The planners of the 1980 Conference and the Executive Board extend a warm welcome to all ARLIS/NA members who after hearing the call that went out in the Newsletter are gathered in New Orleans to implement Section 2 of Article I of the ARLIS/NA constitution and "Advance the cause of art librarianship." We thank those of you who, often at considerable financial sacrifice, have come here for this show of faith in the goals of ARLIS/NA, an organization that has undergone many changes and which must still make adjustments to today's economic climate but which is very alive and whose mission is perhaps clearer than ever before. We wish you meetings in which much is accomplished that you can take home and share with those members who are not so fortunate to be in New Orleans for the 8th Annual Conference. We ask you to spread the word about ARLIS/NA in 1980 to all our colleagues who are not yet ARLIS members and we pledge that the content of our programs and deliberations shall be communicated through the pages of the Newsletter to the national and international community of art librarians everywhere. Sutz les bienvenus!

ON-SITE REGISTRATION

For those who have been unable to pre-register, registration will open at 4:00 p.m. on Friday, 25 January 1980. A late charge of $5.00 will be added to the registration fee for the full conference. Registration on a daily basis is only possible on-site.

REFUNDS

Requests for refunds of registration fees should have been received no later than 10 January. We are sorry that we cannot honor later requests.

HEADQUARTERS HOTEL AND ALTERNATE HOTEL SPACE

The International Hotel is located on 501 Canal Street right in the center of New Orleans and directly on the south-west corner of the French Quarter. The telephone number is (504) 583-1300. For those seeking lodging away from the hubbub of the conference, the local arrangements chair recommends the St. Charles, located at 205 St. Charles Avenue (tel. 525-4940) or the Columbus at 381 St. Charles Avenue (tel. 699-9921).

CAA CONFERENCE SITE

The 68th Annual Meeting of the College Art Association of America will be held at the Hyatt Regency Hotel. The ARLIS/NA-CAA joint session Wednesday, January 30, from 2:30 p.m. will be in the Hyatt's Ballrooms G & H, according to information received in December. Please verify this room assignment when you arrive. The Hyatt is located at 500 Poydras (tel. 521-1234).

TRANSPORTATION FROM THE AIRPORT

From the airport taxes are approximately $15.00 or $16.00 per person for 3 or more people sharing a cab. Airport Limousine Service/Grayline has a shuttle service to the International Hotel for $15.00 per person, leaving the airport every 10-15 minutes. Please note that return tickets for the shuttle from the International to the Airport must be purchased at the Hilton (tel. 525-0900) which is practically next door to the International. Louisiana Transit buses run every 22 minutes from the airport to downtown New Orleans from 5:30 a.m. to 5:30 p.m. Buses run to the airport at the same time interval from 6:00 a.m. to 6:30 p.m. Downtown bus stop is at Tulane Avenue and Elk Place, across the street from the New Orleans Public Library and one block from Canal Street. Cost is $0.50 plus $0.50 for a Canal Street bus to the hotel (2 blocks to your right or toward the river).

S A T U R D A Y

S U N D A Y & M O N D A Y

M O N D A Y & T U E S D A Y

W E D N E S D A Y
FRIDAY  
January 25

9AM-6PM  
8PM-10PM  
Second Floor Gallery  
Executive Board Meeting  
Registration Desk Open

SATURDAY  
January 26

8AM-8PM  
Second Floor Gallery

3PM-8PM  
Israel Room

8AM-8PM  
Second Floor Gallery

Rabbinic Women for the Study of the Visual Arts  
in the South. Speakers: Susan Bingham, Southeastern Center  
for Contemporary Art, Winston-Salem, N.C. — SEECA as  
a Support System for the Artists of the Southeast.  
Winston L. Glasgow, Curator, Louisiana State Museum,  
New Orleans. The Folk and Native Art of Louisiana.  
Prof. John Schnorrberg, University of Alabama, Birm-  
ingham, AL. — Art Libraries in the Southeast: Fifteen Years of  
Change.  
S. Wilson, FAIA, New Orleans. An Introduction to the  
Architecture in the French Quarter and the Garden District.  
Coordinator: Wolfgang Freitag, Fine Arts Library, Harvard  
University.

3PM-5PM  
Room 531  
Room 951  
Room 831  
Meet in hotel lobby  
Room 731  
Room 631

NOMINATING COMMITTEE: Coordinator: Kathy Jones  
isaacson.

EDUCATION COMMITTEE: Open meeting on  
ARLIS/NA recommendations on Art Library Education in  
Library Schools. Coordinator: Annie Lemke.

2PM-4PM  
Haifa Room

SERIAL SIG: Business meeting. Coordinator: Margot  
Giten.

STANDARDS COMMITTEE: Coordinator: William  
Bunce.

ARCHITECTURAL SIG: ARCHITECTURAL WALKING  
TOUR I. Tour leader: Samuel Wilson, FAIA.

CATALOGING ADVISORY COMMITTEE: Preparation  
for the San Francisco Workshop. Coordinator: Bethany  
Mendenhall.

PUBLICATIONS COMMITTEE: Coordinator: Janis  
Ekdahl.

8PM-Midnight  
Baccarat 9 Lounge  
Second Floor

Hospitality Lounge

8PM-9:30PM  
Haifa Room

MUSEUM LIBRARY TOL: Archive of Art Museum.  
Speakers: Arthur Breton, Archives of American Art.  
Merce Chamberlain. Archivist. Philadelphia Museum of  
Art.

James A. Findlay, Latin American Archive, Museum of  
Modern Art.  
Robert C. Kaufmann, Librarian, Cooper-Hewitt Museum.  
New York.


ART PUBLISHING AWARDS COMMITTEE: Coor-  
dinator: Marian Buzzard.

STANDARDS COMMITTEE II: Coordinator: William  
Bunce.

MUSEUM LIBRARY TOL: Business meeting and informal  
discussion. Coordinator: Ann Abid.

SUNDAY & MONDAY  
Monday & Tuesday  
Wednesday
**SUNDAY**  
**January 27**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9AM-9PM</td>
<td>Second Floor Gallery</td>
<td>Registration Desk Open</td>
</tr>
<tr>
<td>9AM-10AM</td>
<td>French Room</td>
<td>BREAKFAST WITH THE EXHIBITORS. Coordinator: James Hodgson, Fine Arts Library, Harvard University</td>
</tr>
<tr>
<td>10AM-5PM</td>
<td>International Ballroom</td>
<td>EXHIBITORS' AREA OPEN</td>
</tr>
<tr>
<td>9:30PM-11PM</td>
<td>Florentine Ballroom</td>
<td>ACADEMIC LIBRARY TOLL: Business meeting. Coordinator: Courtney Shaw.</td>
</tr>
<tr>
<td>9:30PM-11PM</td>
<td>to be announced at Sunday Luncheon &amp; on bulletin board</td>
<td>CHAPTER CHAIRPERSONS' IDEA EXCHANGE. Moderator: Joan Benedetti.</td>
</tr>
<tr>
<td>9:30PM-Midnight</td>
<td>Baccarat 9 Lounge Second Floor</td>
<td>Hospitality Lounge</td>
</tr>
</tbody>
</table>

**MONDAY**  
**January 28**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8AM-Noon</td>
<td>Second Floor Gallery</td>
<td>Registration Desk Open</td>
</tr>
<tr>
<td>9AM-10AM</td>
<td>Tokyo Room</td>
<td>ARCHITECTURE SIG: Business meeting. Coordinator: Florence Daluise.</td>
</tr>
<tr>
<td>10AM-11AM</td>
<td>to be announced on bulletin board</td>
<td>RLIN USERS' SESSION: RLIN representative: Susan Heron. Coordinator: Karen Muller.</td>
</tr>
</tbody>
</table>

**SUNDAY & MONDAY**

**MONDAY & TUESDAY**

**WEDNESDAY**
M O N D A Y  

M A N G E R  

I N T E R N A T I O N A L  B A L L O O M  

10AM-Noon  

INTERNATIONAL  B A L L O O M  

10AM-6PM  

M O N D A Y  A F T E R N O O N  

2PM-4PM  

T O K Y O  R O O M  

PUBLIC LIBRARY TOL: Collection Development in Architectural Restoration and Preservation. Lecture and panel discussion. 
Speakers: Arnold Markowitz, New York University Library; Brigid Rapp, Librarian, National Trust for Historic Preservation, Washington, D.C. 
Coordinator: Deborah Floyd, Memphis Public Library, Memphis, Tennessee. 

2PM-4PM  

I N T E R N A T I O N A L  B A L L O O M  


2PM-5:30PM  

T E L  A V I V  R O O M  


3:45PM-5PM  

T E L  A V I V  R O O M  


E V E N I N G  

5PM-7PM  

A R T  D E P A R T M E N T,  
New Orleans Public Library  

PUBLIC LIBRARY TOL: Business meeting. Coordinator: Rebecca Siekervitz. 

8PM-Midnight  

B A C C A R A T  9  L O U N G E,  
Second Floor  

Hospitality Lounge 

8PM-8:30PM  

T O K Y O  R O O M  

VISUAL RESOURCES SIG: Business meeting. Coordinator: Nancy Pistorius. 

8PM-10PM  

I N T E R N A T I O N A L  B A L L O O M  

ACADEMIC LIBRARY TOL: Interdisciplinary Program/Subjects and their Impact on the Art Library: A Case Study from the University of Maryland. Panel discussion. Speakers: Prof. Lawrence McCrack, College of Library and Information Services, University of Maryland; Frank Shulman, East Asian Collection, University of Maryland; Edith Tenelli, Art Gallery Director, University of Maryland. Coordinator: Courtney Shaw, University of Maryland Libraries. 

(Continued next page) 

M O N D A Y  

M O N D A Y  &  T U E S D A Y  

W E D N E S D A Y  

*
8PM-10PM Tulane University Library

8PM-10PM Tel Aviv Room
CISSIC: Council of Art Subject Terms: Design and Application. Speakers: Pat Moholt, Associate Director of Libraries, Rensselaer Polytechnic Institute, Troy, N.Y. Toni Petersen, Executive Editor, RILA. Coordinator: Katherine Haskins, Art Institute of Chicago (formerly of the Nelson Gallery & Atkins Museum, Kansas City, Mo.)

8:30PM-10PM Tokyo Room

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**TUESDAY**

January 29

8AM-9AM Second Floor Gallery
Registration Desk Open

9AM-11AM International Ballroom
**ANNUAL MEMBERSHIP MEETING**

11AM-4PM International Ballroom
EXHIBITORS' AREA OPEN

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**afternoon**

1PM-4PM meet in hotel lobby
ARCHITECTURAL WALKING TOUR II. Coordinator: Darla Rushing.

2PM-4PM Tokyo Room

2PM-5PM Room 731
CATALOGING ADVISORY COMMITTEE II: Preparation for the San Francisco Workshop. Coordinator: Bethany Mendenhall

2PM-6PM meet in hotel lobby, buses leave from passenger zone at 2 PM.
PLANTATION TOUR: A ride up the Great River Road for a visit to two of Louisiana’s loveliest plantation houses, Houmas House and San Francisco. Tour ends at Destrehan Plantation. La. Rt. 48. Coordinator: Darla Rushing

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**evening**

6PM-10PM meet in hotel lobby, buses leave from passenger zone at 5:45 PM.

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**MONDAY & TUESDAY**

**WEDNESDAY**
WEDNESDAY January 30

8AM-10AM

French Room

BREAKFAST WITH THE BOARD. Coordinator: Joyce Ludmer.

9AM-Noon

Second Floor Gallery

Registration Desk Open

10AM-Noon

International Ballroom

GENERAL SESSION III: The Art Libraries in Context: Myth, Reality, and Future Strategy. Presentations and panel discussion. Speakers: Dr. Jean Sutherland Boggs, Director of the Philadelphia Museum of Art; William Dane, Supervising Librarian, Art and Music Department, Newark Public Library; Dr. Martha Friedman, President of the American Association of University Professors; Robert Macdonald, American Association of Museums Representative. Prof. David Rosand, Department of Art History, Columbia University; Dr. Marilyn Stokstad, President of the College Art Association. Moderator: Christiane Collins, Parsons School of Design, New York. Coordinator: Joanne Polster, American Crafts Council, New York.

afternoon

2PM-4PM

Hyatt-Regency Hotel Balloons G & H

GENERAL SESSION IV: ARLIB-CAA JOINT SESSION: Resources for the Study of Iconography. Speakers: L.D. Couprie, University of Leiden, the Netherlands; Tife ICONCLASS System. Papers by: Nancy Allen, Museum of Fine Arts, Boston; Japanese Iconography: Bibliographic Sources in Western Languages; Sarah S. Gibson, Case Western Reserve University. Bibliographic Sources for Humanist and Secular Iconography, 16-18 Centuries; Warren G. Moon, University of Wisconsin, Madison.


evening

8PM-Midnight

Baccarat 9 Lounge Second Floor

Hospitality Lounge

8PM-10PM

Room 831


8PM-10PM

Room 731

PUBLICATIONS COMMITTEE II: Coordinator: Janis Eldahl.

8PM-10PM

Room 631

STANDARDS COMMITTEE III: Coordinator: William Bunce.

THURSDAY January 31

9AM-5PM

Room 732

EXECUTIVE BOARD MEETING

WEDNESDAY
All Sandak slides are now produced on a film having a life expectancy of at least 10 years with normal use!

EXHIBITORS

ABC - Clio
Ars Libri
Art Book Company
George Bussler Co., Inc.
Budek Films & Harvest Labs
Centro di Chadwyck-Healey, Ltd.
Clearwater Publishing
Earl M. Coleman Enterprises, Inc.
EBSCO
Garland Publishing
Neil Hart
Hilsman Manor Press
Kodansha
Light Impressions Corp.
Mandata, Ltd.
MIT Press
W.W. Norton
Pelican Publishing Co.
Sandak, Inc.
K. G. Saur
Universal Microfilms International
University of California - Santa Barbara
University of Chicago Press
WorldWide Books

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