Research Awards Sub-Committee

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Leadership:
Chair: Amy Furness

Membership:
Andi Back, Marianne Williams, Megan Williams, Kathy Woodrell

Activities:
Award Websites and Forms:
- Worldwide Books Awards for Publications: Guidelines and Application Form
- Worldwide Books Award for Electronic Resources: Guidelines and Application Form
- H.W. Wilson Foundation Research Award: Guidelines and Application Form

The subcommittee is grateful to the H.W. Wilson Foundation and Worldwide Books for their continued support of the three research awards for the ARLIS/NA membership.

Procedures:
The subcommittee continues to use a Google Drive folder to share documents with the group, collate recommendations, and administer the award application forms. The committee communicates via email to coordinate and document decision-making.

Announcements were posted to the ARLIS-L listserv, chapter listservs and library school networks of committee members. Applications were collected online via Google Forms (links to the applications and guidelines are provided above).

Announcements for the award applications were sent out in early- to mid-November, with a reminder sent out in late November/early December. The application deadline was December 14, 2018.

Applications:
The chart below lists the number of applicants for each of the research awards this year, as well as for the previous five award cycles. No eligible applications were received for the Worldwide Electronic award this year, but the field of applications for both the Worldwide Publications and H.W. Wilson awards were particularly strong.
### Yearly Publications

<table>
<thead>
<tr>
<th>Year</th>
<th>Worldwide Publications</th>
<th>Worldwide Electronic</th>
<th>H.W. Wilson</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>2018-19</td>
<td>6</td>
<td>0</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>2017-18</td>
<td>3</td>
<td>0</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>2016-17</td>
<td>3</td>
<td>2</td>
<td>0</td>
<td>5</td>
</tr>
<tr>
<td>2015-16</td>
<td>1</td>
<td>1</td>
<td>5</td>
<td>7</td>
</tr>
<tr>
<td>2014-15</td>
<td>4 (plus 1 subcommittee nomination)</td>
<td>0</td>
<td>1</td>
<td>6</td>
</tr>
<tr>
<td>2013-14</td>
<td>4 (plus 2 subcommittee nominations)</td>
<td>3</td>
<td>5</td>
<td>12</td>
</tr>
</tbody>
</table>

**Award Winners:**

Worldwide Books Award for Publications (up to $2,000 for both Worldwide awards):


  - Honorable Mentions:
    - Susan E. Thomas, “Print Objects and Fashion Subjects: Independent Publishing in the Contemporary Fashion Milieu since the 1980s” (*Art Documentation* 36, fall 2017) ($250)
    - Sarah Carter, Heather Koopmans and Alice Whiteside, “Crossing the Studio Art Threshold: Information Literacy and Creative Populations” (*Communications in Information Literacy* 12:1, 2018) ($250)

H.W. Wilson Foundation (up to $3,000):

- Alice Whiteside and Josh Hockensmith (both UNC Chapel Hill) for their project “Artists’ Books Critical Index” to support the expansion of the project beyond local institutions and move it to a more robust collaborative platform ($3,000)

**ARLIS/NA Strategic Directions:**

By celebrating the research publications of ARLIS/NA members and providing support for their research projects, the Research Awards program supports the following strategic direction:

**Art Information Professionals**

The Society shall support the evolving role of art information professionals through education, mentoring, and professional development opportunities that foster excellence and innovation.