Leadership Update: I will step down from this position as of the annual conference membership meeting when Roger Lawson will become the new editorial director.

After two years of turnover in some of the editorial positions, the editorial board is now stable. New appointments in the past year include Lyndsay Bratton, media editor, and Mark Pompeia, website content editor, in March 2016; and Melanie Emerson and Alexandra Provo, Multimedia & Technology Reviews co-editor in June 2016 and October 2016 respectively.

It is my pleasure to report that changes in editors over the last two years did not affect the high quality of each publication and communications vehicle. All editors perform at an exemplary level and continue to be very productive. Details of their activities and about their publications are available in their annual reports. See separate editor reports for ARLIS-L, ARLIS/NA Reviews, Art Documentation, Multimedia & Technology Reviews, Media, and the website content editor and information architect.

2016 activity highlights:

Trained new website editors in Joomla, the website content management system, and guided new content and media editors in developing news and events articles and social media posts.

Drafted editorial board style guide and communications guide for ARLIS/NA publications and communications. The editorial board is reviewing the draft documents and final drafts will be shared with the executive board for approval and/or endorsement. Once approved and/or endorsed, they will be posted on the ARLIS/NA website (AWS).

Compared information for committee charges and division missions on the website with the same information in the Policy Manual and found some inconsistencies and information needing revision. Made changes to the website and recommendations for updating the Policy Manual. The ARLIS/NA secretary and Documentation Committee will update the Policy Manual.

Worked with the University of Chicago Press (UCP) on their proposed amendment to the Art Documentation publishing contract. The amendment increased the number of pages per issue for the print edition, but instituted the limit of 166 pages per issue/332 pages per UCP fiscal year. This was in response to our pushing the page limits in the original contract.
Another amendment to specify minimum royalties received from UCP after 2016 is in process.

In response to recommendations made by the Open Access Task Force, researched the possibility of making ARLIS/NA publications offered for sale from ARLIS/NA headquarters freely available on the AWS. Finding no impediment to do so, the recommendation was approved by the executive board. Plans to scan the publications are underway. The publications will be scanned by headquarters (AEG) and loaded into Joomla. The information architect will update ARLIS/NA Research & Reports and Publications Archive pages to include the pdf documents to make them freely available on the website.

A list of pending AWS updates and other editorial board issues/considerations will be shared with the incoming editorial director to facilitate a smooth transition.

Statistics of possible interest:

Subscriber and social media followers:
- ARLIS-L: 2,874 subscribers from 31 countries (+104, 3.7% increase from February 2016)
- Facebook: 1,904 followers (+162, 8.5% increase from Feb. 2016)
- Instagram: 124 followers
- LinkedIn: 932 members (+24, 2.6% increase from July 2016)
- Pinterest: 41 followers (+5, 14% increase from July 2016)
- Twitter: 1,120 followers (+278, 33% increase from February 2016)

Publication numbers (March 2016-January 2017):
- Art Documentation: 2 issues
- Multimedia & Technology Reviews: 6 issues, 40 total reviews, most read article: “Online Scholarly Catalogue Initiative”, 4,230 hits since MTR’s publication in Dec. 2014; most read article in 2016: “Kanopy Streaming”, 1,093 views
- Press releases: 8
- Reviews: 6 issues, 68 total reviews
- Social media posts: 464
- Website news and events posts: 49
- Website updates/revisions: a lot!