Cataloging Advisory Committee (CAC)

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January 24, 2018

Members:
William Blueher (incoming member)
Sherman Clarke (ALA Subject Analysis Committee (SAC) liaison)
Marie-Chantal L'Ecuyer-Coelho
Tamara Fultz (outgoing member)
John Maier (MARC Advisory Committee (MAC) liaison)
Elizabeth O'Keefe (incoming member)
Maria Oldal
Andrea Puccio (incoming member)
Karen Stafford (ALA Committee on Cataloging: Description and Access (CC:DA) liaison)
Bronwen Bitetti (Chair)

The following is a summary of the CAC’s activities since our last annual meeting in New Orleans, Louisiana:

Membership Information

In November, Tamara Fultz, Associate Museum Librarian at the Watson Library of the Metropolitan Museum of Art, stepped down from her position on the CAC to pursue other projects.

Three new members joined the CAC: Andrea Puccio, Collections Management Librarian at the Clark Art Institute; William Blueher, Assistant Museum Librarian at the Watson Library of the Metropolitan Museum of Art; and Elizabeth O'Keefe, formerly of the Morgan Library & Museum. They were looped into CAC projects in December.

Bronwen Bitetti agreed to serve as Chair for a second term, 2018-2019.

Changes to ARLIS/NA Policy Manual Regarding Membership

In December, the Executive Board approved amendments proposed by the CAC to the ARLIS/NA Policy Manual clarifying membership and membership terms.
Based on these changes, it is now clear that the CAC, at full membership, is comprised of six members, one board liaison and one chair. Additionally, the CAC has three special appointments to outside bodies (CC:DA, MAC and SAC).

In order to ensure continuity of projects and necessary historical context for policy over time, CAC members may serve beyond a typical three-year term limit, at the discretion of the Chair. CAC special appointments have no term limit.

**Art Genre/Form Terms Project**

After our successful meeting in New Orleans with Janis Young (coordinator of the genre/form thesaurus projects at the Library of Congress) regarding our first set of terms, the CAC drafted a second set of terms to join those already drafted and reviewed. The second set was submitted to Janis Young for review on April 27, 2017.

Members of the CAC (Sherman Clarke, Karen Stafford and John Maier) attended a meeting with Janis Young at the ALA annual conference in June to discuss these terms and comments. Most issues were resolved during this meeting.

After further CAC discussion and revision, we sent our complete set of records to LC on August 29, 2017, for review. The terms were approved for production on October 20, 2017. After final proofing, all 55 of our records were transformed into MARC for uploading into the LC proposal system by Maria Oldal and were submitted on November 16, 2017.

On December 19, 2017, LC announced the project [here](#). Our terms were published as tentative list [1802a](#) and as of this writing, were still open for public comment. The comment period on the terms ends on February 2, 2018. If there are no significant issues, the terms should be approved for use fairly soon after the editorial discussion in February.

LC will send us any relevant feedback they receive on the current art-related terms and the CAC will discuss revisions and whether we will draft a third set of terms in a follow-on project to address any lacunae.

**ARTFRAME**

The CAC has continued its work with the Columbia University-led ARTFRAME group (a smaller group within the Stanford-led LD4P Ontology Group) to develop an extension for BIBFRAME 2.0 which will address the needs of those cataloging art resources, including two- and three-dimensional objects, in the linked data environment. Begun in 2016, the project has been extended until June 2018.

In addition to attending bi-monthly online meetings, the CAC was also invited to participate in two joint meetings of the ARTFRAME and Rare Materials (RareMat, led by Cornell University) groups in-person at Columbia University. The first was held on March 2-3, 2017, and allowed the two groups to discuss areas of overlap and lay groundwork for continued collaboration in these areas. Three CAC members, Marie-Chantal L'Ecuyer-Coelho, Maria Oldal and Bronwen Bitetti, were able to attend, supported by the BIBFRAME project’s Mellon Foundation grant. Subgroups, comprised of ARTFRAME and Rare Materials group members, were formed in this meeting and have continued working together in additional bi-weekly conference calls.

The second in-person meeting was held January 11-12, 2018, and provided the opportunity for both groups to engage in ontology modeling together. Five CAC members---Sherman
Clarke, Marie-Chantal L'Ecuyer-Coelho, Elizabeth O'Keefe, Maria Oldal and Andrea Puccio--were all in attendance.

The upcoming ARLIS conference in New York City will feature a session about the outcome of the ARTFRAME project. Moderated by Maria Oldal, speakers include Jason Kovari, coordinator of the RareMat extension, Melanie Wacker, coordinator of ARTFRAME, Amber Billey, and Marie-Chantal L'Ecuyer-Coelho, who will highlight the CAC's contribution to ARTFRAME.

CAC comments on RDA

In advance of revising content this year, the RDA Steering Committee (RSC) met with specialist cataloging communities on June 26 at the ALA annual conference to hear comments about RDA’s coverage of special materials and where improvements might be made. This was a unique invitation to speak directly to the RSC, as most of our concerns are usually filtered through official CC:DA channels.

The CAC outlined five major areas of concern:
1. Reproductions of art works
2. Entity type for art exhibitions
3. Buildings
4. Sources for names
5. Anonymous artists

The "wishlist" for (re)consideration was submitted to Judy Kuhagen, 3R (RDA Toolkit Restructure and Redesign Project) Editor; Kathy Glennan, ALA Representative to the RDA Steering Committee (RSC); and Gordon Dunshire, RSC Chair.

CAC comments on RBMS-PS on RDA 1.7.9 Inaccuracies to DCRM-L

A call for discussion on the Rare Book and Manuscript Section's Policy Statement (RBMS-PS) on RDA 1.7.9, Inaccuracies, was posted on the DCRM listserv in January. The CAC drafted a response articulating the impacts of the recommendations on the art cataloging community. We were largely in agreement with the PS, which allows catalogers to provide corrections within the transcription, but argued for treating the RDA approach to transcribing inaccuracies as the alternative, rather than the default, and for including stronger language encouraging catalogers to routinely include a note with the correction of the inaccuracy when following the RDA approach. Elizabeth O'Keefe submitted the CAC statement to the DCRM-L on January 16, 2018.

Proposal to define a subfield in MARC 340 for color content.

The CAC's [MARC Proposal no. 2017-05](#) was reviewed at the MAC meeting on January 22, 2017. The proposal passed, with minor changes, asking that we change "color content" to "color characteristics."

ALA Annual & Midwinter Conferences

John Maier, Karen Stafford and Sherman Clarke attended ALA’s annual meeting in June, as well as the midwinter meeting in February. They attended the MAC, CC:DA and SAC meetings, respectively; their accounts from the annual meeting are posted on the CAC wiki. Reports from midwinter are forthcoming.