Table of Contents
volume 38, No.1 (Spring 2019)

The Outcome of the ArtFrame Project: A Domain-Specific BIBFRAME Exploration
Elizabeth O’Keefe, Melanie Wacker, and Marie-Chantal L’Ecuyer-Coelho

The Possibilities of Constructing Linked Data for Art Exhibition Histories
Karly Wildenhaus

Mapping Art History: Enhancing the Teaching of German Art History with Student-Created Maps
Brett M. Van Hoesen, Laura Rocke, and Ann Medaille

Copyright Assessment in the Trenches: Workflow, Tools, Metadata, and More
Megan De Armond, Greg Cram, Rina Elster Pantalony, and Victoria Pilato

Art, Rights, and Repositories: Contextualizing Information Literacy with the Institutional Repository
Larissa Garcia

The William Randolph Hearst Archive at Long Island University: A Resource for Provenance Research
Catherine Larkin

Beth Morris

Proactive Collection Care: Leveraging Use Data in a Non-Circulating Art Library
Laura McCann and Michael P. Hughes
Using Visual Materials to Teach Information Literacy Outside the Arts Curriculum
Peggy Keeran, Jennifer Bowers, Katherine Crowe, and Kristen Korfitzen

Curriculum, Departmental, and Faculty Mapping in the Visual Arts Department
Marty Miller

Amos Paul Kennedy, Jr., Letterpress, and Black American Print Culture
Courtney Becks