Annual Report 2018-2019
Executive Board - President

Submitted by: Kim Collins, kcolli2@emory.edu

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This report covers my term as President of ARLIS/NA from the February 27, 2018 annual membership meeting in New York City through March 29, 2019 at the annual membership meeting in Salt Lake City

I. Meetings and communications
   A. Meetings: I helped facilitate 14 Executive Board Meetings starting with the in-person March 1st meeting in New York and including a two day mid-year board meeting held August 10 and 11, 2018 at Emory University in Atlanta, Georgia. We held monthly Executive Board Conference Calls on March 28, 2018; April 25, 2018; May 23, 2018; June 25, 2018; September 26, 2018; October 24, 2018; November 14, 2018; December 19, 2018; January 23, 2019; and, February 27, 2019. Finally, the executive board met in-person on Monday, March 25th in Salt Lake City. During these meeting, the executive board made 100 motions and created 152 action items.
B. **Communications**

Message from the President (March 2018)

From the President (June 2018)

From the President (January 2019)

**ARLIS-L Listserv messages**

3/18/19 ARLIS/NA Annual Membership and Business Meeting, Friday, March 29
1/28/19 Welcome Nancy Short, new ARLIS/NA Exec Dir at AEG HQs
1/08/19 Happy New Year and Message from the ARLIS/NA President (Jan 2019)
12/20/18 Season's Greetings from ARLIS/NA Executive Board
11/08/18 ARLIS/NA and Advocacy
11/07/18 Problems with ARLIS-L
10/22/18 Check-out ARLIS/NA's new Feature Projects page
9/18/18 Welcome Timothy A.(Tim) Penno, our new ARLIS/NA Executive Director
9/05/18 A very fond farewell to ARLIS/NA Exec Director, Robert Kopchinski
8/28/18 ARLIS/NA 2018 Environmental Scan (co-sent with Eumie ImmStroukoff)
7/30/18 ARLIS/NA Open Access Coordinator Appointment
7/03/18 ARLIS/NA endorses ALA's statement against refugee family separation
6/21/18 Message from the ARLIS/NA President, Kim Collins (June 2018)
3/15/18 Message from the ARLIS/NA President, Kim Collins, March 2018

II. **Conference**

A. **Conference overview**

The 47th Annual Conference of the Art Libraries Society of North America was held in Salt Lake City, Utah from March 26 – 30, 2019. The theme, “Arts: In/Site • Insight • Incite • In Sight”, aimed to promote learning and creating through thoughtful, in-depth discussions. This was also ARLIS/NA’s first GREEN conference with limited paper and recyclable lanyards, etc. At this time, the conference attendee numbers have not been finalized, but we had over 450 participants.

- States represented: 36
- Countries represented: 12
- Attendees: 455
- Exhibitors: 48
- Ist Time Attendees: 95
- New to ARLIS/NA: 48

B. **Leadership Institute**

Library Leadership consultant Kathryn Deiss, and Melanie Hawks, Director of Human Resources at the University of Utah's Marriott Library, facilitated the 5th Annual ARLIS/NA Leadership Institute in Salt Lake City. They covered a number of topics that all connect under the umbrella of the Layers of Leadership, Boundary Spanning Leadership, and leadership competencies.
group also discussed the revised ARLIS/NA code of conduct in order that everyone felt empowered to enforce, as needed
https://educopia.org/nexus-lab-layers-of-leadership/
https://www.arlisna.org/about/code-of-conduct

C. Social Events
Local Arrangement chairs, Nicole Beatty and Luke Leither, planned creative events designed to support networking and building a more collaborative community. The Society Circle event was held Tuesday, March 26th on the roof of the Salt Lake City Public Library designed by Moshe Safdie. Wednesday we hosted the First-Time Attendees and International Attendees Reception-sponsored by Getty Research Institute at the hotel and the Welcome Reception at the Utah Museum of Fine Art (UMFA). Thursday the Convocation Reception was held at the Natural History Museum of Utah.

D. Programming
Program co-chairs Greg Hatch and Alex Watkins developed an array of panels, workshops, lightning talks, posters, and discussion groups exploring professional practice. The programming at this year’s conference included tracks for the first time. One track was “Expanded Practice & Inclusivity” with many sessions focusing on critical librarianship, and issues pertinent to the profession at large, such as indigenization, representing and highlighting marginalized groups, diversity, etc. The Diversity Forum was designated as a plenary to avoid any conflicting programming. The second track was aimed at “First-time Attendees.” There was also many sessions about instruction, resources, outreach, collections, etc. A big thanks to the moderators and presenters for all their hard work.

E. Future Conferences
- 2020 St Louis Conference Program Co-chairs
  Jennifer Akins, Andrea Degener, Skye Lacerte, and Rina Vecchiola

- 2021 Montreal Conference Program Co-chairs; Adèle Flannery, Viveca Robichaud, Jennifer Garland, and John Latour

- 2022 Chicago - The Art Libraries Society of North America was founded in Chicago in the fall of 1972 when a group of ten dedicated art, architecture, and design librarians met during the annual American Library Association Conference. ARLIS/NA will return to Chicago to mark our golden anniversary, to reflect on our founding moments in order consider how to build our future in ways that are diverse and inclusive of the many voices in the profession.

III. 2018 Environmental Scan
The Strategic Directions Committee created this document drafted for the Board. It defines trends and makes recommendations for potential opportunities under the existing six strategic directions:
1. Leadership and Advocacy
2. Organizational Advancement
3. Art Information Professionals
4. Diversity and Inclusion
5. Innovation and Technology
6. Collections and Access

The Board thanks the SDC for their thoughtful and diligent work: Chair, Sarah Carter, and committee members Sarah Osborne Bender, Kate Joranson, Billy Kwan, Emilee Mathews, and Sylvia Roberts. Over the next two years the Strategic Directions Committee will focus on implementing the many recommendations prioritized by the board.
IV. Academic Division’s State of Academic Art Libraries 2019 Report
Changes within academic librarianship and higher education have implications for academic art librarianship and the continuing needs of patrons, and this report examines current trends and issues and provides recommendations for librarians and administrators.

The academic division’s State of the Academic Art Libraries 2019 report, follows after the Museum Division’s 2016 report. It was a collaborative effort that also involved the Collection Development SIG and the Advocacy and Public Policy Committee (APPC). The report does an excellent job of highlighting current trends and issues, as well as providing practical recommendations. While the primary audience is academic art librarians, the information in the report will have much broader applications.

V. Affiliated Organizations and Liaisons

There was a great deal of confusion between the list of affiliate organizations and the list of affiliate liaisons. We have tried to clarify this confusion with one AWS page: https://www.arlisna.org/about/affiliated-organizations. ARLIS/NA actively seeks both informal and official collaborative relationships with other arts and information organizations to further the goals of art information professionals. The society encourages its members who belong to other relevant organizations to share information from other professional sources that may be of interest to ARLIS/NA and to convey related society information to peers in other arts organizations. Benefits of official affiliation may include the exchange of publications, membership lists, and conference information; reciprocal complimentary conference registration for the president and executive director of affiliates; reciprocal conference registration at members rates for the membership of affiliated organizations; advertising privileges in affiliates' publications, and posting privileges on affiliates' listservs and other communications channels. Additional information regarding affiliation is available in the ARLIS/NA Policy Manual sections R-5 and R-6.

VI. Advocacy and Public Policy Committee (APPC) and the new Advocacy Policy

This year the board approved a name change from Public Policy Committee to the Advocacy and Public Policy Committee. The ARLIS/NA Executive Board has also approved a revised Advocacy Policy which better outlines the scope of ARLIS/NA’s advocacy activities, providing example topics of interest to the membership and listing types of involvement: ARLIS/NA’s advocacy interests focus on issues that relate to visual arts, design, and cultural heritage. ARLIS/NA may choose to be involved in advocacy efforts in several key ways: direct endorsement and support, communicating with media outlets and on social media platforms, meeting with government officials to discuss policy issues, developing collaborative relationships with other arts and information organizations to further the goals of art information professionals, and encouraging advocacy and action of the membership. The policy also explains the process for engagement in advocacy developments. very big thank you to Caley Cannon and other members of the Advocacy and Public Policy Committee (APPC), as well as board member, Suzanne Rackover, for working with our mission and membership to more clearly define roles and responsibilities around ARLIS/NA’s advocacy activities. https://arlisna.org/about/advocacy-policy

VII. Association Management Services
ARLIS/NA has a five year contract with Association Executives Group from December 2017-December 2022. This year has been rocky with staff turnover and technology issues, but I remain hopeful that the situation will become more stable this upcoming year. Robert Kopchinski, our ARLIS/NA Executive Director since 2013, left in September 2018 and was replaced by Tim Penno, who left in January 2019. Nancy Short started on January 28, 2019,
less than 2 months before the Salt Lake City conference. Given the circumstances, Nancy did an outstanding job and promises to be an asset to ARLIS/NA in the future. Roy Smith, AEG’s Vice President of IT, has been working to improve and protect the listserv, ARLIS_L and will begin to update the ARLIS_L membership database to MySQL.

VIII. Archival Services
I negotiated and signed AMENDMENT #1 to Agreement between the Board of Trustees of the University of Illinois and the Art Libraries Society of North America for archival services, active July 1, 2018 – June 30, 2020.

IX. Code of Conduct
Diversity Committee with help from the Advocacy and Public Policy Committee revised the CoC to ensure our collaborative experiences are free from all forms of harassment, and inclusive of all people. [https://www.arlisna.org/about/code-of-conduct](https://www.arlisna.org/about/code-of-conduct). Issues at other conferences, prompted ARLIS/NA to sponsor several initiatives to proactively empower members to ensure inclusivity free from harassment the 47th Annual Conference of the Art Libraries Society of North America in Salt Lake City. The Diversity Committee hosted a webinar for moderators and a section of the Leaders Institute was devoted to the topic. ([https://drive.google.com/drive/folders/1tZueGT0WBit1FhBDY3im5FTv9u-4RBE1?usp=sharing](https://drive.google.com/drive/folders/1tZueGT0WBit1FhBDY3im5FTv9u-4RBE1?usp=sharing)

X. Development
The Development Committee experienced a leadership change mid-year, as the former committee chair had to step down. ARLIS/NA is very fortunate to have as incoming Development Committee chair, Gregg Most, who will work to evaluating the structure, sustainability, and effectiveness of how development and fundraising is carried out in the Society. The development committee will also return to taking a more active role in conference development activities, To ensure better communication and consistency of support for development priorities, the Executive Board voted that the outgoing Advancement Liaison serve on the Development Committee after completing their term on the Executive Board.

XI. Directory of Digital Art History (DAHD)
DAHD is a collaboration with the Cataloging Section, Digital Humanities SIG, Web Archiving SIG, and Systems Librarian Working Group continue to work on a Directory of projects that would be catalogued, indexed, and annotated.

XII. Distinguished Service Award
The Distinguished Service Award Committee selected Janis Ekdahl as the 2018 recipient of the Distinguished Service Award. [https://www.arlisna.org/images/pressreleases/2019/2018Distinguished_Service_Award.pdf](https://www.arlisna.org/images/pressreleases/2019/2018Distinguished_Service_Award.pdf)

XIII. Diversity and Inclusion
A. Statement on Diversity ARLIS/NA is dedicated to cultivating a diverse, inclusive, equitable, and just professional community, recognizing that every person is a complex individual with multiple overlapping identities. We are committed to a culture of transparency, openness, and accountability in order to identify and remedy barriers to inclusion and engagement within the society. [https://www.arlisna.org/about/statement-on-diversity](https://www.arlisna.org/about/statement-on-diversity)

B. Diversity Forum - The Diversity Committee forum at the 2019 ARLIS/NA Annual Conference in Salt Lake City, "The Art of Belonging: Intersectional & Anti-Oppressive Practices in Art Librarianship", focused on intersectionality through leadership in working with diverse populations that defines library identity with groups that do not necessarily see themselves reflected in the workforce or in library resources. It was an active session with group
discussion, activities, and time for reflection, as well as practical training ideas and
resources for attendees to bring to their home institutions and continue the conversation.

C. Childcare - ARLIS/NA continues to offer on-site conference child care in order to make
conferences more family-friendly and accessible for working parents. Conference child care
at Salt Lake City was provided by Guardian Angel Babysitting and underwritten by ARLIS/NA
and the Executive Board.

XIV. Funding and Finance
2018 was a year of challenges with an expensive but successful conference in New York and a
wild stock market ride. ARLIS/NA ended up in the red significantly.
Funding for the following projects and initiatives that were approved included:
1. Contributions to the IRC study tour scholarship to Venice
2. Funded invited speaker Kathy Carbone to present at the Southern California
Chapter Fall Business Meeting
3. Contributed to 2 Speaker honoraria as part of the Puerto Rican cultural heritage
benefit sponsored by the Archivists Round Table of Metropolitan New York (ART) and
the New York chapter of ARLIS/NA
4. Helped seed a program for sending books from ARLIS/NA member libraries to Cuba
5. Funding toward a four-hour workshop on the free suite of software tools called
MarcEdit sponsored by the Cataloging Advisory Committee, Professional Development
Committee and Artist Files Special Interest Group
6. Funded Distinguished Service Committee request to present crystal trophies to all
past and current Distinguished Service Committee recipients.

XV. Humanities Commons Planning Task Force
Explore in detail the benefit and detriments of joining the Humanities Commons as a means of
bringing the society’s publications and learning tools to a wider range of related professions in
an open access platform.
https://www.arlisna.org/organization/featured-projects
The Humanities Commons is a digital space where several peer organizations, such as MLA and
CAA, have created a branded COMMONS that networks scholars and facilitates open-access
scholarship and interdisciplinary connections. If done right, it would allow ARLIS/NA to engage
with a much broader audience. On 3/25/19 the Executive Board voted to move forward.

XVI. International Relations
A. International Relations Committee (IRC) Cuba Trip. In June 2018, with Gabrielle Reed as
tour leader, the IRC sponsored the very successful, first ever study tour to Cuba. It was the
largest study tour to date, with 25 participants. As a result of the Study Tour to Havana, a
program for sending books from ARLIS/NA member libraries to Cuba has been initiated, seeded
with a budget allocation of $500 from the EB.

B. International Relations Committee (IRC) study tours, Venice, JUNE 10-16, 2019-
https://arlisna.org/news/study-tours A study tour to Venice reached its maximum of 20
participants just days after the registration went live. Verona native Isotta Poggi and Florence
resident Spyros Koulouris, together with contacts in Venice, have arranged special visits to the
city’s rich archives, libraries, and museums. Scholars’ rooms at the exclusive Cini Foundation
will offer affordable accommodation on one of Venice’s famous islands, with multiple site visits
each day, and a final day devoted to visiting the Venice Biennale.

C. Plans are well underway for a study tour to Japan in 2020. Due to the complexity of this tour,
a small task force reporting to the IRC chair was appointed to take on the planning duties.
Deborah Kempe, Tad Suzuki, and Dan Lipcan will liaise with Japanese librarians to finalize an itinerary and serve as tour leaders.

D. Funding - A long-term goal of the IRC to create a scholarship award to support the participation of an early career member in the study tours. This year the scholarship was awarded to Chantal Sulkow  [https://www.arlisna.org/news/news-events/1725-2019-irc-study-tour-scholarship.awarded](https://www.arlisna.org/news/news-events/1725-2019-irc-study-tour-scholarship.awarded)

XVII. Membership

A. Feb 2019 numbers

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<tr>
<th></th>
<th>824 (current)</th>
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<tbody>
<tr>
<td>Active</td>
<td></td>
</tr>
<tr>
<td>Inactive</td>
<td>415 (members who haven’t renewed)</td>
</tr>
<tr>
<td>Business Affiliate</td>
<td>52</td>
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<tr>
<td>Honorary</td>
<td>14</td>
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<tr>
<td>Individual</td>
<td>528</td>
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<tr>
<td>Introductory</td>
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<tr>
<td>Retired</td>
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<tr>
<td>Lifetime</td>
<td>16</td>
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<tr>
<td>Student</td>
<td>76</td>
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<tr>
<td>Unemployed/Bridge</td>
<td>10</td>
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</tbody>
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Numbers are done and the Membership Committee will investigate and reach out to the 415 inactive individuals.

B. Bundled membership for ARLIS/NA and Chapters

The first step has been to standardize Chapter Dues in order to proceed to a bundled chapter membership options. We are well on our way to making this happen. Thank you to all our chapters, as well as Laurel Bliss and her membership committee. Next step is to work with HQ to ensure the membership database and renewals are ready for a Fall 2019 roll-out. [https://www.arlisna.org/membership/membership](https://www.arlisna.org/membership/membership)

The ARLIS/NA Membership Committee proposed that beginning with the 2019 renewal cycle, ARLIS/NA offer members the opportunity to pay their annual dues for both ARLIS/NA and a chapter or chapters, using the ARLIS/NA registration form. It was suggested that individual regular chapter dues be set at a rate of $20 USD for all chapters and that the ARLIS/NA Headquarters would disburse chapter dues quarterly. As with national dues, chapter dues would be scaled for non US members. HQ would also automatically send chapters the names and contact information of new or renewing member. This is still considered a PILOT and will be assessed for two years.

XVIII. NDSR/Art

NDSR Art Task Force Report 2019, MARCH 2019 - Digital preservation is quickly becoming a necessary component of libraries, archives, and museums. For many institutions, the ability to train staff and implement digital preservation initiatives has not kept pace with the increasing amount of cultural heritage being produced and hosted digitally. The National Digital Stewardship Residency (NDSR) was established to address this issue and NDSR Art is an extension, with the added focus of digital preservation needs that are unique to arts institutions. In an effort to share the educational and professional development information gathered and created by the NDSR Art residencies with ARLIS/NA membership, the ARLIS/NA board asked that a task force a report with recommendations. The report was completed in March 2019 and the board will decide on what to pursue, including the idea of another IMLS grant.

XIX. PDC’s newly revised Professional Resources

The Professional Development Committee (PDC) set out to better promote professional development opportunities and create a clearinghouse for resources that support the profession.
**XX. Project & Service Charter process**
Simplified to promote innovative initiatives across ARLIS/NA. The form can be found on the Administrative Documents & Tools webpage, [https://www.arlisna.org/organization/administrative-documents](https://www.arlisna.org/organization/administrative-documents)

**XXI. SEI (Summer Educational Institute)**
SEI 2019 - ARLIS/NA and VRAF Summer Educational Institute, Albuquerque, New Mexico, [https://seiworkshop.org/](https://seiworkshop.org/) JUNE 4-7, 2019. A task force will be charged in early fall 2019 to review the strategic directions for SEI going forward. SEI is also looking for a 2020 venue.

**XXI. Conclusion and Goals in my role as Past-President in 2018-2019**
For further details about each of the highlights discussed in this report, please consult the annual reports of individual Executive Board members, committees, divisions, and sections.

I also look forward to working with my colleagues on the ARLIS/NA branded Humanities Commons project. I will also investigate the recommendations suggested by the Strategic Directions Committee, the NDSR Art task force report, and the forthcoming SEI deliberations. Our six-year Samuel H. Kress Award will conclude in August 2019, so I helping to prepare a new 5-year grant proposal.

It has been an honor to serve the Society as the President. I would like to thank the 2018- 2019 Executive Board – Stacy Brinkman, Samantha Deutch, Catherine Essinger, Doug Litts, Roger Lawson, Lauren MacDonald, Suzanne Rackover, Laura Schwartz, Nancy Short, and Eumie Imm Stroukoff, as well as all of the Society members who serve in leadership roles for their outstanding work.

Respectfully submitted by Kim Collins, President, ARLIS/NA, 2018-2019