Leadership Update:
This is my final year of my three-year term as Awards Committee Chair, which started in 2014. Karyn Hinkle will be starting as Awards Committee Chair, effective at the end of the Convocation Ceremony at the 45th annual conference this year in New Orleans.

Narrative:
• The 2016 Convocation Ceremony took place last March in Seattle, Washington, during the 44th Annual Conference/3rd Joint Conference with the Visual Resources Association. Awards were also presented at the Membership Meeting for those awards that were unique to ARLIS/NA.
• This was the third year that a group of European Librarians were presented with Kress Fellowships to attend the North American conference, with three people in attendance at the conference. This is part of a multi-year grant from the Samuel H. Kress Foundation and will continue this year with more librarians receiving funding to attend the 45th Annual Conference in New Orleans next month.
• The roster for next year’s subcommittee chairs has been established, with a mix of some continuing, and others rotating off. By having the new chairs in place prior to the presentation of the awards, their will be greater continuity in leadership.
• This awards cycle was more abbreviated than in years past due to the early nature of the 45th annual conference. There will be a standard, twelve-month cycle next year.

Sub-committees:
• Distinguished Service Award, chair, Henry Pisciotta
  o The winner of the 2016 Distinguished Service Award was presented jointly from both the Visual Resources Associations and ARLIS/NA to Ann Baird Whiteside, Librarian and Assistant Dean for Information Resources, Frances Loeb Library, Harvard University, Graduate School of Design.
  o The 2017 Distinguished Service Award will be presented at the convocation ceremony in New Orleans.
  o The 2017 committee consists of Henry Pisciotta (chair), Maureen Burns, Heather Koopmans, and Rachel Resnik.
    o The incoming chair of the DSA committee will be Rachel Resnik.
• Melva J. Dwyer Award, chair, Jennifer Garland
  o The 2016 Dwyer Award was awarded to the title *1920s Modernism in Montreal: The Beaver Hall Group*. Jacques Des Rochers and Brian Foss, eds. (Montreal, PQ: Montreal Museum of Fine Arts; London: Black Dog Publishing,
2015) by Sylvia Roberts (chair) on behalf of her and her committee members, Larissa Beringer, Cyndie Campbell, and Eva Revitt.

- This year’s committee consists of Jennifer Garland (chair), Marie-Chantal L’Écuyer-Coelho, Jane Devine Mejia, and Effie Patelos.

- Wolfgang M. Freitag Internship Award, chair, Philip Dombowsky
  - The 2016 Freitag Internship Award was presented at the membership meeting at the ARLIS/NA annual conference in Seattle, to Angelique Roy, a student at the University of Toronto.
  - Jasmine Burns is the incoming chair, who will also be presenting the 2017 internship award in New Orleans.
  - This year’s committee consists of Philip Dombowsky (chair), Jasmine Burns, Bailey Diers, Stephanie Grimm, Anna Helgeson, and Lindsey Reynolds.

- Gerd Muesham Award, chair, John Hagood
  - The 2016 Muesham Award winner was presented at the membership meeting at the ARLIS/NA annual conference in Seattle to Meredith Hale, University of North Carolina Chapel Hill, for her paper “In Search of Art: A Log Analysis of the Ackland Art Museum’s Collection Search System.”
  - Anne Simmons is the incoming chair of the Muesham Award.
  - This year’s committee consists of John Hagood (chair), Anne Simmons, Nancy Spiegel, Marsha Taichman, and Holly Wilson.

- Research Awards, chair, Laurel Bliss
  - The 2016 H.W. Wilson Award was presented to Catherine Essinger for her project “She-Gods, Gangsters, and Gunslingers: Subversive Images of ‘The New Woman’ in the Early Films of Roger Corman” and Alexander Watkins for his project “Collecting, Organizing and Teaching with Ephemera of the European Art Biennals’’.
  - The Worldwide Publications award was given to Catherine Larkin for her article “Art Collecting on a Global Scale: Non-European Objects from the William Randolph Hearst Archive.” Visual Resources (2014).
  - A Worldwide Electronic Publication award was not given.
  - Lindsey Reynolds is the incoming chair.
  - This year’s committee consists of Laurel Bliss (chair), Sally Brazil, Breanne Crumpton, Stephanie Frontz, Lindsey Reynolds, and Sara Stigberg.

- Travel Awards, chair, Kathryn Riel
  - The 2016 travel award winners were presented with their awards at the ARLIS/NA membership meeting to the following recipients:
    - Andrew Cahan Photography Award: Abby Bridge, Special Collections Cataloger, San Francisco Museum of Modern Art
    - Conference Attendance Award: Ashley Peterson, Librarian, School of the Museum of Fine Arts, Boston
    - Judith A. Hoffberg Student Award: Kimberly Loconto, Reference Librarian, Brooklyn Museum
    - Howard Karno Award: Dana Hart, Manager for Library Administration, Thomas J. Watson Library, The Metropolitan Museum of Art
    - Student Conference Attendance: Morgan McKeehan, National Digital Stewardship Resident, Rhizome
    - Student Diversity Award: Andrew Wang, student, Indiana University, Bloomington
  - Kathryn Riel will continue to serve as the chair of the Travel Awards.
  - This year’s committee consists of Kathryn Riel (chair), Sunyoung Park, Ashley Peterson, Eva Sclippa, Liz Ginno, and Peggy Keeran.

- Wittenborn Award, chair, Traci Timmons
  - The 2016 Wittenborn award was presented at the joint Convocation ceremony at the ARLIS/NA annual conference to Alisa LaGamma for her exhibition

- Kasia Leouis will serve as the incoming chair of the Wittenborn committee, which will be composed of members of the Southeast Chapter.
- This year's committee consists of Traci Timmons (chair), Margaret Fast, Alan Michelson, Bridget Nowlin, and Angela Weaver.

**ARLIS/NA Strategic Plan:**

- **Goal I: Articulate New Directions and Identity for the Profession**
  
  - Through effective promotion of the awards given on an annual basis, we can promote both the field of art librarianship, our professional organization, ARLIS/NA, and the many facets of our roles.

- **Goal II: Expand Mentoring, Management, and Transition Skills**
  
  - The convocation ceremony provides the space to bring together more established librarians with new and emerging librarians through the interaction of awards winners and sub-committee members. It is my hope to help foster this interaction between sub-committee members and awards winners.

- **Goal III: Create Stronger Leadership through Promotion, Cooperation and Advocacy**
  
  - The Awards Committee is dedicated to this strategic goal through the promotion of the profession through the presentation of these awards. The Travel Awards especially encourages students and early-career librarians to get involved with the society through the awarding of funds that enable these librarians to attend a conference that they would not necessarily be able to attend due to financial restrictions.

- **Goal V: Strengthen the Society’s Communication and Operational Infrastructure**

  - Karyn Hinkle, the incoming Awards Committee Chair, will spend time with me during the 2017 annual conference and it is my hope that she can leave the conference with all the tools, documents, and