Leadership Update (incoming officers names and roles):

2020 ARLIS/NA NEW YORK EXECUTIVE BOARD MEMBERS

Chair: Michael Carter, Metropolitan Museum of Art
Vice-Chair/Chair-Elect: Samantha Deutsch, The Frick Collection
Past Chair: Rebecca Clark, School of Visual Arts
Secretary: Emily Walz, New York Public Library
Treasurer: Scott Davis, Sotheby's Institute of Art
Member at Large, Membership: Meghan Constantinou, The Grolier Club
Member at Large, Programming: Giana Ricci, New York University

Web Editor: Matt Garklavs, Pratt Institute Libraries
News Editor: Arielle Cohen, Artsy
Social Media Coordinator: Chantal Sulkow, Bard Graduate Center Library
Student/Early Professional Liaison: Anna Helgeson, Bard Graduate Center Library
Chapter Mentoring Liaison: Tina Lidogoster, Metropolitan Museum of Art

Membership (current and incoming members):
We currently have 182 active members, but this may change pending updates from NA regarding additional bundled memberships.

Activities during the past year:
- In 2019, we moved our website to a new platform due to rising costs with our previous host, SilkStart. Thanks to the hard work of our Web Editors Walter Schlecht (outgoing)
and Matt Garklavs (incoming), the website is now fully functional through Wild Apricot, and can still be found at http://arlisny.org.

- We changed one of our Member at Large positions from Development Coordinator to Programming Coordinator. This has allowed us to better organize one of our major functions, events and programming.
- We partnered with ARLIS/NA New England chapter and the New York Technical Services Librarians for more ambitious and successful programming, including a session on gifts and a trip to Philip Johnson’s Glass House.

Programs:
- 1/12: Tatter Textile Library Tour and Workshop
- 1/22: Tour of FIT "Fabric in Fashion" with FIT Special Collections
- 1/31: NDSR: Safeguarding Digital Video Info in Cultural Institutions
- 2/12: Tour of Blue Prints: The Pioneering Photographs of Anna Atkins, NYPL
- 3/13: Tour of Saturated: the Allure & Science of Color at Cooper Hewitt
- 4/13: Tour of Interference Archive & Hi-Viz: Australian Political Posters
- 4/28: Frida Kahlo: Appearances Can Be Deceiving with ARLIS NY, Brooklyn Museum
- 5/17: Return to Uncanny Valley: Gifts in an Unforgiving World
- 7/22: Tour of The Glass House, New Canaan, CT
- 9/4: ARLIS/NA New York Back to School Happy Hour
- 11/8: ARLIS New York Chapter Annual Business Meeting
- 11/12: A Constant Space of Negotiation: Avi Lubin, Tohu Magazine, Met Museum
- 11/18: Money Matters: Compensation, Negotiation & Survival in Libraries
- 12/6: Tour of Walt Whitman’s Words: Inspiring Artists Today, The Center for Book Arts
- 12/7: Art Librarian Parents and Caregivers (alpaca) Meet-Up
- 12/12: ARLIS NA New York Chapter Holiday Party

- Ongoing projects:
  We’re still working on adapting to the website’s new platform, trying to get as much functionality from it as possible. We’re also working on reorganizing the Google drive where we store all our documentation, specifically to make onboarding easier for incoming board members. We’re still working to plan events, including a possible symposium, but with the COVID-19 crisis many of these plans are on hold until the situation abates. In the meantime, we’ve polled our members about their experiences while our area is socially distancing, and non-essential workers are at home; the board will continue to meet virtually to discuss that poll and other issues, and we have organized a few online meet-ups for our members as well.

- Preliminary goals for next year:
  Some goals articulated at our first board meeting of the year included: better documentation of board roles to improve onboarding and working to better adjust our
membership to the new membership bundling. We would like to keep our full programming schedule up, and in light of social distancing practices in New York, I think adjusting our practices around events will be a major goal for the year.

- Articulate how your activities, projects and goals relate to the ARLIS/NA Strategic Directions: Many of our programming goals, including the Diversity Symposium we’re planning with the New York Art Resources Consortium and our virtual meetings with librarians currently working from home, support the Leadership and Advocacy, Organizational Advancement, and the Diversity and Inclusion strategic directions. Our events over the last year also reflect the Collections and Access direction, as the tours we do facilitate knowledge and use of collections across the city for librarians that might not be as familiar with collections outside their own institutions. Some of our programs also addressed the use of technology in art libraries, including the NDSR program.