SECOND ANNUAL CONFERENCE  
ART LIBRARIES SOCIETY OF NORTH AMERICA  
DETROIT HILTON AND CRANBROOK ACADEMY OF ART  
JANUARY 21 - 23, 1974

MONDAY, JANUARY 21
4 – 6:30 PM
Hospitality Suite, Detroit Hilton

6:30 PM
Hospitality Suite

8:00 PM
Parlor E—Ballroom Level

8:00—10:00 PM
Hospitality Suite

TUESDAY, JANUARY 22
8:00 AM sharp

9:00 AM
Cranbrook Academy of Art

9:30 AM

10:30 AM

11:30 AM

NOON

1:00 PM

Pre-registered members may claim registration material. Hospitality Suite will be open through the evening for late arrivals.

Executive Board get-together

Executive Board Meeting

ARLIS / CANADA get-together

Departure from Detroit Hilton for Cranbrook Academy of Art, Washington Blvd. entrance

Arrival at Cranbrook Academy of Art. Coffee will be served. Pre-registered members may claim registration material.

*The N Classification: How the Fourth Edition Works*
William B. Walker, Librarian
NCFA / NPG Libraries, Smithsonian Institution

*Subject Headings for Art*
Ed Blume, Chief, Subject Cataloging Division, Library of Congress

*Problems of Exhibition Catalogs*
Open discussion

LUNCH

ARLIS / NA MEMBERSHIP MEETING
Judith A. Hoffberg, presiding

*Announcement of Art Publishing Award*
William B. Walker, Committee Chairman

*Chapter Reports*

*Committee Reports*

*Executive Board Reports*

*New Business*
TUESDAY, JANUARY 22

3:00 PM
CRANBROOK ACADEMY

3:30 PM

4:15 PM
5:00 PM *sharp*
6:00 PM
EVENING FREE

WEDNESDAY, JANUARY 23

*Morning open*

9:30 AM
Bagley Room, Ballroom Level
Detroit Hilton

9:30 AM
Hospitality Suite

10:00 AM
Visual Documentation Suite

2:00 - 5:00 PM
Mezzanine Level
Detroit Hilton

5:00 - 7:00 PM
Michigan Room, Ballroom Level

ARLIS / NEW YORK Art Documentation Project
Stan Lewis, presiding

Panel Discussion: *Education for Art Librarianship*,
John Larsen, presiding.
Participants: Robert Daw, Topeka Public Library;
Jean Finch, Stanford University Art Library;
Pamela Parry, Columbia University Art Library;
Maele Tuthill, recent UCLA School of Library
Service graduate.

Orientation tours of Cranbrook Academy of Art

Return to Detroit Hilton via bus

Hospitality Suite open

Meetings of Special Interest Groups and
Committees will be held in the Hospitality
Suite as announced at Membership Meeting.

*See details of above meetings in last part of program.*

Optional visits to Detroit Institute of Art, Detroit
Public Library Art Department, Wayne State Uni-
versity Community Arts Center.

*Workshop on Art Orientation in Academic Institutions*
Connie Koppelman, SUNY at Stony Brook,
*Moderator*

*Workshop on Planning Art Libraries*
Interested members

*Special Interest Group on Visual Documentation*

*ART LIBRARIES SESSION.* College Art Association,
co-sponsored by ARLIS / NA

*Herbert Scherer, University of Minnesota,* presiding

*Art Book Publishing in America Today*
Donald D. Ackland, New York Graphic Society
Paul Anbinder, Harry N. Abrams, Inc.
Representative, Praeger Publishers, Inc.
Marilyn Stokstad, University of Kansas
George M. Tapley, Jr., University of Minnesota
Margaret B. Zorach, Brooklyn Museum

*Should Art Libraries Circulate their Books? Affirmative*
Robert N. Beutem, University of Wisconsin
William C. Bunce, University of Wisconsin
Michael Drought, University of Wisconsin

*Should Art Libraries Circulate their Books: Negative*
Jean Finch, Stanford University
Additional participants to be announced

*Cocktail party*, hosted by ARLIS / NA and Praeger
Publishers for members of ARLIS / NA and invited
guests.
VISUAL DOCUMENTATION SESSIONS, College Art Association

WEDNESDAY, JANUARY 23
8:30–11:00 PM
place to be announced

Open Forum: Problems in the Management of Visual Documentation
Edith Meta Jaenike, Institute of Fine Arts presiding

THURSDAY, JANUARY 24
2:00–4:30 PM

Business Meeting
Slide Management: A State-of-the-Art Report,
Constance B. Frewen, CUNY
Contemporary Art and the Visual Vernacular:
Documentation and Classification,
Richard H. Martin, Fashion Institute of Technology
Videotape: Document and Artwork
Hermine Freed, New York City
Micrographics and 1200 Years of Illuminated Manuscripts: A Dartmouth College Library-University Microfilms Project, Steven Rice, University Microfilms, and Mark Lansburgh, Lecturer in Art History.

SATURDAY, JANUARY 26
10:00–3:30 PM
University of Michigan, Ann Arbor
Dept. of the History of Art

Tour of the Slide and Photograph Collection, Audio-Visual Viewing and Slide Copying Facilities
The Teacher as Creator of Visual Materials
Diane Kirkpatrick, University of Michigan
Luncheon, hosted by the Dept. of the History of Art
Tour of facilities and demonstrations, University Microfilms
Reception at Xerox University Microfilms

COMMITTEE MEETINGS:

Nominating Committee, 1974
Peter Anthony, Chairman
Tuesday evening (tentative)

Standards Committee
William C. Bunce, Chairman
Tuesday evening (tentative)

Directory Committee
Martha Kehde, Chairman
Tuesday evening, 7:00 PM, Hospitality Suite

Architectural Special Interest Group
Jane C. Henning, Chairman
Tuesday evening, Hospitality Suite

NOTICE

The Hospitality Suite will be open as many hours as possible to facilitate all members of ARLIS/NA. Drinks will be Dutch treat, please.

Exhibits of books, slides and artists’ materials will be on the Mezzanine Floor, Detroit Hilton, from Wednesday at 11:00 AM as scheduled.

Renewal memberships will be taken at the Hospitality Suite during registration. Please do not forget to renew your membership.

Some good restaurants are Stouffers on Washington Boulevard, the Brass Rail, the McGregor Center at Wayne, and Jimmy’s Garage.
SPECIAL EXHIBITIONS AT LOCAL MUSEUMS IN THE DETROIT AREA

Cranbrook Academy of Art
  Experimental Projected Art
  Le Corbusier

The Detroit Institute of the Arts
  Akhenaten and Nefertiti: Art from the Age of the Sun King

University of Michigan Museum of Art
  Buson and his Followers

Toledo Museum of Art
  African Art of the Dogon
  Good Taste

Wayne State University Community Arts Center
  MFA Drawings from regional colleges and universities