Annual Report 2018

Archeology & Classics SIG

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Leadership Update

Hannah Marshall stepped down, in March 2018, while her Co-Coordinator, Courtney Baron has remained in the position. David Platt volunteered to take on the second Co-Coordinator role.

We are currently operating under the understanding that Co-Coordinators will hold the post for two years, with new appointments/ elections to each position in alternating years. Courtney has already issued a call through the SIG’s listserv for a volunteer to replace her. David plans to remain on as Co-Coordinator for one more year.

Annual Meeting 2018

Due to a combination of unfortunate circumstances and events, this year’s SIG Annual Meeting had to be cancelled.

SIG Developments and Organization

The SIG has had a productive year.

ARLIS Secretary, Samantha Deutch, reported to us that the SIG did not have a statement of purpose or of core values on file with ARLIS HQ. The Co-Coordinators drafted both and circulated them to the SIG’s members for approval.

STATEMENT OF PURPOSE: The Archaeology and Classics Special Interest Group is a forum for the discussion of topics relevant to the archaeology and art of the ancient and medieval world.

Possible topics for discussion include developments within the field of art librarianship, new technologies and digital resources for the preservation and dissemination of ancient and medieval art, discovering and communicating developments in adjacent fields to art librarians, and how to communicate to
researchers, scholars, and students in adjacent fields what art librarians have to offer them.

Core Values

- Ensure that the SIG is a welcoming and inclusive community.
- Recognize the presence of diverse voices and interests in the fields of ancient and medieval archaeology and art history.

In addition, at Courtney Baron’s suggestion (and with the help of Robert Kopchinski and Laura Schwartz), we were able to establish a new **Archaeology & Classics SIG Listserv** to better facilitate communication. The Listserv is unmoderated and messages are not archived. One can send an email to the Listserv at archaeology_sig@arlisna.org. In order to subscribe to or unsubscribe from the list, one must send an email to imailsrv@arlisna.org, with either subscribe archaeology_sig or Unsubscribe archaeology_sig in the email’s body text.

Further, the Co-Coordinators submitted a proposal (in the shape of a "Project Service Charter") for an AIA (Archaeological Institute of America) Liaison. The Executive Board approved this and the SIG Board Liaison (Laura Schwartz) has already reached out to the AIA on our behalf. Although the AIA does not officially have affiliate organizations, they are willing to work with us more closely in an informal capacity.

Upcoming Events

Finally, we are currently organizing for the SIG’s meeting at this year’s Annual ARLIS/NA meeting. Historically, our members have not always been able to attend the main meeting. This year, we are hoping to accommodate those who cannot travel to Salt Lake City by allowing members to join the meeting through video conferencing. If this experiment is successful, we hope that we will be able to repeat it in future years—and perhaps even establish more frequent virtual meetings for the SIG with informal discussion and even lightning talks.

ARLIS/NA **Strategic Directions:**

Both the creation of the Listserv and the first steps towards creating an AIA Liaison are in line with ARLIS/NA’s core strategic directions.

The Listserv makes communication between SIG members across institutions easier than our previous reliance on copied and pasted lists of email addresses. We hope that this easier communication will foster greater collaboration between SIG members and their institutions (see “Collections and Access” and “Organizational Advancement”). The Listserv has already proved invaluable in formulating the revised statement of purpose and core values.

We hope that in future years, the position of AIA Liaison will foster collaboration with the members of America’s professional organization for classical archaeologists—many of whom find professional homes outside art history departments (e.g., classics departments, history departments). Such collaborations could play a major role in promoting the services that ARLIS/NA members provide to their core constituencies. Hence, we believe that the Liaison (and their anticipated collaboration with the SIG) would play a role in advancing the ARLIS/NA strategic directions of Leadership and Advocacy (“to advance, validate, sustain, and advocate for the profession and the value of art libraries”), Organizational Advancement (“increased visibility, collaborative partnerships, international networks, and membership engagement”), and Collections and Access (“promote the informed management, preservation, discovery, and access to collections”).