Cara: Welcome to the ARLIS/NA Professional Development Committee, Education Sub-committee's Lunchtime Chat! Today's chat will include chairs of several ARLIS/NA Awards committees.

Cara: When you enter this room Speeqe gives you a nickname consisting of a former president's name and a five digit number. Please change this nickname to your own name!

Cara: To do that type /nick and your name

lincoln52481: I don't understand how to change myself from President Lincoln to Deborah!

Cara: Sorry-- I've been away from my desk for a while.

Cara: To change your self from Lincoln52481, type into the chat box below "/nick Deborah" without the quotation marks. Sometimes Speeqe is a little slow, but that should work.

Cara: Since we'll be getting started in about 15 minutes, I'd like to encourage everyone to change their nicknames. I've described the way to do that above. If you're having trouble, please let me know!

RebeccaCooper-TravelAwards: \nick RebeccaCooper-TravelAwardsChair
RebeccaCooper-TravelAwardsChair: Oops. And be sure to use a forward slash, apparently!

Cara List ResearchAward co-chair: For those of you who are just arriving, please change your Speeqe nicknames to something more recognizable by typing /nick yourname into the chat box.

garfield62922: Chloe /nick

Cara List ResearchAward co-chair: Hi Chloe-- put your name after the /nick

Chloe: Thanks!

Cara List ResearchAward co-chair: Welcome to today's Lunchtime chat! Lunchtime chats are presented by the Education sub-committee of the Professional Development Committee. Today's chat is about ARLIS/NA Awards

Kathy Edwards: Hi Deborah. (I think I entered this space as 'reagan'...eep.)

Cara List ResearchAward co-chair: I'm very pleased to have my co-chair, Kathy Edwards of the Research Award committee here.

Cara List ResearchAward co-chair: Also Rebecca Cooper is here to talk about travel awards

jackson37607: Shalimar White
Cara List ResearchAward co-chair: And Deborah Ulna Bodwyns to talk about the Wittenborn.

Cara List ResearchAward co-chair: Erin Elliott will be joining us a little later to talk about the Gerd Meuhsam award as well.

madison20091: Patrick /nick

Cara List ResearchAward co-chair: I'd like to get this conversation started by saying that ARLIS/NA offers a number of terrific awards to individuals for the work that they've done to benefit art and architecture librarianship, or to help individuals travel to the conference.

Cara List ResearchAward co-chair: We also offer some awards that members are able to nominate others to receive.

Cara List ResearchAward co-chair: Would any of the chairs like to describe some of their awards and let folks know about the application process?

Rebecca Cooper- Travel Awards Chair: I'm happy to, if no one else wants to go first!

Cara List ResearchAward co-chair: Go for it!

Rebecca Cooper- Travel Awards Chair: The travel awards are intended to help cover travel expenses to the Annual Conference. There are a variety offered each year-- some sponsored by ARLIS/NA, and others sponsored by some of our generous colleagues and vendors.

Rebecca Cooper- Travel Awards Chair: The travel awards are listed here: http://www.arlisna.org/about/awards/awards_index.html

Rebecca Cooper- Travel Awards Chair: We have just gotten confirmation on which awards are funded this year, and that page should be updated in the next day or two.

Rebecca Cooper- Travel Awards Chair: We are pleased to be offering just about every award this year! That means that we have travel award opportunities for new librarians, students, those who specialize in American Art or Photography... Lots of opportunities!

Rebecca Cooper- Travel Awards Chair: Our application will be available online starting next week. It's a simple SurveyMonkey form. You can preview it in PDF now by clicking the link. So you can get your thoughts together before the application is even open.

Rebecca Cooper- Travel Awards Chair: We anticipate a deadline of January 13th this year.

Rebecca Cooper- Travel Awards Chair: And, I'll stop there. But feel free to ask questions!

Emilee Mathews: Hi I had a question!

Rebecca Cooper- Travel Awards Chair: Sure, Emilee. Fire away.
Emilee Mathews: Is there a difference between the Student Conference Award and the Judith Hoffberg Student Conference Award, as in who or what you're looking for in an applicant?

Rebecca Cooper- Travel Awards Chair: Not particularly. Both the Student Conference Award and the Judith Hoffberg award are intended to get more students involved with ARLIS early on. So what we're looking for is evidence of your commitment and interest to the profession. The main difference is that the Student Conference Award applicants must be current members. The Judith Hoffberg applicants do not need to be.

Rebecca Cooper- Travel Awards Chair: We also have a Student Diversity award which encourages students of diverse backgrounds to attend the conference.

Emilee Mathews: Great, thank you!

Kathy Edwards: Rebecca, for any travel award, what usually distinguishes a winning application? What sort of specifics favor one applicant over another?

Rebecca Cooper- Travel Awards Chair: Kathy, it's not a precise science, but we have a committee that reads every application and looks for stand-outs. Folks stand out often for a couple of reasons. Usually, this boils down to their ability to show the committee that either they or the organization will benefit from their presence at a conference. Sometimes that means a new (but very passionate) professional who really needs the conference, and sometimes that means an established professional who is contributing to the conference in many ways.

Rebecca Cooper- Travel Awards Chair: We look hard at the written responses about why you want the award. That's your chance to stand out.

Cara List ResearchAward co-chair: Has anyone here ever applied for a travel award in the past?

Rebecca Cooper- Travel Awards Chair: My goodness... the silence is deafening!

Emilee Mathews: I have

Rebecca Cooper- Travel Awards Chair: I really encourage everyone to apply for one. It isn't a long application at all!

Cara List ResearchAward co-chair: What was your experience Emilee?

Kathy Edwards: I have, at the chapter level. That's another avenue to keep in mind--most chapters offer a professional development award for travel to the ARLIS annual.

Emilee Mathews: I applied to both VRA and ARLIS for this past conference in Minneapolis. I got the VRA award, and did not get the ARLIS award.

Cara List ResearchAward co-chair: Kathy and I have also been working on getting our committee together to work towards announcing the Research Awards
Kathy Edwards: Shall I describe them?

Cara List Research Award co-chair: The Research awards include the Worldwide Books Award for Publications, the Worldwide Books Award for Electronic Resources and the H.W. Wilson Foundation Research Award. Kathy go ahead and describe them.

Kathy Edwards: The awards are in the same amounts as in previous years, and we're very grateful to our sponsors for their continuing support.

trunman34450: /nick Erin Elliott - GerdMuehsamAwardChair

Kathy Edwards: The Worldwide awards are for research publications that support, promote, or advance librarianship in the arts.

Cara List Research Award co-chair: I know that members are out there who are eligible, but who are not applying for some of these awards!

Kathy Edwards: The guidelines for applying are online, here for the book awards: http://www.arlisna.org/about/awards/wwbap_guidelines.html

Kathy Edwards: and here, for the e-resource award: http://www.arlisna.org/about/awards/wwbaer_guidelines.html

Kathy Edwards: The deadlines and other dates on the ARLIS website will be updated in the next week or so, as the committee finalizes the schedule

trunman34450: Apologies for the late arrival! I don't want to interrupt the flow but am happy to "talk" a bit about the Gerd Muehsam award whenever needed.

Cara List Research Award co-chair: The e-resources one especially-- lots of people put time and effort into creating a variety of digital projects that help their users and others interested in various aspects of art and architectural history.

Cara List Research Award co-chair: Erin-- please go ahead. I hope folks will just jump in at any time to ask questions of any of us!

Kathy Edwards: And we would LOVE to get more applications this year! We send out the invitations for nominations in the first week in December

Kathy Edwards: It's really up to members to think of excellent resources they've seen over the course of the last year and nominate those works. OR self-nominate, if you've created something you're duly proud of.

Cara List Research Award co-chair: Deborah, you may also want to say a few words about nominating publications for the Wittenborn which is a very prestigious award.
The Gerd Muehsam Award recognizes excellence in a graduate student paper or project on a topic relevant to art librarianship. There is a $500 award and up to $300 in travel reimbursement for the winner to attend the ARLIS/NA annual conference.

Cara List ResearchAward co-chair: One important thing to remember about the research awards is that they are all granted to ARLIS/NA members only. So if you've seen a publication or an e-resource and want to nominate it, it does need to have been created/written by a member.

Kathy Edwards: Exactly, Cara. And, the Worldwide Publications awards are specifically for products that demonstrate scholarly effort and that make a contribution to ongoing scholarship.

Cara List ResearchAward co-chair: Are there questions about any of these awards?

Rebecca Cooper- Travel Awards Chair: Do Gerd Meuhsam students need to be current ARLIS/NA members?

Erin Elliott-GerdMuehsamAwardChair: The Gerd Muehsam Award also includes a one year ARLIS membership and the opportunity for the winner to present their paper at the annual conference as part of the New Voices panel.

Kathy Edwards: The H.W. Wilson Foundation Research Award supports the sort of activities that usually result in a publication or an e-resource, but that can take other forms as well. It encourages the professional development of ARLIS/NA members as both information curators and as subject specialists in the arts. The amount is $3,000. Guidelines are online here: http://www.arlisna.org/about/awards/wilson_guidelines.html. The requirement is the same as for the Worldwide Publications awards, however: the applicant must have been an ARLIS/NA individual member for one year prior to the award submission deadline.

Erin Elliott-GerdMuehsamAwardChair: No, there is no requirement for membership for the Gerd Muehsam Award. They must, however be enrolled in an accredited graduate library program or in a post-graduate library school program in art history or a related discipline.

Deborah Wittenborn Award Chair: Hi everyone. The Wittenborn Memorial Book Award is a wonderful way for us to celebrate superbly produced art books! The call for submissions includes all types of publications (exhibition cats, new journals, etc.) originating in North America. Publications submitted by foreign publishers (with North American offices) that have been authored or edited by someone in North America are eligible. This year, we changed the submission form to include born e-books.
Erin Elliott-GerdMuehsamAwardChair: The Gerd Muehsam Award (GMA) committee maintains two mailing lists. One for accredited LIS school Chairs and another, longer list of faculty member addresses. We send out calls for applications in August and then again in late Sept or early October to both of these lists and on the ARLIS/NA listserv.

Cara List ResearchAward co-chair: Are you getting good submissions?

Deborah Wittenborn Award Chair: The Wittenborn submissions are slow in coming. But apparently this is typical.

Rebecca Cooper- Travel Awards Chair: We find in Travel Awards as well that most applications come in just under the wire.

Cara List ResearchAward co-chair: I know people are very busy-- sometimes they are busy doing the things that make them eligible for awards, but I really want to encourage people to take a little time to apply or nominate for these awards!

Erin Elliott-GerdMuehsamAwardChair: For the two years I have been on the GMA committee we have received on average about 22 submissions. As Rebecca just mentioned, almost all arrive in the final week.

Rebecca Cooper- Travel Awards Chair: I'll mention that getting a good number of applications early on can really help us.

Rebecca Cooper- Travel Awards Chair: If we have to wait or extend the deadline, it pushes back decisions. In travel awards, that can mean that folks won't know if they have the funding they need to attend the conference.

Cara List ResearchAward co-chair: Yes-- last year we needed to extend the deadline, which forces the committee to work very quickly!

Rebecca Cooper- Travel Awards Chair: So, getting it in a little before the deadline is great! But the important thing is just remembering to get your application in!

Erin Elliott-GerdMuehsamAwardChair: We have also received a wonderful variety of submissions. Last year we had 22 applications from 17 different schools in 14 different states plus Canada.

Deborah Wittenborn Award Chair: It was suggested that we cease sending out printed letters with the Wittenborn call for submissions, to publishers, but I'm not sure that's a good idea. Yet, anyway. Are other printed letters and calls going out? OR is everything mostly being done electronically?

Cara List ResearchAward co-chair: Research awards does publicity electronically. Last year we assembled a list of listservs to send our announcement to
Kathy Edwards: We would do well to publicize the book award to publishers, however.

Cara List ResearchAward co-chair: Also we used the ARLIS/NA facebook site. I'd love to find some other appropriate venues

Cara List ResearchAward co-chair: yes, Kathy I think you're right.

Kathy Edwards: But they're not likely to be aware of memberships! Which is why we've kept it in-house so far.

Rebecca Cooper- Travel Awards Chair: That reminds me to just say that in general, all of us are always happy to hear feedback and suggestions about awards! We may not be able to make changes to processes immediately, but we are always looking for better ways to do things. So, feel free to get in touch with us.

Cara List ResearchAward co-chair: Do any of the chatroom participants have more questions for the Awards Chairs?

Cara List ResearchAward co-chair: Please feel free to contact me or Kathy with any questions you may think of later about the Research Awards

Rebecca Cooper- Travel Awards Chair: If anyone has any travel award questions, feel free to email me: rcooper@virginia.edu And look for the application to open up next week! We'll send an announcement to the list-serve as well.

Cara List ResearchAward co-chair: I'll be happy to answer emails.

Cara List ResearchAward co-chair: clist@uoregon.edu

Kathy Edwards: Look for award announcements on the ARLIS listserv soon--and updated online documents.

Emilee Mathews: Thank you everyone, this was very informative!

Erin Elliott-GerdMuehsamAwardChair: The Gerd Muehsam Award deadline is today at midnight EST so there is still time to submit! Any questions about the award can be sent to e.elliott@sothebysinstitute.com. The award details are also available here: http://www.arlisna.org/about/awards/muehsam_info.html

Kathy Edwards: Thank you, Cara, for creating an opportunity to promote ARLIS awards!

Richard: Thank you all.

Cara List ResearchAward co-chair: It is about 10 to the hour, so if there are no further questions I'll thank you all for coming-- especially the awards chairs for spending their time here.
Deborah Wittenborn Award Chair: Thanks, Cara, for organizing this.

Cara List ResearchAward co-chair: Thanks to all of you for participating.