Table of Contents
volume 32, number 2, Fall 2013

Editorial
Judy Dyki

Wolfgang M. Freitag, 1924–2012: A Tribute
Betty Jo Irvine and William B. Walker

The Psyche of the Library: Physical Space and the Research Paradigm
Hannah Bennett

Understanding the Impact of the New Aesthetics and New Media Works on
Future Curatorial Resource Responsibilities for Research Collections
Dennis Moser

The Performance and Practice of Research in A Cabinet of Curiosity: The
Library’s Dead Time
Bonnie Mak and Julia Pollack

Color by Numbers: An Exploration of the Use of Color as Classification Notation
Rachel Ivy Clarke

Art Book Publishing: Past, Present, Future
Ian McDermott and Erin C. Dunigan

Artists’ Recordworks in the Early Twenty-First Century
Susan E. Thomas

A Big Picture Approach: Using Embedded Librarianship to Proactively Address
the Need for Visual Literacy Instruction in Higher Education
Amanda Milbourn

Subject Access and ARTstor: Preliminary Research and Recommendations for
the Development of an Expert Tagging Program
Alyx Rossetti

Zotero for Personal Image Management
Alexander Watkins

Mimi and Homeroom: Homegrown Educational Software Solutions at Pacific
Northwest College of Art
Dan McClure