Annual Report 2016
Academic Division

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Leadership:  Andi Back, Moderator
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Membership:  There are currently 281 active subscribers to the listserv, with 66 new subscribers in 2016.

Activities:

1. Twenty-two people attended the 2016 annual meeting in Seattle, WA. The potential of creating a task force to move forward with how to incorporate the CCA Code of Best Practices in Fair Use for the Visual Arts was discussed, with members expressing interest. There was also a general discussion surrounding scholarly communications and open access issues.
2. A call was put out on the listserv for interested members to put together a proposal for a Postcards from the Edge session for the upcoming 2017 conference. Several ideas were put forth, but the greatest interest was in a session geared toward costumes and fashion. With the leadership of Deborah Ultan Boudewyns, a session was submitted and accepted, Mardi Gras Culture and Costume from the Old World to the New World.

Future Plans:
At the 2016, annual meeting there was a discussion about the future of the listserv and the best way to communicate for our division. All in attendance agreed that the listserv was the best form of communication and should continue. However, while our listserv has a number of active subscribers there is little activity and getting members to respond can be a challenge.

At the 2017 business meeting, the division will hold a discussion focusing on either number one or four listed below. A vote is currently ongoing to choose one of the following topics:

1. ACRL Framework and its application to visual arts
2. Digital Humanities and Data Management
3. Collections and Content Stewardship
4. Instruction responsibilities related to finding images and copyright