Annual Report 2016
Vice-President/President-Elect

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Meetings: The meetings I attended include: the 2016 Executive Board onboarding webinar, the Leadership Institute and DSS business meetings at the annual conference in Seattle, the pre-conference and post-conference Executive Board meetings in Seattle, CPAC meeting in New Orleans, mid-year Executive Board meeting in New Haven, all monthly Executive Board conference calls, and since November 2016, all weekly President’s calls with Heather Gendron and Robert Kopchinski.

Upcoming Meetings: The midyear Executive Board meeting will be held in Santa Fe, NM and the 2018 Conference Planning Committee meeting will take place in New York City. Dates will be finalized at the annual conference in New Orleans.


Leadership update: Kim Collins was elected incoming Vice-President/President-Elect and will take over the responsibilities of the Vice-President after the membership meeting at the 2017 annual conference in New Orleans.

Appointments: I appointed and announced the following positions via ARLIS-L: all committee chairs, the Roger Lawson as Editorial Director, and all editors on the Editorial Board.

Liaison Duties: Many of ARLIS/NA’s Divisions, Sections, and SIGs proposed workshops and sessions for the New Orleans conference. Many of these groups have also been actively using blogs, chats, and other online tools to communicate and work with their members, as well as giving webinars and lunchtime chats to create professional development opportunities for the membership. In addition, the groups utilized the Society’s technology tools to conduct surveys. A new SIG, Art Librarian Parent and Caregivers (ALPACA) was formed.

Active partnerships occurred between DSS groups, including but not limited to, the following collaborations:
- The Art and Design School Library Division worked with the Education subcommittee to set up a series of quarterly web-based lunchtime chats that are available on the Learning Portal.
• Museum Library Division and the Visual Resources Division collaborated to create a list of open access institutions that provide freely available images for potential use in the publication *Art Documentation*.

• The Retirees SIG are planning collaborations with the Development Committee as well as the Documentation Committee.

Some groups inquired about a clearer protocol for the physical archiving of materials such as meeting minutes, conference programs, and correspondence.

The Interlibrary Loan SIG changed its name to the Resource Sharing SIG, a name that keeps up with the changes and trends in the field.

The Museum Library Division submitted a project and service charter to conduct a social media/listserv survey and to set up a new listserv on L-Soft.

The ALPACA (Art Librarian Parent and Caregivers) SIG submitted a project and service charter for childcare service providers at the annual conference. The Executive Board approved this proposal as a pilot project at the New Orleans conference.

**New York CPAC:** Throughout 2016, the New York Conference Planning Committee has actively met and worked on the 2018 annual conference. Site visits were held at the conference hotel to gain a better understanding of the space for planning purposes. In June, the co-chairs met with the fund-raising coordinator. A list for special event venues has been compiled. A designer created a simple and minimal logo in accordance with the theme *Out of Bounds*. In addition to corresponding with the CPAC chairs, I participated in a conference call with program co-chairs Dan Lipcan and Lindsay King.

**Other projects:**

Documentation for proposing the formation of SIGS was formalized and updated for the AWS and policy manual.

The Executive Board requested that the Museum Libraries Division write a white paper to help the Society understand the issues currently facing museum libraries. The goal was to provide a summary of trends and a review of the current state of museum libraries. The white paper will be distributed with an agenda for the MLD business meeting in New Orleans. Members will discuss the white paper at that meeting.

**Update on Action Items:**

Action item #79: Eumie Imm Stroukoff will work with Judy Dyki and Carol Graney as needed as well as the Visual Resources Division to develop a proposal for obtaining royalty free, open access images for the cover of *Art Documentation* and other ARLIS/NA publication needs, including the AWS.

- Lists were compiled by the VRD and MLD.
- The editorial team decided to continue with Bridgeman for the fall of 2016 and spring of 2017.
- Recommendation was made by the Editorial Director to continue using Bridgeman to allow for efficient use of the editor’s time in selecting images.