Leadership

The Web Archiving Special Interest Group (SIG) was co-moderated in 2017 by Sumitra Duncan (Head, Web Archiving Program, Frick Art Reference Library) and Andrea Puccio (Collections Management Librarian, Clark Art Institute Library). Leadership for the SIG will remain the same in 2018.

Narrative

The ARLIS/NA Web Archiving SIG was founded in 2016 with the mission to steward the community of art librarians currently engaged or interested in web archiving. It monitors and reports on trends, standards, and services in order to facilitate resource sharing and the technical development of web archiving tools of especial value to art libraries and museums. Topics of interest to this group include best practices for collection development, preservation, and access; software services; collaborative collecting; and the applications of web archiving as a strategy for managing ephemeral resources and institutional records.

2017 saw the Web Archiving SIG build on resources initiated in 2016, with the SIG meeting and conducting a web archiving workshop at the Annual Conference in New Orleans to engage the community and share updates and advances in the field. There were 14 people present for the SIG meeting and 20 people participated in the workshop. The SIG meeting offered presentations from Andrea Puccio on the Clark Art Institute’s web archiving of the Venice Biennale, from Deborah Kempe of the Frick Art Reference Library on the OCLC Web Archive Metadata working group, and from Morgan McKeehan on Yale University's Web Archiving Working Group. During the meeting a call for a new co-moderator for 2017-2018 was made (to replace outgoing moderator Karl-Rainer Blumenthal) and Andrea Puccio volunteered to fill the role. The workshop, “Getting Started with Web Archiving,” offered practical exercises to aid in initiating an institutional web archiving collecting practice. Participants of the workshop were introduced to existing web archiving initiatives, examined available tools and softwares, drafted sample collection scope statements and policy language, and saw demonstrations of several web archiving tools. Members of the SIG also actively participated in a self-scheduled meeting during the conference, “Expanding Web Archives for the Arts,” facilitated by Deborah Kempe (NYARC). The objective of this informal meeting was to explore involvement in web archiving among a larger group of art and museum libraries in a collaborative capacity.