A Past President I attended the monthly online Executive Board meetings and in-person meetings including the post-conference meeting in Seattle, WA, mid-year Board meeting in New Haven, CT, the conference planning meeting in New Orleans, LA, and the preconference Board meeting also in New Orleans.

I served as liaison to the Strategic Directions Committee and oversaw the ARLIS/NA grant programs including the Samuel H. Kress International Travel Awards, the Sotheby’s Institute of Art Research Award, and the National Digital Stewardship Residency (NDSR) Art program.

Robert Kopchinski, ARLIS/NA Executive Director, and I rewrote the Conference Planning Manual. We revised content to reflect current working practices and overhauled the format to try to make it easier to read, reference, and continue to update.

Strategic Directions Committee
Committee: Tony White (chair), Elizabeth Peck Learned, Sarah Carter, Emilee Mathews, Sarah Osborne-Bender, Vanessa Kam

The committee identified and reported to the board topics and trends on which to focus as particularly relevant to ARLIS/NA. The committee developed workflows for Project Charters and implementation of the Action Scorecard. We refined how the committee will operate and interact with the board to insure that the Action Scorecard would be appropriately updated:

- ARLIS/NA member reviews the action scorecard to check and see if there is already a similar approved project or activity
- Member completes the project charter document (login is required for the member’s side of the ARLIS/NA website)
- Board Liaison will submit the project charter to the full board to review
- Once approved, the ARLIS/NA Secretary will update the action scorecard
- Monthly check in with board liaison on progress
- Completed charters archived from the scorecard

Samuel H. Kress Award for International Travel
Committee: Kristen Regina (chair), Sandra L. Brooke, member of the IFLA Art Section Steering Committee, Deborah Kempe of the Frick Art Reference Library, and Shannon Robinson of Drexel University
This was the fourth of a six-year $90,000 grant program that funds an initiative for international travel to promote the exchange of ideas and information among art librarians. The grant supports bringing selected arts information professionals together at annual conferences that will enhance connections and lead to national and international projects and initiatives. This year the grant funds were divided into two rounds: the first to assist European librarians and art information professionals to attend the ARLIS/NA Conference in New Orleans, LA and the second round supported ARLIS/NA member travel to the International Federation of Library Associations and Institutions (IFLA) World Congress, ARLIS/UK & Ireland conference, LODLAM (Linked Open Data in Libraries, Archives, and Museums), and the Joint International Internet Preservation Consortium Web Archiving and RESAW conference.

Round One Awardees attending the ARLIS/NA 45th Annual Conference:

- Katharina Koop, RWTH (Rheinisches-Westfälische Technische Hochschule) Aachen University, Aachen, Germany
- Marie-Laëtitia Lachevre, Chateau de Versailles, Versailles, France
- Alexandra Duncan, London College of Fashion, University of the Arts, London, United Kingdom
- Anna Kadyrova, Pushkin State Museum of Fine Arts, Moscow, Russia
- Sebastian Hierl, American Academy in Rome, Italy

Round Two Awards for ARLIS/NA members:

- Christina Peter to support attendance at the International Federation of Library Associations (IFLA) World Congress meeting in Wrocław, Poland in August, 2017. The title of her paper was "The Garbage Dump", "God's piglet" and other documents of Hungarian underground art, 1960s-1990s.
- Amy Lucker to support attendance the International Federation of Library Associations (IFLA) World Congress meeting in Wrocław, Poland in August, 2017. The title of her paper was "These Times to Us Are Worth Savin": Documenting the Art of Social Transformation since 1960."
- Nicole Lovenjack to support attendance at the ARLIS/UK & Ireland conference in Dublin, Ireland in July 2017. The title of her presentation was "Why Do We Need the Art Library?: A Case Study on the Dayton Art Institute’s Library Study."
- Sarah Seymore to support attendance at the LODLAM (Linked Open Data in Libraries, Archives, and Museums) Summit in Venice, Italy in June, 2017. Formal papers are not presented but her focus was sharing and learning about URIs (uniform resource identifiers) in LOD.
- Sumitra Duncan to support attendance at the Joint International Internet Preservation Consortium Web Archiving and RESAW conference in London, England in June, 2017. The title of her paper was "NYARC Discovery: Promoting Integrated Access to Web Archive Collections.”

Sotheby’s Institute of Art Research Award
Committee: Samantha Deutsch (chair), Christine Edmundson, Cara List, Sally McKay, and Lee Sorenson

This was the second year of a three-year $40,500 grant that recognizes excellence in a student paper or digital art history project on a topic relevant to collecting or the art market. The award is given jointly to the library of an ARLIS/NA member sponsor and to the student(s) being honored with the award.
The winners, announced at the New Orleans conference, were two University of Pittsburgh students, Lily Brewer (Ph.D. candidate, History of Art and Architecture) and S.E. Hackney (Ph.D. candidate, School of Information Sciences). Their project “Historical 'Big Data': Visualizations of Algernon Graves' Art Sales in the Early 20th Century and Today,” was completed in the fall of 2016. To learn more about their project and view their data visualizations see bit.ly/gravesart. To download the dataset analyzed in the visualizations see the GitHub repository for Itinera at https://github.com/vmwshop/itinera.

The students were awarded $3,000, and an additional $2,000 went to the University of Pittsburgh’s Frick Fine Arts Library, which nominated and sponsored the students. S.E. Hackney attended the conference in New Orleans, received the award in person, and presented on the project in the New Voices in the Profession session.

National Digital Stewardship Residency (NDSR) Art Program

Administrators: Kristen Regina (Program Director), Karina Wratschko (Program Manager)

Website: http://ndsr-pma.arlisna.org/

Curriculum Development Task Force

- Karl-Rainer Blumenthal (chair), Internet Archive / NDSR-NY 2014-15
- Patricia Guaridiola, Fisher Fine Arts Library, University of Pennsylvania
- Julia Kim, American Folklife Center, Library of Congress / NDSR-NY 2014-15
- Hannah Marie Marshall, Artstor
- Morgan McKeehan, Yale University / NDSR-NY 2015-16
- Karen O’Connell, Georgetown University Library
- Heather Slania, Decker Library, Maryland Institute College of Art
- Shalimar Fojas-White, Fine Arts Library, Harvard University (ARLIS/NA Board Member and Education Liaison)

Advisory Board

- Sarah Osborne-Bender, Director of the Betty Boyd Dettre Library and Research Center, National Museum of Women in the Arts
- Diane Bockrath, Archivist/Librarian, Research Library and Archives, The Walters Art Museum
- George Coulbourne, Chief, Internships and Fellowships, Office of National & International Outreach, Library of Congress
- David Farneth, Assistant Director, Getty Research Institute
- Doug Litts, Executive Director, Ryerson and Burnham Libraries, The Art Institute of Chicago
- Jacob Nadal, Executive Director of the Research Collections and Preservation Consortium, Princeton University Library
- Oya Yildrim Rieger, Associate University Librarian, Digital Scholarship and Preservation Services, Cornell University

2017-2018 Cohort

- Minneapolis Institute of Art: Primary Mentor Frances Lloyd-Baynes; Resident Erin Barsan
- Philadelphia Museum of Art: Primary Mentor Marge Huang; Resident Elise Tanner
- University of Pennsylvania: Primary Mentor Hannah Bennett; Resident Coral Salomón
- Yale Center for British Art: Primary Mentor Rachel Chatalbash; Resident Cate Peebles

National Digital Stewardship Residency (NDSR) Art is an iteration of the NDSR program that began in 2013, with a pilot project developed by the Library of Congress in conjunction with the Institute of Museum and Library Services (IMLS). The NDSR program was developed to
bridge the gap between existing, well developed classroom education and the need for more direct professional experience in the field. The program serves several different populations: students interested in the field of digital stewardship, partnering institutions, and the broader cultural heritage community. The mission of the National Digital Stewardship Residency (NDSR) is to build a dedicated community of professionals who will advance our nation’s capabilities in managing, preserving, and making accessible the digital record of human achievement.

NDSR Art adapts and expands the NDSR model by addressing issues of digital preservation and stewardship in relation to the arts, with a particular focus on new media and arts information. The program will support two nationally dispersed cohorts—each consisting of four recent postgraduates placed in host institutions for twelve-month residencies. NDSR Art is a partnership of the Philadelphia Museum of Art and ARLIS/NA, made possible with generous funding from the Institute of Museum and Library Services (IMLS) via a 2016 Laura Bush 21st-Century Librarian Program grant. The program will administer two cohorts, starting with a group in 2017-2018.

In preparation for the first cohort, in 2016 the program:

- established technology platforms
- developed an art information preservation curriculum
- assessed the needs of museum professionals to shape the curriculum
- developed solicitation materials and webinars for hosts and residents
- submitted conference proposals to museum audiences
- selected four host institutions and four residents
- created and implemented an Immersion Week workshop at the Philadelphia Museum of Art
- presented on the program to date at the ARLIS/NA conference in New Orleans, LA