Canadian Liaison Annual Report 2017

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Areas of Responsibility

The Canadian Liaison acts as a liaison between the Canadian membership and the Executive Board. Also serves as Chair of the ARLIS/NA Canada Chapter; Chair of the Melva Dwyer Award Sub-Committee; and serves as liaison to the International Relations Committee and the Public Policy Committee.

Canadian Liaison Activities

• Executive Board meetings: Monthly conference calls and at the annual conference: New Orleans, LA (February 4 & 9, 2017) and at the mid-year board meeting, Santa Fe, NM (August 10-11, 2017)
• MOQ Chapter meetings: November 24, 2017 in Montreal; June 2, 2017 in Ottawa
• Regular conference calls with the Public Policy Committee; International Relations Committee; Canada Chapter executive

1. ARLIS/NA Canada

Canada Chapter Executive:

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<tr>
<th>Role</th>
<th>Incoming</th>
<th>Outgoing</th>
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<tr>
<td>Chair</td>
<td>Suzanne Rackover</td>
<td>Jennifer Garland</td>
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<td>Secretary</td>
<td>Cyndie Campbell</td>
<td>Angelique Roy</td>
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<td>Atlantic Region Representative</td>
<td>Rebecca Young (renewed)</td>
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<td>ARLIS/NA MOQ Representative</td>
<td>Jessica Hébert</td>
<td>Nancy Duff</td>
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<td>ARLIS/NA Ontario Representative</td>
<td>Amy Furness</td>
<td>Margaret English</td>
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<td>Prairie Region Representative</td>
<td>Liv Valmestad</td>
<td>Donna Bowman</td>
</tr>
<tr>
<td>ARLIS/NA Northwest Representative</td>
<td>Paula Farrar</td>
<td>Suzanne Rackover</td>
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In Memoriam:

**Daphne Dufresne** ARLIS/NA MOQ member and former Director, *Bibliothèque des Arts* at UQAM (1970 – 2004). Daphne was a lovely person and dedicated colleague. She was an active member of ARLIS/NA, the MOQ chapter, and she served as co-chair of the 1995 Montreal conference. Daphne passed away on August 24th, 2017.

**Melva Dwyer** (October 29, 1919 – November 13, 2017). With a diploma in piano and a master’s degree in history, Dwyer joined the University of British Columbia Library after completing her MLIS at the University of Toronto. Dwyer quickly set to work building the first major art library in western Canada, relying on her expertise and helped considerably by a large monetary donation. In 1967, she became the first chair of CARLIS, the Canadian Art Libraries Section of the Canadian Association of Special Libraries and Information Services Division. This group later migrated to ARLIS/NA to become the Canadian Chapter. Throughout her career, Dwyer was active in ARLIS and IFLA, and travelled extensively to further develop connections with colleagues and book dealers. She retired from the University of British Columbia in 1984.

**Melva J. Dwyer Award Subcommittee**

Award terms of reference: Following discussion with the ARLIS/NA Canada executive, revised the terms of reference in regards to authorship to reflect the current global publishing market while continuing to champion works that showcase Canadian art and/or architecture.

As Chair of the award subcommittee, was responsible for nominating the jury of art information professionals. This year’s jury represents three distinct regions of Canada, colleagues at different stages of their careers and working at different types of institutions as well as in both official languages:

Caroline Korbel, student, Dalhousie University School of Information Management
René Martin, librarian, Alberta College of Art and Design
Mathieu Pomerleau, librarian, Canadian Centre for Architecture

With input from the jury, developed a list of publishers, listservs, and other outlets for distribution of the call of nominations. The call was circulated in English and in French. In response, we received 14 nominations for consideration.

The jury met January 17th to discuss and vote on the titles (see Appendix A). The winner is: *Desire Change: Contemporary Feminist Art in Canada*, edited by Heather Davis and co-published by McGill-Queen’s University Press and MAWA (Mentoring Artists for Women’s Art), 2017. The winner will be announced at ARLIS/NA Convocation on February 28.

**Canadian members on ARLIS/NA Committees**

50% of committees includes Canadian members in 2017. According to Policy Manual, “All committees shall be composed of 1 Chair, 6 members (optimally at least one of which is a Canadian representative), and 1 Board Liaison” I recruited Canadian members for the Documentation Committee and the Public Policy Committee in consultation with the Chairs of those committees. Recommended Canadian members to Chair of International Relations Committee.
Canadian members at ARLIS/NA Conference NYC:

- 42 Canadian delegates registered for the conference: 9 Northwest / 2 Prairies / 12 Ontario / 17 MOQ / 2 Atlantic
- 5 of the student attendees are supported by the Delmas Foundation grant (out of 20 awards)
- 8 Canadian members presented at the conference (see Appendix B)

ARLIS/NA Canada Archives:

Reviewed the early files (1967-1980) at the National Gallery of Canada Library and Archives in June.

Established a Basecamp project for ARLIS/NA Canada to ensure continuity of shared files with future Canadian liaisons.

ARLIS/NA Canada website and listserv Update:

The Canada Chapter executive voted to migrate the Canada website (arliscanada.ca) from its current host, the Banff Centre, to arlisna.org. The new website and listserv have now been activated and will be launched following a redesign by colleagues at the University of Toronto (supervised by Margaret English). A timeline has been established, with expected launch in May 2018.

Conference Proposal:

Participated in conference call to decide if ARLIS/NA MOQ chapter would submit a proposal to host the ARLIS/NA 2021 conference. The MOQ executive subsequently wrote the proposal document. The proposal was reviewed at the mid-year board meeting; I abstained from that vote; the proposal was accepted and Montreal will host the 2021 conference.

Advocacy:

At the request of a member, I moved that that the Executive Board contribute a statement of support for the staff of the Bibliothèque et Archives nationales du Québec (BAnQ) who are facing staffing cuts. The statement was posted on Twitter in June.

History of Art Libraries in Canada 2 (HAL 2.0):

Daniel Payne reports that three of the essays are at the editing stage and expected to go live on the ARLIS/NA Canada website this summer.

2. International Relations Committee (IRC)

(see also the Annual Report of the IRC)

Liaised between the International Relations Committee and the Executive Board concerning:

- The creation of a new travel scholarship to support the participation of an early-career ARLIS/NA member to attend the 2018 Study Tour sponsored by the IRC
- Logistics related to the 2018 Cuba Study Tour
- Revisions to the IRC website, including statement of purpose and charge, on the AWS
- The implementation of a translation plug-in on the AWS (in progress at Headquarters)
3. Public Policy Committee

(see also the Annual Report of the PPC)

Liaised between the Public Policy Committee and the Executive Board concerning:

- Draft position statements in response to legislative proposals and social justice issues
- Draft Advocacy Policy for ARLIS/NA
- News Alerts special issues
- The Fair Use Instructional Materials Task Force – call for lesson plans and special funding request for publication platform support

Appendix A: Melva J. Dwyer Award Nominated Titles

The Beaver Hall Group and Its Legacy
By Evelyn Walters
Dundurn 2017
ISBN: 978-1-45973-776-1

Canada

Series: Modern Architectures in History
By Rhodri Windsor Liscombe and Michelangelo Sabatino
University of Chicago Press 2016
ISBN: 9781780236339

Canadian Painters in a Modern World, 1925–1955: Writings and Reconsiderations
By Lora Senechal Carney
McGill-Queens University Press 2017
ISBN: 9780773551152

Dan Hanganu Works 1981-2015
Editor: Essy Baniassad
Dalhousie University Press 2017
ISBN: 9780929112657

Desire Change: Contemporary Feminist Art in Canada

Edited by Heather Davis
McGill-Queens University Press and MAWA (Mentoring Artists for Women's Art) 2017
ISBN: 9780773549371

Edmund Alleyn: Biographie
By Gilles Lapointe
Les Presses de l'Université de Montréal 2017
ISBN: 9782760637122

Glenn Goluska in Toronto
By Andrew Steeves

edited by Anne Bertrand ; original essays by Felicity Tayler
Produced by Artist-Run Centres and Collectives Conference (ARCA) in collaboration with le Regroupement des centres d’artistes autogérés du Québec (RCAAQ)
ISBN: 9780995996809

Higher States: Lawren Harris and His American Contemporaries

By Roald Nasgaard & Gwendolyn Owens
McMichael Canadian Art Collection and Goose Lane Editions 2017
ISBN: 9780864929655

James Wilson Morrice: The A.K. Prakash Collection in Trust to the Nation

By Katerina Atanassova
Co-Published by the National Gallery of Canada, Ottawa and Figure 1 Publishing Inc. 2017
ISBN: 9781773270180

Marlene Creates: Places, Paths, Pauses

By Susan Gibson Garvey and Andrea Kunard
Beaverbrook Art Gallery and Goose Lane Editions 2017
ISBN: 9780864929976

SakKijâjuk: Art and Craft from Nunatsiavut

By Heather Igloliorte
The Rooms Corporation and Goose Lane Editions 2017
ISBN: 9780864929747

Sculpture in Canada

By Maria Tippett
Douglas & McIntyre 2017
ISBN: 978-1-77162-093-2/p>

Spaces and Places for Art Making Art Institutions in Western Canada, 1912-1990

By Ann Whitelaw
McGill-Queens University Press 2017
ISBN: 9780773550315

Appendix B: Conference presentations by Canadian members

New Voices in the Profession
"Collaborating out of bounds: exploring a renewed interest in audio/visual collections and preservation in Canada" Lelland Reed (NSCAD)
Monday, February 26, 9:45-11:00am
http://sched.co/CqNF
Finding a Better Balance: Personal and Institutional Solutions to the Contemporary Work/Life Crisis in Libraries, Archives, and Museums
Amy Furness (AGO)
Monday, February 26, 1:45-3:15pm
Hilton Gramercy West
http://sched.co/CqNL

Common Ground: Provenance Research Agendas in Libraries, Archives, and Museums
Philip Dombowsky (National Gallery of Canada)
Tuesday, February 27, 3:15-4:30pm
http://sched.co/CqN9

The Outcome of the ARTFRAME Project, a Domain-Specific BIBFRAME Exploration
Marie-Chantal L'Ecuyer-Coelho (BAnQ)
Tuesday, February 27, 3:15-4:30pm
http://sched.co/CqN6

Exhibitor Lightning Round: Atelier-Galerie A. Piroir
Agathe Piroir (Atelier-Galerie A. Piroir)
Tuesday, February 27, 5:00-6:00 pm
Hilton Gramercy West
http://sched.co/CqLr

The Indispensable Art Museum Library: Challenges and Solutions for Change
Cyndie Campbell (National Gallery of Canada)
Wednesday, February 28, 1:45-3:15pm
Hilton Murray Hill East
http://sched.co/CqNC

Stimulating Creativity in Practice. "Creative Engagement In the OCAD U Learning Zone"
Marta Chudolinska (OCAD)
Wednesday, February 28, 1:45-3:15pm.
http://sched.co/CqN0

A Value Proposition: Understanding Distinctive, Special, and Archival Collections
"Thinking outside the search box: finding new possibilities for discovery and access at the Canadian Centre for Architecture"
Mar González Palacios (CCA)
Wednesday, February 28, 1:45-3:15pm.
http://sched.co/CqN2