Annual Report, Jan-Dec 2016
Twin Cities Chapter
http://twincities.arlisna.org

Submitted by: Bailey Diers, Chapter Chair
bailey.diers@gmail.com
612-543-8204

Leadership
Officers for 2016:
Bailey Diers, Chair
Ginny Moran, Vice Chair
Margit Wilson, Secretary/Treasurer
Shannon Klug, Past Chair

Incoming Officers for 2017:
Ginny Moran, Chair
Lindsay Keating, Vice Chair
John Lyon, Secretary/Treasurer

Brief Narrative of Activities
In 2016, the ARLIS/NA-Twin Cities (ARLIS/NA-TC) Chapter held two professional meetings, one joint meeting with VRA at the annual conference, and two book club gatherings.

1. Winter Book Club: February 19, 2016. Our chapter holds bi-annual book club gatherings. In the winter, we select a nonfiction title and in the summer, fiction. For this meeting we discussed The Lady in Gold: The Extraordinary Tale of Gustav Klimt's Masterpiece, Portrait of Adele Bloch-Bauer by Anne-Marie O’Connor while dining on German food at the Black Forest Inn. There were 12 members and friends in attendance. Following the meeting 7 members/friends ventured to the nearby Minneapolis Institute of Art for a jaunt through the galleries to discover Austrian decorative arts and work by Klimt’s contemporaries on display.

2. Joint ARLIS/NA + VRA Conference Meeting: March 9, 2016. The Twin Cities Chapter met with the ARLIS/NA-Midstates and VRA-Midwest chapters during the annual conference in Seattle. Our primary topic of discussion was collaboration between ARLIS/NA and VRA, the future of these organizations, and the possibility of revitalizing the Joint Task Force in order to formalize collaboration between ARLIS/NA and VRA. At least 8 Twin Cities Chapter members attended the conference.

3. Spring Business Meeting: April 8, 2016. The spring meeting took place at the Minneapolis Central Library. Agenda items included: approving 2015 fall meeting minutes; book club overview, Twin Cities Art+Feminism Wikipedia Edit-a-thon
overview; ARLIS/NA+VRA Conference recap and highlights; fall meeting planning, a
discussion on artists’ books; and discussion of moving our chapter website to a
Wordpress site. Following the chapter business meeting, we walked to the warehouse
district to tour the Campbell Logan Bindery and Cave Paper Studios. There were 12
members/friends in attendance.

4. **Summer Book Club:** July 28, 2016. For our second book club meeting of the year
we selected *The Muralist*, a novel by Barbara A. Shapiro. A small group of 6
members met at Tiny Diner for dinner and book discussions. The book follows Alizée
Benoit, a young American painter working for the Works Progress Administration
(WPA), who goes missing in 1940. Alizée’s close friends include a cast of characters
based on the real lives of Mark Rothko, Jackson Pollock, and Lee Krasner. Mixed
reviews were given by the group.

5. **Fall Business Meeting:** October 28, 2016. The theme of our fall meeting was
“Curating and Collecting.” We first met at the University of Minnesota Architecture
Library for a business meeting and member presentations. Agenda items included:
approving 2016 spring meeting minutes, 2017 officer elections, chapter funding
needs, travel award applications, website redesign, and winter book club
brainstorming. Following the meeting, members Deborah Ultan and Karen Dubay
presented on various aspects of curating exhibitions, collaborating with students and
faculty, and creating an exhibit space in their libraries (UofM and Bethel,
respectively). After the presentations, attendees walked to the Weisman Art Museum
on the university campus. We met with Erin Bouchard, who gave us a tour of the
museum’s receiving room and storage facilities. We discussed art storage and
documentation, as well as the museum’s art lending program, and had a chance to
view the galleries. There were 19 members/friends in attendance.

**Membership Statistics**
Total membership: 24 (24 in good standing)
  Full members: 14 (2 New, 12 Renewing, 6 Non-renewing)
  Friends: 7
  Students: 3

**Treasurer’s Report**
Balance on January 1, 2016: $506.51
Income: $568.62
Expenditures: -$518.22
Ending balance as of December 31, 2016: $556.91

**ARLIS/NA Strategic Plan**
The ARLIS/NA-TC Chapter is currently focusing on the following strategic directions:

**Leadership and Advocacy** *The Society shall speak and act on behalf of its members to
advance, validate, sustain, and advocate for the profession and the value of art libraries.*

Student Outreach: Each year we reach out to students in the St. Catherine University
MLIS program encouraging them to join the ARLIS/NA-TC chapter. Chapter officers
participate in the annual associations fair held at St. Kate’s, ARLIS/NA-TC bookmarks
are sent to the MLIS office, and an email is sent out to students at the beginning of
the school year.

Status: Continual
Organizational Advancement  As the leading art information organization, the Society shall strengthen the profession through increased visibility, collaborative partnerships, international networks, and membership engagement.

Joint Programs and Discussions with VRA-Midstates: ARLIS/NA-TC, ARLIS/NA-Midstates, and VRA-Midwest met for their first joint mini-conference in fall 2014. Another joint mini-conference was held in fall 2015. We continue to have discussions about possible collaborative opportunities.

Status: Continual

Art Information Professionals  The Society shall support the evolving role of art information professionals through education, mentoring, and professional development opportunities that foster excellence and innovation.

Mentorship Program: Our chapter initiated a local mentorship program in 2015. The program matched 10 pairs and kicked off with a letterpress printing workshop at the Minnesota Center for Book Arts. The program ended in Spring 2016. There are currently no plans to start a new session.

Status: Completed

Professional Development: In Fall 2013, the ARLIS/NA-TC Chapter changed the format of its meetings to provide greater professional development for members. By incorporating presentations and/or workshops into the spring and fall meetings, members now have the opportunity to learn about recent scholarship and new technologies in the field, as well as to present on new developments within their own institutions. The winter and summer book club meetings provide an opportunity for members to network outside formal meetings, and to keep abreast of both new art nonfiction (including professional articles) and fiction.

Status: Continual. The Chapter executive committee continues to identify new topics of interest to present at chapter meetings and to encourage members to present and be involved at annual ARLIS/NA conference.

Innovation and Technology  The Society shall serve as a community of practice for the exploration, cultivation, and sharing of innovative approaches and emerging technologies in libraries and art librarianship.

Website Redesign: A committee has been formed to examine the ARLIS/NA-Twin Cities website and make recommendations for content to be migrated to new Wordpress site. The committee consists of Ginny Moran, Katy Vonk and Shannon Klug. The team will take steps necessary to fully convert the site by the end of 2017.

Status: In-Progress

Issues / Requests for the Executive Board

None.

Submit electronically to:
  •  ARLIS/NA Headquarters: info@arlisna.org