ARLIS/NA Critical Librarianship SIG

Submitted by:
Jenny Ferretti, jferretti@mica.edu
Andrew Wang, aandrewwangg@gmail.com

The ARLIS/NA executive board reviewed and approved our initial SIG proposal on Nov 21st, 2017.

**Statement of Purpose**

The purpose of the Critical Librarianship SIG is to discuss, share, and/or present topics related to the intersection of critical theory/praxis and the field of art librarianship. Some of these topics include (but are not limited to): ethics and accessibility, diversity and inclusion advocacy, politics of professionalism, critical pedagogy, social justice, feminism, critical race theory, and queer theory. The group will establish a broad community of library and archive workers to share developing projects and ideas, research and literature, ethical concerns, and other relevant initiatives/topics.

**Core Values**

A. We value bringing social justice principles to our work as art library professionals and students.

B. We believe all aspects of art library work and the profession significantly benefit from the integration of critical librarianship.

C. We believe critical theory is integral to fostering visual literacy.

**Date submitted Feb 8, 2018**