The following is a summary of the CAC’s activities since our last annual meeting in New York City:

Membership Changes and Policy Manual Updates

In October, the Executive Board approved a new liaison position within the CAC. The Art and Rare Materials BIBFRAME Ontology Extension (ARM) Task Force is a joint effort led by the Bibliographic Standards Committee of the Rare Book and Manuscript Section of ACRL/ALA (RBMS-BSC), with ARLIS/NA and Society of American Archivists (SAA) joining, to develop and maintain ARM. In January, the Executive Board approved a revision to the ARLIS/NA Policy Manual registering the creation of the ARM Task Force Liaison. Marie-Chantal L’Écuyer-Coelho agreed to serve as CAC liaison to the ARM Task Force, and to co-chair the group.

The CAC had one open member seat and an additional seat became available when Marie-Chantal transitioned to a liaison role. Two new members joined the committee to fill those seats: Alexandra Provo, Metadata Librarian at New York University and Sarah Osborne-Bender, Head of Technical Services at the National Gallery of Art. They have been...
included in CAC communications since January and will begin their service at the annual conference.

Lastly, Andrea Puccio has kindly agreed to serve as Chair for 2019-2020, succeeding Bronwen Bitetti, who will complete her second term at the annual conference.

**ARTFRAME (now Art and Rare Materials BIBFRAME Ontology Extension (ARM))**

The Mellon-funded Linked Data for Production (LD4P) project concluded in June 2018 and the ARTFRAME ontology extension group held its last formal meeting in July 2018.

The [ARTFRAME project](http://www.library.berkeley.edu/מלחמי לפט) yielded many significant outcomes. The group successfully completed an ontology extension to BIBFRAME for the description of two- and three-dimensional art objects. During the course of this work, areas of significant overlap were identified between the ARTFRAME group's goals and those of the Rare Materials ontology extension group. The shared interests were significant enough that the two groups decided to merge the two ontologies into one, now called ARM (Art and Rare Materials BIBFRAME ontology extension). The modeling of the ARM ontology is available in this [Github repository](https://github.com). Several portions of the model were separated from the core model (awards, custodial history and measurements) and offered as individual modules available for independent implementation.

The group generated several other deliverables in addition to the ARM ontology: a set of controlled vocabularies for arrangement of physical objects, origin, status, typefaces and handwriting types; extensive documentation for each model; and application profiles, formalized in SHACL. All of this work is available on the [ARTFRAME project wiki](https://wiki.cac.org/cac/wiki).

CAC members Marie-Chantal L'Écuyer-Coelho and Liz O'Keefe wrote a paper with Melanie Wacker, ARTFRAME project lead at Columbia University, on the development and outcomes of the ARTFRAME project for the Spring 2019 issue of *Art Documentation*.

At ALA Annual in June, RBMS-BSC agreed to maintain and develop ARM until June 2020, at which point it will re-evaluate its commitment. It was agreed that a joint task force would be assembled, with ARLIS/NA, SAA and RBMS partnering. Members of each organization met virtually several times between July 2018 and February 2019 to discuss task force composition and institutional logistics for setting up the group. All agreed that the task force would be co-chaired by representatives from each partner organization. Calls for participation were posted to the communities of each partner organization, as well as to unaffiliated communities, in January 2019. The full body of the task force was assembled in February and the group will convene its first meeting in March. ARLIS/NA members joining the Task Force are Meredith Hale, Jennifer Page and Melanie Wacker.

**Revision of Cataloging Exhibition Publications**

The CAC submitted a Project and Service Charter in January to formalize the work being undertaken to revise the *Cataloging Exhibition Publications* guidelines for compliance with RDA. We have posted several calls to the community for issues that need clarification.

Our work is still in draft status and we intend to share progress and take up persistent questions with the ARLIS community in cataloging meetings at the annual conference. This work may result in several appeals to the RDA Steering Committee to reconsider specific RDA rules. At the moment, RDA is “frozen” and no new proposals are being considered as the RSC works to stabilize the much-anticipated revision of RDA, which is expected in April. Our work is somewhat tied to the release of the revision, as well as to the RDA Toolkit redesign, which is expected to move out of beta status sometime in 2019.
**Additional Art Terms for LCGFT**

The CAC submitted six terms as follow-on proposals to our original set of 55 art-related terms for inclusion in the Library of Congress Genre/Form Terms in June. The terms will be published on Tentative List 1903 (March 2019), where they will then be open for public comment.

**LC Subject Heading Policy Shift for the Subdivision of “Photography, Artistic”**

Following discussion among art catalogers, and the CAC, about inconsistency in the application of subdivisions for the subject heading “Photography, Artistic” largely due to its exclusion from the definition of fine art in H 1255, the CAC wrote to Library of Congress Senior Subject Policy Specialist, Libby Dechman, to ask for guidance. We were pleased to learn that LC will now include “Photography, Artistic” in the definition of fine art, hence opening it to chronological subdivision and creating parity between it and other fine art disciplines represented in the N schedule. The CAC will help publicize this change through ARLIS communication channels once the change is registered in ClassificationWeb.

**Guidelines for Recording Exhibition Notes**

The CAC received a question from the community regarding the proper MARC field to record notes for dates of exhibitions (500 vs. 518 vs. 585). In response to this query, we drafted an initial policy statement and surveyed the community regarding local practices. We will circulate a final policy statement via ARLIS communication channels.

**CAC review of Best Practices for Cataloging Artist Files**

The CAC reviewed and provided comments on two drafts of *Best Practices for Cataloging Artist Files in MARC* produced by the Artist Files SIG.

**Consultations on outside projects**

The CAC has met with Heather Slania and Suzanne Rackover about next steps for the *Artists' Books Thesaurus*. We are currently assessing what percentage of the terms exist in other thesauri as exact or close matches, and whether terms unique to the proposed *Artists' Books Thesaurus* could be submitted to appropriate existing thesauri. Even if each term is anchored to an existing thesaurus, the CAC considers a list of useful terms for cataloging artists' books a helpful pointer for art catalogers.

We have also been in touch with Michelle E. Wilson and Samantha Deutch about assisting with the *Digital Art History Directory* under current development. We've agreed to help draft best practices for cataloging digital projects and will stay in touch as the directory gets underway about other opportunities for collaboration and support.

**ALA Annual and MidWinter Conferences**

Karen Stafford (CC:DA) and Sherman Clarke (SAC and MAC, for John Maier) attended ALA’s annual meeting in June. All three representatives attended the Midwinter meeting in January. Their reports on the meetings are posted on the CAC wiki.

**Issues for Executive Board**

The CAC uses shared Google Docs for its work regularly. We have begun to amass a fairly significant amount of internal documentation that would ideally be moved to a shared document storage belonging to ARLIS rather than one that is hosted/owned by a single CAC member’s institutional or personal account. We wonder whether the Society and AEG can look into a document storage/sharing solution for groups within the organization with these needs?
Please convert this word doc to a PDF and submit electronically to the ARLIS/NA Vice President/President Elect (cc’ing your Board Liaison) by February 22, 2019.