Leadership update: Coordinator, Rodica Tanjala Krauss, Frick Art Reference Library will ask for volunteers in co-coordinating this SIG.

Goal I: Identify new membership:
  o Interest in joining this SIG has been growing steadily; the membership grew from 171 in 2016 to 193 members (January 2017)

Goal II & III: Expand mentoring and attract those new to the profession:
  o Member libraries offered Internships to Library School students in auction-catalog related projects. Frick Art Reference Library engaged one summer intern in the "Digital Cicognara Project" partly involving auction catalogs pertaining or related to the Count Cicognara library.

Goal III: Build partnerships:
  o Members of The Watson Library, The Metropolitan Museum of Art and of the Frick Art Reference Library have been working on sharing expertise in cataloging PDFs published by Auction Houses.
  o Frick Art Reference Library has been continuing its partnership with Brill Publisher (The Netherlands) to offer online, full text access to historic auction catalogs (from the 18th century to year 1900.)

Goal IV: Provide a forum for resource sharing collaboration:
  o SIG members from the Watson Library, The Metropolitan Museum of Art New York, the Frick Art Reference Library of the Frick Collection, and The Getty Research Institute collaborated on finalizing the SCIPIO Cataloging Guidelines. The final draft was forwarded to OCLC for review and approval.
  o SIG members of NYARC (a consortium of Frick Art Reference Library, MoMA, and the Brooklyn Museum libraries) are working together for establishing best practices for cataloging online auction resources.
  o SIG members have been working on establishing best practice for cataloging, preserving and offering access to PDFs published by Auction Houses.