In 2017, two issues of *Art Documentation* (Volume 36, nos. 1–2) were published under the partnership with the University of Chicago Press. Editorial content continued to be directed by Judy Dyki (editor) and Eileen Markson (copy editor), supported by the work of approximately 100 peer reviewers.

The Spring 2017 issue presents five papers from the Joint ARLIS/NA-VRA 2016 Conference held in Seattle, including two from the “Around the World in 80 Minutes” session that featured speakers from Latin American and Eastern Europe. The authors of the two articles are from Puerto Rico and Poland. The other three papers address academic freedom and library exhibitions, the transformation of the independent Corcoran Library into a university library art and design collection, and a case study on rebranding an art library blog. A paper describing the documentation of the White House Library fireplace tiles that was presented at the 2014 ARLIS/NA conference in Washington, DC, is also included. In addition, the issue contains a paper on book artist Mikhail Karasik presented at the 2016 College Book Art Association conference; an article on digital surrogacy and photographic archives; a case study on preserving the personal archives of a self-taught local artist; two articles on information literacy in studio art courses; and a study of digital preservation policies in art museums.

The Fall 2017 issue features the 2017 Gerd Muehsam Award-winning paper analyzing the UCLA Department of Geography Air Photo Archives; the runner-up Gerd Muehsam paper on copyfraud; two papers from the 2017 ARLIS/NA New Orleans conference on the ACRL Visual Literacy Competency Standards for Higher Education and on digital projects for small art libraries; a paper on Visual Thinking Strategies presented at the 2016 Joint ARLIS/NA-VRA conference; and papers on critical visual literacy in art and design schools, art-making as documentation, contemporary independent fashion publishing, contemporary art documentation in museums and special collections, digitization of a local art collection, development of a mobile architectural guidebook application, and a case study of a makerspace in a university art library.

The 17th edition of the *Chicago Manual of Style* was released in September 2017, and the Fall 2017 issue of *Art Documentation* is the first to be edited under the new guidelines. The most noticeable change is the discontinuation of “Ibid.” in notes in which the same work is cited in the note immediately preceding; it is replaced by the use of the author’s last name. New rules concerning punctuation and capitalization were also applied.
Beginning with the Spring 2017 issue, the Society Circle membership list published in *Art Documentation* includes only the two highest categories of membership: Founder’s Circle ($1,000 and above) and President’s Circle ($500-$999). This was done as an extra benefit of membership at these top levels. The full Society Circle membership list continues to be published on the ARLIS/NA website.

Judy Dyki, Editor
Eileen Markson, Copy Editor