEE BUSINESS MEETING
Chairman: William Bunce, University of Wisconsin, Madison. |
| 8:00-10:00 A.M.  | State Suite B     | CHAPTER CHAIRS RAP SESSION
Moderator: Jeffrey Horrell, Dartmouth College. |
| 9:00-10:00 A.M.  | State Suite Foyer | SERIALS SIG BUSINESS MEETING
Moderator: Bonnie Postlethwaite, Cleveland Museum of Art. |
| 9:00 A.M.-12:15 P.M. | Museum of Fine Arts | ARCHITECTURE SIG BUSINESS MEETING
Moderator: Merrill W. Smith, M.I.T. |
| 9:00 A.M.-12:15 P.M. |                | SESSION I                                                                                                                                 |
| 9:00-9:45 A.M.   | Remis Auditorium  | MORNING AT THE MUSEUM OF FINE ARTS BOSTON
Pre-registration required. Members who pre-registered will have map with directions for special access entrance to Museum inserted in Registration Packet along with an admission ticket to be presented at the entrance. |
| 10:15-11:15 A.M. | Members' Conference Room | NEW TECHNOLOGIES II: THE POLAROID CAMERA AT THE MFA; A TOUR OF THE ROOMSIZE CAMERA
Registration Desk at hotel. Two tours, an hour apart, of 15 people each will depart from the entrance to the Members' Conference Room. |
Speaker: Robert Kruse, Boston Athenaeum. |
| 10:00 A.M.-12:15 P.M. | State Suite Foyer | SESSION J
ACCESSING PERIODICAL LITERATURE — A COMPARISON OF INDEXING TOOLS: A PANEL DISCUSSION
State Suite B

SESSION K .............................................................
DISASTER PREPAREDNESS FOR ART LIBRARIANS AND VISUAL RESOURCES CURATORS: A PANEL DISCUSSION
Sponsor: Academic TOL
Moderator: Doris Freitag, Harvard University

State Suite A

SESSION L .............................................................
BOOKS AS THE ARTIST’S INSPIRATION: LECTURES
Sponsor: Academic TOL
Moderator: Evelyn Samuel, Institute of Fine Arts, N.Y.U.
Speakers: Sarah S. Gibson, Case Western Reserve University. The Bibbia Pauperum and Examples of its Influence on Northern Late Gothic Art.
Lois Swan Jones, North Texas State University. St. Augustine’s Influence on Romanesque Art.
Madeline Lennox, University of Western Ontario. The Sixteenth-Century Artistic Sourcebook of Vincenzo Cartari.
David J. Patten, Oberlin College. John Martin’s Mezzo tint Illustrations for Milton’s Paradise Lost: antecedents and influences.
Suzanna Simor, Queens College, City University of New York. Peregriatio in Terram Sanctam and Early Cityscapes in the Art of Venice.

LUNCHEON WITH THE EXECUTIVE BOARD
Pre-registration required. Luncheon tickets in Registration Packet.

MEMBERSHIP MEETING

SESSION M .............................................................
INTERNATIONAL FOCUS: A PANEL DISCUSSION
Sponsor: International Relations Committee
Moderator: Karen Muller, Art Institute of Chicago
Speakers: Trevor Fawcett, University of East Anglia.
Wolfgang Freitag, Harvard University.
Clive Phillpot, Museum of Modern Art.
Mary Williamson, York University.

EXHIBITS OPEN
ORIENTATION FOR NEW MODERATORS AND COMMITTEE CHAIRMEN. Moderator: Caroline Backlund, National Gallery of Art
SESSION N .............................................................
INFORMAL TALKS AND BIRTHDAY RECEPTION WITH EXHIBIT OPENING
INFORMAL TALKS
Speakers: Charles Childs, founder and former owner of the Childs Gallery. The Boston Renaissance: the Arts in Boston Fifty Years Ago.

TUESDAY

WEDNESDAY
TUESDAY, February 23 (cont.)

9:00-10:30 P.M. Wiggin and Sargent Galleries
Barbara Swan, artist. Newbury Street in the 50's.
RECEPTION
Tenth Anniversary Celebration of the Society and the Opening of the Helen Slosberg Collection of Painting, Prints and Drawings of the Period.

10:30-Midnight Hospitality Suite
HOSPITALITY SUITE OPEN

WEDNESDAY, February 24

8:30-10:30 A.M. Hotel Lobby
REGISTRATION/INFORMATION DESK OPEN

TOURS

TOUR #1: HARVARD UNIVERSITY AND M.I.T. Libraries and Facilities.
Public transportation from Copley Square to campuses. See Registration Packets for directions. Individual tours will convene at the following times:
9:00 A.M. M.I.T.
10:30 A.M. Harvard and M.I.T.
12:30-2:00 P.M. Luncheon at the Harvard Faculty Club.
Pre-registration required. Luncheon ticket in Registration Packet.
12:30-1:00 P.M. Sherry
1:00-2:00 P.M. Luncheon
2:00 P.M. Harvard

TOUR #2: PROVIDENCE, RHODE ISLAND
Pre-registration required. Ticket in Registration Packet along with Recommended Restaurants List.
9:30 A.M. Bus departs Copley Plaza Hotel, arriving in Providence, 10:30 A.M.
5:00 P.M. Bus departs Providence for Copley Plaza Hotel arriving 6:00 P.M.

TOUR #3: BRITISH ART CENTER, YALE UNIVERSITY, NEW HAVEN, CT.
Pre-registration required. Ticket in Registration Packet along with details of excursion.

END OF SESSIONS IN BOSTON
THURSDAY, February 25

9:00 A.M.  Sutton Suite North
           New York Hilton Hotel
           JOINT ARLIS/NA AND CAA SESSION
           THE ROLE OF ART GALLERIES AND ART DEALERS IN THE
           DOCUMENTATION OF ART: A PANEL DISCUSSION
           Moderators:
           Cam Newell, M. Knoedler & Company
           Robert Kaufmann, Cooper-Hewitt Museum
           Speakers:
           Donna Carlson, Art Dealers Association of America.
           Ivan Karp, O.K. Harris Gallery.
           Robert Luck, Pace University.
           Margaret Poser, Galerie Maeght.
           Charles Stuckey, Art Critic.
           Panelists:
           Nancy Little, M. Knoedler & Company.
           Cynthia Seibels, Kennedy Galleries.

4:45-6:30 P.M.  Green Room,
                New York Hilton Hotel
                RECEPTION
                ARLIS/NA TENTH ANNIVERSARY BIRTHDAY PARTY
                Compliments of the College Art Association of America.

1:00-10:00 P.M.  New York City
                 EXECUTIVE BOARD MEETING

WEDNESDAY
Art Books and Illustrated Books

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