Leadership Update
Outgoing officers: Alexandra Provo (Moderator), Jasmine Burns (Vice-Moderator)
Incoming officers: Jasmine Burns (Moderator), TBD (Vice-Moderator)

Narrative
This year was the first full year of activity for the VRD listserv, established last year. Though the listserv did not see heavy traffic, it was used to collaboratively compile a list of open access image resources.

The VRD contributed to the list of open access image resources upon the request of the ARLIS/NA Executive Board as part of a proposal to obtain royalty-free, open access images for the cover of Art Documentation and other ARLIS/NA publication needs. Moderator Alexandra Provo coordinated the VRD’s contribution to this initiative.

Following the success of the VRD-sponsored panel “Scope Drift: New Roles and Responsibilities in Visual Resources” at the ARLIS/NA + VRA Conference, we will sponsor a similar panel for the 2017 ARLIS/NA Conference. The session will take place from 9:30am - 10:30am on Wednesday, February 8th.

Title: Scope Drift: New Directions in Visual Resources

Abstract: In project management, “scope creep” describes the continuous expansion of the requirements, mission, and objectives of a project. Although often perceived as a negative, in the fields of art librarianship and visual resources the drifting of professional scope can be both a force driving innovation and an indicator of change. Following up on the successful session on this topic sponsored by the Visual Resources Division (VRD) at the 2016 ARLIS/NA+VRA conference, this panel will present case studies illuminating how visual resources duties are expanding and shifting in digital contexts. In alignment with the topics of interests proposed for the 2017 conference, presentations will address one or more of the following areas: Digital Humanities/Digital Art History Collection Development and Management User Experience Digitization and Preservation of Digital Collections Scholarly Communications, Hannah Marshall will speak about the theory and practice of digital
curation as it relates to digital cultural heritage and the expanding role of the 'digital curator', Marian Lambers will discuss case studies from the College of Creative Studies, and Katherina Fostano will present on her visual resource center's responses to changing faculty needs. Panelists will discuss the challenges of addressing new demands from organizations and users, as well as the opportunities for broadening collaborations.

**Moderator**
Alexandra Provo, Digital Production Editor, NYU

**Speakers**
Katherina Fostano, Visual Resources Curator, Department of Art History and Music, Fordham University
Marian Lambers, Visual Resources Curator, College for Creative Studies
Hannah Marshall, Implementation Manager, Artstor

The VRD has also been involved in the Public Policy Committee’s initiatives around the CAA Code of Best Practices for Fair Use in the Visual Arts (see Strategic Directions section below). Moderator Alexandra Provo is co-leading the workshop Teaching Fair Use to Arts Researchers offered at the 2017 ARLIS/NA Annual Conference. Contributions of lesson plans from the VRD membership were solicited, but no replies or submissions were received.

The VRD finalized revisions to the text on the Division’s webpage on the ARLIS/NA website. The content was harmonized with that of other Division, Section, and SIG webpages and the Division’s description was changed to reflect the charge drafted by the 2015-2016 Division leadership.

**Ongoing and proposed projects**

- Update VRD section of the ARLIS/NA Policy Manual to incorporate the revised charge drafted during 2015-2016
- Publish list of open access image resources on the ARLIS/NA website*
- Continue to contribute to Public Policy Committee’s initiatives around the CAA Code of Best Practices for Fair Use in the Visual Arts
- Develop webinar on revising job descriptions*

*to be discussed with VRD members at 2017 ARLIS/NA Annual Conference

**ARLIS/NA Strategic Directions**

**Strategic Direction: Leadership & Advocacy**
Action item: VRD contribution to Public Policy Committee’s initiatives around the CAA Code of Best Practices for Fair Use in the Visual Arts
Status: in progress

**Strategic Direction: Art Information Professionals**
Action item: Develop conference sessions and professional development learning opportunities (such as webinars) about issues specific to visual resources professionals
Status: in progress