Annual Report 2016
Cataloging Advisory Committee (CAC)

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to: Jamie Vander Broek (Board liaison)

Members:
Bronwen Bitetti (incoming Chair)
Sherman Clarke (ALA Subject Analysis Committee (SAC) liaison)
Tamara Fultz
John Maier (MARC Advisory Committee (MAC) liaison)
Maria Oldal
Karen Stafford (ALA Committee on Cataloging: Description and Access liaison)
Marie-Chantal L’Ecuyer-Coelho (outgoing Chair)

The following is a summary of the CAC’s activities since our last meeting in Seattle, Wash.:

Membership Information

Last June, John A. Maier, Head of the Technical Services at The Pratt Institute Libraries, joined the CAC and kindly agreed to be our new MARC Advisory Committee liaison.

Furthermore, Bronwen Bitetti agreed in December 2016 to take on the role of CAC chairperson for the year 2017-2018, succeeding Marie-Chantal, who completed her term in January 2017. Marie-Chantal and Bronwen will be working together to prepare the next CAC meeting in New Orleans and to ensure a smooth transition.

Art Genre/Form Terms Project

Since its last mid-year report, the CAC created authority records for all descriptors to be included in the vocabulary. In January, the committee submitted to Janis Young, coordinator of the genre/form thesaurus projects at the Library of Congress, a Word file including all authority records drafted to that date, as well as a hierarchical view of the vocabulary terms. Sherman Clarke, our SAC representative, will meet with Janis Young at ALA’s Midwinter in order to establish next steps.
Proposal to define a subfield in MARC 340 for color content.

On April 26, 2016, the CAC submitted to the Marc Standards Office a discussion paper proposing to define a subfield in MARC field 340 for color content. At ALA’s Annual Conference, the MARC Advisory Committee approved the discussion paper, and recommended that we submit it as a proposal at ALA’s Midwinter Meeting in January 2017. The British Library requested that we define the new subfield for color content as repeatable; MAC members also asked us to broaden the definition of the 340 field, as suggested in our discussion paper.

On December 13, 2016, the CAC submitted Marc Proposal no. 2017-05. The proposal will be reviewed at the next MAC meeting, on January 22.

World-wide review of the FRBR-Library Reference Model.

In February 2016, IFLA invited the worldwide library community to review the draft version of the new FRBR-Library Reference Model, published in February 2016. Since the introduction of FRBR, art specialists have always felt that the model, as originally articulated, has failed to integrate art works and their reproductions. This is why the CAC decided to participate to the FRBR-LRM review process and to submit a paper summarizing our main concerns with the way that art documents are represented in the new FRBR-LRM model. The CAC report was submitted to the FRBR Review Group and the Consolidation Editorial Group on May 1, 2016 and is available on the CAC wiki.

In addition, the CAC officially commented on the Report of the ALA/ALCTS/CaMMS/CC:DA Task Force for the Review of Functional Requirements for Bibliographic Records–Library Reference Model (FRBR-LRM), which was published on April 8, 2016. Karen Stafford posted our comments on the CC:DA blog on April 25, 2016.

As soon as the final version of the new model is published, the CAC will assess it in order to determine if our comments were taken into account, and to see how it might impact RDA as well as art cataloguing.

ARTFrame

The CAC received an invitation from Melanie Wacker, Metadata Coordinator at Columbia University, to join in the Stanford-led LD4P initiative to test BIBFRAME and other linked data ontologies for practical applications in libraries. The project received a two-year grant from the Mellon Foundation. Columbia and their partners, forming the “ARTFrame” group, will be working on BIBFRAME (plus other LOD ontologies) for art objects. More information can be found on the project’s wiki: https://wiki.library.columbia.edu/display/CBT/Columbia+BIBFRAME+Test+Home.

The CAC agreed to participate in the project. During its semi-monthly meetings, the ARTFrame group came up with a list of use cases to identify the main research needs of the art community. Then, going through the use cases, the Use Case Analysis Subgroup identified entities and properties to be
expressed as linked data. The group will now analyze this list to establish if the classes and properties we have identified are already expressed in BIBFRAME or in other existing ontologies. The objective is to come up with a BF extension tailored to the needs of art cataloguers.

Moreover, a meeting between the ARTFrame group and the Rare Materials group is planned for March 2 & 3, 2017. During this meeting, we hope to compare the results each project has yielded so far and to solve collaboratively some issues both groups share.

**ALA Midwinter Conference**

John Maier, Karen Stafford and Sherman Clarke will attend ALA’s Midwinter Conference, which will be held in Atlanta, from January 20 to 24. Their accounts, once written, will be posted on the CAC wiki.

Submitted: January 20, 2016