Leadership Update: Roger Lawson will continue to serve another two-year term as editorial director (2019-2021) with reappointed editorial board members Judy Dyki (Art Documentation editor and ARLIS-L moderator), Eileen Markson (Art Documentation copy editor), Mark Pompelia (AWS content editor), Nick Curotto (AWS information architect), Terrie Wilson (ARLIS/NA Reviews co-editor), Melanie Emerson, Gabriella Karl-Johnson, and Alexandra Provo (ARLIS/NA Multimedia & Technology Reviews co-editors).

New appointments: Rebecca Price will serve as ARLIS/NA Reviews co-editor, succeeding Amy Trendler, who joins the executive board as ARLIS/NA Vice-President/President-Elect; Anne Simmons will succeed media editor Lyndsay Bratton. Graphic Novels SIG moderators Olivia Piepmeier, Tara Spies Smith, and Andrew Wang join the editorial board as co-editors of the new annual online publication Notable Graphic Novels Review.

Meredith Kahn (University of Michigan) was appointed as the first ARLIS/NA Open Access Coordinator.

The editorial board continued their dedicated service to the society and worked closely with headquarters to provide essential information to the membership. Details about their accomplishments and suggestions for improving our communications channels are outlined in their respective annual reports.

Activity Highlights:

- Administrative documents and tools updated: The forms for the society’s publication agreement, public appearance consent, and project and service charter forms were converted to Google Forms reporting to corresponding Excel spreadsheets
- Humanities Commons Planning Task Force appointed
- AWS “Featured Projects” page inaugurated
- Professional Development Committee web pages redesigned
- ARLIS/NA Reviews from 2014 forward added to EBSCO indexes
Statistics Overview:

ARLIS-L: 3,009 subscribers as of 2/17/19 (up 1.59% [48 subscribers] from August 2018)
1,342 messages posted during the calendar year (down 6.02% [86 messages] from calendar year 2017)

Facebook: 2,177 followers/2,180 likes (+83 since January 2018)
180 posts; 62k impressions

Instagram: 634 followers (+340 since January 2018)
130 posts; 4,835 likes; 341 video views

LinkedIn:
Group page: 968 members (+7 since January 2018)
Company page: 163 followers (+99 since January 2018)

Press releases: 12

Twitter: 1,572 followers (+223 since January 2018)
229 posts; 241k impressions; 10,125 profile visits

Publications (February 2018-January 2019):

*Advocacy and Public Policy News Alerts*: 12 (monthly)

*ARLIS/NA Research and Reports*:
  - *Art, Architecture and Design Information Competencies* (July 2018)

*ARLIS/NA Reviews*: six issues, 72 reviews (bimonthly)

*Art Documentation*: two issues (spring, fall)

*Multimedia & Technology Reviews*: six issues, 45 reviews (bimonthly)