Annual Report 2018

Professional Development Committee

Submitted by: Karen Stafford  
kstafford2@artic.edu  
312-443-3914

Date submitted: February 22, 2018

Committee Members:  
Karen Stafford (Chair) (outgoing)  
Ian McDermott (Learning Portal Coordinator) (outgoing)  
Meredith Hale (outgoing)  
Olivia Piepmeier  
Danielle Reay (outgoing)  
Anne Trenholme

Subcommittee Chairs:  
Stephanie Grimm (Education) (outgoing)  
Megan Lotts (Mentoring)

Membership Update:  
Incoming Professional Development Committee Chair: Stephanie Grimm  
Incoming Learning Portal Coordinator: Meredith Hale  
Incoming Committee Member: Courtney Hunt  
Incoming Education Chair: Amy Hunsaker

Brief Narrative

In 2018-2019, the Professional Development Committee continued to focus on the part of our charge that asks us to “Assemble and distribute information on professional development opportunities in the field of arts and visual resource librarianship.” We continued to circulate the quarterly PDC Bulletin and completed work on a project charter to update and improve the professional development page of the ARLIS/NA website. A new project charter was also submitted to mount an Open Access Art Librarianship Class and Interviews organized by Emilee Mathews online. We continued to issue updates and corrections to the Internship Roster as needed. The Learning Portal Coordinator and Education Committee continued work in the Learning Portal, and Mentoring developed ideas for improving their programs’ offerings. Summaries of PDC’s other activities and contributions to the ARLIS/NA Annual Conference are detailed below.
Project Charters

The redesign of several pages on the ARLIS/NA website was initiated through the **Professional Resources Page Project Charter**. Nick Curotto completed the requested changes to the design, and PDC will work to update pages that are now more exposed that had not be updated in five or more years in some cases.

The **Art Librarianship Open Access Course & Interviews** project charter to mount a class by Emilee Mathews was approved by the Board. We are in the process of collecting consent forms from all of the interviewees.

Internship Roster

Three institutions have recently made updates to the roster. A possible project for the upcoming year is once again systematically reaching out to each institution on the list to remove entries that are no longer active.

Conference Activity

PDC members Olivia Piepmeier and Meredith Hale organized and will be moderating the **New Voices in the Profession** panel for its 13th year. The Sotheby’s Institute of Art Research Award was discontinued this year, so PDC and ArLiSNAP have reabsorbed responsibility for selecting a speaker for the slot that had been assigned to the award winner for the past three years. This year’s Gerd Muehsam award winner declined to speak, so all of the speakers were selected by PDC and ArLiSNAP.

PDC supported the funding request submitted by the Cataloging Advisory Committee on July 31, 2018 for financial support of Terry Reese’s **MarcEdit workshop**.

Communications

The **PDC Bulletin** is a quarterly publication (issued in January, April, July, and October) highlighting professional development resources and events from ARLIS/NA and beyond. It is distributed via arlis-l and on the ARLIS/NA website.

**ARLIS/NA Learning Portal**

The Learning Portal Coordinator serves as a member of the Professional Development Committee. Ian McDermott has served in this capacity since the 2017 annual conference; his term will end at the 2019 annual conference in Salt Lake City, and Meredith Hale will take over as the new Coordinator. As of February 2019, the Portal has 1,926 registered users. There are 42 events available in the Portal, which are the categories used to organize resources: annual conferences, National Digital Stewardship Residency for Art Information Professionals (NDSR Art), and Critical Librarianship in the Arts, to name a few. Within each event there are presentations, which are the videos, slideshows, documents, audio recordings, and other materials available for use in the Portal. There are currently 138 presentations in the Portal.

Remarkably, user visits for 2018 totaled 2,456, over double last year’s total visits. This significant increase is largely attributable to two immensely popular events in the Portal: sessions from the 2018 annual conference and presentations from NDSR Art. The four sessions included from 46th Annual Conference in New York City, “Out of Bounds” had 986
user visits, and the NDSR Art event had 544 user visits. These two events alone surpassed last year’s total for the entire Portal.

The following is a list of the five most visited presentations in the portal during 2018:

• Thinking Outside the (Library) Box: Using Your Librarian Skills for the Public Good (2018 annual conference): 250 visits
• Born-digital and Other E-journals in Art History: Crossing Boundaries Among Art Historians, Editors, and Librarians (2018 annual conference): 245 visits
• NDSR Art Capstone: Preserving Media Art & Digital Art Information (NDSR Art): 239 visits
• Finding a Better Balance: Personal and Institutional Solutions to the Contemporary Work/Life Crisis in Libraries, Archives, and Museums (2018 annual conference): 187 visits
• National Digital Stewardship Residency (NDSR) Art, Learning Enrichment Session (NDSR Art): 118 visits

The Learning Portal is a valued resource for the ARLIS/NA community and beyond. Content growth occurs from a healthy mix of ongoing programming like the annual conference, the NDSR Art program, and new contributors including the New York Art Resources Consortium (NYARC). Looking ahead, the Learning Portal Coordinator, in concert with the PDC, should gain better intellectual control of content within the Portal. For example, all files hosted in the Portal by Blue Sky should be backed up and maintained by the PDC. Additionally, documenting responsibilities and workflows for capturing and sharing content, and obtaining permissions can be discussed between the incoming Learning Portal Coordinator and ARLIS/NA executive management, via AEG.

Additional contributions

Anne Trenholme continues to serve as Liaison for the National Digital Stewardship Residency Art (NDSR Art) program. The group is in the final stages of completing a white paper, which includes a summary of the 2017/18 residents’ projects and outcomes, 2018/19 planned projects, feedback from the 2017/18 residents and host institutions, results of survey, and recommendations for next steps.

Danielle Reay continues to represent PDC on the Fair Use Instructional Materials Task Force.

Karen Stafford is serving on the ARLIS/NA Humanities Commons Planning Task Force, which will soon submit its report to the Board.

PDC endorsed recommendations for the Sustaining IRC Study Tour Scholarship along with the chairs of the International Relations Committee, Awards Committee, Diversity Committee, Development Committee, and PDC Education Subcommittee. Recommendations were submitted on June 15, 2018.

ARLIS/NA Strategic Directions

Organizational Advancement
Activity: NDSR Art Liaison
Notes: This newly formed position will help incorporate NDSR Art program components into existing and future professional development activities of the Society.
Status: Ongoing.

Art Information Professionals

Note: PDC supports the evolving role of art information professionals through efforts to promote and distribute information about professional development opportunities as well as contributing to the development of new opportunities.

Activity: PDC Bulletin (quarterly publication)
Notes: Highlights ARLIS/NA activities, leadership institutes, skill building workshops, and other professional development events on an ongoing basis.
Status: Ongoing.

Activity: Maintaining and promoting the ARLIS/NA Learning Portal
Notes: An open access repository of presentations and discussions that support professional development and promote innovations in our field. Includes webinars, chats, and recorded conference sessions.
Status: Ongoing.

Activity: Maintaining and promoting the Internship Opportunities page
Notes: Connects students and early career individuals with learning opportunities
Status: Ongoing.

Activity: New Voices in the Profession conference panel
Notes: Provides a high-profile opportunity for new professionals to share their work in a national forum
Status: Annual event.

Activity: Project Charter for Redesign of Professional Resources Pages on ARLIS Website
Notes: The redesign is complete, but it brought to light many pages that had not been updated in close to five years. PDC will continue to edit the content on the pages.
Status: Ongoing.

Innovation and Technology

Activity: Maintaining and promoting the ARLIS/NA Learning Portal
Notes: Leverages technology to create a forum where members can share, via webinars, chats, and recorded conference sessions, innovative approaches to art librarianship. As an open access resource, the Learning Portal allows these presentations and conversations to be available to anyone and extends the life of the discussions.
Status: Ongoing.

Issues for the Executive Board
• None at this time.