Final Report

Submitted by:
Greta Bahnemann, ARLIS/NA SEI 2016 Senior Co-Chair
Metadata Librarian
Minnesota Digital Library
University of Minnesota
Telephone: 612-625-6497
E-mail: bahne002@umn.edu

Date: August 1, 2016

Table of Contents:

SEI 2016 Implementation Team Members
SEI 2016 Charge
SEI 2016 Major Accomplishments
Demographics of SEI 2016 Attendees
SEI 2016 Development
SEI 2016 Publicity
SEI 2016 Finance:
SEI 2016 Curriculum
SEI 2016 Courses & Instructors
Post SEI 2016 activities
Summary of Significant Changes to SEI 2016
Goals following SEI 2016
Appendix A: SEI Attendee Survey Report
Appendix B: Kress Report
SEI 2016 Implementation Team Members
The SEI 2016 Implementation Team was made up of the following individuals. This year we added an additional person to the Publicity section in order to accommodate Virginia Kerr’s departure - and also to help with the heavy workflow.

- Greta Bahnemann, Senior Co-Chair for ARLIS/NA (University of Minnesota)
- Jesse Henderson, Junior Co-Chair for VRA (University of Wisconsin-Madison)
- Nicole Finzer, Incoming Co-chair for ARLIS/NA (Northwestern University)
- JJ Bauer, Local Arrangements Co-Chair (University of North Carolina at Chapel Hill)
- Liz Gushee, Curriculum Development Specialist (Ransom Center, University of Texas, Austin)
- Sarah Osborne Bender, ARLIS/NA Curriculum Development Specialist (American University)
- Jeannine Keefer, Development Lead (University of Richmond)
- Virginia Kerr, Senior Publicity Specialist (Center for Research Libraries)
- Stephanie Beene, Incoming Publicity Specialist (University of New Mexico)
- Rebecca Price, Web Administrator (University of Michigan)
- Chris Hilker, VRAF Treasurer and VRAF Board Liaison (University of Arkansas)

VRAF and ARLIS/NA Board Liaisons:
- Shalimar Fojas White - ARLIS/NA Board Liaison (Harvard University)
- Karen Kessel - VRAF Board Liaison (Sonoma State University)

SEI 2016 Charge
The purpose of the Summer Educational Institute (SEI) is to provide information professionals with valuable training and education in the area of visual resources and image management. Under the direction of the Executive Boards of the Art Libraries Society of North America (ARLIS/NA) and the Visual Resources Association Foundation (VRAF), the SEI Implementation Team (SEI IT) is charged with managing SEI providing or coordinating administration, local arrangements, registration, scheduling, fundraising, publicity, curriculum, instruction, and teaching materials.

SEI 2016 Major Accomplishments
- Redesigned the SEI project tracking and workflow documentation away from the Basecamp software and into a Google Site. This change has been very successful and has greatly facilitated the sharing and editing of documents via Google documents. It has also provided the entire Implementation Team with easier access to materials.
- Redesigned the 2016 curriculum based on survey results and current trends impacting visual resource professionals (see more under the curriculum heading).
Developed a registration form and process that can be reused by future SEI teams. This form makes use of PayPal which has greater convenience for users.

Worked to identify alternative avenues for marketing and developed targeted messaging for those audiences. These efforts resulted in two crowd-sourced fundraising initiatives: the SEI Alumni and the Past Presidents Coffee Breaks.

Added a keynote address to the beginning of SEI as a more formal introduction to the program.

A sample of some overall reactions to SEI 2016 taken from the survey:

“I had a great experience. I not only learned some new concepts and practical information, I also met a lot of great and interesting people.”

“I already have recommended SEI to others, including librarians/archivists who are working in digital projects...because I think the curriculum could be very valuable to them as well...”

“Absolutely the most informative conference I’ve attended!”

Demographics of SEI 2016 Attendees

- 43 registered attendees with 42 in attendance. Note: Unfortunately, one of our registered attendees was forced to cancel due to the arrival of a tropical storm in Florida. This storm resulted in serious damages (including the closure of the airport the attendee planned on using). Since this cancellation was due to extenuating weather-related circumstances, the VRAF President Margaret Webster and the ARLIS/NA President Heather Gendron agreed to a full refund of the registration fee.

- The following table features a demographic snapshot of the SEI 2016 attendees - with information organized by geographic location, professional role, ARLIS/NA and/or VRA membership, and how attendees heard about SEI.

<table>
<thead>
<tr>
<th>Attendees by State:</th>
<th>California: 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Colorado: 1</td>
</tr>
<tr>
<td></td>
<td>Connecticut: 1</td>
</tr>
<tr>
<td></td>
<td>Florida: 1</td>
</tr>
<tr>
<td></td>
<td>Georgia: 3</td>
</tr>
<tr>
<td></td>
<td>Illinois: 2</td>
</tr>
<tr>
<td></td>
<td>Indiana: 2</td>
</tr>
<tr>
<td></td>
<td>Kentucky: 2</td>
</tr>
<tr>
<td></td>
<td>Maryland: 3</td>
</tr>
<tr>
<td></td>
<td>Massachusetts: 4</td>
</tr>
<tr>
<td></td>
<td>Michigan: 1</td>
</tr>
<tr>
<td></td>
<td>Missouri: 1</td>
</tr>
<tr>
<td></td>
<td>New Jersey: 1</td>
</tr>
<tr>
<td></td>
<td>New York: 2</td>
</tr>
</tbody>
</table>
| Attendees by Professional Roles/Positions: | Archivist: 11  
| | Art history professor/graduate student: 2  
| | Image management: 9  
| | Librarian: 12  
| | MLIS - MLS graduate student: 9  
| | Museum professional: 5  
| Attendees by VRA and ARLIS.BA membership: | 25 attendees were members of either ARLIS/NA or VRA  
| | 17 attendees were NOT members of either organization  
| How attendees heard about SEI: | ARLIS/NA: 1  
| | VRA: 1 (VRA workshop at place of employment)  
| | Colleague: 11  
| | E-mail from graduate school/graduate school listserv: 2  
| | Listserv: 19  
| | Organizational website: 9  

**SEI 2016 Development**

- We approached various departments within the University of North Carolina at Chapel Hill for sponsorship of SEI 2016. UNC’s School of Library and Information Science made a generous donation to fund the Graduation Lunch.
- Our attempts to gain donations from the local chapters of both ARLIS/NA and VRA was unsuccessful. It was noted by multiple chapters that they wished to reserve their funds for conference travel scholarships and locally-sponsored initiatives.
- Approached various commercial entities for donations including Lyrasis and ARTstor. Both organizations made a donation to SEI 2016.
Together Jeannine Keefer and I instigated two separate crowd-sourced fund raising efforts. These included the “SEI Alumni Sponsored Coffee Break” and the “Past Presidents of ARLIS/NA and VRA Coffee Breaks.” Together these two initiatives brought in more than $350. [GB note: I am not sure how sustainable either of these efforts will be on a go-forward basis. But I felt like they represent an important effort, given how little funding there seems to be at the chapter level.]

I approached the Kress Foundation and respectfully asked for an increased level of funding. I made the decision to do this after contacting several previous SEI senior co-chairs (including both Meghan Mussolff and Amy Trendler), who indicated that the funding request level hadn’t been increased in a number of years. I then made the decision to ask for an increased level of funding. Our previous funding level was $3,850 to fund 5 scholarships. Kress generously raised our amount to $5,000 to fund 6 scholarships. We selected 6 recipients for the Kress Foundation Scholarships for SEI 2016 from a pool of over 50 applicants.

- Submitted a report on July 15, 2016 to the Kress Foundation following SEI 2016 that included a description of the curriculum and essays from the 6 scholarship recipients

SEI 2016 Publicity

- Held a SEI Reunion Happy Hour at the 2016 Joint ARLIS/NA + VRA annual conference in Seattle. We invited former SEI attendees as well as current folks registered for SEI 2016, past co-chairs and representatives of both ARLIS/NA and the VRAF to attend.
- Sent notices to the ARLIS-L, VRA-L, the American Library Association’s list of accredited library school programs, and local listservs about registering for SEI.
- Promoted SEI via the SEI 2016 website, the SEI Facebook page, and the SEI Twitter account.
- Developed a week-long advertising strategy to highlight testimonials from past SEI attendees from different backgrounds (new professional, museum professional, graduate student).
- Dealt with the flat-lining of our registration numbers after the North Carolina Governor passed the “Public Facilities Privacy and Security Act” (the bathroom bill that also overturned anti-LGBT discrimination ordinances in North Carolina). This piece of legislation necessitated the writing of the “SEI Statement of Inclusivity” which was posted to the SEI’s website homepage. We also boosted our publicity efforts and concentrated our posts on positive statements (these “positive statements” included fun facts about North Carolina and Chapel Hill as well as individuals faculty profiles). These efforts paid off and we finally reached our goal of 43 by the end of May/early June.
SEI 2016 Finance:

- The faculty honoraria, Kress Scholarships, travel reimbursements, and expense reimbursement checks were dispensed by Chris Hilker, VRAF Treasurer.
- Gross Income for SEI 2016 was $41,234.00 and expenses were $29,347.66. The remaining net income of $11,866.34 will be divided between ARLIS/NA and the VRAF, which will each receive $5,943.17.

<table>
<thead>
<tr>
<th>Gross Income</th>
<th>$41,234.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Expenses</td>
<td>$29,347.66</td>
</tr>
<tr>
<td>Net Income</td>
<td>$11,866.34</td>
</tr>
<tr>
<td>Income per organization</td>
<td>$5,943.17</td>
</tr>
</tbody>
</table>

SEI 2016 Curriculum

Each year the SEI Implementation Team devotes a significant amount of time to reviewing, editing, and enhancing the curriculum in order to ensure that the Institute keeps pace with changes in the field and delivers on its promise of a high quality educational experience. The team then seeks out instructors with professional expertise in the chosen topics to further develop the courses they have been selected to teach. The SEI 2016 curriculum featured longstanding essential building blocks such as Intellectual Property Rights and Metadata Overview. This year we reimagined the day typically devoted to digital imaging to include every step in the digital asset life-cycle (developing & managing digital collections, resource delivery, digital preservation, and project management). We also included a new module devoted to digital humanities. We also implemented an end of the day module called “Software Test Drive” on both Wednesday and Thursday. It should be noted that this innovation met with mixed reviews and consideration should be given to modifying and/or eliminating it for SEI 2017. A preliminary review of the post-SEI 2016 surveys showed that attendees gave generally high marks to the course content, the instructors, and the planned social opportunities. A sampling of survey responses:

“I thoroughly enjoyed the entire curriculum - all of it was extremely relevant to my job and daily responsibilities and interests.”

“I really enjoyed the SEI curriculum and found it to be an excellent period for both learning and interacting with others in similar lines of work.”

“It was evident the speakers knew a lot about their subject areas.”
“Thank you for arranging such an amazing panel!”

“Thank you too for hosting in such a beautiful location! UNC was fantastic to visit and I’d love to come back there again. The informal socialization aspects of the workshop were also enjoyable, helpful and greatly appreciated. It was a nice way to network and get to know some of the staff on a better level.”

SEI 2016 Courses & Instructors

From the survey: Do you think the instructors had a good grasp of their subject areas?
“I thoroughly enjoyed the entire curriculum -- all of it was extremely relevant to my job and daily responsibilities and interests.”

- **Keynote**: JJ Bauer (University of North Carolina at Chapel Hill)
- **Intellectual Property Module**: Nancy Sims (Copyright Program Librarian, University of Minnesota)
- **Digitization Basics**: Martin Kalfatovic (Smithsonian Libraries)
- **Metadata for Cultural Heritage Materials**: Johanna Bauman (Pratt Institute Libraries)
- **Embedded Metadata Workshop**: Marcia Focht (Binghamton University)
- **Software Test Drive (Wednesday)**: Johanna Bauman and Marcia Focht
- **Digital Preservation (2 parts)**: Euan Cochrane (Yale University Libraries)
- **Developing and Delivering Digital Content**: Lisa Gregory (North Carolina Digital Heritage Center) and Julie Rudder (University of North Carolina at Chapel Hill Libraries)
- **Software Test Drive (Thursday)**: Stewart Varner (University of North Carolina at Chapel Hill Libraries)
- **Getting a Digital Project Started**: Justin Schell (University of Michigan)
- **Bringing It All Together: Projects, People and Budgets**: Laura Hart (University of North Carolina at Chapel Hill), Julie Rudder (University of North Carolina at Chapel Hill), and Justin Schell (University of Michigan)

The attendees’ reaction to the curriculum was overall positive with many enthusiastic comments about Nancy Sims’ Intellectual Property Module, the Metadata day and Justin Schell’s Digital Humanities module. Mixed with the positive comments were some welcome suggestions and critical analysis of the program. These comments included input regarding the program’s length, content and some of the instructor’s teaching styles.

Understandably, not everyone appreciated the same aspects of the curriculum (and often noted that some of the modules were not relevant to their current position, or were either too basic or too advanced for their understanding). These comments touched on the ongoing difficulty of pleasing all 42 people who attended SEI 2016. Each attendee brings a different work and educational background as well as different skill levels, expectations and interests.
A sampling of survey responses:

“I found the interactive/active learning approaches of Sims, Kalfatovic, Bauman, Focht and Schell very conducive to learning even through extreme fatigue (unrelated to content!).”

“Please make them all active learning!”

“I think the workshops and presentations were very successful, not so much the software test drives.”

Post SEI 2016 activities

- A post-SEI evaluation form was sent to participants and feedback was collected from 28 respondents (a 69% response rate).
- Thank you notes sent to SEI instructors, donors, and implementation team members by the SEI Senior Co-chair.
- Compiled the Kress Scholarship Report for submission to the Kress Foundation.
- Sent invitations for the SEI LinkedIn Group to SEI 2016 attendees and instructors.

Summary of Significant Changes to SEI 2016

The following list is a summary of the significant changes the Junior and Senior co-chairs and the Implementation Team made to SEI.

- The conceptualizing, building and maintenance of the SEI Google Site to facilitate the sharing of documents, project tracking and communication.
- Jesse Henderson and I significantly restructure the co-chairs responsibilities for the Junior and Senior co-chairs. We worked to equalize these roles and make the administration of SEI more cooperative and partnership-based. This equalizing of co-chair responsibilities helped both both co-chairs in feeling less overwhelmed and more informed.
- Added a keynote speaker
- Asked for and received additional Kress funding.
- Initiated two crowd-sourced funding opportunities: the SEI Alumni and the Past Presidents of ARLIS/NA and VRA sponsored coffee breaks

Goals following SEI 2016

The incoming Senior Co-chair Jesse Henderson and incoming Junior Co-chair Nicole Finzer will address the following:

- Work with ARLIS/NA & VRAF Boards to confirm and finalize the location for SEI 2017.
• Analyze post-SEI 2016 evaluations to inform any planning decisions and potential curriculum changes for SEI 2017.
• Revamp the online registration and payment forms to clarify the two-step process of registering and paying. [GB note: we had 2 attendees show up for SEI 2016 who had paid but who had NOT registered].
• Review the website for any points that need clarification.
• Appoint new SEI 2017 Implementation Team members as needed. Open positions include:
  1. Publicity Specialist (1 of 2)
  2. Curriculum Specialists (2 of 2)
  3. Development Lead (1 of 1) Note: this position could be modified to include 2 people in order to generate more ideas, leads, etc.
• Work with the ARLIS/NA and VRAF SEI Curriculum Specialists on SEI 2017 programming and planning.
Appendix A: SEI Attendee Survey Report

SEI 2016 Attendee Survey Results
Prepared by Nicole Finzer
July 2016

We had 29 responses to our survey—which is a 69% response rate. Below is a summary of the survey. I’ve included charts when applicable and provided a synopsis of comments.

 COURSE CONTENT
Question 1: How would you rate the overall usefulness of the modules?

All 28 respondents answered this question. Intellectual Property and Getting a Digital Project Started garnered ‘Extremely Useful’ (4). Throughout the entire survey Nancy Sims was
mentioned multiple times as being an outstanding speaker. Embedded Metadata Workshop, Metadata for Cultural Heritage Materials, Developing and Delivering Digital Content, Digitization Basics, Software Test Drive Wednesday, Software Test Drive Thursday, and Digital Preservation garnered ‘Very Useful’ (3). Making it Happen was deemed ‘Moderately Useful’ (2).

Several comments were positive in nature:

- I loved the flow of the week. It was great to start with Intellectual Property Rights and end with Getting a Digital Project Started.
- I thoroughly enjoyed the entire curriculum -- all of it was extremely relevant to my job and daily responsibilities and interests. Some of the presenters/educators were more skilled at public speaking and educating than others. Attending sessions led by instructors who had a very clear class outline and solid teaching method were of course the most helpful and enjoyable. A few instructors seemed unable to truly identify the objective of the session and that made learning more difficult. I'm very happy that the course notes are available online; this is especially helpful for catching up with instructors who went through their material very rapidly. This is also very helpful in regards to sharing content with fellow colleagues at my home institution. I will be presenting to my staff and helping them to learn more about some of our current projects through the information presented at SEI. (there's no way my note taking could have captured it all!) The format and layout of the classroom was very relaxing and enjoyable; I've never felt so comfortable and attentive in a class before and it was great being able to break into small groups for projects. Thank you too for hosting in such a beautiful location! UNC was fantastic to visit and I'd love to come back there again! The informal socialization aspects of the workshop were also enjoyable, helpful, and greatly appreciated. It was a nice way to try to network and get to know some of the staff on a better level. In the future I would continue to keep such great and relevant courses as part of the lineup and continue to mix information from both a librarian background as well as a museum background. Seeing those crossovers more and more is very educational and enlightening.
- Even the moderately useful sessions were good - it isn't a critique on the session, simply what I use at my institution. I really enjoyed the SEI curriculum, and found it to be an excellent period for both learning and interacting with others in similar lines of work.
- I enjoyed learning about Digitization Basics and Embedded Metadata. Overall, I enjoyed learning about the basics of archival or digitization fundamentals. I felt that the presenters were rushed. Not enough time.
- I thought it was very well-rounded and suitable for people in a wide variety of fields.

The majority had suggestions and critiques:

- It would be helpful to look at more specific case studies of digitization projects with descriptions of sample work flows and the steps involved in actually getting items prepared for digitization, delegation of responsibilities, project management, what to look
for when it comes to working with vendors, etc. In terms of Digitization Basics I think it would also be helpful to see examples of the different file types and how each image changes with resolution and dimension changes to get a better overall idea of what the "ideal" archive, master, and access files should look like. Overall, the examples and working with the tools are what makes the program very helpful. I especially enjoyed the Adobe Bridge and Metadata presentation as it really showed one how the tools could be used, with real examples. It would also be nice to see examples of how one could tweak these concepts for institutions with little to no funding to dedicate to image management and archiving. For example what is the minimum you could be doing right now if you had very little money and/or time. This is also why the Adobe Bridge presentation appealed to me; it was a relatively easy and inexpensive way to apply metadata and organize images.

- The Intellectual Property Rights and Digital Preservation sessions were the most useful and engaging for me. I felt like I came in with a good understanding of IP, but I feel like I learned so much more from Nancy Sims because she is a great speaker. Euan Cochrane's Digital Preservation sessions were really helpful in understanding the infrastructure necessary for a digital preservation program and its importance. I feel like these issues will become more and more relevant so it is very useful to receive a thorough, yet concise introduction to digital preservation. The Metadata for Cultural Heritage Materials and Embedded Metadata sessions were informative, but I already attended the embedded metadata workshop during an annual VRA meeting so much of that information was repeated. The Metadata for Cultural Heritage Materials session was also informative, but working in VR I am familiar with cataloging VRA Core and work to image relationships so I think it would be helpful to discuss other metadata schemas and the decision making process in selecting a metadata schema including whether to do relational or flat cataloging. I found Getting a Digital Project Started not useful because I think the content was not case based enough. The following session, Making it Happen was better because it worked through several case study projects. I also felt like the Omeka/Wordpress session was a bit too elementary for the skill level of the room. If it was possible to survey the expertise of people thinking of attending SEI 2017 and then base the curriculum on this survey, that might be useful.

- I don't currently have a visual resources (vr) component to my work, and have not been working in vr for about four years. With that in mind, the Intellectual Property presentation was the most useful in my current position and I really thought the presenter did a wonderful job. The more basic information was very helpful to me in refreshing my vr knowledge. I also really enjoyed the brainstorming exercise in the Getting a Digital Project Started. I am quite satisfied with what I learned. My only comment would be that it could be helpful to break the sessions up by beginner, intermediate, and advanced. The days are quite long, and if the information is going to be over one’s head (as some of it was in my case!), it might be nice to get a break. I also wonder, for those more experienced in vr, if they might choose to skip some of the more basic presentations. I think I would have had more energy for the presentations that were most useful for me, and more networking, if I was able to choose to skip some of
the more advanced sessions. Thank you so much for organizing this, it is a wonderful program!

- I believe it would be advantageous to offer more workshops that relate to new media / video / 3D printing / etc.
- I would have appreciated more takeaways that I could share with my colleagues. A variety of successful grant applications, how-tos for project management, etc. I did not find the software test drives particularly useful. It was helpful, in a way, to see someone use a website or application, but the lesson kind of stopped there.
- I believe the hands-on sessions could be improved upon by breaking into small groups and having a faculty assigned to each. I sort of got hung up due to software download issues and the pace was a little fast for me. There were also a few presentations that were over the top too technical. I loved the reception and the hospitality extended by the organizers throughout the week... very well done.
- I might suggest that the grant review not happen in the last session.
- I think it'd be great to survey the participants beforehand to get a sense of their skills before coming in. I also would require all people to have active learning pieces or be as engaging and wonderful as Nancy Sims. I think just trying tool after tool would be great... Most of the content people presented could have been read and understood beforehand, and were a waste of time to introduce in a workshop format. Those of us who knew this stuff were bored and those who didn't know this stuff couldn't learn it without putting it into practice.
- Components on Digital Preservation, Developing and Delivering Digital Content, and Getting a Digital Project Started veered too far away from specifics on visual materials. Many of the presentations were repeats of information available through other conferences - I was looking forward to really focusing in on what tools, specs, standards, and methods are used for this particular content and was disappointed that it was often very general. Broad information would have been fine if the presenters then used it to directly apply to digital visual material curation. The workshops started out very specific and then got broader towards the end. Metadata component was particularly awesome! Digital Preservation component was way over the heads of most attendees.
- I would have liked more step-by-step planning and technical information- it seemed overall to be geared towards people "thinking about DAMS" instead of actually leaving with a system in place and clear guidelines on how to get going.
- It would have been nice to have more opportunities during the day to get to know my "classmates" in the institute.
- Sessions were too long. You may want to consider more breaks & air conditioning in the conference room.

INSTRUCTION
Question 2: Were the teaching methods and instructional materials conducive to learning? Please explain why or why not?
28 respondents answered this question, 1 skipped it. Of the 28 comments, 9 of them started out with, or just contained “Yes.”

Exclusively positive comments include:

- Yes. The instructors were very effective.
- Yes, I really enjoyed the hands-on practice of the different software.
- Yes, they are great to refer back to later, following along and taking notes.
- Yes, I appreciated the hands on activities.
- Yes. I liked the format and the examples provided.
- Yes, the instructors were often speaking from their own experiences and providing valuable examples that could be applied to a wide range of professional contexts.
- I liked them. The activities were very useful in teaching practical application.
- Always enjoy hands-on activities. Presentation slides were great and easy to follow.
- Yes, very, at times remedial.
- Making the slides available afterwards was very helpful.
- Mostly yes. Many of the speakers were engaging speakers with useful break out sessions.
- Yes. I especially enjoyed the Intellectual Property course because the speaker engaged with the audience and used real-world examples.

Suggestions & Critiques:

- I think the workshops and presentations were very successful, not so much the software test drives.
- Some teaching methods were very helpful. The instructors who were strong in public speaking and education made learning the easiest. Learning was also brought on my activities that encouraged hands-on thinking and debate, as a way to cross examine ideas and theories. Instructors who very quickly went through their material or talked about very personal projects without context were exceptionally difficult to follow and understand. Some instructors assumed that we all knew as much as they did about their particular field, which made it very hard to enter into the information.
- Yes, good materials provided. Having slides in advance would have been icing on the cake.
- Not always. For example, exercises that deal with archival print materials are really not relevant to workshop attendees. I do like exercises, though, it helps break things up and can convey useful experience - practicality!
- Some of the presentations were over my head, but the ones that were suited for my level of knowledge were very beneficial. I think the length of the day was a bit much for me, and I would have preferred to skip some of the more advanced sessions to rest up for the ones I could become more engaged in.
- Pretty good. I respond much better to the punched-up powerpoints (with graphics, images, etc.) than the ones that were just text/bulleted points.
- a bit powerpoint heavy and given the material breaks were not often enough or long enough.
• yes. However, the active learning activities where we worked with groups was very dependent on the participation of the members of the group. If members were not engaged, it made the activity difficult and not very useful.
• I found the interactive/active learning approaches of Sims, Kalfatovic, Bauman, Focht, and Schell very conducive to learning even through extreme fatigue (unrelated to content!). Cochrane’s presentation was the least helpful in terms of its methods and materials. In the case of the final session, I wished we had been given a bit more instruction: more information about the experience of the experts would have grounded us more and enabled us to assess the grant applications (in theory, a wonderfully creative exercise) more meaningfully!
• Please make them all active learning! If there’s a bunch of text on each slide then it’s not going to be a good session.
• I thought it was incredibly lecture-heavy, I would have much rather been in a setting where there were actual stations and they were set up for demos, maybe had more reading material, more deep-dive. Much of it was overview and there seemed to be a number of VRA people that should have actually been presenters.
• Instructional delivery was hit or miss. The hand-outs were of little use after the conference.
• The powerpoints sometimes didn’t feel cohesive with the presentations themselves.

Question 3. Do you think the instructors had a good grasp of their subject areas?

28 respondents answered this question, 1 skipped it. Of the 28 responses, 20 of them were simply positive, with 9 that offered critiques. Since many of the answers were just ‘Yes’, I have excluded them from the comments below.

• Yes, especially our excellent copyright teacher!
• Yes. It was evident the speakers knew a lot about their subject areas.
• Yes, but only Nancy (Intellectual Property) was truly a good presenter.
• Yes, without exception.
• All the instructors seemed very knowledgeable.
• very much so!
• Definitely!
• Yes! Thank you so much for arranging such an amazing panel!
• The instructors were all wonderful!

Suggestions & Critiques:

• For the most part yes.
• Absolutely. In some cases, such as Cochrane (Digital Preservation), the grasp was almost too strong—as in his level of knowledge was intimidating/far beyond that of the participant group. Also, seeing as Yale was his primary example, many of the
participants work for institutions where digital preservation is still non existent or, in its infancy.

- yes but I am not sure they understood their audience and there was some overlap between instructors due to the fact they did not listen to each other’s presentations.
- I believe they did. A couple of the instructors were perhaps too detailed or specific for the scope of the session, however.
- Yes, I just don't think they all really knew how to relate their experiences to their audience.
- Yes. At times they appeared to be lost in their own thoughts.
- Yes, except the Embedded Metadata Workshop felt a little lacking.
- Yes, I think most of them were really great and proved to have a thorough understanding of their subjects. I don’t think Justin Schell (Developing and Delivering Digital Content, Making it Happen) had the best experience to discuss digital projects.
- Each speaker seemed to be very professional and well versed in their subject area. It was impressive to see such a wide display of talent and knowledge across the board. Not all speakers were as skilled in educating however.

Question 4. This is the first year that we offered the Software Test Drive format at SEI. Did you find it useful? Do you have any suggestions for improving this format?

25 respondents answered this question, 4 skipped it.

Exclusively positive comments include:

- I liked the Software Test Drive a lot.
- YES, this was very helpful and I thought it went really well.
- Yes, it was useful
- Very useful, the hands-on approach was excellent and having the instructors present to assist us was incredibly valuable.
- I like having someone to help guide me especially learning new software.

Suggestions:

- I think it could be improved. There seemed to be a lot of time dedicated to test driving 2-3 programs, which to me is problematic. Those 2-3 might not be particularly useful to the group on the whole. Perhaps shorter, more varied test drives?
- Having more information about what software will be used and in what context would be helpful in preparing for that type of class in the future. This would not only help in preparing computers to have the right program on them but also would help students to try to study in advance so that everyone enters into the important conversation at some type of baseline knowledge.
- Has potential but as mentioned earlier, working in small groups with a faculty assigned to each would have made the session much easier to follow and keep up with.
• Have a preconfigured set of data that we could use with multiple tools. This should be expanded, but have it more structured.
• I liked the concept of the Software Test Drive. I wish there were ways we could explore more software depending on the attendee’s needs/interests. Maybe have one Software Test Drive session with a list of various programs to try. People could group together based on the program that would be most useful to them.
• I like the software test drive. It might be nice to have all potential software test drives on the same day so that computers can be optional for the other days.
• Yes, this is a really good idea, because of the hands-on exposure to the tools. I would suggest having more opportunity for these, and if students do not have computers, having the instructor do a demo while students watch is also a good option.

Critiques:

• It was too fast for people like me that does not have previous experience with the software.
• somewhat useful
• It was fairly good. The first session was more helpful than the second.
• I liked the presentations but I found that the try-it-yourself parts were not as useful. I don’t really have a frame of reference or previous experience.
• **Metadata for Cultural Heritage Materials** one was great, even though I know my institution will not be using Shared Shelf. It was helpful just to see how a system works. **Digital Preservation** one went way too fast and relevancy was lost on most attendees. I would definitely recommend fine tuning and continuing the test drive format and even offering more of it - like actually working with Omeka to build an exhibit might have been useful?
• I think the Software Test Drive is great, unfortunately it doesn't apply much to me now. If I had just been able to focus on a platform, such as OMEKA, which I could incorporate into my current work, that would have been more helpful to me. I think I was one of the reference librarians there, so a lot wasn't applicable. Though I had wanted to go to refresh my skill set, some of it was just out of my realm and I had no way to apply it.
• I found the idea more useful than the execution: by my count, there was only one example of software that we were actually given the space and time to test drive ourselves. It would have been nice to get a chance to explore WordPress and Omeka with guidance available (although maybe the point there was that both were so obviously self-explaining to new users that this was unnecessary?). I would definitely encourage you to retain this element and strengthen it in future workshops.
• I had a hard time with this, but I know that it is difficult to present so much information to a broad range of professionals with varying levels of experience.
• Unfortunately, my computer crashed during that time, so it wasn't as helpful for me. Luckily my classmates generously offered their laptops for me to look over their shoulders.
This was not at all useful. In terms of actually testing software it would have been useful to have stations with software loaded, different tutorials, a master listing of different systems with pros and cons.

I thought it was a good idea but maybe better suited for a computer lab. The tech problems seemed to slow down the pace.

PUBLICITY
Question 5. How did you find out about SEI 2016?
37% of respondents found out about SEI from either their Supervisor or Colleague. The ARLIS-L was the answer of 22% of respondents and the VRA-L was the answer of 22% of respondents. 11% answered Other. The Library School websites, MCN and VRA Conference received an equal number of answers at 7% each.

Comments:
- Exhibit, Instruct, Promote: An Introduction to Omeka for Digital Scholarship, a Visual Resources Association Foundation Regional Workshop.
- SAA listserv
Question 6. Would it have been useful for planning purposes to learn more about SEI earlier, such as the dates of the upcoming Institute? Please explain.

17 respondents answered this question, 12 skipped it. The majority of respondents thought the timing was just fine and provided no constructive feedback. A few suggestions include:

- Parking was an issue. Planning ahead for better parking would have been better!
- The earlier it is planned, the better it will help attendees budget for it.
- Not really. It was easy enough to estimate the costs with the information that was provided.
- The earlier the better. With that said, I learned about SEI in fall of 2015 and book-marked my calendar in early 2016 just to remember to look into funding for attending. I had lots of advanced notice, so that was great! Keep up the good work!
- Yes - due to the delays in getting the information out it precluded several individuals from my library attending
- Yes!!! Also for you all in knowing how to tailor content to the participants.
- Maybe knowing about it a bit earlier to help with budget costs.

Question 7. Please rate the following from poor to excellent:
Q7 Please rate the following from poor to excellent:

Answered: 29  Skipped: 0

- SEI Website
- SEI Group Email
- SEI Instructional...
- SEI Facebook page

Legend:
- Poor
- Fair
- Good
- Very Good
- Excellent
Comments:

- I really was hoping for more training instead of an overview. When I had gone to the Omeka overview at Hunter College, many people kept talking about how you would go to SEI if you wanted to really get into things. But SEI was basically a four day extension of the Omeka workshop. Not at all in-depth.
- Design could be better, but content is clear!
- I'm not on FB, so I can't comment on it. Perhaps it's important to note for your communication purposes that not everyone is on FB.
- Truthfully, I was not aware there was a SEI FB page.
- I didn't know about the Facebook page.
- Didn't know there was a Facebook page.
- I did not use or see the Facebook page.
- I didn't even know that there was a facebook page--hence the poor rating. Also I think it would have been helpful to go around and introduce each other individually--there's people that I would have loved to connect with that I only saw on the participant list after they had left. Maybe as an icebreaker get together with people in groups 1. the same region, 2. same type of institution, and 3. same type of product. Maybe even one with the same type of job. I think that's a really great way of introducing people and making connections that we want.
- I wish we could have had the course readings sooner to allow more time to prepare.
- This was a first stay in a dorm room for me, and the only thing I would have liked to know more about was the showering situation. I didn't bring shower shoes or a robe, which certainly would have come in handy! I did come with everything else on the recommended list, and even brought my own bedding which turned out to be ideal.
- Surely there is some way to unite the class descriptions and schedule on the site! I frequently found myself looking at one of those two pages but finding that it lacked one critical piece of information for which I had to return to the other of the two. User testing of your information architecture would help! Instructional Materials felt like a huge data dump. I would have appreciated a distinction on the part of the instructors between more highly essential and more supplemental materials.

Question 8. Would you recommend SEI to others? Why or why not?

27 respondents answered this question, 2 skipped it. 22 respondents answered that they would, with 17 saying ‘Yes’, 2 saying ‘Definitely’, and 1 answering with ‘Absolutely.’ 1 said ‘No’, another was ‘Not sure’. Comments and feedback include:

- Not sure
- No, it was too basic.
- Sure!
- Yes, I think it is a good learning experience, keeps you updated on new programs and trends, and is good for networking
Yes. It was a really interesting and informative workshop.
Yes, it was a largely engaging week and it was great to meet other people in the field.
Yes, I think it was a great opportunity.
Yes! Particularly for those interested in digital humanities.
Yes, continuing education opportunities are great
Yes. Great way to keep up to date and make connections.
Yes, I would. It is a great place to meet people and share information. Better than VRA in my opinion: smaller group, more casual atmosphere.
Yes but would warn them that it is very content heavy and technical
Yes, I have already recommended it to others.
Yes, although I think it is probably not ideal for absolute beginners (as I am in many ways): it seems most geared for those who can arrive with some level of background knowledge and specific questions already in mind. This is not a critique (though it does occur to me that maybe there could be some kind of additional, optional session early on to give beginners a crash course in topics that would be redundant for others?).
Yes. I’ve already recommend SEI to my colleagues once I returned to work.
Yes, especially emerging info professionals. This is an excellent addition to any MLIS program, situating the methods/strategies learned in real world contexts.
Yes, it was a good educational experience, as well as a chance to meet others with similar educational goals.
Yes! Definitely! A great way to connect and learn.
Yes. I have already spread the word to other librarians. All librarians would be familiar with digitization and metadata.
Definitely! SEI is wonderful way to connect with our colleagues in the visual resources. It offers new information in the world of digital preservation and the ability for visual resources professionals to connect in the sharing of this data. I believe the SEI format is much more beneficial than a large conference, where an attendee can get easily become overwhelmed and overlooked. In a week-long workshop environment, we are making longer-lasting connections and learning from one another.
Definitely. I do think it skewed art librarian, but that’s understandable. As a non-art librarian, I still think it was very valuable to be exposed to the kind of talk and issues that art librarians face—much of which overlaps with my own work.
I absolutely loved SEI and was so glad that I got to attend classes (vs. just sitting in on a conference) about so many topics that relate directly to my field. This is not a common occurrence and I’d love to attend another SEI and/or related programming. The professionalism and helpfulness of everyone involved truly made the week a special one. Thank you for all of your dedication and hard work!
I would for anyone interested in visual resources, but not for the average art liaison librarian.
I did get stuff out of attending SEI, but it wasn’t really from the sessions for the most part. I would ask people to more read up on the information presented than attend the workshop.
I would recommend it to most people in the field because it covers so much information.
Question 9. Please rate the following from poor to excellent.
A ‘Poor’ rating showed up multiple times and it was relating to the dorms, classroom facilities, and morning and afternoon breaks. Many found the classroom too warm and there were problems with coffee being delivered on time for all of the days it was offered.

Positive Comments:

- Coming from the eastern part of the country, I loved this location. It was easy to get to, beautiful, affordable and steeped in history. The town was such a great size -- big enough to have lots to do and see but small enough and charming enough to walk to and from class each day (from Carrboro) and around each evening, enjoying all there was to see and do. Despite being in class each day I almost felt like I was on vacation for a week due to the beautiful surroundings. I hope that you will continue to take SEI to this location and similar locations so that others may enjoy these same perks! I could not be more pleased with my visit to SEI and Chapel Hill! I look forward to returning!
- The google map was amazing and super helpful!

Suggestions & Critiques:

- Chapel Hill is expensive, not much you can do about that. It would have been helpful for us to arranged for a private shuttle for folks staying in groups at other hotels.
- I noticed that the group was almost entirely female. I'm not sure if it's possible, but ensuring that there’s a mixed group between male-female, and representations across races and geographical locations would have made the experience more interesting.
- It would have been helpful to know that food (lunch) was not included in the conference. It was listed at TBD everyday which seemed to mean that it was provided... just not yet determined. That was an extra cost that was not covered by my institution that would have been helpful to know about.
- I stayed at an Airbnb, which was fine. From what I understand, it was preferable to the dorms.
- Thanks for all the planning and preparation! - local maps and additional information about finding the parking site and dorm would have been nice. I struggled to find the two places while navigating in a new place. - opening reception was lots of fun. Felt like introductions for everyone, while long, would have been great. Or everyone posts an intro to the group before we get there, perhaps? - maybe also a library student optional group activity?
- Maybe optional meetups for breakfast or dinner? Breakfast could be informal - just simply listing a couple of spots (cafes or restaurants) might give attendees another avenue for interaction. Dinner signups after the reception on the 1st night might help keep the conversations going. Attendees could sign up for a handful of groups going to particular curated restaurants? It would help them experience more of the area and further facilitate the "getting to know you" phase, especially for a lot of attendees that don't know anyone and aren't particularly outgoing.
Breaks could be a little longer or more frequent. There seemed to be a great need for coffee throughout the day. FYI, I stayed at a hotel.

Breaks were not consistent - should have been a little more organized. Not good practice to announce long breaks and then shorten them. Adult learners definitely need down time and networking and discussing sessions with fellow participants is part of the attraction of these types of workshops.

I did not use the SEI accommodations. The classroom overall was fine, just a bit warm at times.

The room was sometimes a bit warm, could have been air conditioned better.

I stayed in the dorms so was not expecting much, but simple basics would make a difference like reading light, fitted sheet, outlet near a mirror, trash can. I was very pleased with the food that was provided, snacks and meals included. It seemed that all dietary restrictions were taken into consideration. The reception meal was delicious. The only thing I would mention is fruit as a snack for a healthier option.

Should it have been obvious that the dorms would be almost unworkably uncomfortable? Probably. I don’t have any idea how SEI could control for this in the future. Many of us were unable to have reliable hot water (even after many minutes of running the shower), the inability to turn off mandatory AC was annoying (and a health problem for at least one person I know of), and the beds were really about the worst I have ever encountered, with the added irritation of sheets that made it virtually impossible to make the bed effectively. I would have rather had caffeine available in the morning, over the bits and bytes bar—the latter was a cute idea, but the former seemed like a strangely missing essential! Also, the sometimes erratic decisions not to take breaks were difficult to deal with, as someone who was very jet-lagged and in need of time to go get caffeine from the bookstore in order to keep awake in an overly dark room! The reception was very thoughtfully done, and the graduation lunch was lovely! Local information was also very helpful.

I felt sorry for the people in the dorms! I think connecting people with other options easier would be great. I also think there should be an optional activity every night that people can do, maybe different dinners or what not, since there was not really much to do after the workshop happened.

I liked having the workshop on a college campus. My only complaint, and this was my decision so not the fault of SEI, was staying in the dorm. I forgot the logistics of staying in a dorm. It was certainly a cheaper option and I did meet other attendees while staying there.

I thought the classroom was very warm and lacked good air circulation. It made it difficult to stay awake. It would be good to have coffee from at least 9 a.m. until lunch. I would suggest more breaks. Maybe even something like 45 minutes of class and then a 15 minute break. 9 to 5 is a long time to be in class.

The classroom was very hot!

It was hard to hear some of the speakers. Having a sound system would have been great.
● Not really! The impromptu trip that was organized could have been put together better but I know it wasn't an official SEI activity.

SEI OVERVIEW

Question 10. Was the length of the program adequate, too short or too long?

26 respondents answered this question, 3 skipped it. The majority of respondents considered it too long or just right, and more than one suggested a half day on the last day. Comments include:

● Too long
● Too long.
● Felt about right. Maybe could have done a half day on the last day.
● Perfect
● Just right.
● The length of the program is adequate.
● I think the length of the program was very adequate. Having a half day on the first day was a very helpful way to start and ease into things. The length of each class and the number of them was enough to cover a large area of topics without being too overwhelmed.
● It was just right. Any longer would have been too much.
● Could have been longer! So much to learn and some topics seems to have just grazed the surface (metadata)
● Perfect
● I thought it was good. If anything, you might consider a half day on the last day?
● I thought it was a great length. I would have liked the sessions to be ranked and optional depending on one’s skill set, as I mentioned before, it was just a little much for me.
● It was about right.
● Just about right
● For me, I could have shaved off the last day. But I could see that the topics would be useful for someone else.
● I think it was probably about right.
● I’d much prefer to have a longer unconference.
● I think the program was the right length. By Friday afternoon I was in "information overload"
● Yes. Four full days was rigorous.
● It was great.
● Length was good
● Just right
Some of the days felt a little too long.

Question 11. Are there any topics that could have been shorter or longer?

22 respondents answered this question, 7 skipped it. Many respondents felt Digital Preservation was too long and wanted Intellectual Property to be longer. Suggestions include:

- I think most programs could be longer, but it is also nice that you have so many topics, to get a good overview.
- Spend more time on actual training overall, less time on skimming the surface.
- Intellectual Property could have been longer.
- Metadata was pretty substantial - but it was still interesting.
- Getting a Digital Project Started, Developing and Delivering Digital Content and Making it Happen workshops could be shorter; Intellectual Property workshop could be even longer (maybe offer 2 workshops covering copyright and fair use -- Sims was excellent! Would have benefitted from the opportunity to share examples of our personal experiences with image use and reproduction requests and how they were solved);
- Embedded Metadata Workshop and other tech topics were a good length.
- I would have liked more in the Intellectual Property session. I think a lot of people had questions they would have liked to ask.
- The length of each class was ideal, except when the presenters were not as strong as they could be. In those cases, time dragged on. But with good presenters even several hours seemed to fly by. In the future I'd love to see a bit more on copyright and how to develop acquisitions/deed of gift policies based on public access and fair use.
- Making it Happen, wish we had more time.
- Metadata - longer! Intellectual Property - longer!
- Less on project management - those are skills that can be learned elsewhere. Hearing about real visual resources projects are great, but may not require the time currently allotted.
- I would have loved more on Intellectual Property rights. I have a great interest in them, and would have loved to have had two different perspective or more time to ask questions. The presenter was fantastic!
- Digital Preservation seemed a bit long.
- The Digital Preservation class and the Software Test Drive Thursday by that instructor seemed a bit long
- My feelings on this are probably based largely on not liking the instructional methods of the session, but for what it's worth, I thought the Digital Preservation session was at least twice as long as it needed to be. I would have liked a lot more time with hands-on activities.
- Digital Preservation could have been a lot shorter. There’s so much technical stuff that you’re not going to learn it all from that session.
- The session Metadata for Cultural Heritage Materials by Johanna Baumann could have been longer or split into two sessions.
● Some of the topics (Embedded Metadata Workshop and Digitization Basics) could have been longer.
● I thought the Digital Preservation session was too long.
● Less software demonstration, more conceptual investigation.
● I skipped the Shared Shelf (Metadata for Cultural Heritage Materials) component because I had been trained twice so I don't know if it would be fair for me to suggest it should be shortened.

Question 12. SEI 2016 was designed to address a range of topics relevant to potential, new and established professionals. Please identify your professional role, type of institution (e.g. college or university, museum, etc.) and number of years of experience. Was the material presented at SEI suitable for your professional needs?

23 respondents answered this question, 6 skipped it. Many thought it was too basic and others found it too advanced.

Positive comments:

● Digital Imaging Manager at USC Libraries. I have worked in that capacity for 8 years. Yes, it provided good coverage for a wide variety of Digital Library issues.
● I work for an art museum where I'm primarily involved in handling rights & reproductions for the collection as well as sharing our collection online. The material was directly suited to my needs as a professional working with visual resources.
● I am the Manager of Rights and Images at the Museum of Contemporary Art Chicago and have been in my position for a little over two years. I think if not directly related to my profession, many of the topics covered were analogous.
● I am a copyright and photography manager for an art museum, with a degree in studio art and photography. I've held my current position for 9 years and despite having a fair amount of job experience with all of the topics covered in SEI, I do not have an MILS degree and it was great to get more in-depth knowledge of common archiving/library issues that are indeed relevant to the museum world. In some areas I felt I came into the class with a bit more knowledge than some others may have and in other areas I felt I had much less initial knowledge of some key ideas and terms than others, which is a perfect combination in my idea. I felt most everything was at a very appropriate level for where I am at in my career. I felt I also learned just as much from veterans in the field as I did from current students who attended; they often have the most up to date information and creative outlook.
● Photograph Archivist, Private, non-profit Historical Society, 4.5 years. YES!!
● I am a library student still trying to figure out what I want to be but have worked as an admin assistant in a library for 7 years. Made me realize how stuck my institution is re: digital projects and made me want to learn more - extend school as long as possible! It must be difficult to target each audience and keep your head on straight.
• I am going on my fourth year of professional experience as a reference and instruction librarian. I work at a university. I am very interested in visual literacy and presentation skills.
• I am quite new to VR (less than 1 year of experience), and am in a college setting; some topics were not relevant to my work because of the structure of my workplace. Other topics gave me insight into areas that I will need to explore further on my own (and gave me the confidence that I will have a sense of how to go about this).
• Associate Registrar, art museum, 11 years. Yes, the information presented was suitable for my career needs.
• I am a recent MLIS graduate with one year working experience in museum archives. The material was at my level, but what was especially useful was hearing instructors respond to queries by those who have been in the field longer--this provided me with a wealth of problem solving strategies as I begin my career. The diversity in age and experience made for a rich learning environment.
• I am an Archivist at a small, private university, where I have worked for two years. I found the material suitable.
• Visual Resources Librarian, University, 34 years
• University, 2 years of experience. It was very suitable for my needs.

Suggestions:

• Collections manager, art gallery, 1.5 years. It was a great introduction and very informative, but I feel that the program is really geared for those in Universities and would like to see how some of the image management issues work with smaller institutions or institutions with very few resources.
• Educator and Museum Media Director, 10+ years. Material was too basic for my professional needs.
• Five years of VR experience in colleges and universities. I would say a little less than half the material was something I already knew so could be replaced with other material.
• Archivist, university, 13 years (2 with visual materials). Yes, but would have liked to have seen more on description and management of digital assets. Even basics like, "how would you digitize this slide/print/negative, describe it, and manage its lifecycle?"
• I am a digital image specialist with a university. I've been in the job for 15 years. I would have liked a bit less theory and a bit more hands-on information and application.
• Yes, was suitable to my needs as in a university setting with 8 plus years experience
• Database and Digital Asset Manager Non-profit art foundation 8 years
• Librarian, college, 10 years. I already knew a lot of this stuff--I think splitting up those who are more advanced with those who are less advanced might be good.
• Digital Resources Coordinator, museum, eight years. I thought that there were many, many interesting parts, but my museum is pretty far ahead with our digital resource management, which is also really great to learn.
Question 13. Are there other topics that you would like to see covered in future SEI’s? Please explain.

19 respondents answered this question, 10 skipped it. Answers were varied, however many wanted more time allotted to copyright. Suggestions include:

- Really focus on hardware and software options, more metadata information.
- Web archiving
- Open access. Grant funding. Partnerships across institutions.
- More inclusion of video / audio / new media topics in the workshop(s).
- All of these topics were great. I can't get enough of copyright, fair use, digitization, grant writing, imaging protocol, best archiving practices, or metadata so that everything can not only preserved but efficiently made to last and accessed by generations to come!
- A few months ago, I heard the head of digitization at the London Wellcome Trust library talk about his vision for the future. It would be interesting to hear someone talk that brought an inspirational call-to-action sort of message about why digitization of all sorts is important.
- Collection management - DAM systems.
- As an instruction librarian I would have loved to talk more about the use of images in presenting for both students and faculty. So many people are presenting and using images across disciplines, and there needs to be greater awareness of best practices in the university setting and outside it.
- I am always interested in how other institutions digitize their collections...the nitty gritty of it but this might not have a broad appeal.
- Collection management and image management integration
- How to get development done for open source projects would be great. Project management tools. Grant writing workshop.
- Digital Preservation basics
- More about digital humanities I thought more about copyright and the move towards open access would have been wonderful.

PLANNING FOR FUTURE SEIs

Question 14. Please share any other comments you have about the overall SEI program, including suggestions for improvement.

18 respondents answered this question, 11 skipped it. This year we skipped doing introductions at the start of SEI because the feedback from last year suggested it took up too much time but now the feedback for this year shows people wanted it.

Positive comments:
- I think it really is a great program and has potential to continue to address information needs of a variety of visual materials professionals. You're never going to please everyone - having a good mix of basics and new innovations is hard. Keep up the good work!
- Big thanks to all who planned and carried out the program and to the presenters. All your works and efforts were appreciated!!! Special points to Nancy Sims for making Intellectual Property entertaining and accessible, something I didn't think possible. :D
- Everyone involved was great and I really appreciated how friendly people were and how much work went into making something like this happen.

Suggestions include:

- Seemed like a nice group of people, but it was very beginner.
- Please see previous comment about ensuring a more diverse cohort.
- Next year, if UNC-CH Parking Services cannot provide substantially closer parking to the building, I would not purchase parking through them. Instead, participants who drive could be encouraged to use the Parking Deck off of Rosemary Street. It's much, much easier and worth the extra money spent ($12 vs. $6 a day).
- Having a list of attendees before or soon after SEI begins would be tremendously useful.
- Keep engaging in such in-depth conversations and topic areas. Perhaps try to screen the presenters more to ensure their teaching abilities and how they plan to present materials.
- The organizers were wonderful! I tend to be introverted so the amount of time spent with others was overwhelming for me. I would have liked to have had the opportunity for more breaks in the day by opting out of sessions that were not going to be useful for me. I can see that in the future some of the sessions would become useful, but currently are not.
- The organizers were very helpful and accommodating. They all did a really nice job.
- I think the biggest suggestion I have would be to require that instructors have at least one concretely imagined, hands-on activity for each session.
- Active learning, more activities connecting people in similar areas/interests/projects/jobs, putting together a toolkit as a takeaway with a list of softwares, project management tools, grant writing workshops, etc.
- I would have liked a way to meet all the attendees and/or learn more about their current projects and challenges. This could be done before the first session of the day. Attendees who are interested could introduce themselves and share what they are working on and why they are attending SEI.

Question 15. How important are group activities outside of the SEI curriculum to the experience of SEI?
Question 16. Do you have suggestions for future group activities, or for cultivating an improved group experience?

15 respondents answered this question, 14 skipped it. Suggestions include:

- Tours of image collections
- Maybe planned happy hours?
- If you have a reception, consider providing opportunities to buy alcoholic drinks. The Duke tour or any other library tours should have been part of the schedule. We were in the Research Triangle, and yet we did not get too meet/see the people or operations of that community.
- The opening reception was perfect at the Ackland - even the activity seemed to allow us to meet more of each other. The graduation lunch was also wonderful, with both the food (can't go wrong with Vimala's!) and the location. I would suggest for the other nights, maybe pick a place for "after work" drinks that people could meet at if so inclined. Those who came to Duke's Wired Lab seemed to really enjoy it, so maybe next year you could charter a shuttle to drive interested participants to Duke. If done on a Thursday night,
they could even finish the wired lab tour at 7pm and go to the Nasher Museum for dinner & art because it stays open until 9pm.

- connect library students?
- Sign ups for meals (see earlier comments) or activities (movies, tours, etc.)?
- I really liked the exquisite corpse exercise (Digitization Basics). I can't think of anything that would fit in with the curriculum now. I think this is due to my lack of current experience in visual resource management.
- I am not overly keen on group activities and, after a long day of sessions, really value my evening time to recharge. The Welcome Reception was really lovely, however, and the trip to Wired! was enlightening.
- Library, museum, artifact tours with a chance to interact and hear from curators
- I would definitely suggest that an SEI coordinator accompany the group on any outside field trips. Our visit to Duke, while extremely interesting, ran painfully long, and no one in the group was in a clear position of stating that we needed to be starting to return to Chapel Hill. It would have been nice to have the more social outing (the happy hour) closer to the classroom: at the end of the first long, full day, it was hard to contemplate a long, hot walk.
- Also I think it would have been helpful to go around and introduce each other individually—there's people that I would have loved to connect with that I only saw on the participant list after they had left. Maybe as an icebreaker get together with people in groups 1. the same region, 2. same type of institution, and 3. same type of product. Maybe even one with the same type of job. I think that's a really great way of introducing people and making connections that we want. Having planned activities every night.
- Visits to local museums/galleries/libraries/archives
- I would like to see the art history facilities at Chapel Hill

Question 17. How important is the physical location of SEI to you? Did the location of SEI influence your decision to attend SEI?
Question 18. How important are these other factors to you when considering a venue?
Q18 How important are these other factors to you when considering a venue?

Answered: 79  Skipped: 0

- Cost of Travel
- Cost of Accommodations
- Quality of Accommodations
- Access to Public
- Access to Restaurants
- Access to Museums and...

[Bar chart showing importance ratings]

Legend:
- Not Important
- Slightly Important
- Moderately Important
- Very Important
- Extremely Important
Question 19. Did you attend the Wired! Lab tour at Duke? If so, was it helpful and would you recommend we offer it again next year?

21 respondents answered this question, 7 skipped it. Comments from those who did or wanted to attend:

- Did not attend, but might have if I knew about it earlier. It seemed like a good opportunity and an interesting tour - I just couldn't make it.
- I unfortunately was not able to attend the Wired! Lab tour but thought it was a wonderful opportunity and I appreciate the leaders of SEI taking the time to organize opportunities like that. I love perks like that and I think it says a lot about everyone involved. Thank you!
- I liked that it was offered, but there weren't enough drivers so I could not attend.
- Yes. It was great! I would highly recommend this.
- Yes. I very much enjoyed it. I would have appreciated a tighter time frame. We didn't get back to eat dinner until 9:30.
- Yes, but (as stated on previous page) I wish there had been an SEI coordinator with us to keep the visit to the length of time originally planned.
- Yes and yes!
- Yes. It was good to see the Wired! Lab and the projects they are working on. If there is an opportunity to visit a digital lab, I think it should be offered as an optional trip during SEI.I did. I found it to be very enjoyable. It is always great to see what others are doing with technology!
- Definitely worthwhile.
- Yes! It was very helpful.
Appendix B: Kress Report

Summer Educational Institute 2016 (SEI)
Report for the Samuel H. Kress Foundation
Submitted by:
Greta Bahnemann, SEI 2016 Senior Co-Chair
Minnesota Digital Library, Metadata Librarian
University of Minnesota
Telephone: 612-625-6497
E-mail: bahne002@umn.edu
July 30, 2016

Introduction

The Kress Foundation’s generous sponsorship again made it possible for six worthy scholarship recipients to attend the Summer Educational Institute for Visual Resources and Image Management (SEI), co-sponsored by the Art Libraries Society of North America (ARLIS/NA) and the Visual Resources Association Foundation (VRAF).

The goals of SEI are to provide information professionals with a substantive educational and professional development opportunity focused on digital imaging, the information and experience needed to stay current in a rapidly changing field, and the opportunity to create a network of supportive colleagues. The institute’s success in meeting these goals is evident in the attached reports from the Kress Scholarship recipients, which make note of how SEI benefited them in terms of skills learned, topics discussed, and connections made.

SEI 2016 Implementation Team

SEI took place June 7 - June 10, 2016 at the University of North Carolina at Chapel Hill. The 2016 Implementation Team worked together as group to create the curriculum, secure donations, build the website and registration forms, and promote the institute. The members of the SEI 2016 Implementation Team included:

- Greta Bahnemann (ARLIS/NA Co-Chair)
- Jesse Henderson (VRA Co-Chair)
- Nicole Finzer (Instructor Liaison and incoming ARLIS/NA Co-Chair)
- JJ Bauer (Local Chair),
- Sarah Osborne Bender (ARLIS/NA Curriculum Specialist),
- Liz Gushee (VRA Curriculum Specialist)
- Virginia Kerr (Senior Publicity Specialist)
- Stephanie Beene (Junior Publicity Specialist)
SEI 2016 Curriculum

Each year the SEI Implementation Team devotes a significant amount of time to reviewing, editing, and enhancing the curriculum in order to ensure that the institute keeps pace with changes in the field and delivers on its promise of a high quality educational experience. The team then seeks out instructors with professional expertise in the chosen topics to further develop the courses they have been selected to teach. The SEI 2016 curriculum featured longstanding essential building blocks such as Intellectual Property Rights and Metadata Overview. This year we reimagined the day typically devoted to digital imaging to include every step in the digital asset life-cycle (developing & managing digital collections, resource delivery, digital preservation, and project management). We also included a new module devoted to digital humanities. Preliminary review of the post-SEI 2016 surveys showed that attendees gave high marks to the course content and instructors.

SEI 2016 Courses & Instructors:

From the survey: Do you think the instructors had a good grasp of their subject areas?
“I thoroughly enjoyed the entire curriculum -- all of it was extremely relevant to my job and daily responsibilities and interests.”

- **Keynote:** JJ Bauer (University of North Carolina at Chapel Hill)
- **Intellectual Property Module:** Nancy Sims (Copyright Program Librarian, University of Minnesota)
- **Digitization Basics:** Martin Kalfatovic (Smithsonian Libraries)
- **Metadata for Cultural Heritage Materials:** Johanna Bauman (Pratt Institute Libraries)
- **Embedded Metadata Workshop:** Marcia Focht (Binghamton University)
- **Software Test Drive (Wednesday):** Johanna Bauman and Marcia Focht
- **Digital Preservation (2 parts):** Euan Cochrane (Yale University Libraries)
- **Developing and Delivering Digital Content:** Lisa Gregory (North Carolina Digital Heritage Center) and Julie Rudder (University of North Carolina at Chapel Hill Libraries)
- **Software Test Drive (Thursday):** Stewart Varner (University of North Carolina at Chapel Hill Libraries)
- **Getting a Digital Project Started:** Justin Schell (University of Michigan)
- **Bringing It All Together: Projects, People and Budgets:** Laura Hart (University of North Carolina at Chapel Hill), Julie Rudder (University of North Carolina at Chapel Hill), and Justin Schell (University of Michigan)
2016 Kress Foundation Scholarship Recipients

Selected from a pool of 58 applicants based on their career goals, written statements, and financial need, the six scholarship recipients were from diverse regions of the country and a variety of backgrounds.

As much as they learned from SEI, they also contributed from their varied professional perspectives. Each received $877 toward SEI tuition, travel, and other expenses. In the attached reports (Appendix A), the Kress scholars highlight the aspects of their SEI experiences that were most meaningful to them and how what they learned or the connections they made will impact their work; highlights from each are included below.

Anna Harper, University of Denver
“My overall experience at SEI was extremely helpful in determining what most interests me in image work, and that I can take it outside the visual resources context.”

Madeleine Pare, MLIS Student, McGill University
“SEI was an excellent post-MISl experience, preparing me to enter the field energized and informed about the current issues and challenges we face and strategies for moving forward.”

Heather Potter, Filson Historical Society (Louisville, Kentucky)
“Overall SEI was exactly what I hoped, a valuable learning experience. The course allowed me to build upon my digitization skills, learn how to be a more effective project planner, and gave me the opportunity to network with others within the profession.”

Laurie Rivera Ortiz, University of Puerto Rico
“The SEI learning experience was extraordinary. The selected topics were very thoughtful for all librarians who work with visual resources. Although attendees were not required previous experience in the topics for discussion, each speaker developed the themes offering a broad overview of each issue, allowing all attendees had basic information on each of the topics in development.”

Heather Slania, National Museum of Women in the Arts
“At SEI, I developed an informal network of people I feel like I can follow up with on any sort of project, not just digital projects, if I need help in the future.”

Luiza Wainer, MLIS Student, University of Washington
“The courses offered provided me with a greater sense of the multitude of factors a visual resources librarian needs to consider in their day-to-day activities.”
On behalf of the entire SEI 2016 Implementation Team, we are very grateful to the Kress Foundation for its role in making SEI attendance possible for the scholarship recipients and its continued support of the Summer Educational Institute. We are especially grateful this year for the increased level of funding which gave us the ability to fund an additional attendee and fund all recipients at a slightly higher level.

Sincerely,

Greta Bahnemann
SEI 2016 Senior Co-chair

Kress Foundation Scholarship Recipient Reports

Anna Harper
Reference Librarian
University of Denver

Dear Kress Foundation:
Thank you so much for the opportunity to attend the Summer Educational Institute (SEI). It was an important experience for my career and I am very grateful for your assistance in making it possible for me to have the Experience.

What interested me about attending SEI:
My interest in attending SEI came from my love of the work I did in visual resources during my graduate studies for my library graduate degree. Since graduating with my MLIS my career has veered away from visual resources toward reference and instruction, and further still from art as a liaison to the Department of Education and Writing Program at my current institution. As a visiting professor I knew I would be looking for work, and wanted to refresh myself on the work being done in visual resources. Additionally, I have a keen interest in visual literacy and also copyright law, which I believe are integral parts of any academic library position. The former of which is often overlooked. I have been doing research on image uses in the scholarship of students across disciplines, and hoped that my experience at SEI would allow me further insight into image use protocols.

My SEI Goals:
Initially my goals for SEI were based in updating my skill set with visual resources and attaining a greater understanding of copyright law around image use. What I cam away with was a very strong understanding of core concepts that allowed me to think critically about the visual
resource profession, as well as an ignited interest in intellectual property law. I had forgotten how fascinated I am by it and how essential it is to global communication and the protections of artists’ creative works. I was very open to the experience I would have at SEI and was inspired by the parts of the programming that personally shaped me as a professional academic librarian.

**My overall experience at SEI:**
My overall experience at SEI was extremely helpful in determining what most interests me in image work, and that I can take it outside the visual resources context. Some of the sessions were a bit over my head, especially when things got very technical. But I found the introductory sessions, and the exercises we did extremely useful and have put some of them in practice in my own teaching. I was, as I have mentioned, very impressed with the session on Intellectual Property Law. The first time I was introduced to it was as an undergraduate art student, and even then I was fascinated. That session, which was the first, is the one that became most important to me. Were I to attend SEI again in the future, I think I would be more likely to treat it more as a conference. For me the days were a bit long with so much information to ingest. I would be more likely to choose specific sessions that I thought would be most useful and really focus in on the content. I believe that there was something for everyone who attended, but that some of the information was more useful to some than others. The hosts, programmers, and presenters were all knowledgeable and lovely people. I am very pleased with my experience and thank you again for the opportunity.

**Madeleine Pare, MISt**

*Library School Student*

*McGill University*

**What interested me about attending SEI**
SEI came to my attention through my involvement with ARLIS. As an emerging information professional and recent MISt graduate, I am keenly aware of the importance of continuing education programs such as this one, as an opportunity to network with others in the field and build on my existing MISt education. What appealed to me about the program was its focus on art librarianship and archival work in academic and cultural heritage institutions. I am particularly interested in finding employment in art archives and research collections in museum environments, and the curriculum at SEI aligned closely with my own career aims. As a result of McGill’s faculty lacking specialization in this area, I had to look outside of the program, finding employment, professional organizations and opportunities that more closely reflected my ambitions.

I was also looking forward the workshop component of the week, and was excited about the opportunity to explore new collection management tools. During my practicum at Digital
Initiatives, and throughout my MIST, I became increasingly interested in the discourse and practices surrounding digital collections management—the central focus of SEI 2016.

MySEI Goals
My chief goal with SEI was to increase my practical knowledge of digital collections management tools through hands-on learning. While I was made aware of several tools during my program, and had gained applied experience with TMS at the Canadian Centre for Architecture and EPrints at Artexte, I wanted to broaden my technical knowledge of the most current and flexible digital resource management platforms. If I could strengthen my technical knowledge, I felt I would gain the confidence needed to enter the job market as a well-rounded candidate who could successfully plan and carry out a variety of projects for increasing access and visibility of collection materials. Secondly, I am a newly appointed member of the VRA’s Intellectual Property Rights Committee and will soon be relocating to California. With SEI, I wanted to build on my knowledge of Canadian copyright and Fair Dealing with the module that covered American copyright law and the increasingly relevant practice of Fair Use.

My Overall experience at SEI
Not only did SEI facilitate my achieving the above goals with workshops in Share Shelf, Adobe Bridge and Omeka, the program exceeded my expectations going in. I had not anticipated quite how useful it would be to attend a program alongside experienced librarians, archivists and visual resource professionals. It was incredibly valuable to join in discussions where participants would raise questions that directly related to their day-to-day work. The instructors breadth of knowledge, coupled with the overall openness of the group allowed for fruitful discussions and problem solving. Nancy Sims’ session on intellectual property was situated in real world scenarios, giving me a solid grasp on the legal complexities of access and sharing in research collections, galleries and museums.

The crossover of knowledge and the willingness of the GLAMs community to come together also impressed me. It was encouraging to see the diversity knowledge of the instructors, and their embrace of collaborative efforts for improving metadata standards, preservation efforts and project planning strategies across GLAMs.

SEI was an excellent post-MIST experience, preparing me to enter the field energized and informed about the current issues and challenges we face and strategies for moving forward. I am very grateful to the Samuel H. Kress Foundation for selecting me for this scholarship and
offering me the wonderful opportunity to attend SEI 2016.
Heather Potter
Associate Curator of Photographs
The Filson Historical Society
Louisville, KY

What interested me about SEI
I was drawn to the ARLIS-NA/VRA Summer Educational Institute because of the detailed description of the curriculum that was listed on the SEI website. The different workshop modules covered topics that were immediately relevant to my current position as Associate Curator of Photographs including copyright and digitization best practices of visual materials. The workshop offered exactly the hands-on type of training that I needed to help improve my skill-set, allow me to learn more about current trends within the visual materials profession, and gain experience using new tools that would help me daily in my current position. I was also impressed with the professionals that were lined up to teach the workshop, all are active within their area of expertise, and came from top-tier institutions across the country, proving that I would be learning from the best.

My SEI Goals
My goals for SEI were to increase my understating of digitization best practices, learn more about metadata standards for visual materials, and how to create a solid digitization project plan. With this included gaining a better understanding of the fundamental vocabulary used while discussing and planning digital initiatives and learning more about the specific technologies that are used to implement such projects. I was particularly interested in the software test drives which would give me the opportunity to learn about what types of tools other institutions are using to assist with their digitization efforts, and to use them myself and practice implementing metadata standards that would be valuable to my current work projects. In addition to learning new technical skills, project planning was another area that is very important to my current position and a need skill as I advance professionally. As we continue to move forward in the digital age, digitization projects are becoming even more important to the archival community allowing us to connect and share information in ways that we never have in the past. The modules in the workshop demonstrated the big picture of digital initiatives and then covered all the key parts on how to make it happen. I also planned to take full advantage of the numerous social networking events set-up throughout the workshop allowing me to meet other visual materials professionals.

Overall experience
Overall SEI was exactly what I hoped, a valuable learning experience. The course allowed me to build upon my digitization skills, learn how to be a more effective project planner, and gave me the opportunity to network with others within the profession. The software test drives were extremely valuable to my current position and I have already begun to implement embedded metadata into my digitization workflow and hope to utilize some of the project planning skills in upcoming projects. While I expected the speakers to be very knowledgeable on their subject
matter, they did an exceptional job keeping the participants engaged the whole time. Who knew Copyright could be so captivating? I would highly recommend this course to anyone at any level throughout their career to help build their skills to meet the needs of our quickly changing digital work environment.

Laurie A. Ortiz-Rivera, PhD
Librarian IV
School of Architecture
University of Puerto Rico

What interested me about SEI 2016
The Summer Institute for Visual Educational Resources and Image Management (SEI) is a great professional training experience to all of us who work as a librarians in charge of audiovisual resources. My library work requires me to upgrade and further develop my skills in visual resources and image management. The themes offered in SEI 2016 was very up to date and match our needs in areas such as Intellectual Property Rights; Digitation Basics; Digital Preservation; Metadata for Cultural Heritage Materials; Embedded Metadata; Developing and Delivering Digital Content; Getting a Digital Project Started; Making it Happen. The speakers are professionals internationally recognized. The presentations were adjusted as set out in the program, the issues in depth in a fun and interesting way presented and based on experiences that were of great value to the attendees, as it allowed us to pay attention to those issues that are important examples presented for all those who participate or lead digitization or preservation projects in libraries, archives and museums.

My goals
I attended to SEI 2016 to learn the latest discussions on issues of digitization and preservation of information resources, especially photographic images in various formats, and share this knowledge with my colleagues and students. It is very important to our library provide access to information, expand the knowledge of our collections and give a more complete view of local architecture. In our special library, Santiago Iglesias, hijo, we have the challenge to preserve a unique collection of 30,000 slides about Puerto Rico’s architecture, postcards collection from Puerto Rico, Cuba and Dominican Republic, among others visual resources. The digitalization project was one of the reasons to attend at SEI 2016. The slide collection was created by teachers and students, between decades of the 1970’s and 1980’s, as part of the requirements of the photography course at the School of Architecture, and this collection is one of our greatest challenges because of the intellectual property rights and the copyrights of each image. SEI 2016 was an enlightening workshop to deal with this issues.

Overall experience
The SEI learning experience was extraordinary. The selected topics were very thoughtful for all librarians who work with visual resources. Although attendees were not required previous
experience in the topics for discussion, each speaker developed the themes offering a broad overview of each issue, allowing all attendees had basic information on each of the topics in development. The organizers and speakers placed readings, prior to the seminar, allowing everyone to obtain a basic understanding of the issues and provoke discussion during the sessions. SEI website was helpful for logistical issues, location, accommodation, contacts, thematic content, among others. Event organizers were distinguished for doing an excellent job in all aspects of coordination. The selection of the campus of the University of North Carolina, Chapel Hill, was very wise because of its location and facilities to accommodate the attendees. The working environment during the sessions was distinguished as one that provoke collaborative learning and critical reflection. Although was not included in the official program, we had the opportunity to make a revealing and interesting visit to The Wired Lab: Digital Art History & Visual Culture at Duke University. Finally, SEI 2016 was an excellent seminar for visual resources librarians. I recommend this seminar to my students in library science and my colleagues. I am very grateful to the Kress Foundation for providing the scholarship which allowed me to participate in this excellent program.

Heather Slania  
Maryland Institute College of Art

What interested me about attending SEI  
I was interested in SEI because I was about to start managing a digital initiatives unit at my new job as Director of the Decker Library at the Maryland Institute College of Art. While I knew some aspects of digital preservation due to my knowledge of web archiving, I didn’t feel confident that I could really talk cogently with my staff about creating clear workflows and developing a long term strategic plan in regards to our digital projects.

My SEI Goals  
My main goal was to gain confidence in running digital projects. Even if I wasn’t going to be doing the digitizing or metadata myself, I know it’d help me as the person who is ultimately responsible for the success or failure of my library to know more about every step of the process. I was personally most excited about the sessions on getting a digital project started and how to do project management and developing a budget for these kinds of projects.

My Overall experience at SEI  
I discovered that I knew a lot more than I thought at SEI! While this was occasionally frustrating, I recognize that SEI is dealing with a wide variety of people who might have little to know experience with technology. For example, since I used to be a cataloger I already felt I had a good deal of knowledge about metadata. Additionally, my experience as a museum librarian familiarized me with current copyright dialogue (although Nancy Sims was amazing and I was so happy to hear from her, just so I know to recommend her to anyone who wants a copyright speaker). I wanted every session to be more hands on, and I’d encourage more of that in the
The part of SEI that I found most tremendously helpful was the people. At SEI, I developed an informal network of people I feel like I can follow up with on any sort of project, not just digital projects, if I need help in the future. Ironically I wound up getting the most out of the analog prototyping workshop. I think we forget that for digital projects it’s so helpful to just draw things out and try to construct the idea in a non-digital realm first before you put the time and money investment into making the digital project happen. It was not only fun and engaging, but something that I will utilize in how I will do things at my new job.

My main goal of SEI, to feel confident in my ability to manage a three person digital initiatives department, was fulfilled! Additionally, I made important connections that will be used for the rest of my career as a librarian.

Lou Wainer
MLIS Candidate
University of Washington Information School

As a library student in São Paulo, Brazil, I remember reading a blog post by Marina Macambyra (an audiovisual librarian at the University of São Paulo) comparing CCO to AACR2 for cataloging images and being completely blown away. At the time, I was already working in art library settings for around three years, but since my universe revolved around monographic items it never occurred to me to look into visual resources and image management studies. I had seen postings for the previous editions of the Summer Educational Institute for Visual Resources and Image Management on the ARLIS/NA listserv, as well as Ashley Peterson’s report for SEI 2014 in ARLISNAAP. SEI always seemed like an amazing opportunity because of its broad scope, covering many issues that directly relate to visual services (like cataloging and metadata, project management, intellectual property and digital preservation); specialized speakers; and current and up-to-date curriculum.

I was fortunate enough to receive the generous support of the Kress Foundation scholarship to attend SEI in 2016. My goals in attending the workshop focused on gaining more understanding about the intersections of digital stewardship and art librarianship. I hoped to learn more not only about the current scholarship in the field, but practical tools and processes that could be directly applied in my reality, as well as emerging forms of technology that can promote access and care for art documentation, visual resources, and born digital items.

Overall, SEI was an amazing experience. I got learn not only from specialists in the field, but connect with colleagues from various institutions throughout the country. This enabled me not only to expand my network and community of art librarians, but learn about their experiences and challenges in the job. The courses offered provided me with a greater sense of the
multitude of factors a visual resources librarian needs to consider in their day-to-day activities. It also made me realize that I knew more on the subject matter than I thought I did, giving me the confidence to pursue visual services as a profession once I graduate. Immediately after my return to Seattle, I got a student position as Digital Imaging Specialist at the Visual Services department at the University of Washington’s School of Art + Art History + Design.