Artist Files Special Interest Group

Submitted by: Samuel Duncan
samd@cartermuseum.org
817-989-5042

Date submitted: Monday, March 4, 2019

Leadership Update


Activities

- At the end of 2018, SIG had 342 members
- Worked with ARLIS/NA Cataloging Advisory Committee and OCLC to approve Best Practices for Cataloging Artist Files Using MARC; worked with OCLC to determine approaches for normalizing artist files cataloging in OCLC to improve access,
- Made progress toward reconstituting/republishing Artist Files Revealed: Online Directory on the SIG’s website
- Presented annual meeting of SIG in New York (33 members attended) and published minutes
- Continued development of SIG’s website, including:
  - Added new browsing and search capabilities
  - Added new site icon
  - Published twelve blog entries
  - Migrated Maintenance Recommendations for Artist Files from PDF to Wordpress post
- Organized two 2019 ARLIS/NA conference programs: co-organized workshop Data In Sight: Leveraging MarcEdit To Bring (Better) Data To Light and session Better to Receive?: Approaches to Building, Managing, and Promoting Artist Files Collections.
Strategic Directions

Artist Files SIG Mission Statement: The Artist Files Special Interest Group, part of the Art Libraries Society of North America, recognizes the unique characteristics and research value of artist files and serves as a professional forum for advancing all aspects of their management, including access, acquisition, cataloging, digitization, preservation, promotion, and scholarship.

Organizational Advancement
- The Artist Files SIG has significantly increased its membership and has developed better accounting procedures for keeping track of membership.
- The Artist Files SIG has outreached to OCLC to advocate for improved metadata representation there.

Art Information Professionals
- The Artist Files SIG continues to provide and improve its ability to facilitate professional improvement through its website and conference events.
  - Ongoing: The Artist Files SIG has developed an energetic blogging program to facilitate its members’ sharing information about their artist files collections and professional practices.

Innovation and Technology
- The Artist Files SIG commits itself to developing its website to be a major resource for sharing information about artist files collections and professional practice.
  - Ongoing: a reimagined directory of artist files collections: Artist Files Reveals: Online Directory

Collections and Access
- The Artist Files SIG celebrates the diversity of artist files content and practices while seeking to harmonize professional practices to improve all aspects of their management.
  - Ongoing: continuing to work through instituting new cataloging best practices in coordination with WorldCat to improve access.

Issues for the Executive Board
- Need to upgrade server environment so Wordpress can run optimally - move from Windows-based server to Unix
- Better membership support on AWS - SIG coordinators should NOT have to maintain their own lists (it takes an extreme amount of time to keep them up to date); it makes sense to rely on ARLIS/NA for updated contact info and membership in SIGs, divisions, etc.

Please convert this word doc to a PDF and submit electronically to the ARLIS/NA Vice President/President Elect (cc’ing your Board Liaison) by February 22, 2019.