Education Subcommittee, Professional Development Committee

Submitted by: Stephanie Grimm  
sgrimm4@gmu.edu  
703.993.3720

Committee membership:
Andi Back, aback@ku.edu, (staying on for 2018)
Alexandra (Alex) Chappell, alexandra_chappell@cuc.claremont.edu, (staying on for 2018)
Melanie Emerson, memerson@illinois.edu, (rolling off)
Angelique Roy, angelique.mt.roy@gmail.com, (staying on for 2018)
Jaquelyn Williams, jawilliams3@vcu.edu (new member, joining in 2018)
Stephanie Grimm, sgrimm4@gmu.edu, (chair, staying on for 2018)

Submitted January 30, 2018

Education Subcommittee Charge:
A subcommittee of the Professional Development Committee which serves the ARLIS/NA membership by facilitating discussion, information sharing, and peer learning and by bringing topic experts to the forefront to share knowledge and insight. Towards these goals, the subcommittee develops and organizes virtual programming and supports SIGs, Divisions, and other groups within ARLIS/NA in developing and presenting programming throughout the year.

Completed Activities
Action Scorecard: Art Information Professionals, Innovation and Technology
- Completed: Planned and supported three webinars/virtual programs
  - Facilitated "Demystifying the CFP: How to Propose a Conference Session," April 17, 2017.
  - Planned and supported the ArLiSNAP and VREPS Virtual Conference: Critical Librarianship in the Arts, October 14, 2017. 28 attendees, five speakers + keynote Jennifer Ferretti
  - Facilitated the “Using SCHED to Enhance your Conference Experience” webinar, January 22, 2018.
- Progress: Revising & publishing Webinar Best Practices
  - Led by Alex Chappell, this group reviewed and revised the existing Best Practices for Webinars document, created in 2013. The group made extensive revisions to reduce the length of the document, presenting a concise quick guide to the webinar proposal process and timeline for ARLIS/NA members. We will continue this revision and suggest changes to the Webinar Request Form to bring the two documents into alignment and present the updated version for comment and approval at the PDC meeting in NYC.
Continuing Activities / Issues for next year

Action Scorecard: Art Information Professionals, Leadership and Advocacy
- Pending: Work with existing survey/assessment data (including Core Competencies research) and relevant DSS to identify issues of concern and interest for mid-career librarians, and develop content for these members
  - Previously, the Education subcommittee proposed adding questions to the membership/renewal form that would ask for members’ learning or development interests. We would like to continue this discussion, but may developing a comprehensive survey to identify major topics and issues for mid-career librarians

Action Scorecard: Innovation and Technology, Art Information Professionals
- Progress: Complete revisions to Webinar Best Practices document and Webinar Request Form and find permanent home for these on AWS
- Pending: Review language in Speaker Consent Form and consider necessary revisions (see note for Board below)
- Progress/Pending: Proposed and in-the-works webinars, virtual programming, or LP content:
  - NDSR Arts: We’re working with Ian and Anne to coordinate a session with NDSR Arts for resident applicants and have been in contact with Kristen and Karina. We’re planning to meet during the NYC conference to discuss event and potential dates (in development with NDSR, Ian McDermott, Anne Trenholme)
  - Fair Use Instructional Materials Task Force: discussed possibility of a presentation or virtual workshop to review materials in the forthcoming publication – continue to pursue w/ Fair Use task force & LP (pending)
  - Interviews in Art Librarianship: discussed potential of supporting materials from Emilee Mathews’ Indiana University course development (interviews with current art librarians) in the LP (pending)

Questions for the Board
While organizing the ArLiSNAP Virtual Conference, we heard concerns from one speaker regarding copyrighted content in her presentation and the intended/potential use of the archived recording in the Learning Portal. The speaker wanted to include an amendment in the consent form that would explicitly state the material could only be reused for non-profit purposes, and that their institution retained copyright on images used in the presentation. We were able to address these concerns and come to an arrangement with the speaker but recognize their concerns. With the Board’s consent, we would like to work with the Learning Portal coordinator (and any other necessary parties) to review and suggest revised language for the Speaker Consent Form that would address and reaffirm ARLIS/NA’s status and clarify the situation of copyrighted materials in the LP.